



The New York Public Library
Billy Rose Theatre Division

Guide to the

Flo Ziegfeld-Billie Burke papers, 1907-1984

*T-Mss 1987-010

Processed by Mary Henderson and Mary Ellen Rogan.

Summary

Creator: Burke, Billie, 1885-1970

Title: Flo Ziegfeld-Billie Burke papers, 1907-1984

Abstract: The collection consists mainly of materials from Billie Burke's career, which include her play, radio, and film scripts, and a relatively small amount of clippings, photographs, and business papers. Materials relating to her career predominate, but there is material relating to Ziegfeld's later career as well.

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Related Materials:

Robert Baral Papers - *T-Mss 1983-001

Creator History

Florenz Ziegfeld (1867-1932) has become a mythical figure in the annals of American show business. Born in Chicago, the son and namesake of a classical musician and music teacher, he opted for a career in popular entertainment, first as a booker of vaudeville acts and later, as the producer of a number of plays mainly to showcase the talents of his first wife Anna Held. He found his true niche as the synthesizer of a form of revue which became known as the *Follies*. Produced without a thought to expense, the *Follies* were the benchmark against which other producers' revues were measured. From the first *Follies* in 1907 to the last lavishly produced under his aegis in 1931, he succeeded in perfecting the form and making his shows the launching pad for such talented performers as Nora Bayes, Marilyn Miller, W. C. Fields, Will Rogers, Eddie Cantor, Bert Williams, Fanny Brice, amid countless others. In addition to the *Follies*, Ziegfeld presented a number of book musicals, the most famous of which was *Show Boat*, long considered the watershed in the development of the American musical form.

Billie Burke (1885-1970) was born Mary William Ethelburt Burke in Washington, D.C., the daughter of a charismatic singing clown with the Barnum and Bailey Circus named Billy Burke and a fortyish widow with four children. Their only child was a red-headed girl, who was nicknamed "Billie" for her father. Mrs. Burke became the quintessential stage mother, pushing her daughter on the stage at an early age. After attending school in England and France, Billie made her debut at the age of 14 in a London musical titled *The School Girl*. Gradually getting more and more substantial parts, she was spotted by American producer Charles Frohman, who lured her and her mother to New York with an offer to play opposite the matinee idol John Drew in the play *My Wife*. From this point on, she starred in a number of Broadway productions under Frohman's management, but after her marriage to Florenz Ziegfeld in 1914, her husband became her manager. In 1916, she began a movie career simultaneously with her stage performances and by the arrival of talking pictures, she shuttled back and forth from the movies to the stage during the rest of her career. Her most famous movie roles were as Glinda the Good Witch in *The Wizard of Oz* and as the wife of Cosmo Topper in the famous film series *Topper*. She wrote her autobiography *With a Feather on my Nose* in 1949 and a book of self-improvement *With Powder on My Face* in 1959.

Custodial History

This collection was presented to the Billy Rose Theatre Division by Patricia Ziegfeld Stephenson, the only daughter of Billie Burke and Florenz Ziegfeld, in 1974 and was processed in 2000. The papers relate to Billie Burke and to Florenz Ziegfeld when their lives intersected not merely personally but professionally. A large part of the collection deals with Burke's career after Ziegfeld's death in 1932.

Scope and Content Note

The Florenz Ziegfeld-Billie Burke Papers covers Burke's career approximately from the time when she first went on the stage in the early years of the twentieth century until her retirement, and superficially covers that portion of Ziegfeld's career and life after Burke and he were married. Although there are scripts included that represent Ziegfeld productions, most of them concern Burke's career as a stage actress and later, as a radio and film actress. The business papers are especially noteworthy because they include several contracts between Ziegfeld and A. L. Erlanger and other producers and also because there are financial records of some of the Ziegfeld productions.

Arrangement: The collection is organized in four series and four sub-series: Series I: Scripts Sub-series 1: Play scripts Sub-series 2: Radio scripts Sub-series 3: Radio Guest Spot scripts Sub-series 4:

Film scripts Series II: Contracts and Business Papers Series III: Clippings Series IV: Photographs

Key Terms

Genre/Physical Characteristic

Business records
Clippings
Photographs
Radio scripts
Scripts

Titles

Fashions in rations (Radio program)
Great Ziegfeld (Motion picture)
Ziegfeld follies

Subjects

Motion pictures -- California -- Los Angeles
Theater -- New York (State) -- New York

Names

Brice, Fanny
Burke, Billie, 1885-1970
Cantor, Eddie, 1892-1964
Erlanger, Abraham L
Held, Anna, 1877?-1918
Ziegfeld, Flo, 1869-1932

Container List

Series I: Scripts 1912-1959 (5 linear feet (12 boxes))

The entire series comprises typescripts of various stage plays, "sides" or running parts, radio scripts, and several copies of the film script for the movie *The Great Ziegfeld*.

Sub-series 1 - Play Scripts 1912-1959 (2.5 linear feet (6 boxes))

This series includes many but not all of the play scripts from Burke's career on the New York stage. In some instances, only her "sides" from the plays exist-without the full script.

