



The New York Public Library
Billy Rose Theatre Division

Guide to the

Tunis Dean correspondence

1906-1922

*T-Mss 2000-023

Summary

Creator: Dean, Tunis F., b. 1870

Title: Tunis Dean correspondence

Date: 1906-1922

Size: .21 linear feet (1 box)

Source: Gift, Newman, Mary Sue, 07/28/2000

Abstract: Tunis Ferdinand Dean was a theatrical manager, long associated with David Belasco. Born In Indianapolis, Indiana, in 1870, Tunis Dean moved to Baltimore, Md., as an adult, and managed Baltimore's Academy of Music for several years. Affiliated for decades with the David Belasco organization, Tunis Dean acted as personal representative of Mr. Belasco, and served as tour manager for a number of prominent actors, including Mrs. Leslie Carter, David Warfield, Frances Starr and James O'Neill. Mr. Dean was also involved in professional athletics, as secretary of the Baltimore Orioles baseball team. The Tunis Dean correspondence spans 1906-1922, and consists of personal and business related letters written to Tunis Dean during that period.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Tunis Dean correspondence, Billy Rose Theatre Division, The New York Public Library

Creator History

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Scope and Content Note

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Key Terms

Subjects

Baseball -- Management -- United States
Theater -- History -- 19th century
Theatrical managers -- United States

Genre/Physical Characteristic

Correspondence

Names

Dean, Tunis F., b. 1870