



The New York Public Library
Billy Rose Theatre Division

Guide to the

Her Majesty's Theatre programs

March 13-August 5, 1847

MWEZ+ nc 8677

Summary

Creator: Her Majesty's Theatre (London, England)

Title: Her Majesty's Theatre programs

Date: March 13-August 5, 1847

Size: 1 volume (129 p.), ill, 28 cm; 1 volume (129 p.), ill, 28 cm

Abstract: Opened on April 9, 1705 in the Haymarket as the Queen's Theatre in honor of Queen Anne, the theater went through various name changes (King's Theatre) with the changing of monarchs. Rather large for drama, it became the first English opera house. In the 1830-1850 period, it was famous as the Italian Opera House for its productions of opera with international stars and for its association with romantic ballet. With the accession of Queen Victoria, it was called Her Majesty's Theatre. Jenny Lind made her English debut here on May 4, 1847. The theater was closed in 1890 and demolished in 1891, though a new theater was built on the site. Printed programs for operas and ballets presented during the 1847 season at Her Majesty's Theatre and bound together into a single volume.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Physical Location: *ZC-574 [Microfilm]

Alternative Form Available: Program is also available on microfilm; Billy Rose Theatre Collection, New York Public Library for the Performing Arts; call number *ZC-574

Preferred citation: Her Majesty's Theatre programs, Billy Rose Theatre Division, The New York Public Library

Language of the Material: Programs are in English and French

Creator History

Opened on April 9, 1705 in the Haymarket as the Queen's Theatre in honor of Queen Anne, the theater went through various name changes (King's Theatre) with the changing of monarchs. Rather large for drama, it became the first English opera house. In the 1830-1850 period, it was famous as the Italian Opera House for its productions of opera with international stars and for its association with romantic ballet. With the accession of Queen Victoria, it was called Her Majesty's Theatre. Jenny Lind made her English debut here on May 4, 1847. The theater was closed in 1890 and demolished in 1891, though a new theater was built on the site.

Scope and Content Note

Printed programs for operas and ballets presented during the 1847 season at Her Majesty's Theatre and bound together into a single volume.

Key Terms

Subjects

Ballet -- England

Opera -- England

Genre/Physical Characteristic

Programs

Names

Her Majesty's Theatre (London, England)

Lind, Jenny, 1820-1887