



The New York Public Library
Billy Rose Theatre Division

Guide to the

Robert Benney original drawings

1926-1947

*T-Vim 1984-005

Processed by Angela Graven.

Summary

Creator: Benney, Robert, 1904-2001

Title: Robert Benney original drawings

Date: 1926-1947

Source: The collection was donated to the Billy Rose Theatre Division by Dr. Alma Berson, Robert Benney's daughter.

Abstract: The Robert Benney drawings are black and white sketches in graphite and ink primarily of actors and actresses in costume for New York City theater productions. The drawings also include sketches of entire scenes and portraits of musicians, radio personalities, comedians, dancers and film stars. There are some photocopies in the collection; most duplicate the Library's holdings of originals.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

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Processing note: Processed by Angela Graven.

Related Materials:

Robert Benney Research Materials - *T-Mss 1984-005

Creator History

Robert Benney, illustrator and painter, was born in Romania in 1904. He came to New York as a toddler. He studied art at New York's Cooper Union from 1921 to 1925. While in art school at the age of 19, he opened his own studio. Once the studio opened, New York newspapers and magazines began commissioning Benney for his illustration work.

He drew portraits of leading actors and actresses for New York City theater productions. These drawings were printed along side an article about the production in newspapers such as the *Herald Tribune*, *The New York Times*, *Brooklyn Daily Eagle*, the *New York World and Telegraph*, and other Greater New York newspapers of that era. Beginning in the late 1930s, the large Hollywood movie studios, such as Twentieth-Century Fox and United Artists, began commissioning Benney for his illustration talents.

Benney captured theater productions and stage personalities in his drawings in a number of ways. He set appointments with actors or actresses to sketch them during a sitting in their dressing room. He also attended rehearsals and used photographs to sketch his subjects.

While earning a living as a commercial artist, Benney continued going to school. After graduating from Cooper Union, he attended the National Academy of Design from 1928 to 1932. He also studied under Frank A. Nankivell. Later he educated future artists at the Pratt Institute between 1949 and 1952 and Dutchess County College between 1964 and 1973.

Benney is most celebrated for his time as a war artist correspondent in the Pacific during World War II. In 1943, Abbott Laboratories, a pharmaceutical company based out of Illinois, hired Benney to paint the Naval Aviation Department's contributions to the war. In 1944, Abbott brought Benney back to paint the Army Medical Department's work in the South Pacific. While in WWII, Benney produced four series of paintings; Combat Medicine, Naval Aviation, Oil in Warfare, and Amphibious Operations. His depictions were published in 1944, in *Our Flying Navy*, and in 1945, in *Men Without Guns*. As a life member of the Society of Illustrators, he volunteered his services in 1954 to the US Air Force to draw their operations in North Africa. He spent two months with the US Marine Corp as a war artist correspondent documenting their work in Danang, Vietnam in 1968.

Besides the military and the theater industry, Benney worked as a commercial artist for large corporations such as American Sugar Refining Company, American Tobacco Company, General Foods, Shell Oil, Standard Oil Company and Western Electric. He also worked as a freelance illustrator for advertising agencies. When asked one time how an artist should approach a commercial project, Benney said, "The question, 'Is it fine art or commercial art?' is of little interest to the director of a large corporation which exists only for selling company products. The primary factors are: "Does the picture tell the story, does it do it with taste and dignity becoming to the product or industry; and, in the case of institutional advertising, will its art or esthetic content carry over in the public's subconscious mine the good that is so much coveted?"

His works for the military are housed in permanent collections at such places as the Smithsonian Institution and the US Army, US Navy, US Marine Corp and US Air Force Combat Art Collections. The Museum of the City of New York exhibited Benney's theater drawings as early as 1933. The Library and Museum of the Performing Arts, the New York Public Library at Lincoln Center displayed a collection of Benney's illustrations spanning 1926 to 1942 at the Amsterdam Gallery between May 3, 1978 and June 19, 1978.

By the 1950s, Benney operated studios on West 57th Street in New York City, and in Walkill, New York. Benney belonged to professional organizations such as the Art Students League, Artists and Writers Association and the Society of Illustrators. Robert Benny died in Boston in June of 2001. At his death, his wife of 68 years, Celia, and his daughter, Alma, survived him.

Scope and Content Note

The Robert Benney collection of original drawings includes sketches that he did during his career as an illustrator of the stars of stage and screen.

The bulk of the material spans 1926 to 1947. The sketches are mostly portraits of actors and actresses in the costumes they wore for New York City theater productions. However, the collection does include sketches depicting entire production scenes, musicians, radio personalities, comedians and dancers. The collection also has a small amount of sketches representing films and film stars of that time period. Additionally, the collection includes photocopies of Robert Benney's original drawings.

Arrangement: Series I - 10" X 20" Sketches Sub-series 1 - Star of Stage and Screen Sub-series 2 - Productions Sub-series 3 - Unidentified Series II - 20" X 30" Sketches Sub-series 1 - Stars of Stage and Screen Sub-series 2 - Productions Sub-series 3 - Unidentified Series III - Photocopies of Sketches

Key Terms

Subjects

Actors -- Portraits
Actresses -- Portraits
Motion pictures -- United States
Theater -- New York (State) -- New York

Genre/Physical Characteristic

Portraits

Names

Benney, Robert, 1904-2001

Container List

Series I: 10" x 20" Sketches 1926-1947 (8 boxes)

Sketches include mostly original drawings by Benney of actors, actresses, and theater productions. There are only a few photocopies of the original drawings where the original does not exist in the collection given to the library. The majority of the illustrations are matted on stock of 30" x 20". Some illustrations have been matted on stock of 10" x 20". Only a small amount of unidentified subjects exist among the sketches.

Sub-series 1 - Star of Stage and Screen
Sub-series 2 - Productions
Sub-series 3 - Unidentified

Sub-series 1 - Stars of Stage and Screen (8 boxes)

These are portraits of performers arranged alphabetically by last name. This group contains the sketches with the unidentified subjects.

