



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Herbert M. Prentice papers**

1925-1960

\*T-Mss 1964-005

Processed by Elisabeth Elkind.

## Summary

**Creator:** Prentice, Herbert M, 1890-

**Title:** Herbert M. Prentice papers

**Date:** 1925-1960

**Source:** Papers: Purchase, B.F. Stevens & Brown, Ltd, 08/--/1964

**Abstract:** The collection is almost entirely bound promptbooks, annotated with notes and cues by Prentice, for the plays he produced. The extensive handwritten staging directions as well as many loose lighting and property plots, cast lists and set design diagrams provide substantial documentation of these productions of the regional British theater in this period (1920s-1950s). There are also some autobiographical writings, notes and drafts for speeches he gave, a small amount of correspondence, mostly with playwrights, photographs from unidentified productions and some photographs of Prentice with colleagues.

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**Preferred citation:** Herbert M. Prentice Papers, \*T-Mss 1964-005, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

**Processing note:** Processed by Elisabeth Elkind.

## **Creator History**

Herbert M. Prentice, British producer, director and designer staged hundreds of plays during his career including many first productions as well as popular revivals. His focus was on well known playwrights of his time including James Bridie, Noel Coward, St. John G. Ervine, Ian Hay, Frederick Lonsdale, W. Somerset Maugham, A.A. Milne, Eugene O'Neill, J. B. Priestley, George Bernard Shaw, and Oscar Wilde. His first production was *The Silver Box* at the Little Repertory Theatre in Sheffield in 1918. He formed the Sheffield Repertory Company and directed plays there for seven years. He was then with the Festival Theatre, Cambridge and the Repertory Theatre, Northampton before being hired as producer by Sir Barry Jackson for the Birmingham Repertory Theatre in 1932. He was at the Birmingham until 1940 and staged many first productions there including *The Adding Machine*, *The Brontes of Haworth Parsonage* and *1066 and All That*. His first London production was *Once in a Lifetime* in 1933. During this period he also produced plays at the Malvern Festivals (1934-1937) including *Saint Joan* with Wendy Hiller on the occasion of George Bernard Shaw's 80th birthday. In the 1940s and 1950s Prentice staged plays at the Sheffield, Southport Repertory Theatre, Stratford-on-Avon, Birmingham, the Civic Theatre at Chesterfield and the Pitlochry Festival. Prior to his tenure at the Birmingham Repertory Theatre, Prentice designed most of the settings for his productions. He also wrote a few of the stage adaptations he produced, including one for *Alice in Wonderland*.

## **Custodial History**

The Herbert M. Prentice Papers were purchased from B.F. Stevens and Brown, Ltd. of London in August 1964.

## **Scope and Content Note**

The collection is almost entirely bound promptbooks annotated with notes and cues by Prentice for the plays he produced. The extensive handwritten staging directions on the scripts as well as the many loose lighting and property plots, cast lists, and set design diagrams provide substantial documentation of these productions of the regional British theater in this period (1920s-1950s). There are also some autobiographical writings, notes and drafts for speeches he gave, a small amount of correspondence mostly with the playwrights, photographs from unidentified productions and some photographs of Prentice with colleagues.

**Arrangement:** Series I: Correspondence and other papers Series II: Promptbooks Series III: Photographs

## **Key Terms**

### **Genre/Physical Characteristic**

Promptbooks

### **Subjects**

Theater -- Production and direction -- England

### **Names**

Bridie, James, 1888-1951

Coward, Noel, 1899-1973

Ervine, St. John G. (St. John Greer), 1883-1971

Hay, Ian

Hiller, Wendy, 1912-2003

Jackson, Barry Vincent, Sir, 1879-  
Jackson, Barry, 1879-1960  
Lonsdale, Frederick, 1881-1954  
Maugham, W. Somerset (William Somerset), 1874-1965  
Milne, A. A. (Alan Alexander), 1882-1956  
O'Neill, Eugene, 1888-1953  
Prentice, Herbert M, 1890-  
Priestley, J. B. (John Boynton), 1894-1984  
Shaw, Bernard, 1856-1950  
Wilde, Oscar, 1854-1900  
Birmingham Repertory Theatre  
Civic Theatre at Chesterfield  
Sheffield Repertory Theatre

## Container List

### Series I: Correspondence and other papers 1935-1960 (5 folders)

This series contains autobiographical material, mostly handwritten manuscripts and notes by Prentice on his career in the theater. His writings are on loose pages and in two notebooks, one dated 1960. Includes notes and drafts for speeches, notes taken during a rehearsal and correspondence with the playwright Ralph de Pomerai discussing his plays.

- b. 1 f. 1 **Papers / Herbert M. Prentice ca. 1935 (1 folder)**  
Typescript by Prentice titled "His Crime Sheet" is 4 pages of autobiographical writing on his career as a theatrical producer, director and designer.
- b. 1 f. 2 **Papers / Herbert M. Prentice (1 folder)**  
One notebook [n.d.] contains an unfinished memoir by the producer Herbert M. Prentice on his life and career in the theater. It is handwritten in pencil and ink on lined paper and has a blue paper cover tied on with string.
- b. 1 f. 3 **Papers / Herbert M. Prentice (1 folder)**  
Consists of notes and drafts of speeches handwritten in ink on lined paper by the producer Herbert M. Prentice. The pages are loose with various numberings.
- b. 1 f. 4 **Papers / Herbert M. Prentice November 18, 1960 (1 folder)**  
Spiral notebook contains notes for speeches by the producer Herbert M. Prentice, handwritten in ink on lined paper, and notes taken in pencil while watching a rehearsal.
- b. 1 f. 5 **Correspondence / Ralph de Pomerai 1953 (1 folder)**  
Pomerai, Ralph de  
Correspondence consists mostly of letters from playwright Pomerai to Herbert Prentice when the latter was director of the Pitlochry Festival. Also includes a few notes by Prentice on Pomerai's script, *Strange Adventure*.

### Series II: Promptbooks and other production files 1922-1954 (75 boxes)

This series makes up the bulk of the collection because related papers such as correspondence, set designs, lighting and property plots and cast lists, have been kept with the play to which they pertain. It is arranged alphabetically by playwright. Most of the promptbooks are bound volumes consisting of the typed, usually published, pages of the scripts unbound and then pasted into larger, blank volumes, allowing ample room for Prentice's extensive notations. Some contain photographs and cast lists from original (pre-Prentice) productions. A few of these bound volumes contain two different plays. These are necessarily arranged under only one playwright with the other given an added entry for retrieval. Many of the volumes have a number pasted on the front which undoubtedly was relevant to Prentice. However, since not all volumes were numbered, this was not the system chosen for arrangement.

Alphabetical by playwright

- b. 1 f. 6 **After October / Rodney Ackland (1 volume)**  
Bax, Clifford, 1886-1962  
Promptbook for the plays *After October* by Rodney Ackland and *Square Pegs* by Clifford Bax belonged to and were annotated by the producer Herbert Prentice. The volume is stamped "The Sheffield Repertory Company."
- b. 1 f. 7 **Strange orchestra / Rodney Ackland (1 volume)**  
Carroll, Paul Vincent, 1900-1968  
Promptbook for the plays *Strange Orchestra* by Rodney Ackland and *Shadow and Substance* by Paul Vincent Carroll belonged to and were annotated by the producer Herbert Prentice.

Series II: Promptbooks and other production files (cont.)

- b. 1 f. 8 **Agamemnon / Aeschylus** (1 folder)  
The Oresteia  
Promptbook for the play The Agamemnon by Aeschylus belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot for the whole Oresteia.
- b. 1 f. 9 **Choephoroe / Aeschylus 1926** (1 volume)  
The Oresteia  
Promptbook for Choephoroi by Aeschylus belonged to and was annotated by the producer Herbert Prentice. Also includes a letter [1926] to Prentice at the Festival Theatre, Cambridge, and his copy of the lighting plot for Oresteia.
- b. 1 f. 10 **Eumenides / Aeschylus** (1 volume)  
Promptbook for Eumenides by Aeschylus belonged to and was annotated by producer Herbert Prentice.
- b. 2 f. 1 **Our brother Oliver / Delano Ames** (1 volume)  
Promptbook for the play Our Brother Oliver belonged to and was annotated by producer Herbert Prentice.
- b. 2 f. 2 **Winterset / Maxwell Anderson** (1 volume)  
Promptbook [n.d.] for the play Winterset belonged to and was annotated by the producer Herbert Prentice.
- b. 2 f. 3 **The green goddess / William Archer** (1 volume)  
Promptbook for the play The Green Goddess belonged to and was annotated by producer Herbert Prentice.
- b. 2 f. 4 **Thunder Rock / Robert Ardrey 1950** (1 volume)  
Prentice, Herbert M, 1890-  
Promptbook for the play Thunder Rock belonged to and was annotated by the producer Herbert Prentice. Also includes one page of third party correspondence [1950], 2 pages of Prentice's handwritten notes, and an acting edition of the script, also annotated.
- b. 2 f. 5 **Exercise bowler / T. Atkinson 1946** (1 folder)  
Promptbook for the play Exercise Bowler belonged to and was annotated by the producer Herbert Prentice. Also includes one letter [1946] to Prentice, cast lists, lighting plot, set design, and a program for the Sheffield Repertory Company production which contains a laudatory essay on Prentice.
- b. 2A f. 1 **The ascent of F6 / W. H. (Wystan Hugh) Auden** (1 volume)  
Isherwood, Christopher, 1904-1986  
Promptbook for the play The Ascent of F6 by Auden and Christopher Isherwood belonged to and was annotated by the producer Herbert Prentice. Also includes cast lists, 4 p. on chess moves during the play, a set design drawing and printed material on a Mt. Everest expedition.
- b. 3 f. 1 **The singing kelpie / Hugh Douglas Barr** (1 volume)  
Promptbook for the play The Singing Kelpie belonged to and was annotated by the producer Herbert Prentice. Also includes a set design drawing.
- b. 3 f. 2 **Sweet sorrow / Hugh Douglas Barr** (1 volume)  
Promptbook for the play Sweet Sorrow belonged to and was annotated by the producer Herbert Prentice.
- b. 3 f. 3 **Alice sit-by-the-fire / J. M. (James Matthew) Barrie** (1 volume)  
Promptbook for the play Alice Sit-by-the-Fire belonged to and was annotated by the producer Herbert Prentice.
- b. 3 f. 4 **The boy David / J. M. (James Matthew) Barrie 1938** (1 volume)  
Promptbook [1938, 1954] for the play The Boy David belonged to and was annotated by the producer Herbert Prentice. Includes ground plans.

Series II: Promptbooks and other production files (cont.)

- b. 4 f. 1 **Dear Brutus / J. M. (James Matthew) Barrie** (2 volumes)  
Home, William Douglas  
Promptbook (in 2 volumes) for the play *Dear Brutus* belonged to and was annotated by the producer Herbert Prentice. Also includes an unannotated version of the play *The Bad Samaritan* by William Douglas Home.
- b. 4 f. 2 ***The rose without a thorn / Clifford Bax*** (1 volume)  
Promptbook for the play *The Rose Without a Thorn* belonged to and was annotated by the producer Herbert Prentice.
- b. 4 f. 3 ***Up stream / Clifford Bax*** (1 folder)  
Promptbook for the play *Up Stream* belonged to and was annotated by the producer Herbert Prentice. Includes property list, lighting plot and set design drawings.
- b. 4 f. 4 ***Lese-majeste / John Beanes*** (1 volume)  
Promptbook for the play *Lese Majeste* belonged to and was annotated by the producer Herbert Prentice. Includes sheet music.
- b. 4 f. 5 **Amphitryon 38 / S. N. (Samuel Nathaniel) Behrman** 1942 (1 folder)  
Giraudoux, Jean, 1882-1944.--Adaptations  
Promptbook for the play *Amphitryon* belonged to and was annotated by the producer Herbert Prentice. Also includes 2 letters [1942] to Prentice, 6 pages of his handwritten notes, cast lists, sound and costume plots, a photo from a NY production and a program for Prentice's Little Theatre at Southport production of the play.
- b. 4 f. 6 ***No time for comedy / S. N. (Samuel Nathaniel) Behrman*** May 11, 1940 (1 volume)  
Promptbook for the play *No Time for Comedy* is called "Final Revised Acting Version." It belonged to and was annotated by the producer Herbert Prentice.
- b. 5 f. 1 ***The second man / S. N. (Samuel Nathaniel) Behrman*** (1 volume)  
Promptbook for the play *The Second Man* belonged to the producer Herbert Prentice.
- b. 5 f. 2 ***Body and soul / Arnold Bennett*** (1 volume)  
Promptbook for the play *Body and Soul* belonged to and was annotated by the producer Herbert Prentice. Sheffield Rep is handwritten on inside page facing cover. Also includes cast list, lighting plot, "curtains effects," and set design drawings.
- b. 5 f. 3 ***The Barretts of Wimpole Street / Rudolf Besier*** (1 folder)  
Griffith, Hubert, 1896-1953; Shaw, Bernard, 1856-1950  
Promptbook for the plays *The Barretts of Wimpole Street*, *Youth at the Helm* by Hubert Griffith from the German of Paul Vulpus, and *The Dark Lady of the Sonnets* by George Bernard Shaw belonged to and were annotated by the producer Herbert Prentice. Includes cast list for *The Barretts of Wimpole Street*.
- b. 6 f. 1 ***Spring tide / George Billam*** 1942 (1 folder)  
Goldsmith, Peter; Chekhov, Anton Pavlovich, 1860-1904  
Promptbook for the plays *Spring Tide* by Billam and Peter Goldsmith and *Uncle Vanya* by Anton Chekhov belonged to and were annotated by producer Herbert Prentice. Enclosures for *Spring Tide* consist of set design drawings, "electric lay-out & plot", notes on characters, cast list, and 1 page of miscellaneous notes. Enclosures for *Uncle Vanya* consist of 2 letters [1942] to Prentice on costuming, notes on the play, set design drawings, and 1 page of sheet music.
- b. 6 f. 2 ***Lord Richard in the pantry / Sydney Blow*** (1 folder)  
Hoare, Douglas  
Promptbook for the play *Lord Richard in the Pantry* belonged to and was annotated by the producer Herbert Prentice. Also includes lighting plot.

