



The New York Public Library
Billy Rose Theatre Division

Guide to the

E. Y. Harburg papers

1936-1981

*T-Mss 1989-014

Processed by Ramon Cabrera.

Summary

Creator: Harburg, E. Y. (Edgar Yipsey), 1896-1981

Title: E. Y. Harburg papers

Date: 1936-1981

Source: The E.Y. Harburg Papers were donated by Roderic Gorney in 1989.

Abstract: E.Y. "Yip" Harburg, Academy Award winning lyricist, created the lyrics for the Academy Award winning film *The Wizard of Oz*, as well as the Broadway shows *Finian's Rainbow*, *Bloomer Girl*, and *Flahooley*. Among his principal collaborators were Harold Arlen, Vernon Duke, Burton Lane, Arthur Schwartz and Jerome Kern. He died in Los Angeles in 1981. The papers consists mainly of scripts, correspondence, music, lyrics, clippings, notes, speeches, biographies, and articles.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred citation: E. Y. (Yip) Harburg Papers (2), *T-Mss 1989-014, Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Processing note: Processed by Ramon Cabrera. The papers were processed, rehoused, and conserved in 1996. Materials in poor condition were photocopied for conservation purposes.

Related Materials:

Creator History

E.Y. "Yip" Harburg, academy award winning lyricist, was born in New York City on April 8, 1896. He received his nickname "Yipsel" (Yiddish for squirrel) during his youth on the Lower East Side. Harburg received his education in the the New York City public school system, eventually graduating from City College. While in college he collaborated with Ira Gershwin, a fellow student, on a light verse column in the school newspaper. It was during this time that Harburg was introduced to the works of Gilbert and Sullivan and was greatly influenced by the lyrical style of W.S. Gilbert.

After graduating from college he went into the electrical supply business. This went bankrupt in the stock market crash in 1929. It was the experience of being unemployed in the Depression which led to the beginning of his career as a lyricist, writing the lyrics for the song "*Brother Can You Spare a Dime*" with Jay Gorney for the review *Americana*. From there his career took off with shows such as *Garrick Gaieties*, *Ziegfeld Follies*, *Life Begins at 8:40*, and *Hooray for What?* Among his early film credits are *The Singing Kid*, *Gold Diggers of 1937*, *Cabin in the Sky*, *Can't Help Singing*, *Centennial Summer*, and the Academy Award winning, *The Wizard of Oz*.

His Hollywood career, came to an abrupt end, when he was blacklisted by the film industry after World War II. His outspoken political views and his affiliation with the Hollywood Democratic Committee made him a prime candidate for the McCarthyites of the post-war era resulting in his absence from the Hollywood film scene for 12 years and the revoking of his passport.

Banned by the Hollywood studios, Harburg returned to the New York theater where he continued writing lyrics for musicals including *Finian's Rainbow*, *Flahooley*, *Jamaica*, *The Happiest Girl in the World*, and *Darling of the Day*. Of these productions, *Finian's Rainbow* and *Flahooley* show marked political and social views. Harburg returned to Hollywood in 1962 with the film *Gay Purr-ee*, an animated feature film with Judy Garland as the voice of the main character. In 1968 his Broadway musical *Finian's Rainbow* was recreated on the screen with Fred Astaire and Petula Clark in starring roles.

Harburg's musical collaborators wer numerous. Among them were: Harold Arlen, Vernon Duke, Jay Gorney, Jerome Kern, Burton Lane, and Arthur Schwartz. He also wrote plays and among his playwright credits are *Flahooley* and *Finian's Rainbow*, co-authored by Fred Saidy; and *What a Day For a Miracle* co-authored by Henry Myers. He also wrote a book of light verse entitled *Rhymes for the Irreverent*.

Harburg wrote lyrics up until his death. He also lectured and made personal appearances throughout his career. He was a guest speaker in the successful *Lyrics and Lyricists Series* of the 92nd Street YMHA. He died on March 5, 1981 in Los Angeles, California days before he was scheduled to receive the Johnny Mercer Award of the Songwriter's Hall of Fame.