Alphabetical

- b. 1 f. 1 *Accidentally yours (Play)* (1 folder)
Side for the part of Gladys Mosby in the play *Accidentally Yours*.
- b. 1 f. 2 *The Amazons / Sir Arthur Wing Pinero* (1 folder)
Side for the part of Thomasin in the play *The Amazons*.
- b. 1 f. 3 *Annabelle / Clare Beecher Kummer* (1 folder)
Script for the play *Annabelle*.
- b. 1 f. 4 *Annabelle / Clare Beecher Kummer* (1 folder)
Side for the title character in the play *Annabelle*.
- b. 1 f. 5 *Annie dear (Musical) / Clare Beecher Kummer* November 6, 1924 (1 folder)
Script for the musical *Annie Dear*.
- b. 1 f. 6 *Betsy (Musical) / Richard Rodgers* 1926 (1 folder)
Annotated script for the musical *Betsy*.
- b. 1 f. 7 *Buy buy Betty (Musical) / Richard Rodgers* 1926 (1 folder)
Clean script for the musical *Buy Buy Betty*, produced as *Betsy*.
- b. 1 f. 8 *Bitter sweet (Musical) / Noel Coward* (1 folder)
Annotated script for the musical *Bitter Sweet*.
- b. 1 f. 9 *Caesar's wife / W. Somerset (William Somerset) Maugham* 1919 (1 folder)
Side for the part of Violet in the play *Caesar's Wife*.
- b. 1 f. 10 *Family affairs / Earle Crooker* 1929 (1 folder)
Heavily annotated side for the part of Estelle Wheaton in the play *Family Affairs*.
- b. 2 f. 1 *Good gracious, Annabelle / Clare Beecher Kummer* (1 folder)
Script for the play *Good Gracious, Annabelle*. See also under the title *Annabelle*.
- b. 2 f. 2 *The happy husband / Harrison Owen* 1928 (1 folder)
Side for the role of Dot Rendell in the play *The Happy Husband*.
- b. 2 f. 3 *The intimate strangers / Booth Tarkington* 1921 (1 folder)
Side for the play *Intimate Strangers*.
- b. 2 f. 4 *The intimate strangers / Booth Tarkington* 1921 (1 folder)
Acts II and III for the play *Intimate Strangers*.
- b. 2 f. 5 *The intimate strangers / Booth Tarkington* 1921 (1 folder)
Act III with changes and annotations for the play *Intimate Strangers*.
- b. 2 f. 6 *The intimate strangers / Booth Tarkington* 1921 (1 folder)
Clean script for the play *Intimate Strangers*.
- b. 2 f. 7 *Jerry / Catherine Chisholm Cushing* 1914 (1 folder)
Side for the role of Jerry in the play *Jerry*. Side for the role of Jerry in the play *Jerry*.
- b. 2 f. 8 *Jerry / Catherine Chisholm Cushing* 1914 (1 folder)
Script for the play *Jerry*.

Series I: Scripts (cont.)

Sub-series 1 - Play Scripts (cont.)

- b. 2 f. 9 *Kid boots (Musical) / Harry Tierney* (1 folder)
Script for the musical Kid Boots.
- b. 2 f. 10 *The Kid McCoy : matinee idol of fistiana / Jim Keefe* 1930 (1 folder)
Outline for a play entitled The Kid McCoy.
- b. 3 f. 1 *Lady of the house / Paul Crabtree* (1 folder)
Side for the play Lady of the House.
- b. 3 f. 2 *Lady of the house / Paul Crabtree* (1 folder)
Script for the play Lady of the House.
- b. 3 f. 3 *The land of promise / W. Somerset (William Somerset) Maugham* 1913 (1 folder)
Side for the role of Norah Marsh in the play The Land of Promise.
- b. 3 f. 4 *The land of promise / W. Somerset (William Somerset) Maugham* 1913 (1 folder)
Script of Acts I IV for the play The Land of Promise.
- b. 3 f. 5 *Life with Father / Howard Lindsay* (1 folder)
Side for the role of Vinnie in the play Life With Father.
- b. 3 f. 6 *The likes o' me / Wilfred T. Coleby* (1 folder)
Script for the one act play The Likes o' Me.
- b. 3 f. 7 *Listen to the mocking bird / Edward Chodorov* (1 folder)
Side for the role of Lavinia in the play Listen to the Mocking Bird.
- b. 3 f. 8 *Listen to the mocking bird / Edward Chodorov* (1 folder)
Heavily annotated script for the play Listen to the Mocking Bird.
- b. 3 f. 9 *Listen to the mocking bird / Edward Chodorov* February 1, 1959 (1 folder)
Clean script for the play Listen to the Mocking Bird.
- b. 3 f. 10 *The mind-the-paint girl / Sir Arthur Wing Pinero* 1912 (1 folder)
Side for the role of Lily Parradel for the play The Mind-the-Paint Girl.
- b. 3 f. 11 *The mind-the-paint girl / Sie Arthur Wing Pinero* February 10, 1914 (1 folder)
Act II of an earlier version for the play The Mind-the-Paint Girl.
- b. 3 f. 12 *The mind-the-paint girl / Sir Arthur Wing Pinero* June 14, 1912 (1 folder)
Script for the play The Mind-the-Paint Girl.
- b. 4 f. 1 *Mother was a bachelor (Play)* (1 folder)
Side for the play Mother Was a Bachelor.
- b. 4 f. 2 *Mrs. Dot / W. Somerset (William Somerset) Maugham* 1910 (1 folder)
Side for the role of Mrs. Worthley in the play Mrs. Dot.
- b. 4 f. 3 *Mrs. Dot / W. Somerset (William Somerset) Maugham* 1910 (1 folder)
Script for the play Mrs. Dot.
- b. 4 f. 4 *Mrs. January and Mr. Ex / Zoë Akins* (1 folder)
Script for the play Mrs. January and Mr. Ex.
- b. 4 f. 5 Side for the role of Mrs. Partridge (1 folder)
Heavily annotated side for the role of Mrs. Partridge.
- b. 4 f. 6 *Olivia (Play)* (1 folder)
Script for the play Olivia.
- b. 4 f. 7 *'Op O' me thumb / Frederick Fenn* (1 folder)
Script for the play 'Op O' Me Thumb.
- b. 4 f. 8 *A pair of silk stockings / Cyril Harcourt* (1 folder)
Script for the play A Pair of Silk Stockings.
- b. 4 f. 9 *Peaches / Catherine Chisholm Cushing* (1 folder)
Script for the play Peaches.

