



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Desmond Heeley costume designs**

n.d

\*T-VIM 1998-053

## Summary

**Creator:** Heeley, Desmond

**Title:** Desmond Heeley costume designs

**Date:** n.d

**Size:** 23 costume designs, col, 38 x 57 cm. and smaller; 23 costume designs, col, 38 x 57 cm. and smaller

**Source:** Gift, Miller, Brian

**Abstract:** Desmond Heeley, costume and set designer. Collection consists of 18 assorted sketches, in ink or pencil, some with color highlights, and 5 unsigned paintings. Some of the designs may be from Tom Stoppard's ROSENCRANTZ AND GUILDENSTERN ARE DEAD (1968), for which Desmond Heeley won two Tony Awards for sets and costumes.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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## Creator History

Desmond Heeley, costume and set designer.

## Scope and Content Note

Collection consists of 18 assorted sketches, in ink or pencil, some with color highlights, and 5 unsigned paintings. Some of the designs may be from Tom Stoppard's ROSENCRANTZ AND GUILDENSTERN ARE DEAD (1968), for which Desmond Heeley won two Tony Awards for sets and costumes.

## **Key Terms**

### **Subjects**

Costume design

Theatrical productions -- New York (State) -- New York -- 1961-1970

### **Genre/Physical Characteristic**

Costume design drawings

### **Names**

Heeley, Desmond

Stoppard, Tom