



The New York Public Library
Billy Rose Theatre Division

Guide to the

Adeline Leitzbach papers

1924-1949

*T-Mss 1971-004

Summary

Creator: Leitzbach, Adeline

Title: Adeline Leitzbach papers

Date: 1924-1949

Size: 1 portfolio, 28 cm; 1 portfolio, 28 cm

Abstract: Adeline Leitzbach, also known as Adelaine Leitzbach, was a playwright and screenwriter who often worked in collaboration, and was active from the 1910s through the 1940s. Plays written by Adeline Leitzbach include *THE WOMAN HE LOVED*, *FADED ORANGE BLOSSOMS*, *A WOMAN OF MYSTERY*, *SUCCESS* (1918), which starred Helen Holmes, and was co-authored with Theodore J. Liebler, Jr., and *BEYOND THE GATES OF PARADISE*, co-authored with Henry Belmar. Adeline Leitzbach wrote the screenplays for a number of silent films, including *DIAMONDS AND PEARLS* (1917), *STOLEN HONOR*, *THE HEART OF ROMANCE*, *HER PRICE*, and *THE LIAR* (all 1918), and also provided the original story for several later films, including *COUNTERFEIT LOVE* (1923), *MANHATTAN KNIGHTS* (1928), *THE PEACOCK FAN* (1929), and *NOTORIOUS BUT NICE* (1933). In the later years of her career Adeline Leitzbach attempted to adapt her writing skills to the requirements of radio drama. The Adeline Leitzbach papers span 1924 to 1949, and consist primarily of letters to Ms. Leitzbach from radio station WOR, New York, N.Y., concerning her script submissions and program ideas. There is one handwritten letter written by Adeline Leitzbach in German, dated 1924, and a press packet from the Chesterfield Motion Picture Corporation touting new releases of 1929, including *THE PEACOCK FAN*, based on a story by Adeline Leitzbach.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

Adeline Leitzbach, also known as Adelaine Leitzbach, was a playwright and screenwriter who often worked in collaboration, and was active from the 1910s through the 1940s. Plays written by Adeline Leitzbach include *THE WOMAN HE LOVED*, *FADED ORANGE BLOSSOMS*, *A WOMAN OF MYSTERY*, *SUCCESS* (1918), which starred Helen Holmes, and was co-authored with Theodore J. Liebler, Jr., and *BEYOND THE GATES OF PARADISE*, co-authored with Henry Belmar. Adeline Leitzbach wrote the screenplays for a number of silent films, including *DIAMONDS AND PEARLS* (1917), *STOLEN HONOR*, *THE HEART OF ROMANCE*, *HER PRICE*, and *THE LIAR* (all 1918), and also provided the original story for several later films, including *COUNTERFEIT LOVE* (1923), *MANHATTAN KNIGHTS* (1928), *THE PEACOCK FAN* (1929), and *NOTORIOUS BUT NICE* (1933). In the later years of her career Adeline Leitzbach attempted to adapt her writing skills to the requirements of radio drama.

Scope and Content Note

The Adeline Leitzbach papers span 1924 to 1949, and consist primarily of letters to Ms. Leitzbach from radio station WOR, New York, N.Y., concerning her script submissions and program ideas. There is one handwritten letter written by Adeline Leitzbach in German, dated 1924, and a press packet from the Chesterfield Motion Picture Corporation touting new releases of 1929, including *THE PEACOCK FAN*, based on a story by Adeline Leitzbach.

Key Terms

Subjects

Motion pictures
Radio authorship
Theater -- New York (State) -- New York

Names

Leitzbach, Adeline