Series I: Scripts (cont.)

Sub-series 1 - Play Scripts (cont.)

- b. 4 f. 10 *Penelope / W. Somerset (William Somerset) Maugham* (1 folder)
Script for the play Penelope.
- b. 4 f. 11 *The pest / James E. Barton* (1 folder)
Script for the play The Pest.
- b. 4 f. 12 *The philosopher in the apple orchard / Harcourt Williams* (1 folder)
Side for the role of May in the play The Philosopher in the Apple Orchard.
- b. 4 f. 13 *Phyllis (Outline)* (1 folder)
Outline for a movie or television program called Phyllis.
- b. 4 f. 14 *Poor Jo / Paul M. (Paul Meredith) Potter* (1 folder)
Script for a one act play entitled Poor Jo.
- b. 4 f. 15 *The psycho-analyst (Revue sketch) / George Fleming* 1924 (1 folder)
Script for a revue sketch entitled The Psycho-Analyst.
- b. 4 f. 16 *The rescuing angel / Clare Beecher Kummer* (1 folder)
Side for the role of Angela Deming in the play The Rescuing Angel.
- b. 5 f. 1 *Rio Rita (Musical) / Harry Tierney* (1 folder)
Script including variant version of Act II and prop, costume and light plots for the musical Rio Rita.
- b. 5 f. 2 *The runaway / Pierre Veber* (1 folder)
Side for the role of Colette in the play The Runaway.
- b. 5 f. 3 *Sally of the alley / Guy Bolton* October 1920 (1 folder)
Script for the play Sally of the Alley by Guy Bolton.
- b. 5 f. 4 *Sazy's lovers / Romain Coolus* (1 folder)
Script for the play Sazy's Lovers by Romain Coolus.
- b. 5 f. 5-6 *Show boat (Musical) / Jerome Kern* (2 folders)
Two scripts for the musical Show Boat by Jerome Kern.
- b. 5 f. 7-8 *Show girl (Musical) / George Gershwin* (2 folders)
Two scripts, including prop, costume and light plots for the musical Show Girl, music by George Gershwin, script by William Anthony McGuire.
- b. 5 f. 9 *Simple Simon (Musical) / Richard Rodgers* (1 folder)
Script for the musical Simple Simon, music by Richard Rodgers, script by Guy Bolton and Ed Wynn.
- b. 6 f. 1 *The solid gold cadillac / Howard Teichmann* (1 folder)
Script for the play Solid Gold Cadillac by Howard Teichmann.
- b. 6 f. 2 *Suzanne / C. Haddon (Charles Haddon) Chambers* (1 folder)
Side for the role of Suzanne in the play Suzanne adapted by C. Haddon Chambers. Side for the role of Suzanne in the play Suzanne adapted by C. Haddon Chambers.
- b. 6 f. 3 *The swallows' nest / Zoë Akins* (1 folder)
Script for the play The Swallows' Nest by Zoë Akins.
- b. 6 f. 4 *The swallows' nest / Zoë Akins* (1 folder)
Side for the role of Sophie Van Eyck in the play The Swallows' Nest by Zoë Akins.
- b. 6 f. 5 *This rock / Walter Livingston Faust* (1 folder)
Script for the play This Rock by Walter Livingston Faust.
- b. 6 f. 6 *The three musketeers (Musical) / Rudolf Friml* (1 folder)
Annotated script for the musical The Three Musketeers by Rudolf Friml. Includes property, costume and light plots.
- b. 6 f. 7 *The vinegar tree / Paul Osborn* (1 folder)
Side for the role of Laura Merrick in the play The Vinegar Tree.

Series I: Scripts (cont.)

Sub-series 1 - Play Scripts (cont.)

- b. 6 f. 8 *What life might be with a money tree (Scenario) / Florence C. Howes* (1 folder)
Scenario with a note to Billie Burke from the author.
- b. 6 f. 9 *What woman wills / Gladys Unger* (1 folder)
Acts II and III for the play *What Woman Wills* by Gladys Unger.
- b. 6 f. 10 *When Dad came back (Revue sketch)* (1 folder)
Fragment of the revue sketch *When Dad Came Back*.
- b. 6 f. 11 *Whoopee (Musical) / Walter Donaldson* (1 folder)
Sides for the roles of Mary Custer and Sally in the musical *Whoopee*.
- b. 6 f. 12 Unidentified script fragment (1 folder)

Sub-series 2 - Radio Scripts 1943-1944 (1.67 linear feet (4 boxes))

This series covers two years of *Fashions in Rations*, a wartime radio program, in which Billie Burke dispensed helpful hints and suggestions for homemakers and others for coping with the war shortages.

