



The New York Public Library
Billy Rose Theatre Division

Guide to the

Scrapbook of clippings, telegrams and letters

1906

*T-Mss 1997-017

Summary

Creator: Philipp, Adolf, 1864-1936

Title: Scrapbook of clippings, telegrams and letters

Date: 1906

Size: .4 linear feet (1 volume in a box); 1 reel of microfilm

Abstract: Adolf Philipp, playwright, actor, producer and composer, was born in Hamburg, Germany and ran away at the age of fourteen to go on the stage. He came to New York as a tenor and soon founded his own theater producing shows in both German and English. A comedian, Philipp usually appeared in his own productions. His biggest success was the operetta, *ALMA, WHERE DO YOU LIVE?* (1909). As an author he used various pen names including Paul Herve and Jean Briquet. Collection consists of clippings, telegrams and letters all commemorating Philipp's 25th anniversary actor's jubilee, February 19, 1906 in Berlin. At this time he was operating the Deutsch-Amerikanisches Theater which he had founded in Berlin with his brother Paul in 1904.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Alternative Form Available: Available on microfilm, New York Public Library for the Performing Arts, call number *ZC-499

Preferred citation: Scrapbook of clippings, telegrams and letters, Billy Rose Theatre Division, The New York Public Library

Language of the Material: Material is in German

Creator History

Adolf Philipp, playwright, actor, producer and composer, was born in Hamburg, Germany and ran away at the age of fourteen to go on the stage. He came to New York as a tenor and soon founded his own

theater producing shows in both German and English. A comedian, Philipp usually appeared in his own productions. His biggest success was the operetta, ALMA, WHERE DO YOU LIVE? (1909). As an author he used various pen names including Paul Herve and Jean Briquet.

Scope and Content Note

Collection consists of clippings, telegrams and letters all commemorating Philipp's 25th anniversary actor's jubilee, February 19, 1906 in Berlin. At this time he was operating the Deutsch-Amerikanisches Theater which he had founded in Berlin with his brother Paul in 1904.

Key Terms

Subjects

Festschriften

Names

Philipp, Adolf, 1864-1936