Summary

Creator:  Maibaum, Matthew

Title:  Moving parts: vehicles in the films of Richard Maibaum

Date:  1996

Size:  .25 linear feet (1 volume), 28 cm

Source:  Papers: gift, Matthew Maibaum, 08/15/1997

Abstract:  Richard Maibaum (1909-1991), screenwriter and producer of films such as THE GREAT GATSBY (1949) and most of the James Bond thrillers was an established stage actor, producer and playwright before beginning his Hollywood career in the 1930s. During World War II he directed the Army's Combat Film Division. After the war he was a producer and screenwriter for Paramount. Beginning in the 1950s, he worked in film and television primarily in England. This unpublished volume is a guide to Richard Maibaum's miniatures collection compiled by his son Matthew Maibaum. The miniature vehicles, created to commemorate a film, or to be used as concept models for the central action, or as part of the dramatic background, are from films spanning Maibaum's career from 1937 on. The volume contains photocopies of photographs or drawings of the miniatures and background information about them.

Access:  Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Preferred citation:  Moving parts: vehicles in the films of Richard Maibaum, Billy Rose Theatre Division, The New York Public Library

Creator History

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Scope and Content Note
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Key Terms

Subjects
Screenwriters
Vehicles -- Models

Names
Maibaum, Matthew
Maibaum, Richard