Chronological

- b. 7 f. 1-24 *Fashions in rations (Radio program)* May 22, 1943- December 25, 1943 (1 box)
Burke, Billie, 1885-1970
Scripts for the radio program *Fashions in Rations*.
- b. 8 f. 1-21 *Fashions in rations (Radio program)* January 1, 1944-June 24, 1944 (1 box)
Scripts for the radio program *Fashions in Rations*.
- b. 9 f. 1-15 *Fashions in rations (Radio program)* July 1, 1944-December 23, 1944 (1 box)
Burke, Billie, 1885-1970
Scripts for the radio program *Fashions in Rations*.
- b. 10 f. 1-8 *Fashions in rations (Radio program)* (1 box)
Burke, Billie, 1885-1970
Undated drafts, scripts and miscellaneous pages for the radio program *Fashions in Rations*.

Sub-series 3 - Radio Guest Spot Scripts 1943-1948 (.41 linear feet (1 box))

Another group of radio scripts covers Burke's appearances mainly during the 1940s and 1950s as guest on many radio shows, including Milton Berle, Eddie Cantor, Rudy Vallée, and others.

Alphabetical

- b. 11 f. 1-2 Unidentified radio scripts (2 folders)
Unidentified portions of radio guest spots for Billie Burke.
- b. 11 f. 3 *Adventures of Henrietta (Radio program)* (1 folder)
Radio guest spot for Billie Burke.
- b. 11 f. 4 *The Anzac hour (Radio program)* September 15, 1943 (1 folder)
Radio guest spot for Billie Burke for the New Zealand episode of *The Anzac Hour*.
- b. 11 f. 5 *Armstrong theater of today (Radio program)* (1 folder)
Radio guest spot for Billie Burke for the episode *Mrs. President*.
- b. 11 f. 6 *The Bob Hope show (Radio program)* (1 folder)
Radio guest spot for Billie Burke.
- b. 11 f. 7 *The Dick Haymes show (Radio program)* (1 folder)
Radio guest spot for Billie Burke.
- b. 11 f. 8 Radio script for an unidentified Dorothy Kilgallen radio program (1 folder)
Radio guest spot for Billie Burke.

Series I: Scripts (cont.)

Sub-series 3 - Radio Guest Spot Scripts (cont.)

- b. 11 f. 9 *Duffy's Tavern (Radio program)* February 1, 1944 (1 folder)
Radio guest spot for Billie Burke.
- b. 11 f. 10-13 *The Eddie Cantor show (Radio program)* May 20, 1948-June 15, 1948, n.d. (4 folders)
Radio guest spots for Billie Burke.
- b. 11 f. 14 *Grandma's holiday (Radio program)* (1 folder)
Radio guest spot for Billie Burke.
- b. 11 f. 15 *The harvest of stars (Radio program)* August 16, 1948 (1 folder)
Radio guest spot for Billie Burke.
- b. 11 f. 16 *It's maritime (Radio program)* September 4, 1943 (1 folder)
Radio guest spot for Billie Burke.
- b. 11 f. 17-18 *Mail call (Radio program)* (2 folders)
Radio guest spot for Billie Burke. Program #45 107.
- b. 11 f. 19-20 *Maxwell House coffee time (Radio program)* March 3, 1937-March 3, 1938 (2 folders)
Radio guest spots for Billie Burke.
- b. 11 f. 21 *The Milton Berle Show (Radio program)* (1 folder)
Radio guest spots for Billie Burke.
- b. 11 f. 22-24 *Rudy Vallee show (Radio program)* August 30, 1945-September 27, 1945, n.d. (3 folders)
Radio guest spots for Billie Burke.
- b. 11 f. 25 *The Sealtest village store (Radio program)* August 24, 1944 (1 folder)
Radio guest spots for Billie Burke.
- b. 11 f. 26 *Show stoppers (Radio program)* (1 folder)
Radio guest spot for Billie Burke.
- b. 11 f. 27 *Stars over Hollywood (Radio program)* June 5, 1948 (1 folder)
Radio guest spot for Billie Burke.

Sub-series 4 - Film Scripts 1934-1935 (.41 linear feet (1 box))

The film script (and copies) of the movie *The Great Ziegfeld* comprise this entire series.

Chronological

- b. 12 f. 1 *The great Ziegfeld (Screenplay) / William Anthony McGuire* December 27, 1934 (1 folder)
Script for the motion picture *The Great Ziegfeld*.
- b. 12 f. 2 *The great Ziegfeld (Screenplay) / William Anthony McGuire* July 16, 1935 (1 folder)
Script for the motion picture *The Great Ziegfeld*.
- b. 12 f. 3 *The great Ziegfeld (Screenplay) / William Anthony McGuire* September 21, 1935 (1 folder)
Script for the motion picture *The Great Ziegfeld*.

Series II: Contracts and Business Papers 1906-1954 (.41 linear feet (1 box))

This series includes contracts between Billie Burke and producers for her appearances in plays and one for a TV appearance as well as contracts between Ziegfeld and co-producers, writers, etc. Also included are financial statements concerning Ziegfeld productions.