Alphabetical

- b. 1 f. 1 **Portrait / Lionel Atwill** (1 folder)
Robert Benney's original drawing of Lionel Atwill as he appeared in *The Thief*.
- b. 1 f. 2 **Portrait / Lionel Atwill** (1 folder)
Robert Benney's original drawing of Lionel Atwill as he appeared in *Napoleon*.
- b. 1 f. 3 **Portrait / Catalina Barcena** (1 folder)
Robert Benney's original drawing of Catalina Barcena as she appeared in *The Road to Happiness*.
- b. 1 f. 4 **Portrait / John Barclay** (1 folder)
Robert Benney's original drawing of John Barclay as he appeared in *The Pirates of Penzance*.
- b. 1 f. 5 **Portrait / Craig Campbell** (1 folder)
Robert Benney's original drawing of Craig Campbell as he appeared in *Ruddigore*.
- b. 1 f. 6 **Portrait / Mary Carroll** (1 folder)
Robert Benney's original drawing of Mary Carroll as she appeared in *Rope*.
- b. 1 f. 7 **Portrait / Nancy Carroll** (1 folder)
Robert Benney's original drawing of Nancy Carroll as she appeared in *Night Angel*.
- b. 1 f. 8 **Portrait / Constance Collier** (1 folder)
Robert Benney's original drawing of Constance Collier as she appeared in *Serena Blandish*.
- b. 2 f. 1 **Portrait / Ray Collins** (1 folder)
Robert Benney's original drawing of Ray Collins as he appeared in *Native Son*.
- b. 2 f. 2 **Portrait / Elisha Cook, Jr.** (1 folder)
Robert Benney's original drawing of Elisha Cooke Jr. as he appeared in *Lost Boy*.
- b. 2 f. 3 **Portrait / Ernest Cossart** (1 folder)
Robert Benney's original drawing of Ernest Cossart as he appeared in *Mary of Scotland*.
- b. 2 f. 4 **Portrait / George Coulouris** (1 folder)
Robert Benney's original drawing of George Coulouris as he appeared in *Mary of Scotland*.
- b. 2 f. 5 **Portrait / Jane Cowl** (1 folder)
Robert Benney's original drawing of Jane Cowl as she appeared in *The Road to Rome*.

Series I: 10" x 20" Sketches (cont.)

Sub-series 1 - Stars of Stage and Screen (cont.)

- b. 2 f. 6 **Portrait / Katherine De Mille** (1 folder)
Robert Benney's original drawing of Katherine De Mille as she appeared in *Aloma of the South Seas*.
- b. 3 f. 1 **Portrait / Dudley Digges** (1 folder)
Robert Benney's original drawing of Dudley Digges as he appeared in *The Importance of Being Earnest*.
- b. 3 f. 2 **Portrait / Dudley Digges**
Robert Benney's original drawing of Dudley Digges as he appeared in *Mr. Pim Passes By*.
- b. 3 f. 3 **Portrait / Dudley Digges** (1 folder)
Robert Benney's original graphite drawing of Dudley Digges as he appeared in *A Month in the Country*.
- b. 3 f. 4 **Portrait / Desiree Ellinger** (1 folder)
Robert Benney's original drawing of Desiree Ellinger as she appeared in *Kiss Me*.
- b. 3 f. 5 **Portrait / Ralph Forbes** (1 folder)
Robert Benney's original drawing of Ralph Forbes as he appeared in *The Doctor's Dilemma*.
- b. 3 f. 6 **Portrait / Clark Gable** (1 folder)
A matted photocopy of Robert Benney's original drawing of Clark Gable as he appeared in *Gone with the Wind*.
- b. 3 f. 7 **Portrait / William Gaxton** (1 folder)
Robert Benney's original drawing of William Gaxton as he appeared in *Partners*.
- b. 4 f. 1 **Portrait / James Gleason** (1 folder)
Robert Benney's original drawing of James Gleason as he appeared in *The Shannons of Broadway*.
- b. 4 f. 2 **Portrait / Ruth Gordon** (1 folder)
Robert Benney's original drawing of Ruth Gordon as she appeared in *Saturday's Children*.
- b. 4 f. 3 **Portrait / Charlotte Greenwood** (1 folder)
Robert Benney's original drawing of Charlotte Greenwood.
- b. 4 f. 4 **Portrait / Helen Hayes** (1 folder)
Robert Benney's original drawing of Helen Hayes as she appeared in *Mary of Scotland*.
- b. 4 f. 5 **Portrait / Ted Healy** (1 folder)
Robert Benney's original drawing of Ted Healy as he appeared in *A Night in Spain*.
- b. 4 f. 6 **Portrait / Louise Homer** (1 folder)
Robert Benney's original drawing of Louise Homer.
- b. 4 f. 7 **Portrait / Glen Hunter** (1 folder)
Robert Benney's original drawing of Glen Hunter as he appeared in *Behold this Dreamer*.
- b. 5 f. 1 **Portrait / Earle Larimore** (1 folder)
Robert Benney's original drawing of Earle Larimore as he appeared in *Man's Estate*.
- b. 5 f. 2 **Portrait / Philip Leigh** (1 folder)
Robert Benney's original drawing of Philip Leigh as he appeared in *Mary of Scotland*.
- b. 5 f. 3 **Portrait / Beatrice Lillie** (1 folder)
Robert Benney's original drawing of Beatrice Lillie as she appeared in *This Year of Grace*.
- b. 5 f. 4 **Portrait / Betty Linley** (1 folder)
Robert Benney's original drawing of Betty Linley as she appeared in *So Am I*.
- b. 5 f. 5 **Portrait / Bela Lugosi** (1 folder)
Robert Benney's original drawing of Bela Lugosi as he appeared in *Dracula*.
- b. 5 f. 6 **Portrait / Bert Lytell** (1 folder)
Robert Benney's original drawing of Bert Lytell as he appeared in *Brothers*.
- b. 6 f. 1 **Portrait / Philip Merivale** (1 folder)
Robert Benney's original drawing of Philip Merivale as he appeared in *The Road to Rome*.

Series I: 10" x 20" Sketches (cont.)

Sub-series 1 - Stars of Stage and Screen (cont.)

