



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Boston Museum Company correspondence**

1864-1884

\*T-Mss 2000-022

## Summary

**Creator:** Field, R. M. (Richard Montgomery), 1834-1902

**Title:** Boston Museum Company correspondence

**Date:** 1864-1884

**Size:** .21 linear feet. (1 box)

**Abstract:** Richard Montgomery Field (1834-1902) was manager of the Boston Museum from 1864 to 1898. The Boston Museum began staging musical performances in 1841, then added dramatic performances in 1843 and continued presenting shows for sixty years. Located at the corner of Tremont and Bromfield Streets, the museum was founded in 1841 and was known as the Boston Museum and Gallery of Fine Arts until 1847. The final season at the museum was 1902-3. Consists of letters written by members of the theatrical profession to R. M. Field, manager of the Boston Museum, between 1864 and 1884.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** Boston Museum Company correspondence, Billy Rose Theatre Division, The New York Public Library

## Creator History

Richard Montgomery Field (1834-1902) was manager of the Boston Museum from 1864 to 1898. The Boston Museum began staging musical performances in 1841, then added dramatic performances in 1843 and continued presenting shows for sixty years. Located at the corner of Tremont and Bromfield Streets, the museum was founded in 1841 and was known as the Boston Museum and Gallery of Fine Arts until 1847. The final season at the museum was 1902-3.

## **Scope and Content Note**

Consists of letters written by members of the theatrical profession to R. M. Field, manager of the Boston Museum, between 1864 and 1884.

## **Key Terms**

### **Subjects**

Actors -- United States

Actresses -- United States

Theater -- History -- 19th century

Theater -- Massachusetts -- Boston

Theatrical managers -- United States

Theatrical producers and directors -- United States

### **Genre/Physical Characteristic**

Correspondence

### **Names**

Field, R. M. (Richard Montgomery), 1834-1902

Boston Museum (1847-1903)