Alphabetical

Series II: Contracts and Business Papers (cont.)

- b. 13 f. 1 **Business statements / Cosmopolitan Theatre (New York, N. Y.) 1925 (1 folder)**
Business papers belonging to Flo Ziegfeld. Includes statements and salary lists.
- b. 13 f. 2 **Contract / Charles B. Dillingham (1 folder)**
Contract between Charles B. Dillingham and Flo Ziegfeld.
- b. 13 f. 3 ***The Ed Wynn show (Television program) 1951 (1 folder)***
Contract for Billie Burke appearing on the Ed Wynn Show.
- b. 13 f. 4 **Contract / Mischa Elman February 3, 1920 (1 folder)**
Contract between Flo Ziegfeld and Mischa Elman.
- b. 13 f. 5 **Correspondence / Abraham L. Erlanger June 17, 1922 (1 folder)**
The intimate strangers Tarkington, Booth, 1869-1946
Correspondence to Billie Burke from the office of A. L. Erlanger concerning Intimate Strangers. Includes costume inventory.
- b. 13 f. 6 **Contract / Famous Players-Lasky Corporation June 15, 1925 (1 folder)**
Contract between Flo Ziegfeld and Famous Players-Lasky Corporation.
- b. 13 f. 7 **Contract / George and Ira Gershwin February 1929 (1 folder)**
Gershwin, George, 1898-1937
Contract between Flo Ziegfeld and George and Ira Gershwin for the production East Is West.
- b. 13 f. 8 ***Hot-cha! (Musical) / Ray Henderson June 1932 (1 folder)***
Statements for the production Hot-Cha!
- b. 13 f. 9 **Contract / Raymond Hubbell 1917 (1 folder)**
Contracts and correspondence with Raymond Hubbell regarding Ziegfeld Follies of 1917.
- b. 13 f. 10 ***The intimate strangers / Booth Tarkington June 1922 (1 folder)***
Statement for the production The Intimate Strangers.
- b. 13 f. 11 ***Jerry / Catherine Chisholm Cushing 1915 (1 folder)***
Statements for the play Jerry.
- b. 13 f. 12 ***Kid boots (Musical) / Harry Tierney 1925 (1 folder)***
Statements and salary lists for the Kid Boots.
- b. 13 f. 13 ***Life with mother / Howard Lindsay 1953 (1 folder)***
Contracts belonging to Billie Burke for the touring production of Life with Mother.
- b. 13 f. 14 ***Louie the 14th (Musical) / Sigmund Romberg 1925 (1 folder)***
Statements and salary lists for the production Louie the 14th.
- b. 13 f. 15 **Correspondence / Jesse L. Lasky 1925 (1 folder)**
Correspondence between Jesse Lasky and Flo Ziegfeld.
- b. 13 f. 16 **Contract / William Anthony McGuire 1929 (1 folder)**
Contract between Flo Ziegfeld and William Anthony McGuire for the production East Is West.
- b. 13 f. 17 ***The man / Mel Dinelli 1955 (1 folder)***
Contract belonging to Billie Burke for the play The Man.
- b. 13 f. 18 ***The marquise / Noel Coward 1932 (1 folder)***
Contract belonging to Billie Burke for the play The Marquise.
- b. 13 f. 19 ***The merry Mrs. Hope (Play) 1932 (1 folder)***
Contract belonging to Billie Burke for the play The Merry Mrs. Hope.
- b. 13 f. 20 ***Ziegfeld midnight frolic (Revue) 1929 (1 folder)***
Statements [1/4/1929-2/1/1929] for Ziegfeld Midnight Frolic.
- b. 13 f. 21 ***Mother was a bachelor (Play) 1955 (1 folder)***
Contracts belonging to Billie Burke for the play Mother Was a Bachelor.
- b. 13 f. 22 ***Plans for to-morrow (Play) 1944 (1 folder)***
Contract belonging to Billie Burke for the play Plans for Tomorrow.

Series II: Contracts and Business Papers (cont.)