- b. 6 f. 2 **Portrait / Philip Merivale (1 folder)**
Robert Benney's original drawing of Philip Merivale as he appeared in Valley Forge.
- b. 6 f. 3 **Portrait / Ivy Mertons (1 folder)**
Robert Benney's original drawing of Ivy Mertons as she appeared in Her Unborn Child.
- b. 6 f. 4 **Portrait / Maurice Moscovitch (1 folder)**
Robert Benney's original drawing of Maurice Moscovitch as he appeared in The Merchant of Venice.
- b. 6 f. 5 **Portrait / J. C. (John Charles) Nugent (1 folder)**
Robert Benney's original drawing of J. C. Nugent as he appeared in Kempy.
- b. 6 f. 6 **Portrait / Gypsy O'Brien (1 folder)**
Robert Benney's original drawing of Gypsy O'Brien as she appeared in Beau Gallant.
- b. 7 f. 1 **Portrait / Phyllis Povah (1 folder)**
Robert Benney's original drawing of Phyllis Povah as she appeared in Blood Money.
- b. 7 f. 2 **Portrait / Paul Robeson (1 folder)**
Robert Benney's original drawing of Paul Robeson as he appeared in Porgy.
- b. 7 f. 3 **Portrait / Eleanor Shaler (1 folder)**
Robert Benney's original drawing of Eleanor Shaler as she appeared in The Manhattans.
- b. 7 f. 4 **Portrait / George Siegmann (1 folder)**
Robert Benney's original drawing of George Siegmann as he appeared in Uncle Tom's Cabin.
- b. 7 f. 5 **Portrait / Gloria Swanson (1 folder)**
Robert Benney's original drawing of Gloria Swanson as she appeared in What a Widow.
- b. 7 f. 6 **Portrait / Frances Upton (1 folder)**
Robert Benney's original drawing of Frances Upton as she appeared in Talk About Girls.
- b. 8 f. 1 **Portrait / Nitza Vernille (1 folder)**
Robert Benney's original drawing of Nitza Vernille.
- b. 8 f. 2 **Portrait / Reinald Werrenrath (1 folder)**
Robert Benney's original drawing of Reinald Werrenrath.
- b. 8 f. 3 **Portrait / Leigh R. (Leigh Rollin) Whipper (1 folder)**
Robert Benney's original drawing of Leigh R. Whipper as he appeared in Porgy.
- b. 8 f. 4 **Portrait / Estelle Winwood (1 folder)**
Robert Benney's original drawing of Estelle Winwood as she appeared in Head or Tail.
- b. 8 f. 5 **Portrait / Linda Watkins (1 folder)**
Robert Benney's original drawing of Linda Watkins as she appeared in In the Meantime.

Sub-series 2 - Productions (1 box)

These are sketches of theater scenes and multiple performers arranged alphabetically by the title of the production.

Alphabetical

- b. 9 f. 1 **Broadway / Philip Dunning (1 folder)**
Wray, Fay, 1907-Tracy, Lee, 1898-1968
Robert Benney's original drawing of Fay Wray and Lee Tracy in the production of Broadway.

Sub-series 3 - Unidentified (1 box)

The people featured in the sketch are not identified.

- b. 10 **Unidentified original drawings (1 box)**
3 unidentified original graphite drawings by Robert Benney.

Series II: 20" x 30" Sketches, 1926-1947

Sketches include mostly original drawings by Benney of actors, actresses, and theater productions. There are only a few photocopies of the original drawings where the original does not exist in the collection given to the library. The majority of the illustrations are matted on stock of 30" x 20". Some illustrations have been matted on stock of 10" x 20". Only a small amount of unidentified subjects exist among the sketches.

Sub-series 1 - Stars of Stage and Screen

Sub-series 2 - Productions

Sub-series 3 - Unidentified

Sub-series 1 - Stars of Stage and Screen (25 boxes)

These are portraits of performers arranged alphabetically by last name. This group contains the sketches with the unidentified subjects.

Alphabetical

- b. 11 f. 1 **Portrait / George Abbott** (1 folder)
A matted photocopy of Robert Benney's original drawing of George Abbott as he appeared in John Brown's Body.
- b. 11 f. 2 **Portrait / Milton Aborn** (1 folder)
Robert Benney's original drawing of Milton Aborn.
- b. 11 f. 3 **Portrait / Hyman Adler** (1 folder)
Robert Benney's original drawing of Hyman Adler as he appeared in There You Are.
- b. 11 f. 4 **Portrait / Brian Aherne** (1 folder)
Robert Benney's original drawing of Brian Aherne as he appeared in The Barretts of Wimpole Street.
- b. 11 f. 5 **Portrait / Katharine Alexander** (1 folder)
Robert Benney's original drawing of Katharine Alexander as she appeared in Best Years.
- b. 11 f. 6 **Portrait / Sara Allgood** (1 folder)
Robert Benney's original drawing of Sara Allgood as she appeared in To What Red Hell.
- b. 12 f. 1 **Portrait / E. J. Ballantine** (1 folder)
Robert Benney's original drawing of E. J. Ballantine as he appeared in The Beautiful People.
- b. 12 f. 2 **Portrait / Elmer Ballard** (1 folder)
Robert Benney's original drawing of Elmer Ballard as he appeared in Alibi.
- b. 12 f. 3 **Portrait / George Bancroft** (1 folder)
Robert Benney's original drawing George Bancroft as he appeared in Thunderbolt.
- b. 12 f. 4 **Portrait / John Barrymore** (1 folder)
Robert Benney's original drawing of John Barrymore as he appeared in Moby Dick.
- b. 12 f. 5 **Portrait / Warner Baxter** (1 folder)
Robert Benney's original drawing of Warner Baxter as he appeared in Surrender.
- b. 12 f. 6 **Portrait / Noah Beery** (1 folder)
Robert Benney's original drawing of Noah Beery as he appeared in Shanghaied Love.
- b. 12 f. 7 **Wallace Beery** (1 folder)
Robert Benney's original drawing of Wallace Beery as he appeared in The Big House.
- b. 13 f. 1 **Portrait / Wallace Beery** (1 folder)
Robert Benney's original drawing of Wallace Beery as he appeared in The Secret Six.

Series II: 20" x 30" Sketches, 1926-1947 (cont.)
Sub-series 1 - Stars of Stage and Screen (cont.)

