



The New York Public Library
Billy Rose Theatre Division

Guide to the

Three costume designs for the New York City Opera

1952

*T-Vim 2001-073C

Summary

Creator: Ter-Arutunian, Rouben, 1920-

Title: Three costume designs for the New York City Opera

Date: 1952

Size: 3 drawings mounted together, color; 3 drawings mounted together, color

Source: Drawing: bequest, Henriette Baum, 12/31/2001

Abstract: Rouben Ter-Arutunian, set and costume designer. His entire career was in the United States. Three original costume designs, in ink and watercolor, with character names given, signed with the initial R. Two of the individual images are 3.5 x 8 in. and the other is 5.5 x 8. The collection is inscribed to the donor, "For Mrs. Morton Baum in memory of my first production for the City Center."

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Three costume designs for the New York City Opera, Billy Rose Theatre Division, The New York Public Library

Creator History

Rouben Ter-Arutunian, set and costume designer. His entire career was in the United States.

Scope and Content Note

Three original costume designs, in ink and watercolor, with character names given, signed with the initial R. Two of the individual images are 3.5 x 8 in. and the other is 5.5 x 8. The collection is inscribed to the donor, "For Mrs. Morton Baum in memory of my first production for the City Center."

Key Terms

Subjects

Costume design

Genre/Physical Characteristic

Costume design drawings

Names

Ter-Arutunian, Rouben, 1920-
New York City Opera