Series II: Promptbooks and other production files (cont.)

- b. 6 f. 3 *The outsider / Dorothy Brandon* (1 volume)  
Promptbook for *The Outsider* by Dorothy Brandon belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design drawings.
- b. 6 f. 4 *Passing Brompton Road / Jevan Brandon-Thomas* (1 volume)  
Promptbook for the play *Passing Brompton Road* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design drawing.
- b. 6 f. 5 *The anatomist / James Bridie* (1 volume)  
Promptbook for the play *The Anatomist* belonged to and was annotated by the producer Herbert Prentice. Includes cast list and set designs.
- b. 7 f. 1 *It depends what you mean / James Bridie* March 25, 1944 (1 volume)  
Promptbook for the play *It Depends What You Mean* belonged to and was annotated by the producer Herbery Prentice.
- b. 7 f. 2 *Jonah 3 / James Bridie* 1954 (1 volume)  
Promptbook for the play *Jonah 3* belonged to and was annotated by the producer Herbert Prentice. Includes notes on songs, cast charts and ground plans.
- b. 7 f. 3 *Storm in a teacup / James Bridie* (1 volume)  
Promptbook for the play *Storm in a Teacup* belonged to and was annotated by the producer Herbert Prentice. Volume is signed "Herbert M. Prentice, Birmingham Repertory Theatre" and includes a cast list.
- b. 7 f. 4 *Tobias and the angel / James Bridie* 1938 (1 folder)  
Promptbook for the play *Tobias and the Angel* belonged to and was annotated by the producer Herbert Prentice. Includes notes, cast list and a letter [1938] to Prentice.
- b. 7 f. 5 *What's bred in the bone / Harold Brighouse* (1 volume)  
Promptbook for the play *What's Bred in the Bone* belonged to and was annotated by the producer Herbert Prentice. Includes property list.
- b. 8 f. 1 *The fountain / George Calderon* (1 volume)  
Promptbook for the play *The Fountain* belonged to and was annotated by the producer Herbert Prentice.
- b. 8 f. 2 *Ask Beccles / Cyril Campion* (1 volume)  
Dignon, Edward  
Promptbook for the play *Ask Beccles* by Campion and Edward Dignon belonged to and was annotated by the producer Herbert Prentice.
- b. 8 f. 3 *He walked in her sleep / Norman Cannon* (1 folder)  
Promptbook for the play *He Walked in Her Sleep* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design drawings.
- b. 8 f. 4 *R.U.R / Karel Capek* (1 volume)  
Promptbook for the play *R.U.R.* belonged to and was annotated by the producer Herbert Prentice.
- b. 8 f. 5 *The wooing of Anne Hathaway / Grace Carlton* (1 volume)  
Promptbook for the play *The Wooing of Anne Hathaway* belonged to and was annotated by the producer Herbert Prentice. Includes set design diagrams.
- b. 9 f. 1 *The old foolishness / Paul Vincent Carroll* (1 volume)  
Promptbook for the play *The Old Foolishness* belonged to and was annotated by the producer Herbert Prentice.

Series II: Promptbooks and other production files (cont.)

- b. 9 f. 2 *Crooked cross / Sally Carson* 1935 (1 volume)  
Promptbook for the play *Crooked Cross* belonged to and was annotated by the producer Herbert Prentice. Includes letter [1935] on 2 sheets from the author to Prentice.
- b. 9 f. 3 *Burning gold / Falkland L. Cary* 1944 (1 volume)  
Thomson, A. A. (Arthur Alexander), 1894-1968 Maugham, W. Somerset (William Somerset), 1874-1965  
Promptbook for the plays *Burning Gold* by Falkland and A. A. Thomson and *The Circle* by W. S. Maugham belonged to and were annotated by the producer Herbert Prentice. Includes notes, cast list, property, wig and dress plots, set design drawing and press reports for *Burning Gold*.
- b. 9 f. 4 *Punch without Judy / Max Catto* (1 volume)  
Promptbook for the play *Punch without Judy* belonged to and was annotated by the producer Herbert Prentice. Includes 2 p. of manuscripts by Prentice, one to "patrons of the theatre," the other to the press, cast list, notes, and two set design drawings.
- b. 9 f. 5 *The three sisters / Anton Pavlovich Chekhov* (1 volume)  
Promptbook for the play *Three Sisters* belonged to and was annotated by the producer Herbert Prentice. Includes a list of photographs, but not the photographs themselves.
- b. 10 f. 1 *Leopard Valley / A. K. (Arthur Kenneth) Chesterton* (1 volume)  
Promptbook for the play *Leopard Valley* belonged to and was annotated by the producer Herbert Prentice.
- b. 10 f. 2 *Magic / G. K. (Gilbert Keith) Chesterton* (1 volume)  
Sweeney Todd, the barber of Fleet Street; or, the string of pearls Pitt, George Dibdin, 1799-1855  
Promptbook for the plays *Magic* by Chesterton and *Sweeney Todd* by George Dibdin Pitt belonged to and were annotated by the producer Herbert Prentice.
- b. 10 f. 3 *Kind lady / Edward Chodorov* (1 volume)  
Promptbook for the play *Kind Lady* belonged to and was annotated by the producer Herbert Prentice. Includes property, sound and costume plots bound in.
- b. 10 f. 4 *The son of learning / Austin Clarke* (1 volume)  
Promptbook for the play *The Son of Learning* belonged to and was annotated by the producer Herbert Prentice.
- b. 10 f. 5 *The clandestine marriage / George Colman* (1 volume)  
Garrick, David, 1717-1779  
Promptbook for the play *The Clandestine Marriage* by Colman and David Garrick belonged to and was annotated by the producer Herbert Prentice.
- b. 10 f. 6 *Easy virtue / Noel Coward* (1 volume)  
Promptbook for the play *Easy Virtue* belonged to and was annotated by the producer Herbert Prentice.
- b. 11 f. 1 *Home chat / Noel Coward* (1 volume)  
Promptbook for the play *Home Chat* belonged to and was annotated by the producer Herbert Prentice.
- b. 11 f. 2 *I'll leave it to you / Noel Coward* (1 folder)  
Promptbook for the play *I'll Leave It to You* belonged to and was annotated by the producer Herbert Prentice. Includes property list, lighting plot and set design drawing.



Series II: Promptbooks and other production files (cont.)

- b. 11 f. 3 *The marquise / Noel Coward* (1 volume)  
School for wivesMalleeson, MilesMolie\_re, 1622-1673  
Promptbook for the plays *The Marquise* and *Moliere's The School for Wives* adapted by Miles Malleeson belonged to the producer Herbert Prentice. Only *The Marquise* is annotated.
- b. 11 f. 4 *The queen was in the parlour / Noel Coward* (1 folder)  
Promptbook for the play *The Queen Was in the Parlor* belonged to and was annotated by the producer Herbert Prentice. Includes costume, cue, lighting and sound plots, cast list, notes and set design drawings.
- b. 11 f. 5 *The queen was in the parlour / Noel Coward* (1 folder)  
Promptbook for the play *The Queen Was in the Parlor* belonged to and was annotated by the producer Herbert Prentice. Includes notes and cue plots.
- b. 12 f. 1 *The young idea / Noel Coward* (1 folder)  
Promptbook for the play *The Young Idea* belonged to and was annotated by the producer Herbert Prentice. Includes property list, lighting plot, curtain and sound effects and set design drawings.
- b. 12 f. 2 *The first year / Frank Craven* (1 folder)  
Promptbook for the play *The First Year* belonged to the producer Herbert Prentice. Cues are underlined but there are no other annotations.
- b. 12 f. 3 *Jupiter laughs / A. J. (Archibald Joseph) Cronin* (1 volume)  
Clements, Colin, 1894-1948Ryerson, FlorenceFernald, Chester Bailey, 1869-1938  
Promptbook for the play *Jupiter Laughs* belonged to and was annotated by the producer Herbert Prentice. Also contains Act 3 of *June Mad* by Florence Ryerson and Colin Clements with staging directions and *The Cat and the Cherub* by C. B. Fernald without annotations.
- b. 12 f. 4 *Jupiter laughs / A. J. (Archibald Joseph) Cronin* (1 folder)  
Promptbook for the play *Jupiter Laughs* belonged to and was annotated by the producer Herbert Prentice. Includes notes on cast and lighting and set design drawings.
- b. 13 f. 1 *Climbing / Marten Cumberland* (1 volume)  
Promptbook for the play *Climbing* belonged to and was annotated by the producer Herbert Prentice. Includes set design drawing.
- b. 13 f. 2 *Granite / Clemence Dane* (1 folder)  
Promptbook for the play *Granite* belonged to and was annotated by the producer Herbert Prentice. Includes property list, lighting plot and set design drawings.
- b. 13 f. 3 *The Brontes of Haworth Parsonage / John Davison* (1 volume)  
Promptbook for the play *The Brontes of Haworth Parsonage* belonged to and was annotated by the producer Herbert Prentice.
- b. 13 f. 4 *Wuthering Heights / John Davison* (1 volume)  
Bronte, Emily, 1818-1848--Stage adaptations  
Promptbook for the play *Wuthering Heights* belonged to and was annotated by the producer Herbert Prentice. Includes cast list.
- b. 13 f. 5 *The silent witness / Jack De Leon* (1 folder)  
Celestin, Jack  
Promptbook for the play *The Silent Witness* by De Leon and Jack Celestin belonged to and was annotated by the producer Herbert Prentice. Includes set design drawings.

Series II: Promptbooks and other production files (cont.)

- b. 14 f. 1 *Aren't women wonderful! / Harris Deans* (1 folder)  
Promptbook for the play *Aren't Women Wonderful!* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, furniture and property list and notes.
- b. 14 f. 2 *To see ourselves / E. M. Delafield* 1930 (1 folder)  
Promptbook for the play *To See Ourselves* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, set design drawings and a newspaper review [1930] with photographs.
- b. 14 f. 3 *The late Edwina Black / William Dinner* (1 volume)  
Morum, William Dearsley, A. P. (Alfred Percy)  
Promptbook for the plays *The Late Edwina Black* by Dinner and William Morum and *Fly Away Peter* by A. P. Dearsley belonged to and were annotated by the producer Herbert Prentice.
- b. 14 f. 4 *The iron road / Rupert Downing* 1938 (1 volume)  
Rehfishch, Hans J. (Hans Jose\_), 1891-1960  
Promptbook for the play *The Iron Road* by Downing and Hans Rehfishch belonged to and was annotated by the producer Herbert Prentice. Includes one letter [1938] and two cast lists.
- b. 14 f. 5 *Jane and genius / Elizabeth Drew* (1 volume)  
Carlyle, Thomas--Drama  
Promptbook for the play *Jane and Genius* belonged to and was annotated by the producer Herbert Prentice. Includes one page bibliography on Thomas Carlyle.
- b. 14 f. 6 *A man's house / John Drinkwater* (1 volume)  
Promptbook for the play *A Man's House* belonged to and was annotated by the producer Herbert Prentice. Includes two cast lists.
- b. 15 f. 1 *Mary Stuart / John Drinkwater* 1922 (1 folder)  
Promptbook for the play *Mary Stuart* belonged to and was annotated by the producer Herbert Prentice. Includes newspaper photographs from a 1922 production at the Everyman Theatre, Hampstead.
- b. 15 f. 2 *The comedy of the man who married a dumb wife / Ashley Dukes* (1 folder)  
Promptbook for the play *The Comedy of the Man Who Married a Dumb Wife* belonged to and was annotated by the producer Herbert Prentice. Includes set designs, sheet music and cast list.
- b. 15 f. 3 *The man with a load of mischief / Ashley Dukes* (1 folder)  
Blackmore, Peter  
Promptbook for the plays *The Man with a Load of Mischief* by Dukes and *Miranda* by Peter Blackmore belonged to and were annotated by the producer Herbert Prentice. Includes lighting plot and notes on cast and sound effects for *Miranda*. A program [1949] for the Prentice production of *Miranda* at the Chesterfield Civic Theatre was removed and placed in the Library's programs file.
- b. 15 f. 4 *The family reunion / T. S. (Thomas Stearns) Eliot* (1 volume)  
Promptbook for the play *The Family Reunion* belonged to and was annotated by the producer Herbert Prentice.
- b. 15 f. 5 *Skin deep / Ernest Enderline* 1930 (1 folder)  
Promptbook for the play *Skin Deep* belonged to and was annotated by the producer Herbert Prentice. Includes one bill [1930] for two theatrical wigs.