- b. 13 f. 2 **Portrait / Jacob Ben-Ami (1 folder)**
A matted photocopy of Robert Benney's original drawing of Jacob Ben-Ami as he appeared in The Cherry Orchard.
- b. 13 f. 3 **Portrait / Helen Beverly (1 folder)**
Robert Benney's original drawing of Helen Beverly as she appeared in Jason.
- b. 13 f. 4 **Portrait / Charles Bickford (1 folder)**
Robert Benney's original drawing of Charles Bickford as he appeared in River's End.
- b. 13 f. 5 **Portrait / Natasha Boleslavsky (1 folder)**
Robert Benney's original drawing of Natasha Boleslavsky as she appeared in They All Come to Moscow.
- b. 14 f. 1 **Portrait / J. Edward Bromberg (1 folder)**
Robert Benney's original drawing of J. Edward Bromberg as he appeared in Men in White.
- b. 14 f. 2 **Portrait / Joe E. (Joe Evan) Brown (1 folder)**
Robert Benney's original drawing of Joe E. Brown as he appeared in Beware Spooks.
- b. 14 f. 3 **Portrait / Billie Burke (1 folder)**
A matted photocopy of Robert Benney's original drawing of Billie Burke.
- b. 14 f. 4 **Portrait / Arthur Byron (1 folder)**
Robert Benney's original drawing of Arthur Byron as he appeared in One, Two, Three.
- b. 14 f. 5 **Portrait / Eliot Cabot (1 folder)**
Robert Benney's original drawing of Eliot Cabot as he appeared in Strange Interlude.
- b. 14 f. 6 **Portrait / Eddie Cantor (1 folder)**
Robert Benney's original drawing of Eddie Cantor as he appeared in Blackbirds of 1928.
- b. 14 f. 7 **Portrait / Morris Carnovsky (1 folder)**
Robert Benney's original drawing of Morris Carnovsky as he appeared in Success Story.
- b. 15 f. 1 **Portrait / Hobart Cavanaugh (1 folder)**
Robert Benney's original drawing of Hobart Cavanaugh as he appeared in Tomorrow and Tomorrow.
- b. 15 f. 2 **Portrait / Hans Chlumberg (1 folder)**
Robert Benney's original drawing of Hans Chlumberg.
- b. 15 f. 3 **Portrait / George M. (George Michael) Cohan (1 folder)**
Robert Benney's original drawing of George M. Cohan.
- b. 15 f. 4 **Portrait / Claudette Colbert (1 folder)**
Robert Benney's original drawing of Claudette Colbert as she appeared in Tin Pan Alley.
- b. 15 f. 5 **Portrait / Patricia Collinge (1 folder)**
Robert Benney's original drawing of Patricia Collinge as she appeared in The Little Foxes.
- b. 16 f. 1 **Portrait / Ronald Colman (1 folder)**
Robert Benney's original drawing of Ronald Colman as he appeared in Condemned.
- b. 16 f. 2 **Portrait / Frank Conroy (1 folder)**
A matted photocopy of Robert Benney's original drawing of Frank Conroy as he appeared in Karl and Anna.
- b. 16 f. 3 **Portrait / Ernest Cossart (1 folder)**
A matted photocopy of Robert Benney's original drawing of Ernest Cossart as he appeared in Getting Married.
- b. 16 f. 4 **Portrait / Ernest Cossart (1 folder)**
Robert Benney's original drawing of Ernest Cossart as he appeared in Kitty Foyle.
- b. 16 f. 5 **Portrait / George Coulouris (1 folder)**
Robert Benney's original drawing of George Coulouris as he appeared in Mary of Scotland.
- b. 17 f. 1 **Portrait / Charles Dalton (1 folder)**
Robert Benney's original drawing of Charles Dalton as he appeared in Suspense.

Series II: 20" x 30" Sketches, 1926-1947 (cont.)
Sub-series 1 - Stars of Stage and Screen (cont.)

- b. 17 f. 2 **Portrait / William Danforth** (1 folder)
Robert Benney's original drawing of William Danforth.
- b. 17 f. 3 **Portrait / William Danforth** (1 folder)
Robert Benney's original drawing of William Danforth as he appeared in *The Mikado*.
- b. 17 f. 4 **Portrait / William Danforth** (1 folder)
Robert Benney's original drawing of William Danforth as he appeared in *Ruddigore*.
- b. 17 f. 5 **Portrait / Aleksei Davor** (1 folder)
Robert Benney's original drawing of Aleksei Davor as he appeared in *The End of St. Petersburg*.
- b. 17 f. 6 **Portrait / Dolores Del Rio** (1 folder)
Robert Benney's original drawing of Dolores Del Rio as she appeared in *Evangeline*.
- b. 17 f. 7 **Portrait / Dudley Digges** (1 folder)
A matted photocopy of Robert Benney's original drawing of Dudley Digges as he appeared in *Volpone*.
- b. 18 f. 1 **Portrait / Jean Dixon** (1 folder)
Robert Benney's original drawing of Jean Dixon as she appeared in *George Washington Slept Here*.
- b. 18 f. 2 **Portrait / Jean Dixon** (1 folder)
Robert Benney's original drawing of Jean Dixon as she appeared in *Heat Lightning*.
- b. 18 f. 3 **Portrait / Fifi D'Orsay** (1 folder)
Robert Benney's original drawing of Fifi D'Orsay as she appeared in *Those Three French Girls*.
- b. 18 f. 4 **Portrait / Melvyn Douglas** (1 folder)
Robert Benney's original drawing of Melvyn Douglas as he appeared in *Third Finger Left Hand*.
- b. 18 f. 5 **Portrait / Marie Dressler** (1 folder)
Robert Benney's original drawing of Marie Dressler as he appeared in *Politics*.
- b. 18 f. 6 **Portrait / Paul Everton** (1 folder)
Robert Benney's original drawing of Paul Everton as he appeared in *A Connecticut Yankee*.
- b. 19 f. 1 **Portrait / Douglas Fairbanks** (1 folder)
Robert Benney's original drawing of Douglas Fairbanks as he appeared in *The Taming of the Shrew*.
- b. 19 f. 2 **Portrait / Douglas Fairbanks** (1 folder)
Robert Benney's original drawing of Douglas Fairbanks Jr. as he appeared in *Catherine the Great*.
- b. 19 f. 3 **Portrait / Georg Fassnacht** (1 folder)
Robert Benney's original drawing of Georg Fassnacht as he appeared in *The Frieburg Passion Play*.
- b. 19 f. 4 **Portrait / Sylvia Field** (1 folder)
Robert Benney's original drawing of Sylvia Field as she appeared in *Adams' Wife*.
- b. 19 f. 5 **Portrait / Sylvia Field** (1 folder)
Robert Benney's original drawing of Sylvia Field as she appeared in *Marco Millions*.
- b. 20 f. 1 **Portrait / Gertrude Flynn** (1 folder)
Robert Benney's original drawing of Gertrude Flynn as she appeared in *Jigsaw*.
- b. 20 f. 2 **Portrait / Phoebe Foster** (1 folder)
Robert Benney's original drawing of Phoebe Foster as she appeared in *The Truth Game*.
- b. 20 f. 3 **Portrait / Kay Francis** (1 folder)
Robert Benney's original drawing of Kay Francis as she appeared in *The Keyhole*.
- b. 20 f. 4 **Portrait / Tamara Geva** (1 folder)
Robert Benney's original drawing of Tamara Geva as she appeared in *The Divine Drudge*.

Series II: 20" x 30" Sketches, 1926-1947 (cont.)
Sub-series 1 - Stars of Stage and Screen (cont.)