- b. 13 f. 23 *Rio Rita (Musical) / Harry Tierney* January 1929 (1 folder)
Business statement for the musical Rio Rita.
- b. 13 f. 24 *Show boat (Musical) / Jerome Kern* 1929-1932 (1 folder)
Salary lists for the Ziegfeld production of Show Boat.
- b. 13 f. 25 *Show girl (Musical) / George Gershwin* 1929 (1 folder)
Signed contracts for the Ziegfeld production of Show Girl.
- b. 13 f. 26 *The solid gold cadillac / Howard Teichmann* 1956 (1 folder)
Signed contracts belonging to Billie Burke for the play Solid Gold Cadillac.
- b. 13 f. 27 *The three musketeers (Musical) / Rudolf Friml* 1929 (1 folder)
Salary lists for the Ziegfeld production of The Three Musketeers.
- b. 13 f. 28 *Contract / Ned Wayburn* 1917 (1 folder)
Contract between Flo Ziegfeld, Charles Dillingham and Ned Wayburn.
- b. 13 f. 29 *Whoopee (Musical) / Walter Donaldson* 1929 (1 folder)
Statements for the Ziegfeld production of Whoopee.
- b. 13 f. 30 *Contract / Vincent Youmans* 1930 (1 folder)
Contract between Flo Ziegfeld and Vincent Youmans.
- b. 13 f. 31 *Rosalie (Musical) / George Gershwin* January 26, 1929 (1 folder)
Salary list for the Ziegfeld production of Rosalie.
- b. 13 f. 32 *Ziegfeld follies ledger book* 1914-1915 (1 folder)
- b. 13 f. 33 *Ziegfeld follies* 1916-1917 (1 folder)
Ziegfeld Danse de Follies (New York, N. Y.)
Statements for Ziegfeld Follies and Danse de Follies.
- b. 13 f. 34 *Ziegfeld follies of 1925 (Revue)* (1 folder)
Statements for the Ziegfeld Follies of 1925.
- b. 13 f. 35 *Ziegfeld follies of 1927 (Revue)* (1 folder)
Contracts for the Ziegfeld Follies of 1927.
- b. 13 f. 36 *Flo Ziegfeld and A. L. Erlanger season* 1927-1929 (1 folder)
Statements for the 1927-1928-1929 season.
- b. 13 f. 37 *Correspondence / Flo Ziegfeld* 1920-1931 (1 folder)
Correspondence to and from Flo Ziegfeld.
- b. 13 f. 38 *Press releases / Flo Ziegfeld* (1 folder)
Manuscript copies of press releases written by Flo Ziegfeld.
- b. 13 f. 39 *Ziegfeld family tree* (1 folder)
Ziegfeld family--Genealogy
Ahnentafel of the Ziegfeld family.
- b. 13 f. 40 *Business statements / Ziegfeld Theatre (New York, N. Y.)* 1929 (1 folder)
Business statement and an invitation to the laying of the cornerstone of the Ziegfeld Theatre.

Series III: Clippings 1906-1959 (2 boxes + 1 album)

Reviews of Billie Burke in both her stage and film roles plus feature articles about her life and career form the core of this series. Noteworthy is the file containing Ziegfeld obituaries and tributes. A slipcased album of clippings from her appearances in 1944 is also included. Files relating to the *Ziegfeld Follies* produced after Ziegfeld's death are also included.

Alphabetical

- b. 14 f. 1 *Annie dear (Musical) / Clare Beecher Kummer* 1924 (1 folder)
Clippings for the production Annie Dear.

Series III: Clippings (cont.)

- b. 14 f. 2 *Bitter sweet (Motion picture : 1933)* (1 folder)
Clippings for the motion picture Bitter Sweet.
- b. 14 f. 3 *Blondie of the follies (Motion picture)* July 1932 (1 folder)
Clippings for the motion picture Blondie of the Follies.
- b. 14 f. 4 Clippings / Fanny Brice 1934-1944 (1 folder)
- b. 14 f. 5 Clippings / Billie Burke 1900-1909 (1 folder)
- b. 14 f. 6 Clippings / Billie Burke 1910-1919 (1 folder)
- b. 14 f. 7 Clippings / Billie Burke 1920-1929 (1 folder)
- b. 14 f. 8 Clippings / Billie Burke 1930-1939 (1 folder)
- b. 14 f. 9 Clippings / Billie Burke 1940-1949 (1 folder)
- b. 14 f. 10 Clippings / Billie Burke 1950-1970 (1 folder)
- b. 14 f. 11 Clippings / Billie Burke (1 folder)
- b. 14 f. 12 *Caesar's wife / W. Somerset (William Somerset) Maugham* 1919 (1 folder)
Clippings about the play Caesar's Wife.
- b. 14 f. 13 Clippings / Ruth Etting 1934 (1 folder)
- b. 14 f. 14 Clippings / Charles Frohman 1914 (1 folder)
- b. 14 f. 15 *The great Ziegfeld (Motion picture)* 1936 (1 folder)
Clippings for the motion picture The Great Ziegfeld.
- b. 14 f. 16 *Hot-cha! (Musical) / Ray Henderson* 1932 (1 folder)
Clippings for the musical Hot-Cha!
- b. 14 f. 17 *Jerry / Catherine Chisholm Cushing* 1914 (1 folder)
Clippings for the play Jerry.
- b. 14 f. 18 *Kid boots (Musical) / Harry Tierney* 1924 (1 folder)
Clippings for the musical Kid Boots.
- b. 14 f. 19 *Louie the 14th (Musical) / Sigmund Romberg* (1 folder)
Clippings for the musical Louie the 14th.
- b. 14 f. 20 *Mind-the-paint girl (Motion picture : 1919)* (1 folder)
Clippings for the motion picture Mind-the-Paint Girl.
- b. 14 f. 21 *The runaway / Pierre Veber* 1911 (1 folder)
Clippings for the play The Runaway.
- b. 14 f. 22 *Sally (Musical) / Jerome Kern* (1 folder)
Clippings for the musical Sally.
- b. 14 f. 23 *Show boat (Musical) / Jerome Kern* 1932 (1 folder)
Clippings for the musical Show Boat.
- b. 14 f. 24 *Simple Simon (Musical) / Richard Rodgers* (1 folder)
Clippings for the musical Simple Simon.
- b. 14 f. 25 *The vinegar tree / Paul Osborn* 1931 (1 folder)
Clippings for the play The Vinegar Tree.
- b. 14 f. 26 *Ziegfeld follies* March 1934 (1 folder)
Clippings about the Follies name purchase.
- b. 14 f. 27 *Ziegfeld follies of 1915 (Revue)* (1 folder)
Clippings about the Ziegfeld Follies of 1915.
- b. 14 f. 28 *Ziegfeld follies of 1924 (Revue)* (1 folder)
Clippings about the Ziegfeld Follies of 1924.
- b. 14 f. 29 *Ziegfeld follies of 1927 (Revue)* (1 folder)
Clippings about the Ziegfeld Follies of 1927.