Scope and Content Note

The E.Y. Harburg Papers consist of correspondence, scripts, music and lyrics, personal papers, ephemera, articles, notes and clippings that document his career as a writer, producer, director, and lyricist. The papers are divided into six series, correspondence, scripts, synopses and treatments, music and lyrics, personal papers, and clippings.

The collection consists mainly of scripts of musical productions from E.Y. Harburg's career as a writer and lyricist. Most scripts are annotated and are in multiple drafts. Titles included are the play *The Wizard of Oz*, *Flahooley*, *Finian's Rainbow*, *Bloomer Girl*, and *Life Begins at 8:40*. There is only a small amount of materials from one of his most successful works *The Wizard of Oz*. Lyrics and music from *The Wizard of Oz* can be found in the Music and Lyrics series in the collection and some references are in the Correspondence series and Clippings series. Nevertheless, the collection provides an abundance of materials on other productions and various aspects on E.Y Harburg's career.

Arrangement: Series I: Correspondence Series II: Scripts Series III: Synopses and Treatments
Series IV: Music and Lyrics Series V: Personal Papers Series VI: Clippings

Key Terms

Occupations

Lyricists

Genre/Physical Characteristic

Lyrics

Scripts

Subjects

Musical films

Musical theater

Theater -- Political aspects

Theater -- United States

Titles

Wizard of Oz (Motion picture)

Names

Arlen, Harold, 1905-1986

Fain, Sammy, 1902-1989

Harburg, E. Y. (Edgar Yipsel), 1896-1981

Lane, Burton, 1912-1997

Myers, Henry, b. 1893

Offenbach, Jacques, 1819-1880

Orenstein, Larry

Saidy, Fred

Styne, Jule, 1905-1994

Container List

Series I: Correspondence 1945-1981 (.21 linear feet (1 box))

This series contains correspondence from E.Y. Harburg's friends and colleagues. Also included in the series are correspondence and sympathy letters to Harburg's family after his death.

Alphabetical

- b. 1 f. 1 Correspondence "A-C" 1962-1978 (1 folder)
Adler, LarryCorwin, Norman, 1910-2011Cahn, SammyCromwell, J. T
- b. 1 f. 2 Correspondence "D-H" 1957-1980 (1 folder)
Dalrymple, JeanDavidson, Gordon, 1933-2016Guber, Lee, 1920-1988Green, Johnny, 1908-1989
- b. 1 f. 3 Correspondence "J-N" 1945-1982 (1 folder)
Jarrico, PaulKasha, AlKohn, HenryLippman, SidneyLeShan, Eda JNash, Ogden, 1902-1971
- b. 1 f. 4 Correspondence "O-S" 1969-1980 (1 folder)
Olman, AbeSchaefer, George, 1920-1997
- b. 1 f. 5 Correspondence "T-Y" 1957-1980 (1 folder)
Zolotow, Sam, d. 1993
- b. 1 f. 6 Correspondence / E. Y. (Edgar Yipsel) Harburg 1952-1978 (1 folder)
- b. 1 f. 7 Condolences 1981 (1 folder)
Berlin, Irving, 1888-1989
Sympathy correspondence from Yip Harburg's friends and colleagues after his death.
- b. 1 f. 8 Unidentified correspondence 1947-1980 (1 folder)

Series II: Scripts 1937-1971 (1.87 linear feet (5 boxes))

This series contains scripts of musical productions, both film and stage, from E.Y. Harburg's works. Some are annotated drafts with separate folders containing annotated revisions of parts of the script. The scripts are arranged in alphabetical order by title. The scripts include:

Bloomer Girl, Broadway musical that opened in 1944. It was based on the book by Sig Herzig and Fred Saily and the play by Lilith and Dan James. The music was written by Harold Arlen and lyrics by E.Y. Harburg. There are multiple drafts of the scripts including some written notes and revisions.