- b. 20 f. 5 **Portrait / John Gilbert (1 folder)**
Robert Benney's original drawing of John Gilbert as he appeared in *Way for a Sailor*.
- b. 21 f. 1 **Portrait / Margalo Gilmore (1 folder)**
Robert Benney's original drawing of Margalo Gilmore as she appeared in *Man's Estate*.
- b. 21 f. 2 **Portrait / Margalo Gilmore (1 folder)**
Robert Benney's original drawing of Margalo Gilmore as she appeared in *Mary of Scotland*.
- b. 21 f. 3 **Portrait / Ruth Gordon (1 folder)**
Robert Benney's original drawing of Ruth Gordon as she appeared in *The Violet*.
- b. 21 f. 4 **Portrait / Martyn Green (1 folder)**
Robert Benney's original drawing of Martyn Green as he appeared in *Ruddigore*.
- b. 21 f. 5 **Portrait / Adelaide Hall (1 folder)**
Robert Benney's original drawing of Adelaide Hall as she appeared in *Blackbirds of 1928*.
- b. 22 f. 1 **Portrait / John Halliday (1 folder)**
Robert Benney's original drawing of John Halliday as he appeared in *Rain from Heaven*.
- b. 22 f. 2 **Portrait / Neil Hamilton (1 folder)**
Robert Benney's original drawing of Neil Hamilton as he appeared in *The Cat Creeps*.
- b. 22 f. 3 **Portrait / Lyn Harding (1 folder)**
A matted photocopy of Robert Benney's original drawing of Lyn Harding as he appeared in *Macbeth*.
- b. 22 f. 4 **Portrait / Lyn Harding (1 folder)**
Robert Benney's original drawing of Lyn Harding as he appeared in *The Patriot*.
- b. 22 f. 5 **Portrait / Vivian Hart (1 folder)**
Robert Benney's original drawing of Vivian Hart as she appeared in *The Mikado*.
- b. 22 f. 6 **Portrait / Vivian Hart (1 folder)**
Robert Benney's original drawing of Vivian Hart as she appeared in *Patience*.
- b. 23 f. 1 **Portrait / O. P. (Otto Peters) Heggie (1 folder)**
Robert Benney's original drawing of O. P. Heggie as he appeared in *The Letter*.
- b. 23 f. 2 **Portrait / O. P. (Otto Peters) Heggie (1 folder)**
A matted photocopy of Robert Benney's original drawing of O. P. Heggie as he appeared in *The Truth About Blayds*.
- b. 23 f. 3 **Portrait / Richard G. (Richard Gilbert) Herndon (1 folder)**
Robert Benney's original drawing of Richard Herndon as he appeared in *Unexpected Husband*.
- b. 23 f. 4 **Portrait / Dorothy Heyward (1 folder)**
Robert Benney's original drawing of Dorothy Heyward.
- b. 23 f. 5 **Portrait / William Thomas Hodge (1 folder)**
Robert Benney's original drawing of William Thomas Hodge as he appeared in *The Old Rascal*.
- b. 24 f. 1 **Portrait / Taylor Holmes (1 folder)**
Robert Benney's original drawing of Taylor Holmes as he appeared in *A Day in the Sun*.
- b. 24 f. 2 **Portrait / Jack Holt (1 folder)**
Robert Benney's original drawing of Jack Holt as he appeared in *War Correspondent*.
- b. 24 f. 3 **Portrait / Henry Hull (1 folder)**
Robert Benney's original drawing of Henry Hull as he appeared in *Tobacco Road*.
- b. 24 f. 4 **Portrait / Henry Hull (1 folder)**
Robert Benney's original drawing of Henry Hull as he appeared in *Tobacco Road*.
- b. 24 f. 5 **Portrait / Walter Huston (1 folder)**
Robert Benney's original drawing of Walter Huston as he appeared in *Wet Parade*.

Series II: 20" x 30" Sketches, 1926-1947 (cont.)
Sub-series 1 - Stars of Stage and Screen (cont.)

- b. 24 f. 6 **Portrait / John Ivancovich** (1 folder)
Robert Benney's original drawing of John Ivancovich as he appeared in Mystery Square.
- b. 25 f. 1 **Portrait / Emil Jannings** (1 folder)
Robert Benney's original drawing of Emil Jannings as he appeared in Blue Angel.
- b. 25 f. 2 **Portrait / Al Jolson** (1 folder)
Robert Benney's original drawing of Al Jolson.
- b. 25 f. 3 **Portrait / George S. (George Simon) Kaufman** (1 folder)
Robert Benney's original drawing of George S. Kaufman.
- b. 25 f. 4 **Portrait / Ian Keith** (1 folder)
Robert Benney's original drawing of Ian Keith as he appeared in The Deceiver.
- b. 25 f. 5 **Portrait / Maria Kurenko** (1 folder)
Robert Benney's original drawing of Maria Kurenko.
- b. 26 f. 1 **Portrait / Elsa Lanchester** (1 folder)
A matted photocopy of Robert Benney's original drawing of Elsa Lanchester.
- b. 26 f. 2 **Portrait / Sir Harry Lauder** (1 folder)
Robert Benney's original drawing of Sir Harry Lauder as he appeared in his one man show.
- b. 26 f. 3 **Portrait / Sir Harry Lauder** (1 folder)
Robert Benney's original drawing of Sir Harry Lauder.
- b. 26 f. 4 **Portrait / Eva Le Gallienne** (1 folder)
Robert Benney's original drawing of Eva Le Gallienne as she appeared in Peter Pan.
- b. 26 f. 5 **Portrait / Fritz Leiber** (1 folder)
Robert Benney's original drawing of Fritz Leiber as he appeared in Richard III.
- b. 27 f. 1 **Portrait / Jacqueline Logan** (1 folder)
Robert Benney's original drawing of Jacqueline Logan as she appeared in Two Strange Women.
- b. 27 f. 2 **Portrait / Walter Long** (1 folder)
Robert Benney's original drawing of Walter Long as he appeared in The Maltese Falcon.
- b. 27 f. 3 **Portrait / Montagu Love** (1 folder)
Robert Benney's original drawing of Montagu Love as he appeared in The Wooden Slipper.
- b. 27 f. 4 **Portrait / Alfred Lunt** (1 folder)
Robert Benney's original drawing of Alfred Lunt as he appeared in Elizabeth the Queen.
- b. 27 f. 5 **Portrait / Alfred Lunt** (1 folder)
Robert Benney's original drawing of Alfred Lunt as he appeared in Reunion in Vienna.
- b. 28 f. 1 **Portrait / Joseph Macaulay** (1 folder)
Robert Benney's original drawing of Joseph Macaulay as he appeared in Love Call.
- b. 28 f. 2 **Portrait / Jeanne Madden** (1 folder)
Robert Benney's original drawing of Jeanne Madden as she appeared in Knickerbocker Holiday.
- b. 28 f. 3 **Portrait / Howard Marsh** (1 folder)
Robert Benney's original drawing of Howard Marsh as he appeared in The Gondoliers.
- b. 28 f. 4 **Portrait / Howard Marsh** (1 folder)
Robert Benney's original drawing of Howard Marsh as he appeared in The Mikado.
- b. 28 f. 5 **Portrait / Howard Marsh** (1 folder)
Robert Benney's original drawing of Howard Marsh as he appeared in The Pirates of Penzance.
- b. 28 f. 6 **Portrait / Reginald Mason** (1 folder)
Robert Benney's original drawing of Reginald Mason.

Series II: 20" x 30" Sketches, 1926-1947 (cont.)
Sub-series 1 - Stars of Stage and Screen (cont.)

