



The New York Public Library
Billy Rose Theatre Division

Guide to the

Boris Bilinsky slides

1929-1943

*T-Vim 2000-045

Summary

Creator: Bilinsky, Boris Konstantinovitch, 1900-1948

Title: Boris Bilinsky slides

Date: 1929-1943

Size: .1 linear feet (10 slides in 1 portfolio)

Source: Slides: gift, René Clémenti-Bilinsky, 11/16/2000

Abstract: Consists of ten slides with accompanying documentation: a detailed listing in English and an article about the fate of Bilinsky's designs by René Clémenti Bilinsky in French from *CinemAction* (no. 97, 2000). Slides consist of a set design for the movie *MONTE-CRISTO* (France, 1929), a costume design for the opera *PELLÉAS ET MÉLISANDE* at the Royal Opera of Covent Garden in London (1937), set and costume designs for the movie *AMORE IMPERIALE* (Italy, 1941), set design for the movie *SENZA CIELO* (Italy, 1941), costume design for the play *IL TENENTE VIRGOLA* at the Odeon Theatre in Milan (1941), set design for the play *SAINT JOAN* at the Argentina Theatre in Rome (1943), and two women's costume designs from unidentified productions.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

Russian born Boris Bilinsky worked as a costume and set designer for theater and film in Germany (1920-1923), France (1923-1939) and Italy (1939-1948).

Scope and Content Note

Consists of ten slides with accompanying documentation: a detailed listing in English and an article about the fate of Bilinsky's designs by René Clémenti Bilinsky in French from CinemAction (no. 97, 2000). Slides consist of a set design for the movie MONTE-CRISTO (France, 1929), a costume design for the opera PELLÉAS ET MÉLISANDE at the Royal Opera of Covent Garden in London (1937), set and costume designs for the movie AMORE IMPERIALE (Italy, 1941), set design for the movie SENZA CIELO (Italy, 1941), costume design for the play IL TENENTE VIRGOLA at the Odeon Theatre in Milan (1941), set design for the play SAINT JOAN at the Argentina Theatre in Rome (1943), and two women's costume designs from unidentified productions.

Key Terms

Titles

Amore imperiale (Motion picture)
Monte-Cristo (Motion picture)
Senza cielo (Motion picture)

Subjects

Costume design
Motion pictures -- Italy
Motion pictures -- Setting and scenery
Theaters -- Stage-setting and scenery

Genre/Physical Characteristic

Costume design drawings
Set design drawings
Slides

Names

Bilinsky, Boris Konstantinovitch, 1900-1948
Achille, Giuseppe
Debussy, Claude, 1862-1918
Shaw, Bernard, 1856-1950