Series III: Clippings (cont.)

- b. 14 f. 30 *Ziegfeld follies of 1931 (Revue)* (1 folder)
Clippings about the Ziegfeld Follies of 1931.
- b. 14 f. 31 *Ziegfeld follies of 1932 (Revue)* (1 folder)
Clippings about the Ziegfeld Follies of 1932.
- b. 14 f. 32 *Ziegfeld follies of 1934 (Revue)* (1 folder)
Clippings about the Ziegfeld Follies of 1933-1934.
- b. 14 f. 33 *Ziegfeld follies of 1936 (Revue)* (1 folder)
Clippings about the Ziegfeld Follies of 1936.
- b. 14 f. 34 *Ziegfeld follies of 1943 (Revue)* (1 folder)
Clippings about the Ziegfeld Follies of 1943.
- b. 14 f. 35 *Ziegfeld follies (Motion picture)* (1 folder)
Clippings about the motion picture Ziegfeld Follies.
- b. 14 f. 36 *Ziegfeld follies of 1956 (Revue)* (1 folder)
Clippings about the Ziegfeld Follies of 1956.
- b. 14 f. 37 Clippings / Ziegfeld girls 1946 (1 folder)
Clippings about the Ziegfeld girls.
- b. 14 f. 38 *The Ziegfeld follies of the air (Radio program)* (1 folder)
Clippings about the Ziegfeld Follies of the Air.
- b. 14 f. 39 Clippings about miscellaneous Ziegfeld shows (1 folder)
- b. 14 f. 40 Clippings / Ziegfeld Theatre (New York, N. Y.) (1 folder)
Clippings about the Ziegfeld Theatre opening as a motion picture theater.
- b. 14 f. 41 Clippings / Ziegfeld Theatre (New York, N. Y.) (1 folder)
Clippings about the Ziegfeld Theatre.
- b. 14 f. 42-43 Clippings / Flo Ziegfeld (2 folders)
Clippings about Flo Ziegfeld.
- b. 14 f. 44 Obituaries and tributes / Flo Ziegfeld 1932 (1 folder)
Clippings about Flo Ziegfeld.
- b. 14 f. 45 Clippings about miscellaneous film reviews (1 folder)
Clippings including reviews of *Wanted: A Husband*, *Bringing Up Father* and *The Make-Believe Wife*.
- b. 14 f. 46 Clippings about various plays 1910-1929 (1 folder)
Clippings including reviews of *Mrs. Dot*, *Family Affairs* and *Intimate Strangers*.
- b. 14 f. 47 Scrapbook / Billie Burke (1 folder)
Scrapbook of images of Billie Burke.
- b. 15 Scrapbook / Billie Burke 1944 (1 volume)
Scrapbook of clippings about Billie Burke.

Series IV: Photographs 1907-197? (2 boxes + 1 oversized portfolio)

Many photographs of Billie Burke in both her stage and movie roles as well as publicity portraits comprise this series. Also included are miscellaneous pictures of performers who appeared in Ziegfeld productions and one separate oversized picture of Burke.

Alphabetical and by size

- b. 16 f. 1-3 Photographs / Billie Burke (3 folders)
Headshots, informal photographs and publicity portraits of Billie Burke.
- b. 16 f. 4 Photographs of Billie Burke in her home (1 folder)
- b. 16 f. 5-6 *Mr. George / A. Gatti* 1907 (2 folders)
Photographs of Billie Burke and Charles Hawtrey in *Mr. George*.

Series IV: Photographs (cont.)