- b. 29 f. 1 **Portrait / Raymond Massey** (1 folder)
A matted photocopy of Robert Benney's original drawing of Raymond Massey.
- b. 29 f. 2 **Portrait / F. J. McCormick** (1 folder)
Robert Benney's original drawing of F. J. McCormick as he appeared in Oedipus Rex.
- b. 29 f. 3 **Portrait / Mildred McCoy** (1 folder)
Robert Benney's original drawing of Mildred McCoy as she appeared in It's a Wise Child.
- b. 29 f. 4 **Portrait / Philip Merivale** (1 folder)
Robert Benney's original drawing of Philip Merivale as he appeared in Valley Forge.
- b. 29 f. 5 **Portrait / Ethel Merman** (1 folder)
Robert Benney's original drawing of Ethel Merman as she appeared in Panama Hattie.
- b. 29 f. 6 **Portrait / Beth Merrill** (1 folder)
Robert Benney's original drawing of Beth Merrill as she appeared in Hidden.
- b. 29 f. 7 **Portrait / Alexander Moissi** (1 folder)
Robert Benney's original drawing of Alexander Moissi as he appeared in Redemption.
- b. 30 f. 1 **Portrait / Robert Montgomery** (1 folder)
Robert Benney's original drawing of Robert Montgomery as he appeared in War Nurse.
- b. 30 f. 2 **Portrait / Lois Moran** (1 folder)
Robert Benney's original drawing of Lois Moran as she appeared in Transatlantic.
- b. 30 f. 3 **Portrait / Maurice Moscovitch** (1 folder)
Robert Benney's original drawing of Maurice Moscovitch as he appeared in Jew Suss.
- b. 30 f. 4 **Portrait / Paul Muni** (1 folder)
Robert Benney's original drawing of Paul Muni as he appeared in Counsellor at Law.
- b. 30 f. 5 **Portrait / Paul Muni** (1 folder)
Robert Benney's original drawing of Paul Muni as he appeared in Four Walls.
- b. 30 f. 6 **Portrait / Paul Muni** (1 folder)
Robert Benney's original drawing of Paul Muni as he appeared in Juarez.
- b. 31 f. 1 **Portrait / Theodore Newton** (1 folder)
Robert Benney's original drawing of Theodore Newton as he appeared in The Man Who Came to Dinner.
- b. 31 f. 2 **Portrait / Tom Powers** (1 folder)
Robert Benney's original drawing of Tom Powers as he appeared in Sailors of Cattaro.
- b. 31 f. 3 **Portrait / Irene Purcell** (1 folder)
Robert Benney's original drawing of Irene Purcell as she appeared in Dancing Partners.
- b. 31 f. 4 **Portrait / Claude Rains** (1 folder)
A matted photocopy of Robert Benney's original drawing of Claude Rains.
- b. 31 f. 5 **Portrait / Florence Reed** (1 folder)
Robert Benney's original drawing of Florence Reed as she appeared in Macbeth.
- b. 32 f. 1 **Portrait / Jazzlips Richardson** (1 folder)
Robert Benney's original drawing of Jazzlips Richardson as he appeared in Hot Chocolates.
- b. 32 f. 2 **Portrait / Stanley Ridges** (1 folder)
Robert Benney's original drawing of Stanley Ridges as he appeared in Valley Forge.
- b. 32 f. 3 **Portrait / George L. Rockwell** (1 folder)
Robert Benney's original drawing of George L. Rockwell (a.k.a. Dr. Rockwell) as he appeared in Broadway Nights.
- b. 32 f. 4 **Portrait / Vera Ross** (1 folder)
Robert Benney's original drawing of Vera Ross as she appeared in Patience.

Series II: 20" x 30" Sketches, 1926-1947 (cont.)
Sub-series 1 - Stars of Stage and Screen (cont.)

- b. 32 f. 5 **Portrait / Joseph Schildkraut** (1 folder)
Robert Benney's original drawing of Joseph Schildkraut as he appeared in *Lady of the Tropics*.
- b. 33 f. 1 **Portrait / Maurice Schwartz** (1 folder)
A matted photocopy of Robert Benney's original drawing of Maurice Schwartz as he appeared in *Wolves*.
- b. 33 f. 2 **Portrait / Ben Smith** (1 folder)
Robert Benney's original drawing of Ben Smith as he appeared in *Brass Ankle*.
- b. 33 f. 3 **Portrait / Sir C. Aubrey Smith** (1 folder)
Robert Benney's original drawing of C. Aubrey Smith as he appeared in *Spring Again*.
- b. 33 f. 4 **Portrait / Sir C. Aubrey Smith** (1 folder)
Robert Benney's original drawing of C. Aubrey Smith as he appeared in *Spring Again*.
- b. 33 f. 5 **Portrait / Gloria Swanson** (1 folder)
Robert Benney's original drawing of Gloria Swanson as she appeared in *What a Widow*.
- b. 34 f. 1 **Portrait / Michael Chekhov** (1 folder)
A matted photocopy of Robert Benney's original drawing of Michael Chekhov as he appeared in *Revisor*.
- b. 34 f. 2 **Portrait / Beatrice Thomson** (1 folder)
Robert Benney's original drawing of Beatrice Thomson as she appeared in *The Dreyfus Case*.
- b. 34 f. 3 **Portrait / Lawrence Tibbett** (1 folder)
Robert Benney's original drawing of Lawrence Tibbett as he appeared in *The Rogue Song*.
- b. 34 f. 4 **Portrait / Ernest Torrence** (1 folder)
Robert Benney's original drawing of Ernest Torrence as he appeared in *King of Kings*.
- b. 34 f. 5 **Portrait / Raquel Torres** (1 folder)
Robert Benney's original drawing of Raquel Torres as she appeared in *Adam Had Two Sons*.
- b. 34 f. 6 **Portrait / Royal Tracy** (1 folder)
Robert Benney's original drawing of Royal Tracy as he appeared in *If Booth Had Missed*.
- b. 34 f. 7 **Portrait / Claire Trevor** (1 folder)
Robert Benney's original drawing of Claire Trevor as she appeared in *Whistling in the Dark*.
- b. 35 f. 1 **Portrait / Evelyn Varden** (1 folder)
Robert Benney's original drawing of Evelyn Varden as she appeared in *Second Helping*.
- b. 35 f. 2 **Portrait / Aida Ward** (1 folder)
Robert Benney's original drawing of Aida Ward as she appeared in *Blackbirds of 1928*.
- b. 35 f. 3 **Portrait / Winifred Westover** (1 folder)
Robert Benney's original drawing of Winifred Westover as she appeared in *LummoX*.
- b. 35 f. 4 **Portrait / Monty Woolley** (1 folder)
Robert Benney's original drawing of Monty Woolley as he appeared in *The Man Who Came to Dinner*.
- b. 35 f. 5 **Portrait / Fred Wright**
Robert Benney's original drawing of Fred Wright as he appeared in *The Mikado*.
- b. 35 f. 6 **Portrait / Blanche Yurka** (1 folder)
Robert Benney's original drawing of Blanche Yurka as she appeared in *The Wild Duck*.

