



The New York Public Library
Billy Rose Theatre Division

Guide to the

Larry Aldrich papers

1957-1964

*T-Mss 2001-051

Summary

Creator: Aldrich, Larry

Title: Larry Aldrich papers

Date: 1957-1964

Size: (1 box), 28 cm; (1 box), 28 cm

Abstract: Larry Aldrich invested in a number of theatrical productions in the 1950s and 1960s. Consists of legal papers, financial statements, business correspondence, and other papers related to several stage productions in which Larry Aldrich held a financial interest. The shows in which Aldrich invested included Jay Livingston's *OH, CAPTAIN!*, Tennessee Williams' *ORPHEUS DESCENDING* (both 1957), Ben Hecht's *WINKELBERG* (1958), and Stephen Sondheim's *ANYONE CAN WHISTLE* (1963-4).

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Larry Aldrich papers, Billy Rose Theatre Division, The New York Public Library

Creator History

Larry Aldrich invested in a number of theatrical productions in the 1950s and 1960s.

Scope and Content Note

Consists of legal papers, financial statements, business correspondence, and other papers related to several stage productions in which Larry Aldrich held a financial interest. The shows in which Aldrich invested included Jay Livingston's *OH, CAPTAIN!*, Tennessee Williams' *ORPHEUS DESCENDING* (both 1957), Ben Hecht's *WINKELBERG* (1958), and Stephen Sondheim's *ANYONE CAN WHISTLE* (1963-4).

Key Terms

Genre/Physical Characteristic

Commercial correspondence
Correspondence

Names

Aldrich, Larry
Hecht, Ben, 1894-1964
Livingston, Jay, 1915-2001
Sondheim, Stephen
Williams, Tennessee, 1911-1983