



The New York Public Library
Billy Rose Theatre Division

Guide to the

Prints of Hamlet

1913-1914 and n.d

*T-Vim 1964-006

Summary

Creator: Craig, Edward Gordon, 1872-1966

Title: Prints of Hamlet

Date: 1913-1914 and n.d

Size: 1 portfolio (10 prints), 21 x 26 cm; 1 portfolio (10 prints), 21 x 26 cm

Source: Prints: gift, Hallie Flanagan, 1964

Abstract: Influential English artist of the theater, Edward Gordon Craig was a designer, director, actor and author. Designs for Shakespeare's Hamlet are unmounted woodcut prints, in black and white, 8 on rice paper, 2 on board.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

Influential English artist of the theater, Edward Gordon Craig was a designer, director, actor and author.

Scope and Content Note

Designs for Shakespeare's Hamlet are unmounted woodcut prints, in black and white, 8 on rice paper, 2 on board.

Key Terms

Genre/Physical Characteristic

Prints

Names

Craig, Edward Gordon, 1872-1966

Shakespeare, William, 1564-1616