Sub-series 2 - Productions (8 boxes)

These are sketches of theater scenes and multiple performers arranged alphabetically by the title of the production.

Alphabetical

Series II: 20" x 30" Sketches, 1926-1947 (cont.)
Sub-series 2 - Productions (cont.)

- b. 36 f. 1 **Anna Christie / Eugene O'Neill** (1 folder)
Marion, George F., 1860-1945Dressler, Marie, 1869-1934
Robert Benney's original drawing of Marie Dressler and George Marion in Anna Christie.
- b. 36 f. 2 **The bad one (Motion picture)** (1 folder)
Del Rio, Dolores, 1905-1983Lowe, Edmund, 1890-1971
Robert Benney's original drawing of Dolores Del Rio and Edmund Lowe in The Bad One.
- b. 36 f. 3 **Bitter sweet (Musical) / Noel Coward** (1 folder)
Gravey, FernandNeagle, Anna
Robert Benney's original drawing of Anna Neagle and Fernand Gravey in Bitter Sweet.
- b. 37 f. 1 **Captain Fury (Motion picture)** (1 folder)
Field, Virginia, 1917-1992McLaglen, Victor, 1886-1959
Robert Benney's original drawing of Virginia Field and Victor McLaglen in Captain Fury.
- b. 37 f. 2 **The cat and the fiddle (Musical) / Jerome Kern** (1 folder)
A matted photocopy of Robert Benney's original drawing of a scene from The Cat and the Fiddle.
- b. 37 f. 3 **Cloudy with showers / Floyd Dell** (1 folder)
Rosley, Adrian, 1890-1937Mitchell, Thomas, 1892-1962
Robert Benney's original drawing of Adrian Rosley, Thomas Mitchell, and an unidentified actress in Cloudy with Showers.
- b. 37 f. 4 **Collage of drawings** (1 folder)
DeAngelis, Jefferson, 1859-1933Kemble Cooper, Violet, 1886-1961Bell, James, 1891-1973Fox, Sidney, 1911-1942Hill, Wesley, d. 1930George, Grace, 1879-1961Perry, MargaretRaymond, Helen, 1885?-1965Devine, Claire
A collage of drawings of stars from various productions. It includes Jefferson DeAngelis, Violet Kemble Cooper, James Bell, Sidney Fox, Wesley Hill, Grace George, Margaret Perry, Helen Raymond, and Claire Devine.
- b. 38 f. 1 **Confessions of a nazi spy (Motion picture)** (1 folder)
Lys, LyaVictor, Henry
Robert Benney's original drawing of Lya Lys and Henry Victor in Confessions of a Nazi Spy.
- b. 38 f. 2 **A Connecticut Yankee (Musical) / Richard Rodgers** (1 folder)
Carpenter, Constance, 1906-Everton, Paul, 1868-1948
Robert Benney's original drawing of Paul Everton and Constance Carpenter in A Connecticut Yankee.
- b. 38 f. 3 **The corn is green / Emyln Williams** (1 folder)
Barrymore, Ethel, 1879-1959Schnee, Thelma
Robert Benney's original drawing of Ethel Barrymore and Thelma Schnee in The Corn is Green.
- b. 38 f. 4 **The criminal code / Martin Flavin** (1 folder)
Huston, Walter, 1884-1950Holmes, Phillips, 1907-1942
Robert Benney's original drawing of Walter Huston and Phillips Holmes in The Criminal Code.
- b. 39 f. 1 **Diplomacy / Victorien Sardou** (1 folder)
Starr, FrancesPeters, Rollo, 1892-1967
Robert Benney's original drawing of Frances Starr and Rollo Peters in Diplomacy.
- b. 39 f. 2 **Doctor X / Howard Warren Comstock** (1 folder)
Wray, Fay, 1907-Atwill, Lionel, 1885-1946
Robert Benney's original drawing of Fay Wray and Lionel Atwill in Doctor X.
- b. 39 f. 3 **First stop to heaven / Norman Rosten** (1 folder)
Bell, James, 1891-1973Skipworth, Alison, 1863-1952Holmes, Taylor, 1878-1959
Robert Benney's original drawing of James Bell, Alison Skipworth, and First Stop to Heaven.

Series II: 20" x 30" Sketches, 1926-1947 (cont.)
Sub-series 2 - Productions (cont.)

- b. 39 f. 4 **The Florodora girl (Motion picture) (1 folder)**
Davies, Marion, 1897-1961
Robert Benney's original drawing of Marion Davies and an unidentified person in The Florodora Girl.
- b. 39 f. 5 **Foreign correspondent (Motion picture) (1 folder)**
McCrea, Joel, 1905-1990
Robert Benney's original drawing of Joel McCrea and an unidentified person in Foreign Correspondent.
- b. 39 f. 6 **The great dictator (Motion picture) (1 folder)**
Oakie, Jack, 1903-1978Chaplin, Charlie, 1889-1977
Robert Benney's original drawing of Jack Oakie and Charlie Chaplin in The Great Dictator.
- b. 40 f. 1 **I cover the waterfront (Motion picture) (1 folder)**
Colbert, ClaudetteLyon, Ben, 1901-1979Torrence, Ernest, 1878-1933
Robert Benney's original drawing of Ben Lyon, Claudette Colbert, and Ernest Torrence in I Cover the Waterfront.
- b. 40 f. 2 **I love you again (Motion picture) (1 folder)**
Loy, Myrna, 1905-1993Powell, William, 1892-1984
Robert Benney's original drawing of Myrna Loy and William Powell in I Love You Again.
- b. 40 f. 3 ***King Richard II / William Shakespeare* (1 folder)**
Robert Benney's original drawing of a scene from King Richard II.
- b. 40 f. 4 **Lawyer man (Motion picture) (1 folder)**
Powell, William, 1892-1984Blondell, Joan
Robert Benney's original drawing of William Powell and Joan Blondell in Lawyer Man.
- b. 40 f. 5 **The left bank / Elmer Rice (1 folder)**
Alexander, Katharine, 1901-McDonald, Donald, 1898-1959
Robert Benney's original drawing of Katharine Alexander and Donald McDonald in The Left Bank.
- b. 41 f. 1 **Living dangerously / Reginald Simpson (1 folder)**
Tearle, Conway, 1878-1938Foster, Phoebe, 1896-1975
Robert Benney's original drawing of Conway Tearle and Phoebe Foster in Living Dangerously.
- b. 41 f. 2 **Lucky devils (Motion picture : 1933) (1 folder)**
Wilson, DorothyBoyd, William, 1895-1972
Robert Benney's original drawing of William Boyd and Dorothy Wilson in Lucky Devils.
- b. 41 f. 3 **Made for each other (Motion picture : 1939) (1 folder)**
Lombard, Carole, 1908-1942Stewart, James, 1908-1997
Robert Benney's original drawing of Carole Lombard and James Stewart in Made For Each Other.
- b. 41 f. 4 **Meteor / S. N. (Samuel Nathaniel) Behrman (1 folder)**
Lunt, Alfred.Fontanne, Lynn
Robert Benney's original drawing of Alfred Lunt and Lynn Fontanne in Meteor.
- b. 41 f. 5 **Mr. Smith goes to Washington (Motion picture) (1 folder)**
Mitchell, Thomas, 1892-1962Kibbee, Guy, 1882-1956
Robert Benney's original drawing of Thomas Mitchell and Guy Kibbee in Mr. Smith Goes to Washington.
- b. 41 f. 6 **Nathan the wise / Ferdinand Bruckner (1 folder)**
Berghof, HerbertNasser, Brian
Robert Benney's original drawing of Herbert Berghof and Brian Nasser in Nathan the Wise.
- b. 41 f. 7 **A night in Venice (Revue) / Lee Davis (1 folder)**
Healy, Ted, d. 1937Dodge SistersMcCarthy Sisters
Robert Benney's original drawing of Ted Healy, the Dodge Sisters, and the McCarthy Sisters in A Night in Venice.

