



The New York Public Library
Billy Rose Theatre Division

Guide to the

Autograph album belonging to Tony Pastor

1886-1887

8-MWEZ + 26,103

Summary

Creator: Pastor, Tony, 1837-1908

Title: Autograph album belonging to Tony Pastor

Date: 1886-1887

Size: 1 v. (1 box)

Abstract: Tony Pastor was a central figure in the establishment and development of vaudeville in America. Nicknamed "The Dean of Vaudeville," Tony Pastor was a former actor who opened his first variety theater in New York in 1865, and his second in 1881. He was known for influencing vaudeville performers towards using more family-friendly material, thus broadening the popularity of the form. Hardbound autograph album, measuring 18 x 17 cm., with the word AUTOGRAPHS embossed on its cover. Flyleaf inscription reads "Tony Pastor, New York, Nov 21st 1886." Contains several autographs of American and European vaudeville performers, most of whom write inscriptions to Pastor. Autographs include Helena Modjeska, Lionel Brough, and Gus Williams.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Autograph album belonging to Tony Pastor, Billy Rose Theatre Division, The New York Public Library

Creator History

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Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Autograph albums

Subjects

Autographs (Signatures, etc.)
Vaudeville -- United States

Names

Pastor, Tony, 1837-1908