Series II: Promptbooks and other production files (cont.)

- b. 16 f. 1 *Anthony and Anna / St. John G. (St. John Greer) Ervine* 1935 (1 folder)  
Promptbook for the play *Anthony and Anna* belonged to and was annotated by the producer Herbert Prentice. Includes press notices [1935], letter [1936] to Prentice, cast list, lighting plot and set design drawings.
- b. 16 f. 2 *The first Mrs. Fraser / St. John G. (St. John Greer) Ervine* (1 folder)  
Phillpotts, Adelaide Eden, 1896-Phillpotts, Eden, 1862-1960  
Promptbook for the plays *The First Mrs. Fraser* by Ervine and *Yellow Sands* by Eden and Adelaide Phillpotts belonged to and was annotated by the producer Herbert Prentice. Includes a publicity flyer with photographs for *The First Mrs. Fraser*.
- b. 16 f. 3 *Mary, Mary, quite contrary / St. John G. (St. John Greer) Ervine* (1 volume)  
Promptbook for the play *Mary, Mary, Quite Contrary* belonged to and was annotated by the producer Herbert Prentice.
- b. 16 f. 4 *Progress / St. John G. (St. John Greer) Ervine* (1 volume)  
Promptbook for acts 3, 4 and the epilogue of the play *Progress* belonged to and was annotated by the producer Herbert Prentice. Includes one loose page of revised dialogue inserted.
- b. 17 f. 1 *Robert's wife / St. John G. (St. John Greer) Ervine* (1 volume)  
Priestley, J. B. (John Boynton), 1894-1984  
Promptbook for the plays *Robert's Wife* by Ervine and *People at Sea* by J. B. Priestley belonged to and was annotated by the producer Herbert Prentice.
- b. 17 f. 2 *The ship / St. John G. (St. John Greer) Ervine* (1 volume)  
Promptbook for the play *The Ship* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, furniture list and two property lists, one annotated.
- b. 17 f. 3 *Tons of money / Will Evans* (1 volume)  
ValentineHome, William Douglas  
Promptbook for the plays *Tons of Money* by Evans and *Valentine* and *The Chiltern Hundreds* by William Douglas Home belonged to and was annotated by the producer Herbert Prentice.
- b. 17 f. 4 *And so to bed / James Bernard Fagan* (1 folder)  
Promptbook for the play *And So To Bed* belonged to and was annotated by the producer Herbert Prentice. Includes props and lighting plots, notes on the music and instruments required for the play, and set design drawings.
- b. 18 f. 1 *Bella Donna / James Bernard Fagan* (1 folder)  
Hichens, Robert, 1864-1950  
Promptbook for the play *Bella Donna* from the novel by Robert Hichens belonged to and was annotated by the producer Herbert Prentice.
- b. 18 f. 2 *Number seventeen / J. Jefferson (Joseph Jefferson) Farjeon* (2 volumes in 1 folder)  
Promptbook (in two volumes) for the play *Number Seventeen* belonged to and was annotated by the producer Herbert Prentice.
- b. 18 f. 3 *The recruiting officer / George Farquhar* (1 folder)  
Promptbook for the play *The Recruiting Officer* belonged to and was annotated by the producer Herbert Prentice. Includes a typescript prologue (2 leaves) and sheet music (2 p.), inserted.

Series II: Promptbooks and other production files (cont.)

- b. 18 f. 4 **The merciless lady / John Ferguson** 1934 (1 folder)  
Hunter, Norman Charles, 1908-1971  
Promptbook for the first production of the play *The Merciless Lady* by Ferguson and N.C. Hunter belonged to and was annotated by the producer Herbert Prentice. Production was at the Birmingham Repertory Theatre, October 1934. Includes two letters by Ferguson and set design drawings.
- b. 19 f. 1 **The mask and the face / Chester Bailey Fernald** (1 volume)  
The new morality Shairp, Mordaunt, 1887-1939 Chapin, Harold, 1886-1915  
Promptbook for the plays *The Mask and the Face*, *The Offence* by Mordaunt Shairp, and *The New Morality* by Harold Chapin belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot for *The Mask and the Face*.
- b. 19 f. 2 **Death takes a holiday (Television script) / Walter Ferris** (1 folder)  
Casella, Alberto, 1891-  
Promptbook for the play *Death Takes a Holiday* by Alberto Casella, adapted by Ferris, belonged to and was annotated by the producer Herbert Prentice. Includes cast list, set design drawing and note.
- b. 19 f. 3 ***Too young to marry / Martin Flavin*** (1 folder)  
Promptbook for the play *Too Young to Marry* belonged to and was annotated by the producer Herbert Prentice.
- b. 19 f. 4 ***Firstborn / Christopher Fry*** 1949 (1 folder)  
Promptbook for the Chesterfield Civic Theatre production of the play *The Firstborn* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, cast list and notes on the placement of the music. Date is from program that was enclosed.
- b. 19 f. 5 ***The silver box / John Galsworthy*** (1 volume)  
Promptbook for the play *The Silver Box* belonged to and was annotated by the producer Herbert Prentice. Includes cast lists and set design drawings.
- b. 20 f. 1 ***The skin game / John Galsworthy*** (1 volume)  
Promptbook for the play *The Skin Game* belonged to and was annotated by the producer Herbert Prentice.
- b. 20 f. 2 ***The comedy of the most virtuous and godly Susanna / Thomas Garter*** 1937 (1 volume)  
Promptbook for the plays *Susanna* and *Gammer Gurton's Needle* by "Master S., Master of the Arts" belonged to and was annotated by the producer Herbert Prentice. "Malvern 1937" is inscribed on verso of cover. Includes photograph, taped in, of *Gammer Gurton's Needle* at the Malvern Festival, 1933. Promptbook for the plays *Susanna* and *Gammer Gurton's Needle* by "Master S., Master of the Arts" belonged to and was annotated by the producer Herbert Prentice. "Malvern 1937" is inscribed on verso of cover. Includes photograph, taped in, of *Gammer Gurton's Needle* at the Malvern Festival, 1933.
- b. 20 f. 3 ***The comedian / Henri Gheon*** (1 volume)  
Promptbook for the play *The Comedian* belonged to and was annotated by the producer Herbert Prentice. Includes 5 loose pages of notes.
- b. 20 f. 4 ***The marvellous history of Saint Bernard / Henri Gheon*** (1 volume)  
Promptbook for the play *The Marvellous History of Saint Bernard* belonged to and was annotated by the producer Herbert Prentice.
- b. 20 f. 5 ***Sherlock Holmes / William Gillette*** (1 volume)  
Doyle, Arthur Conan, 1859-1930  
Promptbook for the play *Sherlock Holmes* adapted by Gillette from the work of Arthur Conan Doyle belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design drawings.

Series II: Promptbooks and other production files (cont.)

- b. 21 f. 1 *She stoops to conquer; or, the mistakes of a night / Oliver Goldsmith* (1 folder)  
Thomas, Brandon, 1856-1941  
Promptbook for the plays *She Stoops to Conquer* by Goldsmith and *Charley's Aunt* by Brandon Thomas belonged to and was annotated by the producer Herbert Prentice. Includes cast lists, lighting and property plots and drawings for *She Stoops to Conquer* and cast lists and set design drawings for *Charley's Aunt*.
- b. 21 f. 2 *She stoops to conquer; or, the mistakes of a night / Oliver Goldsmith* (1 volume)  
Promptbook for the play *She Stoops to Conquer* belonged to and was annotated by the producer Herbert Prentice. Includes set design drawing.
- b. 21 f. 3 *The marriage of Kitty / Cosmo Gordon-Lennox* (1 volume)  
Promptbook for the play *The Marriage of Kitty* belonged to and was annotated by the producer Herbert Prentice.
- b. 21 f. 4 *One man in his time: a fantastic chronicle of the life of William Shakespeare / Ronald Gow* 1927 (1 volume)  
Mostly clean typescript, with author's note pasted in, for the play *One Man in his Time* was sent to the producer Herbert Prentice by the playwright with the accompanying letter [1927] enclosed.
- b. 21 f. 5 *Shabby tiger / Ronald Gow* 1947 (1 folder)  
Promptbook for the play *Shabby Tiger* belonged to and was annotated by the producer Herbert Prentice. Includes letter [1927] from Gow to Prentice and 2 p. of script revisions enclosed.
- b. 22 f. 1 *By candle light / Harry Graham* 1942 (1 volume)  
Levy, Benn W. (Benn Wolfe), 1900-1973  
Promptbook for the play *By Candle Light* belonged to and was annotated by the producer Herbert Prentice. Includes photograph of the stage setting for the play as designed by Prentice for the Sheffield Repertory Co. at the Southport Little Theatre, January 1942. Also includes an unannotated typescript of the play *Mrs. Moonlight* by Benn Levy.
- b. 22 f. 2 *Petticoat influence / Neil Grant* (1 folder)  
Promptbook for the play *Petticoat Influence* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design drawing.
- b. 22 f. 3 *Total eclipse / Brenda Green* (1 volume)  
Promptbook for the play *Total Eclipse* belonged to and was annotated by the producer Herbert Prentice.
- b. 22 f. 4 *The cure for love / Walter Greenwood* (1 volume)  
Promptbook for the play *The Cure for Love* belonged to and was annotated by the producer Herbert Prentice.
- b. 22 f. 5 *T'Marsdens / James Richard Gregson* (1 volume)  
Promptbook for the play *T'Marsdens* belonged to and was annotated by the producer Herbert Prentice.
- b. 23 f. 1 *Young Imeson / James Richard Gregson* (1 folder)  
Promptbook for the play *Young Imeson* belonged to and was annotated by the producer Herbert Prentice. Includes property list and music and property plot.
- b. 23 f. 2 *The best people / David Gray* (1 volume)  
Hopwood, Avery, 1882-1928  
Promptbook for the play *The Best People* by Gray and Avery Hopwood belonged to and was annotated by the producer Herbert Prentice.

Series II: Promptbooks and other production files (cont.)

- b. 23 f. 3 *March hares / Harry Wagstaff Gribble* (1 volume)  
Promptbook for the play March Hares belonged to and was annotated by the producer Herbert Prentice.
- b. 23 f. 4 *Ambrose Applejohn's adventure / Walter Hackett* 1932 (1 folder)  
Promptbook for the play Ambrose Applejohn's Adventure belonged to and was annotated by the producer Herbert Prentice. Includes one letter [1932], cast list, 2 different lighting plots, property list and set design drawings.
- b. 24 f. 1 *It pays to advertise / Roi Cooper Megrue* (1 volume)  
Megrue, Roi Cooper, 1883-1927  
Promptbook for the play It Pays to Advertise by Hackett and Roi Cooper Megrue belonged to and was annotated by the producer Herbert Prentice.
- b. 24 f. 2 *She passed through Lorraine / Lionel Hale* (1 volume)  
Promptbook for the play She Passed Through Lorraine belonged to and was annotated by the producer Herbert Prentice.
- b. 24 f. 3 *Diana of Dobson's / Cicely Mary Hamilton* (1 volume)  
Promptbook for the play Diana of Dobson's belonged to and was annotated by the producer Herbert Prentice.
- b. 24 f. 4 *The old Adam / Cicely Mary Hamilton* 1926 (1 volume)  
Promptbook for the play The Old Adam belonged to and was annotated by the producer Herbert Prentice.
- b. 24 f. 5 *Rope / Patrick Hamilton* (1 volume)  
Promptbook for the play Rope belonged to and was annotated by the producer Herbert Prentice. Includes 5 pages of handwritten notes..
- b. 25 f. 1 *A pair of silk stockings / Cyril Harcourt* (1 volume)  
Promptbook for the play A Pair of Silk Stockings belonged to and was annotated by the producer Herbert Prentice.
- b. 25 f. 2 *We took a cottage / Mary Harris* (1 volume)  
Promptbook for the play We Took a Cottage belonged to and was annotated by the producer Herbert Prentice.
- b. 25 f. 3 *The man in possession / Harold Marsh Harwood* (1 volume)  
Promptbook for the play The Man in Possession belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, cast list, torn publicity postcard and set design drawings.
- b. 25 f. 4 *The moving finger / Sir Patrick Hastings* (1 folder)  
Promptbook for the play The Moving Finger belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design drawings.
- b. 25 f. 5 *The happy ending / Ian Hay* (1 folder)  
Promptbook for the play The Happy Ending belonged to and was annotated by the producer Herbert Prentice. Includes cast list, notes and set design drawings.
- b. 25 f. 6 *Housemaster / Ian Hay* (1 volume)  
Promptbook for the play Housemaster belonged to and was annotated by the producer Herbert Prentice.
- b. 26 f. 1 *The middle watch / Ian Hay* (1 volume)  
King-Hall, Stephen, Sir, 1893-1966  
Promptbook for the play The Middle Watch by Hay and Stephen King-Hall belonged to and was annotated by the producer Herbert Prentice. Includes a photograph from a magazine and one page of notes on the cast.