Darling of the Day, Broadway musical based on the play *Buried Alive* by Arnold Bennett. It opened in 1968 and starred Vincent Price. The music was written by Jule Styne and lyrics by E.Y. Harburg. Also included are two scripts with its alternative titles: *Alice Chalice* and *Good Bye Little World*. Another alternative title but is not included in the collection is *The Great Adventure*

Finian's Rainbow, Broadway musical that opened in 1947. It was based on the book by E.Y. Harburg and Fred Saily. The music was written by Burton Lane and lyrics by E.Y. Harburg. A film version was released in 1968 with Fred Astaire.

Flahooley, a Broadway musical by Sammy Fain with additions by Burton Lane that opened in 1951. The are lyrics by E.Y. Harburg and the book was written by Fred Saily and E.Y. Harburg.

The Happiest Girl in the World, Broadway musical that opened in 1961 based on the Greek play *Lysistrata* by Aristophanes. The book was written by Fred Saily, Henry Myers, and E.Y. Harburg. The music was written by the French composer Jacques Offenbach and lyrics by Harburg. The series also includes two scripts with alternative titles: *The Greeks Had A Cure For It* and *Hello Little World Hello*.

Hooray for What!, Broadway musical that opened in 1937. The story was written by E.Y. Harburg, Howard Lindsay, and Russel Crouse. The music was written by Harold Arlen and the lyrics by Harburg.

I Got A Song, a revue dramatized by E.Y. Harburg and Fred Saily for the songs of Harold Arlen, Vernon Duke, Sammy Fain, Jay Gorney, Burton Lane, and Earl Robinson. There are multiple drafts with written corrections and notes by E.Y. Harburg.

Jamaica, Broadway musical that opened in 1957, book written by E.Y. Harburg and Fred Saily; music was written by Harold Arlen; lyrics by Harburg. It starred Lena Horne as Savannah. Little

Queen Poker and Her Johns, a first working draft without the musical score based on the book by Charles K. Peck, Jr.

What a Day for a Miracle, a musical by Larry Orenstein and Jeff Alexander with lyrics by E.Y. Harburg, opened in 1971. The musical is an adaptation of Henry Myers' book

Days of Our Lives, about the 13th Century Children's Crusade.

Wizard of Oz, the musical, was adapted from the film version by Frank Gabrielson. The music was written by Harold Arlen and the lyrics by E.Y. Harburg. It was produced in London.

Alphabetical

- b. 2 f. 1 **Alice chalice (Musical)/ Jule Styne (1 folder)**
Script of the musical *Alice Chalice* (also titled *Darling of the Day* and *The Great Adventure*) by Jule Styne revised Fred Saily and E.Y. Harburg based on *Buried Alive* by Arnold Bennett and *The Darling of the Day*
- b. 2 f. 2 **Alice chalice (Musical) / Jule Styne (1 folder)**
Revisions from the script of the musical *Alice Chalice* (also titled *Darling of the Day* and *The Great Adventure*) by Jule Styne revised by Fred Saily and E.Y. Harburg.
- b. 2 f. 3 **Bloomer girl (Musical) / Harold Arlen (1 folder)**
Script of the musical *Bloomer Girl* by Harold Arlen, lyrics by E.Y. Harburg based on the book by Sig Herzig and the play by Dan and Lilith James.

Series II: Scripts (cont.)

