Summary

Creator: Pacino, Al, 1940-

Title: Interview with Al Pacino

Date: 1975

Size: .10 linear feet. (1 portfolio of typescript)

Abstract: Al Pacino, stage and film actor, was born in New York, N.Y., April 25, 1940. Since the release of the first GODFATHER film in 1972, which made him famous, Al Pacino has played lead roles in films (DOG DAY AFTERNOON, SERPICO, SCARFACE) and on stage (RICHARD III, AMERICAN BUFFALO, THE BASIC TRAINING OF PAVLO HUMMEL). This undated interview with Al Pacino, conducted by Leonard Probst, was apparently recorded in the fall of 1975, prior to the release of DOG DAY AFTERNOON. Al Pacino discusses his early decision to become an actor, the difficulties fame has brought to his daily life, the differences between stage and film performance, his onstage work in RICHARD III, and his work in the first two GODFATHER films. Mr. Pacino is briefly joined by Martin Bregman, producer of SERPICO and DOG DAY AFTERNOON. The transcript is riddled with typos, misspellings and garbled phrases, and is difficult to read in places due to cross-outs and type-overs.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lfu/requesting-archival-materials

Preferred citation: Interview with Al Pacino, Billy Rose Theatre Division, The New York Public Library

Creator History

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Scope and Content Note
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Key Terms

Subjects
Actors -- United States
Motion pictures -- United States
Theater -- New York (State) -- New York

Genre/Physical Characteristic
Interviews

Names
Pacino, Al, 1940-
Bregman, Martin, 1926-
Probst, Leonard