Summary

**Creator:** Craig, Edward Gordon, 1872-1966

**Title:** Prints of Hamlet

**Date:** 1913-1914 and n.d

**Size:** 1 portfolio (10 prints), 21 x 26 cm; 1 portfolio (10 prints), 21 x 26 cm

**Source:** Prints: gift, Hallie Flanagan, 1964

**Abstract:** Influential English artist of the theater, Edward Gordon Craig was a designer, director, actor and author. Designs for Shakespeare's Hamlet are unmounted woodcut prints, in black and white, 8 on rice paper, 2 on board.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

**Preferred citation:** Prints of Hamlet, Billy Rose Theatre Division, The New York Public Library

**Creator History**
Influential English artist of the theater, Edward Gordon Craig was a designer, director, actor and author.

**Scope and Content Note**
Designs for Shakespeare’s Hamlet are unmounted woodcut prints, in black and white, 8 on rice paper, 2 on board.
Key Terms

Genre/Physical Characteristic
Prints

Names
Craig, Edward Gordon, 1872-1966
Shakespeare, William, 1564-1616