- b. 2 f. 4 **Bloomer girl (Musical) / Harold Arlen (1 folder)**
Saidy, Fred
Script with revisions of the musical *Bloomer Girl* by Harold Arlen, lyrics by E.Y. Harburg based on the book by Sig Herzig and the play by Dan and Lilith James
- b. 2 f. 5 **Bloomer girl (Musical) / Harold Arlen 1978 (1 folder)**
Saidy, Fred
Revisions from the script of the musical *Bloomer Girl* with annotations by E.Y. Harburg.
- b. 2 f. 6 **Bloomer girl (Musical) / Harold Arlen (1 folder)**
Saidy, Fred
Bound script of the musical *Bloomer Girl* by Harold Arlen, lyrics by E.Y. Harburg based on the book by Sig Herzig and the play by Dan and Lilith James.
- b. 2 f. 7 **Bloomer Girl (Screenplay) / Chester Erskine 1946 (1 folder)**
Screenplay written by Chester Erskine and Fred F. Finklehoffe based on the musical stage play.
- b. 3 f. 1 **Darling of the day (Musical) / Jule Styne (1 folder)**
Script of the musical *Darling of the Day* (also titled *Alice Chalice* and *The Great Adventure*) by Jule Styne based on *The Great Adventure*, lyrics by E.Y. Harburg.
- b. 3 f. 2 **Finian's rainbow (Musical) / Burton Lane 1947 (1 folder)**
Script of the musical *Finian's Rainbow* by Burton Lane, lyrics by E.Y. Harburg.
- b. 3 f. 3 **Finian's rainbow (Musical) / Burton Lane (1 folder)**
Early script of the musical *Finian's Rainbow* by Burton Lane, lyrics by E.Y. Harburg.
- b. 3 f. 4 **Finian's rainbow (Musical) / Burton Lane (1 folder)**
Revisions from the script of the musical *Finian's Rainbow* by Burton Lane, lyrics by E.Y. Harburg with written notes and corrections by E.Y. Harburg.
- b. 3 f. 5 **Finian's rainbow (Musical) / Burton Lane (1 folder)**
Revisions from the script of the musical *Finian's Rainbow* by Burton Lane, lyrics by E.Y. Harburg.
- b. 3 f. 6 **Flahooley (Musical) / Sammy Fain (1 folder)**
Script written by E.Y. Harburg and Fred Saidy of the musical *Flahooley*.
- b. 3 f. 7 **Flahooley (Musical) / Sammy Fain (1 folder)**
Saidy, Fred
Bound script of the musical *Flahooley* by Sammy Fain, lyrics by E.Y. Harburg.
- b. 3 f. 8 **Flahooley (Musical) / Sammy Fain (1 folder)**
Saidy, Fred
Revised script of the musical *Flahooley* by Sammy Fain, lyrics by E.Y. Harburg.
- b. 4 f. 1 **Flahooley (Musical) / Sammy Fain (1 folder)**
Saidy, Fred
Revised script of the musical *Flahooley* by Sammy Fain, lyrics by E.Y. Harburg.
- b. 4 f. 2 **Flahooley (Musical) / Sammy Fain (1 folder)**
Saidy, Fred
Revised scenes from the script of the musical *Flahooley* by Sammy Fain, lyrics by E.Y. Harburg.

Series II: Scripts (cont.)

- b. 4 f. 3 **Flahooley (Musical) / Sammy Fain (1 folder)**
Saidy, Fred
Revised scenes from the script of the musical *Flahooley* by Sammy Fain, lyrics by E.Y. Harburg.
- b. 4 f. 4 **Flahooley (Musical) / Sammy Fain (1 folder)**
Saidy, Fred
Bound script titled *Jollyana* of the musical *Flahooley* by Sammy Fain, lyrics by E.Y. Harburg.
- b. 4 f. 5 **Goodbye little world (Musical) / Jule Styne (1 folder)**
Saidy, Fred
Incomplete script of the musical *Goodbye Little World* by Jule Styne, lyrics by E.Y. Harburg.
- b. 4 f. 6 **The Greeks had a cure for it (Musical) / Jacques Offenbach (1 folder)**
Myers, Henry, b. 1893
Script of the musical *The Greeks Had A Cure For It* by Jacques Offenbach, lyrics by E.Y. Harburg based on the book by Fred Saidy.
- b. 4 f. 7 **The happiest girl in the world (Musical) / Jacques Offenbach (1 folder)**
Saidy, Fred
Script of the musical *The Happiest Girl in the World* by Jacques Offenbach, lyrics by E.Y. Harburg.
- b. 4 f. 8 **Hello little world hello (Musical) / Jule Styne (1 folder)**
Saidy, Fred
Revised pages from the script of the musical *Hello Little World Hello* by Jule Styne, lyrics by E.Y. Harburg based on *Buried Alive* and *Darling of the Day*.
- b. 4 f. 9 **Hooray for what! (Musical) / Harold Arlen (1 folder)**
Crouse, Russel, 1893-1966
Script of the musical *Hooray for What!* by Harold Arlen, lyrics by E.Y. Harburg based on the book by Howard Lindsay.
- b. 5 f. 1 **I got a song (Revue) / Burton Lane 1974 June 25 (1 folder)**
Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Fain, Sammy, 1902-1989Robinson, Earl, 1910-1991Saidy, FredArlen, Harold, 1905-1986
Revised script dated 6/25/74 of the musical *I Got A Song* by Harold Arlen, lyrics by E.Y. Harburg with written notes by Harburg.
- b. 5 f. 2 **I got a song (Revue) / Burton Lane 1974 July 23 (1 folder)**
Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Fain, Sammy, 1902-1989Robinson, Earl, 1910-1991Saidy, FredArlen, Harold, 1905-1986
Revised pages dated 7/23/74 from the script of the musical *I Got A Song* by Harold Arlen, lyrics by E.Y. Harburg. by Harold Arlen
- b. 5 f. 3 **I got a song (Revue) / Burton Lane 1974 Aug. 26 (1 folder)**
Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Fain, Sammy, 1902-1989Robinson, Earl, 1910-1991Saidy, FredArlen, Harold, 1905-1986
Revised pages dated 8/26/74 from the script of the musical *I Got A Song* by Burton Lane, lyrics by E.Y. Harburg.
- b. 5 f. 4 **I got a song (Revue) / Burton Lane 1974 Aug. 27 (1 folder)**
Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Fain, Sammy, 1902-1989Robinson, Earl, 1910-1991Saidy, FredArlen, Harold, 1905-1986
Revised pages dated 8/27/74 from the script of the musical *I Got A Song* by Burton Lane, lyrics by E.Y. Harburg.