Series II: 20" x 30" Sketches, 1926-1947 (cont.)
Sub-series 2 - Productions (cont.)

- b. 42 f. 1 **The party's over / Daniel Kusell (1 folder)**
Conklin, PeggyAlexander, Ross, 1907-1937
Robert Benney's original drawing of Ross Alexander and Peggy Conklin in The Party's Over.
- b. 42 f. 2 **The personal history, adventures, experience, & observation of David Copperfield the younger (Motion picture : 1935) (1 folder)**
Fields, W. C., 1879-1946Bartholomew, Freddie, 1924-1992O'Connor, Una, 1880-1959Barrymore, Lionel, 1878-1954Oliver, Edna May, 1883-1942Mundin, Herbert, 1898-1939Allan, Elizabeth, 1908-1990
Various original drawings of the stars of David Copperfield. It includes W. C. Fields, Freddie Bartholomew, Una O'Connor, Lionel Barrymore, Edna May Oliver, Elizabeth Allen, and Herbert Mundin.
- b. 42 f. 3 **Reducing (Motion picture : 1931) (1 folder)**
Moran, Polly, 1883-1952Dressler, Marie, 1869-1934
Robert Benney's original drawing of Polly Moran and Marie Dressler in Reducing.
- b. 42 f. 4 **Secrets (Motion picture : 1933) (1 folder)**
Pickford, Mary, 1892-1979Howard, Leslie, 1893-1943
Robert Benney's original drawing of Mary Pickford and Leslie Howard in Secrets.
- b. 42 f. 5 **She stoops to conquer; or, the mistakes of a night / Oliver Goldsmith (1 folder)**
Braham, Horace, 1893-1955Collinge, Patricia, 1894-1974
Robert Benney's original drawing of Horace Braham and Patricia Collinge in She Stoops to Conquer.
- b. 42 f. 6 **Shopworn (Motion picture) (1 folder)**
Stanwyck, Barbara, 1907-1990Toomey, Regis, 1902-
Robert Benney's original drawing of Barbara Stanwyck and Regis Toomey in Shopworn.
- b. 43 f. 1 **South of Pago Pago (Motion picture) (1 folder)**
McLaglen, Victor, 1886-1959
Robert Benney's original drawing of Victor McLaglen and an unidentified person in South of Pago Pago.
- b. 43 f. 2 **That Hamilton woman (Motion picture) (1 folder)**
Leigh, Vivien, 1913-1967Olivier, Laurence, 1907-1989
Robert Benney's original drawing of Laurence Olivier and Vivien Leigh in That Hamilton Woman.
- b. 43 f. 3 **Three live ghosts / Frederick Stewart Isham (1 folder)**
Allister, Claude, 1891-1970McNaughton, Charles, 1878-1965Montgomery, Robert, 1904-1981
Robert Benney's original drawing of Claude Allister, Charles McNaughton, and Robert Montgomery in Three Live Ghosts.
- b. 43 f. 4 **The three musketeers (Musical) / Rudolf Friml (1 folder)**
Segal, VivienneKing, Dennis, 1897-1971
Robert Benney's original drawing of Vivienne Segal and Dennis King in The Three Musketeers.
- b. 43 f. 5 **Trade winds (Motion picture) (1 folder)**
Bennett, Joan, 1910-1990
Robert Benney's original drawing of Joan Bennett and an unidentified person in Trade Winds.
- b. 43 f. 6 **Victor Chenkin (One man show) / Victor Chenkin (1 folder)**
Chenkin, Victor
Robert Benney's original drawing of Victor Chenkin in his one man show.
- b. 43 f. 7 **We live again (Motion picture : 1934) (1 folder)**
Sten, Anna, 1908-1993March, Fredric, 1897-1975
Robert Benney's original drawing of Fredric March and Anna Sten in We Live Again.

Series II: 20" x 30" Sketches, 1926-1947 (cont.)

Sub-series 3 - Unidentified (1 box)

The people featured in the sketch are not identified.

b. 44 **Unidentified original drawings (1 box)**

6 unidentified original drawings of Robert Benney.

Series III: Photocopies of Sketches 1926-1947 (1 box)

These are a group of various sized photocopies, which did not get matted but were printed on glossy paper stock. Most in this group mirror the original sketches in sub-series 1 and sub-series 2.

Alphabetical

b. 45 f. 1 **Small photocopies (1 folder)**

51 photocopies of Robert Benney's sketches. Most of the photocopies are 3"x5" in size.

b. 45 f. 2 ***Mary of Scotland / Maxwell Anderson* (1 folder)**

A transparency of Benney's sketch of Helen Hayes as Mary of Scotland.

b. 45 f. 3 **Photocopy of an unidentified sketch (1 folder)**

A photocopy of an unidentified sketch.

b. 45 f. 4 **Photocopies of various sketches (1 folder)**

20 photocopies of various sketches.

b. 45 f. 5 **Reverse image photocopies (1 folder)**

11 reverse image photocopies of Robert Benney's sketches.

b. 45 f. 6 **Oversized photocopies (1 folder)**

5 oversized photocopies of Robert Benney's sketches.