Series II: Promptbooks and other production files (cont.)

- b. 26 f. 2 *Mr. Faint-Heart / Ian Hay* 1932 (1 folder)  
Promptbook for the play *Mr. Faint-Heart* belonged to and was annotated by the producer Herbert Prentice. Includes one letter [1932], a magazine photograph, lighting plot, prop list, notes and set design drawings.
- b. 26 f. 3 *Little foxes / Lillian Hellman* (1 folder)  
Promptbook for the play *The Little Foxes* belonged to and was annotated by the producer Herbert Prentice. Includes notes, property plot and a magazine photograph.
- b. 26 f. 4 *Backward and forward (Revue) / Basil Hempseed* (1 volume)  
Jackson, Barry, 1879-1960  
Ellison, John  
Promptbook for the play *Backward and Forward* by Barry Jackson and John Ellison with music by Basil Hempseed belonged to and was annotated by the producer Herbert Prentice.
- b. 27 f. 1 *The faithful heart / Monckton Hoffe* (1 volume)  
Promptbook for the play *The Faithful Heart* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot.
- b. 27 f. 2 *Jane steps out / Kenneth Horne* (1 volume)  
Promptbook for the play *Jane Steps Out!* belonged to and was annotated by the producer Herbert Prentice. With one page of notes enclosed.
- b. 27 f. 3 *Raffles: the amateur cracksman / E. W. (Ernest William) Hornung* (1 volume)  
Presbrey, Eugene W. (Eugene Wiley), 1853-1931  
Promptbook for the play *Raffles: The Amateur Cracksman* by Hornung and Eugene W. Presbrey belonged to and was annotated by the producer Herbert Prentice.
- b. 27 f. 4 *Hindle wakes / Stanley Houghton* (1 volume)  
Promptbook for the play *Hindle Wakes* belonged to and was annotated by the producer Herbert Prentice.
- b. 27 f. 5 *The younger generation / Stanley Houghton* (1 folder)  
Promptbook for the play *The Younger Generation* belonged to and was annotated by the producer Herbert Prentice. Includes property and furniture list and set design drawing.
- b. 28 f. 1 *The Chinese lantern / Laurence Housman* (1 volume)  
Promptbook for the play *The Chinese Lantern* belonged to and was annotated by the producer Herbert Prentice.
- b. 28 f. 2 *The cheerful knave / Keble Howard* (1 folder)  
Promptbook for the play *The Cheerful Knave* belonged to and was annotated by the producer Herbert Prentice. Includes property list.
- b. 28 f. 3 *Lord Babs / Keble Howard* (1 folder)  
Promptbook for the play *Lord Babs* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, property list and set design drawings.
- b. 28 f. 4 *Silver cord / Sidney Coe Howard* (1 volume)  
Promptbook for the play *The Silver Cord* belonged to and was annotated by the producer Herbert Prentice.
- b. 28 f. 5 *They knew what they wanted / Sidney Coe Howard* 1949 (1 volume)  
Promptbook for the play *They Knew What They Wanted* belonged to and was annotated by the producer Herbert Prentice. Program for 1949 production at Chesterfield Civic Theatre Limited was placed in Library's programs files.

Series II: Promptbooks and other production files (cont.)

- b. 29 f. 1 *Heraclius / Thomas Evelyn Scott-Ellis, Baron Howard de Walden* 1926 (1 folder)  
Promptbook for the play *Heraclius* belonged to and was annotated by the producer Herbert Prentice. Includes author's letter [1926] and 1 p. of notes.
- b. 29 f. 2 *Lady Precious Stream / Shih-i Hsiung* (1 folder)  
Promptbook for the play *Lady Precious Stream* belonged to and was annotated by the producer Herbert Prentice. Includes cast lists and notes.
- b. 29 f. 3 *If winter comes / A. S. M. (Arthur Stuart-Meteth) Hutchinson* (1 volume)  
Hastings, B. Macdonald (Basil Macdonald), 1881-  
Promptbook for the play *If Winter Comes* by Hutchinson and B. Macdonald Hastings belonged to and was annotated by the producer Herbert Prentice.
- b. 29 f. 4 *The world of light / Aldous Huxley* (1 volume)  
Promptbook for the play *The World of Light* belonged to and was annotated by the producer Herbert Prentice.
- b. 30 f. 1 *Hedda Gabler / Henrik Ibsen* (1 volume)  
Promptbook for the first part of the play *Hedda Gabler* belonged to and was annotated by the producer Herbert Prentice.
- b. 30 f. 2 *Hedda Gabler / Henrik Ibsen* (1 volume)  
Promptbook for the play *Hedda Gabler* belonged to and was annotated by the producer Herbert Prentice. Includes notes, cast list and set design drawing.
- b. 30 f. 3 *The wild duck / Henrik Ibsen* (1 folder)  
Promptbook for the play *The Wild Duck* belonged to and was annotated by the producer Herbert Prentice. Includes set design drawings and notes.
- b. 30 f. 4 *The bears of Bay-Rum / Sir Barry Vincent Jackson* 1948 (1 folder)  
L'ours et le pacha Offenbach, Jacques, 1819-1880 Scribe, Eugene, 1791-1861  
Promptbook for the play *The Bears Of Bay-Rum* belonged to and was annotated by the producer Herbert Prentice. The play was translated and adapted from *L'Ours et le Pacha* by Eugene Scribe with music by Offenbach. A list of musical numbers and song lyrics are included; program [1948] for the Birmingham Repertory Theatre production, the source of all information on authorship, etc., was placed in the Library's Programs Files.
- b. 30 f. 5 *Jonathan Wild / Sir Barry Vincent Jackson* (1 folder)  
Fielding, Henry, 1707-1754--Stage adaptations  
Promptbook for the play *Jonathan Wild*, adapted from the novel by Henry Fielding, belonged to and was annotated by the producer Herbert Prentice. Includes cast list, scene breakdown, lighting layout, set design diagram and transcription of prologue by Fielding. Program for the Birmingham Repertory Theatre production was placed in the Library's Programs files.
- b. 31 f. 1 *The naughty wife / Frederick Jackson* (1 folder)  
Selwyn, Edgar, 1875-1944  
Promptbook for the play *The Naughty Wife* by Fred Jackson, elaborated and revised by Edgar Selwyn, belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, property list and set design drawings.
- b. 31 f. 2 *The composite man / Ronald Jeans* (1 volume)  
Promptbook for the play *The Composite Man* belonged to and was annotated by the producer Herbert Prentice. Includes 2 loose leaves, one of dialogue, one of verse.
- b. 31 f. 3 *Lean harvest / Ronald Jeans* (1 folder)  
Promptbook for the play *Lean Harvest* belonged to and was annotated by the producer Herbert Prentice. Includes cast list, lighting plot and notes on timing.



Series II: Promptbooks and other production files (cont.)

- b. 31 f. 4 *Isabel, Edward and Anne / Gertrude E. Jennings* (1 folder)  
Promptbook for the play *Isabel, Edward and Anne* belonged to and was annotated by the producer Herbert Prentice. Includes lighting and property plots, set design drawings and one page of sheet music.
- b. 32 f. 1 *Jane Eyre / Helen Jerome* 1935 (1 volume)  
Bronte, Charlotte, 1816-1855--Stage adaptations  
Promptbook for the play *Jane Eyre* adapted from the novel by Charlotte Bronte belonged to and was annotated by the producer Herbert Prentice. Includes a 3 page alternative ending.
- b. 32 f. 2 *Limelight / Helen Jerome* (1 volume)  
Promptbook for the play *Limelight* belonged to and was annotated by the producer Herbert Prentice.
- b. 32 f. 3 *Pride and prejudice / Helen Jerome* (1 volume)  
Austen, Jane, 1775-1817--Stage adaptations  
Promptbook for the play *Pride and Prejudice* adapted from the novel by Jane Austen belonged to and was annotated by the producer Herbert Prentice. Includes cast lists.
- b. 32 f. 4 *The passing of the third floor back / Jerome K. (Jerome Klapka) Jerome* (1 folder)  
Promptbook for the play *The Passing of the Third Floor Back* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, property list, cast list and set design drawing.
- b. 33 f. 1 *Billeted / F. Tennyson (Fryniwyd Tennyson) Jesse* (1 folder)  
Harwood, Harold Marsh, 1874-1959  
Promptbook for the play *Billeted* by Jesse and H. M. Harwood belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, property and furniture lists and set design drawing.
- b. 33 f. 2 *The pelican / F. Tennyson (Fryniwyd Tennyson) Jesse* (1 folder)  
Harwood, Harold Marsh, 1874-1959  
Promptbook for the play *The Pelican* by Jesse and H. M. Harwood belonged to and was annotated by the producer Herbert Prentice. Includes cast list, lighting plot, property list and set design drawings.
- b. 33 f. 3 *Volpone / Ben Jonson* (1 volume)  
Promptbook for the play *Volpone* belonged to and was annotated by the producer Herbert Prentice.
- b. 33 f. 4 *The moon in the Yellow River / Denis Johnston* 1933-1934 (1 folder)  
Promptbook for the play *The Moon in the Yellow River* belonged to and was annotated by the producer Herbert Prentice. Includes correspondence to Prentice from the playwright with some changes to the script attached, and a cast list.
- b. 33 f. 5 *The lie / Henry Arthur Jones* (1 volume)  
Promptbook for the play *The Lie* belonged to and was annotated by the producer Herbert Prentice.
- b. 33 f. 6 *Britannia of Billingsgate / Christine Jope-Slade* (1 volume)  
Lilies of the fieldStokes, Sewell, 1902-1979Hurlbut, William  
Promptbook for the plays *Britannia of Billingsgate* by Jope-Slade and Sewell Stokes and *The Lilies of the Field* by William Hurlbut belonged to and was annotated by the producer Herbert Prentice.

Series II: Promptbooks and other production files (cont.)

- b. 34 f. 1 *Once in a lifetime / George S. (George Simon) Kaufman* (1 volume)  
Hart, Moss, 1904-1961  
Promptbook for the play *Once in a Lifetime* by Kaufman and Moss Hart belonged to and was annotated by the producer Herbert Prentice.
- b. 34 f. 2 *Seven for a secret / Mary Kellogg* (1 volume)  
Webb, Mary--Adaptations  
Promptbook for the play *Seven for a Secret* adapted from the novel by Mary Webb belonged to and was annotated by the producer Herbert Prentice. Includes cast list.
- b. 34 f. 3 *The torch-bearers / George Kelly* (1 folder)  
Promptbook for the play *The Torch-Bearers* belonged to and was annotated by the producer Herbert Prentice. Includes notes, cast list, lighting plot and set design drawings.
- b. 34 f. 4 *Holiday camp / Robert Kemp* (1 volume)  
Promptbook for the play *Holiday Camp* belonged to and was annotated by the producer Herbert Prentice.
- b. 34 f. 5 *Autumn / Margaret Kennedy* (1 volume)  
Ratoff, Gregory, 1897-1960Shaw, Bernard, 1856-1950  
Promptbook for the plays *Autumn* by Kennedy and Gregory Ratoff and *Overruled* by George Bernard Shaw belonged to and was annotated by the producer Herbert Prentice.
- b. 35 f. 1 *Escape me never / Margaret Kennedy* (1 volume)  
Promptbook for the play *Escape Me Never* belonged to and was annotated by the producer Herbert Prentice.
- b. 35 f. 2 *The white Assegai / Allan King* 1938 (1 volume)  
Promptbook for the play *The White Assegai* belonged to and was annotated by the producer Herbert Prentice. Includes two letters [1938] to Prentice, notes on pronunciation and set design diagrams.
- b. 35 f. 3 *On Monday next / Philip King* (1 volume)  
Promptbook for the play *On Monday Next* belonged to and was annotated by the producer Herbert Prentice.
- b. 35 f. 4 *Little lambs eat ivy / Noel Langley* 1948 (1 volume)  
Drinkwater, John, 1882-1937  
Promptbook for the plays *Little Lambs Eat Ivy* and *John Drinkwater's Bird in Hand* belonged to and was annotated by the producer Herbert Prentice. Program [1948] was removed and placed in Library's programs files.
- b. 36 f. 1 *Behind your back / Charles Landstone* (1 volume)  
Promptbook for the play *Behind Your Back*, first produced as *Front of House*, belonged to and was annotated by the producer Herbert Prentice.
- b. 36 f. 2 *The Czarina / Menyhert Lengyel* (1 volume)  
Biro\_, Lajos, 1880-1948  
Promptbook for the play *The Czarina* by Lengyel and Biro belonged to and was annotated by the producer Herbert Prentice. Includes set design drawing; photograph was placed in Library's Photographs Files.
- b. 36 f. 3 *Mrs. Moonlight / Benn W. (Benn Wolfe) Levy* (1 folder)  
Promptbook for the play *Mrs. Moonlight* belonged to and was annotated by the producer Herbert Prentice. Includes notes on casting, lighting plot and set design drawings.

