



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Charles Le Maire costume designs**

1921 and n.d

\*T-VIM 2001-058

## Summary

**Creator:** Le Maire, Charles

**Title:** Charles Le Maire costume designs

**Date:** 1921 and n.d

**Size:** 9 designs (in 1 box), color, 32 x 42 cm; 9 designs (in 1 box), color, 32 x 42 cm

**Source:** Drawings: Transfer, Originals drawer

**Abstract:** Charles Le Maire, costume designer for theater and film, began his career in the 1920s designing for revues such as the Ziegfeld Follies. Consists of nine drawings in watercolor and pencil some with fabric swatches attached. Most are for women's costumes from unidentified productions. Some are signed "Le Maire-'21". Pencil notations include last name of performer and costume type such as "Holland, Havana, Quaker, Swedish, merry widow, cowboy, and jealousy."

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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## Creator History

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## Scope and Content Note

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## **Key Terms**

### **Subjects**

Costume design

### **Genre/Physical Characteristic**

Costume design drawings

### **Names**

Le Maire, Charles