Series II: Scripts (cont.)

- b. 5 f. 5 **I got a song (Revue) / Burton Lane** 1974 Oct. 3 (1 folder)
Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Fain, Sammy, 1902-1989Robinson, Earl,
1910-1991Saidy, FredArlen, Harold, 1905-1986
Revised scripts dated 10/3/74 from the script of the musical *I Got A Song* by Burton Lane,
lyrics by E.Y. Harburg.
- b. 5 f. 6 **I got a song (Revue) / Burton Lane** 1974 Oct. 15 (1 folder)
Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Fain, Sammy, 1902-1989Robinson, Earl,
1910-1991Saidy, FredArlen, Harold, 1905-1986
Revised pages dated 10/15/74 from the script of the musical *I Got A Song* by Burton Lane,
lyrics by E.Y. Harburg.
- b. 5 f. 7 **I got a song (Revue) / Burton Lane** 1974 Nov. 12 (1 folder)
Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Fain, Sammy, 1902-1989Robinson, Earl,
1910-1991Saidy, FredArlen, Harold, 1905-1986
Revised pages dated 11/12/74 from the script of the musical *I Got A Song* by Burton Lane,
lyrics by E.Y. Harburg.
- b. 5 f. 8 **I got a song (Revue) / Burton Lane** 1972 May 2 - May 25 (1 folder)
Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Fain, Sammy, 1902-1989Robinson, Earl,
1910-1991Saidy, FredArlen, Harold, 1905-1986
Script dated 5/2/72 - 5/25/72 of the revue *I Got A Song* by Burton Lane, lyrics by E.Y. Harburg.
- b. 5 f. 9 **I got a song (Revue) / Burton Lane** 1973 Dec (1 folder)
Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Fain, Sammy, 1902-1989Robinson, Earl,
1910-1991Saidy, FredArlen, Harold, 1905-1986
Script dated 12/73 of the revue *I Got A Song* by Burton Lane, lyrics by E.Y. Harburg.
- b. 5 f. 10 **I got a song (Revue) / Burton Lane** 1974 Jun 25 - 1974 July 23 (1 folder)
Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Fain, Sammy, 1902-1989Robinson, Earl,
1910-1991Saidy, FredArlen, Harold, 1905-1986
Script dated 6/25/74 - 7/23/74 of the revue *I Got A Song* by Burton Lane, lyrics by E.Y.
Harburg.
- b. 5 f. 11 **I got a song (Revue) / Burton Lane** (1 folder)
Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Fain, Sammy, 1902-1989Robinson, Earl,
1910-1991Saidy, FredArlen, Harold, 1905-1986
Script of the revue *I Got A Song* by Burton Lane, lyrics by E.Y. Harburg.
- b. 5 f. 12 **I got a song (Revue) / Burton Lane** (1 folder)
Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Fain, Sammy, 1902-1989Saidy, FredArlen,
Harold, 1905-1986
Undated revised pages from the script of the revue *I Got A Song* by Burton Lane, lyrics by E.Y.
Harburg.
- b. 5 f. 13 **Jamaica (Musical) / Harold Arlen** (1 folder)
Saidy, Fred
Early incomplete draft of the script of the musical *Jamaica* by Harold Arlen, lyrics by E.Y.
Harburg.
- b. 5 f. 14 **Jamaica (Musical) / Harold Arlen** (1 folder)
Saidy, Fred
Early draft with corrections of the script of the musical *Jamaica* by Harold Arlen, lyrics by E.Y.
Harburg.