Series II: Promptbooks and other production files (cont.)

- b. 36 f. 4 *This woman business / Benn W. (Benn Wolfe) Levy* (1 folder)  
Promptbook for the play *This Woman Business* by Ben[n] W. Levy belonged to and was annotated by the producer Herbert Prentice.
- b. 37 f. 1 *Aren't we all? / Frederick Lonsdale* (1 volume)  
Promptbook for the play *Aren't We All?* belonged to and was annotated by the producer Herbert Prentice.
- b. 37 f. 2 *Canaries sometimes sing / Frederick Lonsdale* 1930 (1 folder)  
Promptbook for the play *Canaries Sometimes Sing* belonged to and was annotated by the producer Herbert Prentice. Includes two different endings, a letter [1930] to Prentice, lighting plot, property list and set design drawing.
- b. 37 f. 3 *The fake / Frederick Lonsdale* (1 volume)  
Promptbook for the play *The Fake* belonged to and was annotated by the producer Herbert Prentice.
- b. 37 f. 4 *The high road / Frederick Lonsdale* (1 volume)  
Promptbook for the play *The High Road* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot.
- b. 38 f. 1 *The last of Mrs. Cheyney / Frederick Lonsdale* (1 volume)  
Promptbook for the play *The Last of Mrs. Cheyney* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design drawings.
- b. 38 f. 2 *On approval / Frederick Lonsdale* (1 volume)  
Jackson, Frederick, 1886-1953  
Promptbook for the plays *On Approval* by Frederick Lonsdale and *The Bishop Misbehaves* by Frederick Jackson belonged to and was annotated by the producer Herbert Prentice. Includes color design by Prentice and notes on costumes.
- b. 38 f. 3 *Spring cleaning / Frederick Lonsdale* (1 folder)  
Promptbook for the play *Spring Cleaning* belonged to and was annotated by the producer Herbert Prentice. Includes cast list, lighting plot, sound effects, curtain cues and set design drawings.
- b. 38 f. 4 *Red nights of the Tcheka / Andre de Lorde* (1 folder)  
Bauche, Henri, 1880-1947  
Promptbook for the play *Red Nights of the Tcheka* by Andre de Lorde and Henri Bauche belonged to and was annotated by the producer Herbert Prentice.
- b. 38 f. 5 *Island story / D. J. MacArthur* (1 volume)  
Prentice, Herbert M, 1890-  
Promptbook for the play *Island Story* by MacArthur and Prentice belonged to and was annotated by the producer Herbert Prentice. Includes one set design drawing.
- b. 39 f. 1 *The man in the white suit / Roger MacDougall* 1954 (1 folder)  
Promptbook for the play *The Man in the White Suit* belonged to and was annotated by the producer Herbert Prentice. Includes letter [1954] to Prentice from the playwright and a loose page of notes.
- b. 39 f. 2 *The immortal hour / Fiona Macleod* (1 folder)  
Promptbook for the play *The Immortal Hour* belonged to and was annotated by the producer Herbert Prentice. Includes set diagram and a note on casting.

Series II: Promptbooks and other production files (cont.)

- b. 39 f. 3 *The infinite shoeblack / Norman Macowan* (1 folder)  
Promptbook for the play *The Infinite Shoeblack* belonged to and was annotated by the producer Herbert Prentice. Includes set design diagrams and lists of the cast and understudies.
- b. 39 f. 4 *The president's double / Cecil Madden* 1939 (1 folder)  
Luca, J. L.  
Promptbook for the play *The President's Double* by Madden and J. L. Luca belonged to and was annotated by the producer Herbert Prentice. Includes 2 letters [1939] by Madden and a page of suggested program notes.
- b. 39 f. 5 *Monna Vanna / Maurice Maeterlinck* (1 volume)  
Promptbook for the play *Monna Vanna* belonged to and was annotated by the producer Herbert Prentice.
- b. 40 f. 1 *Eight bells / Percy G. Mandley* (1 volume)  
Promptbook for the play *Eight Bells* belonged to and was annotated by the producer Herbert Prentice.
- b. 40 f. 2 *When knights were bold / Charles Marlowe* (1 folder)  
Promptbook for the play *When Knights Were Bold* belonged to and was annotated by the producer Herbert Prentice. Includes notes on the music.
- b. 40 f. 3 *The tragical history of Doctor Faustus / Christopher Marlowe* (1 volume)  
Promptbook for the play *The Tragical History of Doctor Faustus* belonged to and was annotated by the producer Herbert Prentice. Includes many additions to the script in manuscript and lists of the characters.
- b. 40 f. 4 *The duke of Killicrankie / Robert Marshall* (1 volume)  
Promptbook for the play *The Duke of Killicrankie* belonged to and was annotated by the producer Herbert Prentice.
- b. 40 f. 5 *Water / Molly Marshall-Hole* (1 folder)  
Promptbook for the play *Water* belonged to and was annotated by the producer Herbert Prentice.
- b. 40 f. 6 *The romantic young lady / Gregorio Martinez Sierra* (1 volume)  
Promptbook for the play *The Romantic Young Lady* belonged to and was annotated by the producer Herbert Prentice.
- b. 40 f. 7 *Good Friday / John Masefield* (1 folder)  
Promptbook for the play *Good Friday* belonged to and was annotated by the producer Herbert Prentice.
- b. 41 f. 1 *The tragedy of Pompey the Great / John Masefield* (1 folder)  
Promptbook for the play *The Tragedy of Pompey the Great* belonged to and was annotated by the producer Herbert Prentice.
- b. 41 f. 2 *The witch / John Masefield* (1 folder)  
Wiers-Jenssen, H. (Hans), 1866-1925  
Promptbook for the play *The Witch*, adapted by Masefield from the Norwegian original by H. Wiers-Jenssen belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and property list.
- b. 41 f. 3 *At the Villa Rose / A. E. W. (Alfred Edward Woodley) Mason* (1 folder)  
Promptbook for the play *At the Villa Rose* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, property list and notes on the characters.
- b. 41 f. 4 *The house of the arrow / A. E. W. (Alfred Edward Woodley) Mason* (1 folder)  
Promptbook for the play *The House of the Arrow* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design drawings.

Series II: Promptbooks and other production files (cont.)

- b. 41 f. 5-6 *The lake / Dorothy Massingham* (2 folders)  
MacDonald, Murray  
Promptbook (in two volumes) for the play *The Lake* by Massingham in conjunction with Murray MacDonald belonged to and was annotated by the producer Herbert Prentice. Includes letter, cast lists, notes and set design diagram.
- b. 42 f. 1 *The bread-winner / W. Somerset (William Somerset) Maugham* (1 folder)  
Promptbook for the play *The Bread-Winner* belonged to and was annotated by the producer Herbert Prentice. Handwritten notes differ from those in promptbook in following folder. Includes set design diagram.
- b. 42 f. 2 *The bread-winner / W. Somerset (William Somerset) Maugham* (1 volume)  
Promptbook for the play *The Bread-Winner* belonged to and was annotated by the producer Herbert Prentice. Handwritten notes differ from promptbook in preceding folder.
- b. 42 f. 3 *Caesar's wife / W. Somerset (William Somerset) Maugham* (1 folder)  
Promptbook for the play *Caesar's Wife* belonged to and was annotated by the producer Herbert Prentice. Includes costume, furniture and property lists and lighting plot.
- b. 42 f. 4 *The circle / W. Somerset (William Somerset) Maugham* (1 folder)  
Promptbook for the play *The Circle* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, property list and set design diagram.
- b. 43 f. 1 *The constant wife / W. Somerset (William Somerset) Maugham* (1 volume)  
Promptbook for the play *The Constant Wife* belonged to and was annotated by the producer Herbert Prentice.
- b. 43 f. 2 *East of Suez / W. Somerset (William Somerset) Maugham* (1 folder)  
Promptbook for the play *East of Suez* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design diagrams.
- b. 43 f. 3 *The letter / W. Somerset (William Somerset) Maugham* (1 folder)  
Promptbook for the play *The Letter* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, property list and decorations, and effects and curtains.
- b. 43 f. 4 *Our betters / W. Somerset (William Somerset) Maugham* (1 folder)  
Promptbook for the play *Our Betters* belonged to and was annotated by the producer Herbert Prentice.
- b. 44 f. 1 *The sacred flame / W. Somerset (William Somerset) Maugham* (1 volume)  
Promptbook for the play *The Sacred Flame* belonged to and was annotated by the producer Herbert Prentice.
- b. 44 f. 2-3 *The unattainable / W. Somerset (William Somerset) Maugham* (2 folders)  
Promptbook (in 2 volumes) for the play *The Unattainable* belonged to and was annotated by the producer Herbert Prentice.
- b. 44 f. 4 *The good die young / Murray McClymont* (1 folder)  
Promptbook for the play *The Good Die Young* belonged to and was annotated by the producer Herbert Prentice. Includes property list.
- b. 44 f. 5 *The Mannocho family / Murray McClymont* (1 folder)  
Promptbook for the play *The Mannocho Family* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, set design diagrams and press opinions.
- b. 45 f. 1 *The Mannocho family / Murray McClymont* (1 folder)  
Promptbook with handwritten revisions and taped in changes to the script of the play *The Mannocho Family* belonged to the producer Herbert Prentice.

Series II: Promptbooks and other production files (cont.)

- b. 45 f. 2 *The likes of her / Charles McEvoy* (1 volume)  
Hay, Ian  
Promptbook for the plays *The Likes of Her* as well as *The Sport of Kings* by Ian Hay belonged to and was annotated by the producer Herbert Prentice.
- b. 45 f. 3 *Ghost manor / R. J. (Reginald James) McGregor* (1 folder)  
Promptbook for the play *Ghost Manor* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, property list and set design drawing.
- b. 45 f. 4 *Three blind mice / R. J. (Reginald James) McGregor* (1 folder)  
Hutton, Ralph  
Promptbook for the play *Three Blind Mice* by McGregor and Ralph Hutton belonged to and was annotated by the producer Herbert Prentice. Includes set design drawing.
- b. 45 f. 5 *Leah Kleschna / C. M. S. (Charles Morton Stewart) McLellan* (1 folder)  
Promptbook for the play *Leah Kleschna* belonged to and was annotated by the producer Herbert Prentice. Includes property lists.
- b. 45 f. 6 *The astonished ostrich / Archie N. (Archibald N.) Menzies* (1 volume)  
Promptbook for the play *The Astonished Ostrich* belonged to and was annotated by the producer Herbert Prentice.
- b. 46 f. 1 *The fourth wall / A. A. (Alan Alexander) Milne* (1 folder)  
Fernald, Chester Bailey, 1869-1938  
Promptbook for the plays *The Fourth Wall* and *The Mask and the Face* by C. B. Fernald belonged to and was annotated by the producer Herbert Prentice. Includes notes, cast list, lighting plot, property list, curtain cues and set design drawings for *The Fourth Wall* and notes, cast list and a typed page of revised script for *The Mask and the Face*.
- b. 46 f. 2 *Michael and Mary / A. A. (Alan Alexander) Milne* (1 volume)  
Promptbook for the play *Michael and Mary* belonged to and was annotated by the producer Herbert Prentice.
- b. 46 f. 3 *Mr. Pim passes by / A. A. (Alan Alexander) Milne* (1 volume)  
Promptbook for the play *Mr. Pim Passes By* belonged to and was annotated by the producer Herbert Prentice. Includes set design drawings.
- b. 46 f. 4 *The romantic age / A. A. (Alan Alexander) Milne* (1 folder)  
Promptbook for the play *The Romantic Age* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, property list and set design drawings.
- b. 47 f. 1 *Toad of Toad Hall / A. A. (Alan Alexander) Milne* 1953 (1 folder)  
Grahame, Kenneth, 1859-1932--Stage adaptations Fraser-Simson, H. (Harold), 1878-1944  
Promptbook for the play *Toad of Toad Hall*, with music by H. Fraser-Simson, belonged to and was annotated by the producer Herbert Prentice. Includes 8 loose sheets of handwritten notes and a program [1953] with notes for a thank you speech written on its back.
- b. 47 f. 2 *The swan / Ferenc Molnar* (1 folder)  
Promptbook for the play *The Swan* belonged to and was annotated by the producer Herbert Prentice. Includes cast list and set design drawings.
- b. 47 f. 3 *Paul Felice / Allan Monkhouse* (1 folder)  
Promptbook for the play *Paul Felice* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design drawings.
- b. 47 f. 4 *The flashing stream / Charles Morgan* (1 folder)  
Promptbook for the play *The Flashing Stream* belonged to and was annotated by the producer Herbert Prentice. Includes set design drawings.

