



The New York Public Library
Billy Rose Theatre Division

Guide to the

Harold Freedman papers

1935-1961

*T-Mss 2001-015

Summary

Creator: Freedman, Harold

Title: Harold Freedman papers

Date: 1935-1961

Size: .1 linear feet. (1 folder), 40 cm

Abstract: Harold Freedman was head of the theater department of the Brand & Brandt literary agency, and counted among his clients Thornton Wilder, Mary Chase, S.N. Behrman, and others. The Harold Freedman papers span 1935 to 1961, and consist of nine brief notes to Harold Freeman from various theatrical figures, including Mary Martin.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

Harold Freedman was head of the theater department of the Brand & Brandt literary agency, and counted among his clients Thornton Wilder, Mary Chase, S.N. Behrman, and others.

Scope and Content Note

The Harold Freedman papers span 1935 to 1961, and consist of nine brief notes to Harold Freeman from various theatrical figures, including Mary Martin.

Key Terms

Genre/Physical Characteristic

Correspondence

Subjects

Theatrical agents -- United States

Names

Freedman, Harold

Brandt & Brandt