- b. 16 f. 7 *The marquise / Noel Coward* 1932 (1 folder)
Photographs of Billie Burke in *The Marquise*.
- b. 16 f. 8-12 *Sally (Musical) / Jerome Kern* 1920 (5 folders)
Photographs of Agatha DeBussay, Beatrice Hughes, Winifred Hunter, Lillian Mansfield and Betty Williams in the Ziegfeld production of *Sally*.
- b. 16 f. 13 *The solid gold cadillac / Howard Teichmann* 1954 (1 folder)
Photographs of Billie Burke in *The Solid Gold Cadillac*.
- b. 16 f. 14 *The vinegar tree / Paul Osborn* 1941 (1 folder)
Photographs of Billie Burke in the road tour of *The Vinegar Tree*.
- b. 16 f. 15 *Whoopee (Motion picture : 1930)* (1 folder)
Photograph of Eddie Cantor in the motion picture *Whoopee*.
- b. 16 f. 16 *Ziegfeld follies of 1918 (Revue)* (1 folder)
Photograph of tableau showing World War I nurse and wounded soldier in *Ziegfeld Follies of 1918*.
- b. 17 f. 1 Photographs / Ethel Allis (1 folder)
- b. 17 f. 2 Photographs / Art Hickman's Band (1 folder)
Photograph of the band on Ziegfeld Roof atop the New Amsterdam Theatre.
- b. 17 f. 3 Photographs / Fay Bainter (1 folder)
Hoffe, Monckton, 1880-1951
Photographs of Fay Bainter in *The Lady Cristilinda*.
- b. 17 f. 4 Photographs / Fanny Brice (1 folder)
- b. 17 f. 5 Photographs / Billie Burke (1 folder)
Portraits of Billie Burke.
- b. 17 f. 6 Photographs of Billie Burke with other stars (1 folder)
Belasco, David, 1853-1931 Miller, Gilbert
Includes photographs with David Belasco and Gilbert Miller.
- b. 17 f. 7 Photographs / Billie Burke (1 folder)
The intimate strangers Tarkington, Booth, 1869-1946
Billie Burke in *Intimate Strangers*.
- b. 17 f. 8 Photographs / Billie Burke 1912 (1 folder)
The mind-the-paint girl Pinero, Arthur Wing, 1855-1934
Billie Burke in *Mind-the-Paint Girl*.
- b. 17 f. 9 Photographs / Billie Burke 1910 (1 folder)
Maugham, W. Somerset (William Somerset), 1874-1965
Billie Burke in *Mrs. Dot*.
- b. 17 f. 10 Photograph / Cynthia Cambridge (1 folder)
- b. 17 f. 11 Photographs / Jane Carroll (1 folder)
- b. 17 f. 12 Photograph / Moe Davis (1 folder)
- b. 17 f. 13 Photograph / Mae Daw (1 folder)
- b. 17 f. 14 Photographs / Barbara Dean (1 folder)
- b. 17 f. 15 Photographs / Paulette Duval
- b. 17 f. 16 Photographs / Leon Errol (1 folder)
Photograph of Leon Errol with two unidentified show girls.
- b. 17 f. 17 Photographs / Leon Errol (1 folder)
Photographs of Leon Errol with others including Gene Buck.
- b. 17 f. 18 Photographs / Hilda Ferguson (1 folder)
- b. 17 f. 19 Photographs / Teddie Gerard (1 folder)

Series IV: Photographs (cont.)

- b. 17 f. 20 Photographs / Ethel Hallor (1 folder)
- b. 17 f. 21 Photographs / Harriet Hoctor (1 folder)
- b. 17 f. 22 Photographs / Vanda Hoff (1 folder)
- b. 17 f. 23 Photographs / Allyn King (1 folder)
- b. 17 f. 24 Photographs / Teddy Knox (1 folder)
Photograph of Teddy Knox in the Museum Ballet.
- b. 17 f. 25 Photograph / Helen Leisy (1 folder)
- b. 17 f. 26 Photographs / Doris Lloyd (1 folder)
- b. 17 f. 27 Photographs / Gladys Loftus (1 folder)
- b. 17 f. 28 Photographs / Lulu McConnell (1 folder)
- b. 17 f. 29 Photographs / Beatrice Milner (1 folder)
- b. 17 f. 30 Photographs / Betty Morton (1 folder)
- b. 17 f. 31 Photographs / Olive Osborne (1 folder)
- b. 17 f. 32 Photographs / Kathryn Perry (1 folder)
- b. 17 f. 33 Photographs / Martha Pierre (1 folder)
- b. 17 f. 34 Photographs / Jessie Reed (1 folder)
- b. 17 f. 35 Photographs / Addie Rolfe (1 folder)
- b. 17 f. 36 Photographs / Chrystal Spencer (1 folder)
- b. 17 f. 37 Photographs / John Steel (1 folder)
- b. 17 f. 38 Photographs / Muriel Stryker (1 folder)
- b. 17 f. 39 Photographs / Marion Talley (1 folder)
- b. 17 f. 40 The three musketeers (Musical) / Rudolf Friml (1 folder)
Dumbrille, Douglass, 1890-1974Macauley, Joseph, d. 1967Poppen, Detmar
Photograph of Joseph Macauley, Detmar Poppen and Douglas Dumbrille in Ziegfeld's The Three Musketeers.
- b. 17 f. 41 *Settings for Midnight frolic / Joseph Urban* (1 folder)
Photographs of Joseph Urban sets for Ziegfeld's Midnight Frolic.
- b. 17 f. 42 Photographs / Vivian Vernon (1 folder)
- b. 17 f. 43 Photographs / Marian Volk (1 folder)
- b. 17 f. 44 Photographs / Victoriane Voltaire (1 folder)
- b. 17 f. 45 Photographs / Charlotte Wakefield (1 folder)
- b. 17 f. 46 Photographs / Fay West (1 folder)
- b. 17 f. 47 Photographs / Anna Wheaton (1 folder)
- b. 17 f. 48 Photographs / Frances White (1 folder)
- b. 17 f. 49 *Ziegfeld midnight frolic (Revue)*
Photograph of the Painted Butterfly number from Ziegfeld Midnight Frolic.
- b. 17 f. 50 Photographs / Ziegfeld show girls (1 folder)
- b. 17 f. 51 Photographs / Ziegfeld Theatre (New York, N.Y.) (1 folder)
Photograph of the exterior of the Ziegfeld Theatre.
- b. 17 f. 52 Unidentified photographs (1 folder)
 - b. 18 Portrait / Billie Burke 1927 (1 oversized portfolio)
Kummer, Clare Beecher, 1886-1958
Portrait of Billie Burke in Annie Dear.