Series II: Promptbooks and other production files (cont.)

- b. 48 f. 1 *At Mrs. Beam's / C. K. (Charles Kirkpatrick) Munro* (1 folder)  
Promptbook for the play *At Mrs. Beam's* belonged to and was annotated by the producer Herbert Prentice. Includes notes on the characters and set design drawings.
- b. 48 f. 2 *Progress / C. K. (Charles Kirkpatrick) Munro* (1 volume)  
Promptbook for Acts 1 and 2 of the play *Progress* belonged to and was annotated by the producer Herbert Prentice. Includes one loose sheet of notes.
- b. 48 f. 3 *When the crash comes / Beverley Nichols* (1 folder)  
Promptbook for the play *When the Crash Comes* belonged to and was annotated by the producer Herbert Prentice. Includes cast lists, lighting plot and set design drawings.
- b. 48 f. 4 *The peaceful inn / Denis Ogden* (1 volume)  
Promptbook for the play *The Peaceful Inn* belonged to and was annotated by the producer Herbert Prentice.
- b. 48 f. 5 *The years of the locusts / Constance Marie O'Hara* (1 volume)  
Promptbook for the play *The Years of the Locusts* belonged to and was annotated by the producer Herbert Prentice.
- b. 48 f. 6 *Anna Christie / Eugene O'Neill* (1 volume)  
Promptbook for the play *Anna Christie* belonged to and was annotated by the producer Herbert Prentice.
- b. 49 f. 1 *The haunted / Eugene O'Neill* (1 volume)  
O'Neill, Eugene, 1888-1953  
Promptbook for the play *The Haunted*, part 3 of the trilogy, *Mourning Becomes Electra*, belonged to the producer Herbert Prentice.
- b. 49 f. 2 *Homecoming / Eugene O'Neill* (1 volume)  
O'Neill, Eugene, 1888-1953  
Promptbook for the play *Homecoming*, part 1 of the trilogy, *Mourning Becomes Electra*, belonged to the producer Herbert Prentice.
- b. 49 f. 3 *The hunted / Eugene O'Neill* (1 volume)  
O'Neill, Eugene, 1888-1953  
Promptbook for the play *The Hunted*, part 2 of the trilogy, *Mourning Becomes Electra*, belonged to the producer Herbert Prentice.
- b. 49 f. 4 *All the king's horses / Charles Elton Openshaw* (1 folder)  
Promptbook for the play *All the King's Horses* belonged to and was annotated by the producer Herbert Prentice. Includes set design drawings.
- b. 50 f. 1 *The chinese bungalow / Marion W. (Marion Wallace) Osmond* (1 folder)  
Corbet, James  
Promptbook for the play *The Chinese Bungalow* by Osmond and James Corbet belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, effects and curtains, property list and set design drawings.
- b. 50 f. 2 *The dance of life / Hermon Ould* (1 volume)  
Promptbook for the play *The Dance of Life* belonged to and was annotated by the producer Herbert Prentice.
- b. 50 f. 3 *The tower / Mary Pakington* (1 folder)  
Promptbook for the play *The Tower* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, property list, effects and curtains, and set design drawings.

Series II: Promptbooks and other production files (cont.)

- b. 50 f. 4 *The hasty heart / John Patrick* 1948 (1 folder)  
Promptbook for the play *The Hasty Heart* belonged to and was annotated by the producer Herbert Prentice. Enclosed program [1948] was placed in Library's programs files.
- b. 50 f. 5 *Her temporary husband / Edward A. (Edward Antonio) Paulton* 1929 (1 folder)  
Promptbook for the play *Her Temporary Husband* belonged to and was annotated by the producer Herbert Prentice. Includes letter [1929] to Prentice.
- b. 50 f. 6 *Merely murder / Guy Paxton* (1 folder)  
Hoile, Edward V  
Promptbook for the play *Merely Murder* by Paxton and Edward V. Hoile belonged to and was annotated by the producer Herbert Prentice. Includes notes, cast list and set design diagram.
- b. 51 f. 1 *The emperor of make-believe / Madge Pemberton* 1943 (1 folder)  
Morley, Malcolm, b. 1890  
Promptbook for the play *The Emperor of Make-Believe* by Pemberton and Malcolm Morley belonged to and was annotated by the producer Herbert Prentice. Includes correspondence [1943 and n.d.], notes and a loose page of script.
- b. 51 f. 2 *If four walls told / Edward Percy* (1 volume)  
Promptbook for the play *If Four Walls Told* belonged to and was annotated by the producer Herbert Prentice.
- b. 51 f. 3 *Interference / Roland Pertwee* (1 folder)  
Promptbook for the play *Interference* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design drawings.
- b. 51 f. 4 *Laugh with me / Adelaide Eden Phillipotts* (1 volume)  
Promptbook for the play *Laugh with Me* belonged to and was annotated by the producer Herbert Prentice. Includes set design diagrams.
- b. 52 f. 1 *The enchanted cottage / Sir Arthur Wing Piñero* (1 volume)  
Promptbook for the play *The Enchanted Cottage* belonged to the producer Herbert Prentice.
- b. 52 f. 2 *The second Mrs. Tanqueray / Sir Arthur Wing Piñero* (1 volume)  
Promptbook for the play *The Second Mrs. Tanqueray* belonged to and was annotated by the producer Herbert Prentice.
- b. 52 f. 3 *Trelawny of the 'Wells' / Sir Arthur Wing Piñero* (1 volume)  
Promptbook for the play *Trelawny of the "Wells"* belonged to and was annotated by the producer Herbert Prentice. Includes cast list and set design diagrams.
- b. 52 f. 4 *Each in his own way / Luigi Pirandello* (1 volume)  
Promptbook for the play *Each in His Own Way* belonged to and was annotated by the producer Herbert Prentice.
- b. 53 f. 1 *The sign on the door / Channing Pollock* (1 folder)  
Promptbook for the play *The Sign on the Door* belonged to and was annotated by the producer Herbert Prentice. Includes loose notes and lighting plot.
- b. 53 f. 2 *Kimono / William Pollock* (1 folder)  
Paris, John--Adaptations  
Promptbook for the play *Kimono*, adapted from the novel by John Paris, belonged to and was annotated by the producer Herbert Prentice. Includes notes, costume lists, earthquake effects, lighting plot and set design drawings.



Series II: Promptbooks and other production files (cont.)

- b. 53 f. 3 *Strange adventure / Ralph de Pomerai* 1955 (1 folder)  
Typescript [103 numbered pages] of the play *Strange Adventure* with two letters [1955] to the producer Herbert Prentice enclosed.
- b. 53 f. 4 *Strange adventure / Ralph de Pomerai* (1 folder)  
Typescript [with 96 numbered pages] of the play *Strange Adventure* belonged to the producer Herbert Prentice.
- b. 53 f. 5 *Strange adventure / Ralph de Pomerai* (1 folder)  
Typescript [with 93 numbered pages] for the play *Strange Adventure* is called revised script and belonged to the producer Herbert Prentice.
- b. 53 f. 6 *Captain Banner / George Preedy* (1 folder)  
Promptbook for the play *Captain Banner* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, property list, costumes and wigs, cues and effects, and set design diagrams.
- b. 53 f. 7 *Alice in wonderland / Herbert M. Prentice* (1 folder)  
Carroll, Lewis, 1832-1898--Adaptations  
Promptbook for the play *Alice in Wonderland* belonged to and was annotated by the producer Herbert Prentice.
- b. 53 f. 8 *Alice in wonderland / Herbert M. Prentice* (1 folder)  
Carroll, Lewis, 1832-1898--Adaptations  
Unannotated typescript [92 leaves, plus 7 loose pages inserted] is for the Herbert Prentice dramatization of *Alice in Wonderland*.
- b. 53 f. 9 *Alice in wonderland / Herbert M. Prentice* 1947 (1 folder)  
Carroll, Lewis, 1832-1898--Adaptations  
Promptbook for part 1 of the play *Alice in Wonderland* produced by Herbert Prentice is stamped Shakespeare Memorial Theatre, Stratford-upon-Avon.
- b. 54 f. 1 *Alice in wonderland / Herbert M. Prentice* 1947 (1 folder)  
Carroll, Lewis, 1832-1898--Adaptations  
Rehearsal script [63 leaves plus 2 loose p. of finale inserted] for the Herbert Prentice production of *Alice in Wonderland* is stamped Shakespeare Memorial Theatre, Stratford-upon-Avon.
- b. 54 f. 2 *A Christmas carol / Herbert M. Prentice* (1 volume)  
Dickens, Charles, 1812-1870--Stage adaptations  
Promptbook for the producer Herbert Prentice's dramatization of Charles Dickens' *A Christmas Carol* is entirely handwritten.
- b. 54 f. 3 *Bees on the boat deck / J. B. (John Boynton) Priestley* (1 volume)  
Promptbook for the play *Bees on the Boat Deck* belonged to and was annotated by the producer Herbert Prentice. Includes property list.
- b. 54 f. 4 *Dangerous corner / J. B. (John Boynton) Priestley* 1950 (1 folder)  
A\_ivarez Quintero, Joaqui\_n, 1873-1944Granville-Barker, Helen, -1950Granville-Barker, Harley, 1877-1946A\_ivarez Quintero, Serafi\_n, 1871-1938  
Promptbook for the plays *Dangerous Corner* by Priestley and *A Hundred Years Old* by Serafin and Joaquin Alvarez Quintero, English version by Helen and Harley Granville-Barker belonged to and was annotated by the producer Herbert Prentice. Includes unlabelled set design drawing. Program [1950] was separated to the Library's Programs files.

Series II: Promptbooks and other production files (cont.)

- b. 54 f. 5 *Duet in floodlight / J. B. (John Boynton) Priestley* (1 folder)  
Promptbook for the play *Duet in Floodlight* belonged to and was annotated by the producer Herbert Prentice. Includes cast lists.
- b. 55 f. 1 *Music at night / J. B. (John Boynton) Priestley* (1 folder)  
Promptbook for the play *Music at Night* belonged to and was annotated by the producer Herbert Prentice. Includes notes, cast lists, music cues and set design diagrams. Program [1947] was placed in the Library's Programs Files.
- b. 55 f. 2 *Mystery at Greenfingers / J. B. (John Boynton) Priestley* (1 volume)  
Storm in portGregson, James Richard, 1889-  
Promptbook for the plays *Mystery at Greenfingers* by Priestley and *Storm in Port* by James R. Gregson belonged to and was annotated by the producer Herbert Prentice.
- b. 55 f. 3 *They came to a city / J. B. (John Boynton) Priestley* (1 folder)  
Promptbook for the play *They Came to a City* belonged to and was annotated by the producer Herbert Prentice. Includes notes, lighting plot, set design diagrams and one page of sheet music.
- b. 55 f. 4 *Time and the Conways / J. B. (John Boynton) Priestley* (1 folder)  
King, Philip  
Promptbook for the plays *Time and the Conways* by Priestley and *Without the Prince* by Philip King belonged to and was annotated by the producer Herbert Prentice. Includes notes, cast list and set design diagram.
- b. 55 f. 5 *When we are married / J. B. (John Boynton) Priestley* (1 folder)  
Promptbook for the play *When We Are Married* belonged to and was annotated by the producer Herbert Prentice. Includes cast lists and set design diagram.
- b. 56 f. 1 *French without tears / Terence Rattigan* 1950 (1 volume)  
Ridley, Arnold, 1896-1984  
Promptbook for the plays *French Without Tears* by Rattigan and *The Ghost Train* by Arnold Ridley belonged to and was annotated by the producer Herbert Prentice. Includes two additional pages of dialogue inserted in the text of *French Without Tears* and a set design diagram for *Ghost Train*. *Ghost Train* program [1950] was separated to Library's Programs files.
- b. 56 f. 2 *The Swiss Family Robinson (Burlesque) / Alfred Reynolds* (1 folder)  
Jackson, Barry, 1879-1960Baptist, R. Hernekin  
Typescript for the musical *The Swiss Family Robinson* by Sir Barry Jackson and R. Hernekin Baptist with music by Alfred Reynolds belonged to the producer Herbert Prentice.
- b. 56 f. 3 *The Swiss Family Robinson (Burlesque) / Alfred Reynolds* (1 volume)  
Jackson, Barry, 1879-1960Baptist, R. Hernekin  
Promptbook for the musical *The Swiss Family Robinson* by Sir Barry Jackson and R. Hernekin Baptist with music by Alfred Reynolds belonged to and was annotated by the producer Herbert Prentice.
- b. 56 f. 4 *1066 and all that (Musical) / Alfred Reynolds* 1956 (1 folder)  
Arkell, Reginald, 1882-1959  
Promptbook for the musical *1066--And All That*, book and lyrics by Reginald Arkell, music by Reynolds, belonged to and was annotated by the producer Herbert Prentice. Includes a letter [1956] to Prentice, notes, cast list and lighting plot.

