



The New York Public Library
Billy Rose Theatre Division

Guide to the

Legal papers regarding a chorus line

1975

*T-Mss 1997-024

Summary

Creator: Bennett, Michael, 1943-1987

Title: Legal papers regarding a chorus line

Date: 1975

Size: .5 linear feet (1 box)

Source: Papers: Transfer, NY Shakespeare Festival/Joe Papp Archives, 08/07/97

Abstract: Michael Bennett, director and choreographer, conceived, choreographed and directed the enormously successful Broadway musical, A CHORUS LINE. The collection concerns "the matter of Michael Bennett," preliminary hearings in an unsuccessful plagiarism suit against him for A CHORUS LINE. It consists of transcripts of sworn testimony of Bennett, Cy Coleman and James Lipton and photocopies of A CHORUS LINE correspondence and calendars assembled for Bennett's lawyers.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

Michael Bennett, director and choreographer, conceived, choreographed and directed the enormously successful Broadway musical, A CHORUS LINE.

Scope and Content Note

The collection concerns "the matter of Michael Bennett," preliminary hearings in an unsuccessful plagiarism suit against him for A CHORUS LINE. It consists of transcripts of sworn testimony of

Bennett, Cy Coleman and James Lipton and photocopies of A CHORUS LINE correspondence and calendars assembled for Bennett's lawyers.

Key Terms

Subjects

Creation (Literary, artistic, etc.)

Genre/Physical Characteristic

Testimonies

Names

Bennett, Michael, 1943-1987

Coleman, Cy

Hamlisch, Marvin

Lipton, James