Series II: Promptbooks and other production files (cont.)

- b. 56 f. 5 *The adding machine / Elmer Rice* (1 volume)  
Promptbook for the play *The Adding Machine* belonged to and was annotated by the producer Herbert Prentice. Includes 8 loose prints of stage settings from the Theatre Guild production of the work.
- b. 57 f. 1 *Counsellor-at-law / Elmer Rice* 1934 (1 folder)  
Promptbook for the play *Counsellor-at-Law* belonged to and was annotated by the producer Herbert Prentice. Includes letter [1934] and cast list.
- b. 57 f. 2 *Judgment day / Elmer Rice* (1 volume)  
Promptbook for the play *Judgment Day* belonged to and was annotated by the producer Herbert Prentice.
- b. 57 f. 3 *David Garrick / T. W. (Thomas William) Robertson* (1 folder)  
Promptbook for the play *David Garrick* belonged to and was annotated by the producer Herbert Prentice. Includes cast list, lighting plot, furniture and property list and set design diagram.
- b. 57 f. 4 *The lost leader / Lennox Robinson* 1921 (1 folder)  
Script, with a few handwritten revisions, for the play *The Lost Leader* belonged to the producer Herbert Prentice. Notation on cover says "prod Jan[uar]y 1921".
- b. 57 f. 5 *The whiteheaded boy / Lennox Robinson* (1 volume)  
Promptbook for the play *The Whiteheaded Boy* belonged to and was annotated by the producer Herbert Prentice. Includes loose introductory material.
- b. 58 f. 1 *In the next room / Eleanor Robson Belmont* 1928 (1 folder)  
Ford, Harriet, 1868-1949  
Promptbook for the play *In the Next Room* by Robson and Harriet Ford belonged to and was annotated by the producer Herbert Prentice. Includes telegram [1928], cast list, lighting plot and set design diagrams.
- b. 58 f. 2 *Her first affair / Merrill Rogers* (1 folder)  
Jackson, Frederick, 1886-1953  
Promptbook for the play *Her First Affaire* by Rogers and Frederick Jackson belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, property list, notes on wigs and costumes, and set design diagram.
- b. 58 f. 3 *Doctor Knock / Jules Romains* (1 volume)  
Promptbook for the play *Doctor Knock* belonged to and was annotated by the producer Herbert Prentice.
- b. 58 f. 4 *The prisoner of Zenda / Edward Rose* (1 folder)  
Promptbook for the play *The Prisoner of Zenda* belonged to and was annotated by the producer Herbert Prentice.
- b. 58 f. 5 *Private room / Naomi Royde-Smith* (1 volume)  
Promptbook for the play *Private Room* belonged to and was annotated by the producer Herbert Prentice. Includes set design diagrams.
- b. 58 f. 6 *Return to sanity / G. Wynne Rushton* (1 volume)  
Mack, T. South  
Promptbook for the play *Return to Sanity* by Gerald Wynne Rushton and T. South Mack belonged to and was annotated by the producer Herbert Prentice.

Series II: Promptbooks and other production files (cont.)

- b. 58 f. 7 *Victoria, Queen and Empress / G. Wynne Rushton* (1 volume)  
Mack, T. South  
Promptbook for the play *Victoria, Queen and Empress* by Gerald Wynne Rushton and T. South Mack belonged to and was annotated by the producer Herbert Prentice. Includes set design diagrams.
- b. 59 f. 1 *June mad / Florence Ryerson* (1 volume)  
Clements, Colin, 1894-1948  
Promptbook for the play *June Mad* by Ryerson and Colin Clements belonged to and was annotated by the producer Herbert Prentice.
- b. 59 f. 2 *That they may live / T. Alec Seed* (1 volume)  
Prentice, Herbert M, 1890-  
Typescript, called "Reading script no. 1" is for the play *That They May Live* by Seed in collaboration with Herbert M. Prentice.
- b. 59 f. 3 *As you like it / William Shakespeare* (1 folder)  
Set design diagrams and notes on lighting for the play *As You Like It*. Promptbook is not included.
- b. 59 f. 4 *Hamlet / William Shakespeare* (1 folder)  
Promptbook for the play *Hamlet, Prince of Denmark* belonged to and was annotated by the producer Herbert Prentice. Includes cast list.
- b. 59 f. 5 *Hamlet / William Shakespeare* (1 folder)  
Promptbook for the play *The Tragedy of Hamlet, Prince of Denmark* belonged to and was annotated by the producer Herbert Prentice. Includes notes, cast list, sound cues, music suggestions and set design diagram.
- b. 59 f. 6 *Midsummer night's dream / William Shakespeare* (1 volume)  
Promptbook for the play *A Midsummer Night's Dream* belonged to and was annotated by the producer Herbert Prentice.
- b. 60 f. 1 *Twelfth night / William Shakespeare* (1 volume)  
Promptbook for the play *Twelfth Night* belonged to and was annotated by the producer Herbert Prentice.
- b. 60 f. 2 *Androcles and the lion / Bernard Shaw* 1926 (1 volume)  
Congreve, William, 1670-1729  
Promptbook for the plays *Androcles and the Lion* and *Congreve's Love for Love* belonged to and was annotated by the producer Herbert Prentice. The volume is signed "Herbert M. Prentice, Cambridge, March, 1926."
- b. 60 f. 3 *The apple cart / Bernard Shaw* (1 volume)  
Promptbook for the play *The Apple Cart* belonged to and was annotated by the producer Herbert Prentice.
- b. 60 f. 4 *Candida / Bernard Shaw* 1955 (1 folder)  
Jackson, Frederick, 1886-1953  
Promptbook for the plays *Candida* and *Jackson's The School for Husbands* belonged to and was annotated by the producer Herbert Prentice. Includes property list and set design diagram for *Candida* and dress plot, notes and set design diagram [May 16, 1955] for *The School for Husbands*.
- b. 61 f. 1 *Captain Brassbound's conversion / Bernard Shaw* (1 volume)  
Typescript of the play *Captain Brassbound's Conversion*, with staging directions underlined, belonged to the producer Herbert Prentice.

Series II: Promptbooks and other production files (cont.)

- b. 61 f. 2 *The dark lady of the sonnets / Bernard Shaw* (1 folder)  
Promptbook for the play *The Dark Lady of the Sonnets* belonged to and was annotated by the producer Herbert Prentice.
- b. 61 f. 3 *Fanny's first play / Bernard Shaw* (1 volume)  
Promptbook for the play *Fanny's First Play* belonged to and was annotated by the producer Herbert Prentice.
- b. 61 f. 4 *Getting married / Bernard Shaw* (1 volume)  
Promptbook for the play *Getting Married* belonged to and was annotated by the producer Herbert Prentice.
- b. 61 f. 5 *The millionairess / Bernard Shaw* (1 volume)  
Promptbook for the play *The Millionairess* belonged to and was annotated by the producer Herbert Prentice. Includes cast list and one page of notes.
- b. 62 f. 1 *Misalliance / Bernard Shaw* (1 volume)  
Promptbook for the play *Misalliance* belonged to and was annotated by the producer Herbert Prentice.
- b. 62 f. 2 *Mrs. Warren's profession / Bernard Shaw* (1 volume)  
Promptbook for the play *Mrs. Warren's Profession* belonged to and was annotated by the producer Herbert Prentice.
- b. 62 f. 3 *On the rocks / Bernard Shaw* (1 volume)  
Promptbook for the play *On the Rocks* belonged to and was annotated by the producer Herbert Prentice.
- b. 62 f. 4 *Pygmalion / Bernard Shaw* (1 volume)  
Promptbook for the play *Pygmalion* belonged to and was annotated by the producer Herbert Prentice.
- b. 63 f. 1 *Saint Joan / Bernard Shaw* (1 volume)  
Promptbook for the play *Saint Joan* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot.
- b. 63 f. 2 *The simpleton of the unexpected isles / Bernard Shaw* (1 folder)  
Promptbook for the play *The Simpleton of the Unexpected Isles* belonged to and was annotated by the producer Herbert Prentice.
- b. 63 f. 3 *Widowers' houses / Bernard Shaw* (1 volume)  
Promptbook for the play *Widowers' Houses* belonged to and was annotated by the producer Herbert Prentice.
- b. 63 f. 4 *You never can tell / Bernard Shaw* 1934 (1 volume)  
Promptbook for the play *You Never Can Tell* belonged to and was annotated by the producer Herbert Prentice. Includes Malvern Festival rehearsal chart [1934] and set design diagrams.
- b. 63 f. 5 *The courageous sex / Mary D. Sheridan* (1 volume)  
Promptbook for the play *The Courageous Sex* belonged to and was annotated by the producer Herbert Prentice. Includes one loose page of notes.
- b. 64 f. 1 *The rivals / Richard Brinsley Sheridan* 1953 (1 volume)  
Coward, Noel, 1899-1973  
Promptbook for the plays *The Rivals* and Noel Coward's *Hay Fever* belonged to and was annotated by the producer Herbert Prentice. Includes a handwritten introductory talk by Prentice, cast list, lighting plot and set design drawings for *Hay Fever* and a list of scene settings for *The Rivals*. A program [1953] for *The Rivals* was placed in the Library's Programs Files.
- b. 64 f. 2 *School for scandal / Richard Brinsley Sheridan* (1 volume)  
Promptbook for the play *The School for Scandal* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, curtains and effects and property list.

Series II: Promptbooks and other production files (cont.)

- b. 64 f. 3 *The road to Rome / Robert E. (Robert Emmet) Sherwood* (1 volume)  
Promptbook for the play *The Road to Rome* belonged to and was annotated by the producer Herbert Prentice. Includes cast lists, lighting plot, furniture and property plot, notes and set design drawings.
- b. 64 f. 4 *The whole world over / Konstantin Mikhailovich Simonov* (1 folder)  
Schnee, Thelma  
Promptbook for the play *The Whole World Over* by Simonov and Thelma Schnee belonged to and was annotated by the producer Herbert Prentice for a production of the Adelphi Theatre Guild. Includes furniture and prop list and 16 pages of handwritten notes.
- b. 64 f. 5 *Meet the wife / Lynn Starling* (1 volume)  
Promptbook for the play *Meet the Wife* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, properties, curtains and effects and set design drawing.
- b. 65 f. 1 *The Joan Danvers / Frank Stayton* (1 volume)  
Promptbook for the play *The Joan Danvers* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design diagram.
- b. 65 f. 2 *Mixed doubles / Frank Stayton* (1 folder)  
Promptbook for the play *Mixed Doubles* belonged to and was annotated by the producer Herbert Prentice. Includes publicity on Prentice and a set design diagram.
- b. 65 f. 3 *The matriarch / G. B. (Gladys Bronwyn) Stern* (1 volume)  
Promptbook for the play *The Matriarch* belonged to and was annotated by the producer Herbert Prentice. Includes notes on the cast.
- b. 65 f. 4 *Mutiny / David Stewart* (1 folder)  
Promptbook for the play *Mutiny* belonged to and was annotated by the producer Herbert Prentice. Includes set design diagram.
- b. 65 f. 5 *Barnet's folly / Jan Stewer* 1934 (1 volume)  
Promptbook for the play *Barnet's Folly* belonged to and was annotated by the producer Herbert Prentice.
- b. 65 f. 6 *Out of the frying pan / Ralph Stock* (1 folder)  
Promptbook for the play *Out of the Frying Pan* belonged to and was annotated by the producer Herbert Prentice.
- b. 66 f. 1 *Three wise fools / Austin Strong* (1 volume)  
Promptbook for the play *Three Wise Fools* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot.
- b. 66 f. 2 *Builder of bridges / Alfred Sutro* (1 volume)  
Promptbook for the play *The Builder of Bridges* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design diagrams.
- b. 66 f. 3 *The laughing lady / Alfred Sutro* (1 volume)  
Promptbook for the play *The Laughing Lady* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot.
- b. 66 f. 4 *Playboy of the western world / J. M. (John Millington) Synge* (1 volume)  
Dornhorst, Paul  
Promptbook for the plays *The Playboy of the Western World* and *They Fly by Twilight* by Paul Dornhurst belonged to and was annotated by the producer Herbert Prentice. Includes curtains and prop list for the Synge play.

Series II: Promptbooks and other production files (cont.)

- b. 67 f. 1 *Collusion / J. E. Harold (Joseph Edward Harold) Terry* (1 volume)  
Promptbook for the play *Collusion* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and set design diagram.
- b. 67 f. 2 *Come out of the kitchen / A. E. (Albert Ellsworth) Thomas* (1 volume)  
Miller, Alice Duer--Stage adaptations  
Promptbook for the play *Come Out of the Kitchen* belonged to and was annotated by the producer Herbert Prentice.
- b. 67 f. 3 *Her husband's wife / A. E. (Albert Ellsworth) Thomas* (1 volume)  
Promptbook for the play *Her Husband's Wife* belonged to and was annotated by the producer Herbert Prentice.
- b. 67 f. 4 *Charley's aunt / Brandon Thomas* (1 volume)  
Bridie, James, 1888-1951  
Promptbook for the plays *Charley's Aunt* by Brandon Thomas and *Mr. Bolfry* by James Bridie belonged to and was annotated by the producer Herbert Prentice. Includes 6 loose pages of notes.
- b. 68 f. 1 *Winter sunshine / G. A. Thomas* 1950 (1 volume)  
Knoblock, Edward, 1874-1945Bennett, Arnold, 1867-1931  
Promptbook for the plays *Winter Sunshine* by Thomas and *Milestones* by Arnold Bennett and Edward Knoblock belonged to and was annotated by the producer Herbert Prentice. Includes notes, cast list and set design diagram for *Milestones*. Program [1950] for *Winter Sunshine* was placed in the Library's programs files.
- b. 68 f. 2 *The little dog laughed / Geoffrey (Geoffrey Arden) Thomas* (1 volume)  
Promptbook for the play *The Little Dog Laughed* belonged to and was annotated by the producer Herbert Prentice.
- b. 68 f. 3 *The warrior's husband / Julian F. Thompson* 1933 (1 folder)  
Promptbook for the play *The Warrior's Husband* belonged to and was annotated by the producer Herbert Prentice. Includes material on casting, including two letters [1933 and n.d.] from actresses wishing to be in the play, and set design drawings.
- b. 68 f. 4 *The machine wreckers / Ernst Toller* (1 volume)  
Dukes, Ashley, 1885-1959  
Promptbook for the play *The Machine-Wreckers* by Toller, English version by Ashley Dukes, belonged to and was annotated by the producer Herbert Prentice.
- b. 68 f. 5 *Rookery nook / Ben Travers* (1 volume)  
Promptbook for the play *Rookery Nook* belonged to and was annotated by the producer Herbert Prentice.
- b. 69 f. 1 *The scarlet lady / John Hastings Turner* (1 volume)  
Promptbook for the play *The Scarlet Lady* belonged to and was annotated by the producer Herbert Prentice.
- b. 69 f. 2 *The man who ate the popomack / W. J. (Walter James) Turner* 1926 (1 volume)  
Promptbook for the play *The Man Who Ate the Popomack* belonged to and was annotated by the producer Herbert Prentice. It is signed "Herbert M. Prentice, Festival Theatre, Cambridge, Sept. 1926." Includes lighting plots and furniture lists.
- b. 69 f. 3 *The man who ate the popomack / W. J. (Walter James) Turner* (1 volume)  
Promptbook for the play *The Man Who Ate the Popomack* is called "Prompt copy" and belonged to and was annotated by the producer Herbert Prentice. It contains more extensive notes than the signed and dated promptbook.

Series II: Promptbooks and other production files (cont.)

- b. 69 f. 4 *The fortress of the blue island / Eric Turrell* 1937 (1 folder)  
Watson, Grant--Stage adaptations  
Unannotated typescript for the play *The Fortress of the Blue Island* belonged to the producer Herbert Prentice. The play was taken partially from the novel *Where Bonds Are Loosed* by Grant Watson.
- b. 69 f. 5 *The indifferent shepherd / Peter Ustinov* 1949 (1 volume)  
Promptbook for the play *The Indifferent Shepherd* belonged to and was annotated by the producer Herbert Prentice. Program [1949] was placed in the Library's programs files.
- b. 69 f. 6 *Quinneys' / Horace Annesley Vachell* (1 volume)  
Promptbook for the play *Quinneys'* belonged to and was annotated by the producer Herbert Prentice. Includes cast list.
- b. 70 f. 1 *After all / John Van Druten* (1 volume)  
Promptbook for the play *After All* belonged to and was annotated by the producer Herbert Prentice. Includes set design diagrams.
- b. 70 f. 2 *Diversion / John Van Druten* (1 volume)  
Promptbook for the play *Diversion* belonged to and was annotated by the producer Herbert Prentice.
- b. 70 f. 3 *The provoked wife / Sir John Vanbrugh* (1 volume)  
Rayner, B. F. (Barnabas F.)  
Promptbook for the plays *The Provoked Wife* by Vanbrugh and *The Dumb Man of Manchester* by B. F. Rayner belonged to and was annotated by the producer Herbert Prentice. Includes set design drawings for *The Dumb Man*.
- b. 70 f. 4 *Outward bound / Sutton Vane* (1 volume)  
Promptbook for the play *Outward Bound* belonged to and was annotated by the producer Herbert Prentice.
- b. 70 f. 5 *Mr. Wu / Harry M. Vernon* (1 folder)  
Owen, Harold, 1872-1930  
Promptbook for the play *Mr. Wu* by Vernon and Harold Owen belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot and property list.
- b. 71 f. 1 *Murder on the second floor / Frank Vosper* (1 volume)  
Promptbook for the play *Murder on the Second Floor* belonged to and was annotated by the producer Herbert Prentice.
- b. 71 f. 2 *The man who changed his name / Edgar Wallace* (1 volume)  
Promptbook for the play *The Man Who Changed His Name* belonged to and was annotated by the producer Herbert Prentice.
- b. 71 f. 3 *Muted strings / Arthur Watkyn* (1 volume)  
Promptbook for the play *Muted Strings* belonged to and was annotated by the producer Herbert Prentice. Includes one loose congratulatory note, signed Alec.
- b. 71 f. 4 *The rising generation / Wyn Weaver* (1 volume)  
Leycester, LauraMorley, Robert  
Promptbook for the plays *The Rising Generation* by Weaver and Laura Leycester and *Goodness, How Sad* by Robert Morley belonged to and was annotated by the producer Herbert Prentice.
- b. 71 f. 5 *Daddy-Long-Legs / Jean Webster* (1 volume)  
Promptbook for the play *Daddy Long-Legs* belonged to and was annotated by the producer Herbert Prentice.



Series II: Promptbooks and other production files (cont.)

- b. 72 f. 1 *An ideal husband / Oscar Wilde* 1950 (1 volume)  
Promptbook for the play *An Ideal Husband* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot. Program [1950] was placed in the Library's programs files.
- b. 72 f. 2 *The importance of being earnest / Oscar Wilde* (1 volume)  
Isherwood, Christopher, 1904-1986/Auden, W. H. (Wystan Hugh), 1907-1973  
Promptbook for the plays *The Importance of Being Earnest* and the last scene of *The Ascent of F6* by W. H. Auden and Christopher Isherwood belonged to and was annotated by the producer Herbert Prentice.
- b. 72 f. 3 *The importance of being earnest / Oscar Wilde* (1 volume)  
Pryor, F. R./Harker, L. Allen (Lizzie Allen), 1863-1933  
Promptbook for the plays *The Importance of Being Earnest* and *Marigold* by L. Allen Harker and F. R. Pryor belonged to and was annotated by the producer Herbert Prentice. Includes property list, curtain cues and set design diagrams for *The Importance of Being Earnest* and a page of loose notes for *Marigold*.
- b. 72 f. 4 *A woman of no importance / Oscar Wilde* (1 volume)  
Promptbook (volume 1 of 2 volumes) for the play *A Woman of No Importance* belonged to and was annotated by the producer Herbert Prentice.
- b. 72 f. 5 *A woman of no importance / Oscar Wilde* (1 volume)  
Promptbook (volume 2 of 2 volumes) for the play *A Woman of No Importance* belonged to and was annotated by the producer Herbert Prentice.
- b. 72 f. 6 *The merchant of Yonkers / Thornton Wilder* 1948 (1 folder)  
Promptbook for the play *The Merchant of Yonkers* belonged to and was annotated by the producer Herbert Prentice. Includes cast list. Programs [1948] for the Birmingham Repertory Theatre production were placed in the Library's programs files.
- b. 73 f. 1 *The creaking chair / Allene Tupper Wilkes* (1 volume)  
Promptbook for the play *The Creaking Chair* belonged to and was annotated by the producer Herbert Prentice.
- b. 73 f. 2 *The late Christopher Bean / Emyln Williams* (1 volume)  
Promptbook for the play *The Late Christopher Bean* belonged to and was annotated by the producer Herbert Prentice. Volume contains two versions of the play; only the second is annotated.
- b. 73 f. 3 *A murder has been arranged / Emyln Williams* (1 volume)  
Promptbook for the play *A Murder Has Been Arranged* belonged to and was annotated by the producer Herbert Prentice. Includes notes on wigs for the ghost scene.
- b. 73 f. 4 *Night must fall / Emyln Williams* 1950 (1 volume)  
Promptbook for the play *Night Must Fall* belonged to and was annotated by the producer Herbert Prentice. Program [1950] for the Chesterfield Civic Theatre production was placed in the Library's programs files.
- b. 74 f. 1 *Treasure Island / Roger Williams* (1 volume)  
Stevenson, Robert Louis, 1850-1894--Stage adaptations  
Promptbook for the play *Treasure Island*, adapted from the novel by Robert Louis Stevenson, belonged to and was annotated by the producer Herbert Prentice.

Series II: Promptbooks and other production files (cont.)

- b. 74 f. 2 *We at the Crossroads / Keith Winter* 1949 (1 volume)  
Promptbook for the play *We at the Crossroads* belonged to and was annotated by the producer Herbert Prentice. Includes notes, cast list, lighting plot and set design diagrams. Program [1949] was placed in the Library's programs files.
- b. 74 f. 3 *Good morning, Bill / P. G. (Pelham Grenville) Wodehouse* (1 volume)  
Promptbook for the play *Good Morning, Bill!* belonged to and was annotated by the producer Herbert Prentice.
- b. 74 f. 4 *Her cardboard lover / Valerie Wyngate* (1 folder)  
Deval, Jacques, 1894---Stage adaptationsWodehouse, P. G. (Pelham Grenville), 1881-1975  
Promptbook for the play *Her Cardboard Lover* belonged to and was annotated by the producer Herbert Prentice. Includes lighting plot, wardrobe inventory, property list, effects and curtains and set design diagrams.
- b. 74 f. 5 *Absorbing Perdita* (1 volume)  
Typescript for the play *Absorbing Perdita*, author unknown, belonged to the producer Herbert Prentice.
- b. 75 f. 1 *"And in the tomb were found..."* (1 volume)  
Promptbook for the play *"And in the Tomb Were Found...": A Royal Romance of Old Egypt*, author unknown, belonged to and was annotated by the producer Herbert Prentice.
- b. 75 f. 2 *Hail, Caesar!* (1 volume)  
Promptbook for the play *Hail, Caesar!*, author unknown, belonged to and was annotated by the producer Herbert Prentice.
- b. 75 f. 3 *Maria Marten or murder in the red barn* 1940 (1 folder)  
Promptbook for the play *Maria Marten* belonged to and was annotated by the producer Herbert Prentice. Includes one letter [1940] to Prentice with sheet music enclosed.
- b. 75 f. 4 *Miscellaneous materials / Herbert M. Prentice* 1929 (1 folder)  
Mackenzie, Ronald  
Miscellaneous typescript material: a cast list for the play *Musical Chairs* by Ronald Mackenzie and an agenda [November 5, 1929] for an unidentified meeting with handwritten notations by Prentice.

Series III: Photograph (9 folders)

This small series consists of informal photographs of Prentice with colleagues including Cyril Phillips and George Bernard Shaw, at rehearsals for *Saint Joan* at the Malvern Festival and with star Wendy Hiller after the show, and unidentified production photographs.

- b. 75 f. 5 *Photographs / Herbert M. Prentice* 1936 (1 envelope)  
Phillips, Cyril LShaw, Bernard, 1856-1950  
Five photographs of Herbert Prentice with colleagues including Bernard Shaw [1936], Cyril Phillips and Mrs. Prentice.
- b. 75 f. 6 *Photographs / Herbert M. Prentice* 1936 (1 envelope)  
Saint JoanHiller, WendyShaw, Bernard, 1856-1950  
Two photographs during rehearsals for *Saint Joan* at the Malvern Festival [1936] and one of Prentice with star Wendy Hiller after the show.
- b. 75 f. 7-13 *Photographs / Herbert M. Prentice* (7 envelopes)  
Photographs [n.d.] from unidentified plays produced by Herbert Prentice.