Series II: Scripts (cont.)

- b. 5 f. 15 **Jamaica (Musical) / Harold Arlen (1 folder)**
Saidy, Fred
Clean copy of the script of the musical *Jamaica* by Harold Arlen, lyrics by E.Y. Harburg.
- b. 5 f. 16 **Little Queen Pokey and her Johns / Charles K. Peck, Jr (1 folder)**
First working draft of *Little Queen Pokey and Her Johns*, book by Charles K. Peck Jr.
- b. 6 f. 1 **What a day for a miracle (Musical) / Larry Orenstein (1 folder)**
Script of the musical *What a Day for a Miracle* by Larry Orenstein and Jeff Alexander, lyrics by E.Y. Harburg, based on the novel *Our Lives* by Henry Myers.
- b. 6 f. 2 **What a day for a miracle (Musical) / Larry Orenstein (1 folder)**
Script of the musical *What a Day for a Miracle* by Larry Orenstein and lyrics E.Y. Harburg.
- b. 6 f. 3 **What a day for a miracle (Musical) / Larry Orenstein (1 folder)**
Revisions from the script of the musical *What a Day for a Miracle* by Larry Orenstein and lyrics by E.Y. Harburg.
- b. 6 f. 4 **The wizard of Oz (Musical) / Harold Arlen (1 folder)**
Script of the musical *Wizard of Oz* by Harold Arlen with the lyrics written by E.Y. Harburg.
- b. 6 f. 5 **Miscellaneous scripts / E. Y. (Edgar Yipsey) Harburg (1 folder)**

Series III: Treatments and Synopses 1939-1975 (.42 linear feet (1 box))

This series contains synopses and treatments written by E.Y. Harburg and Fred Saidy for new musical or film ideas. Some are in multiple drafts and are annotated by E.Y. Harburg. The titles are: *April in Paris*, *Arabian Nights*, *Comes the Revolution*, *Fatal Fascination*, *The Flying Dutchman*, *How to Get Out of This World Alive*, *The Informer*, *Mademoiselle of Parc Monseau*, *Music or Else*, *Musicquiz*, *Money in the Mail*, *The Village Blacksmith*.

Alphabetical

- b. 7 f. 1 **April in Paris (Motion picture) (1 folder)**
Film treatment for *April in Paris* by E.Y. Harburg and Franz Schulz.
- b. 7 f. 2 **Arabian nights (Musical) / E. Y. (Edgar Yipsey) Harburg (1 folder)**
Synopsis of *Arabian Nights* by E.Y. Harburg.
- b. 7 f. 3 **Arabian nights (Musical) / E. Y. (Edgar Yipsey) Harburg (1 folder)**
Multiple film treatments of *Arabian Nights* by E.Y. Harburg.
- b. 7 f. 4 **Comes the revolution (Musical) / E. Y. (Edgar Yipsey) Harburg (1 folder)**
Synopsis of *Comes the Revolution* by E.Y. Harburg and Fred Saidy.
- b. 7 f. 5 **Fatal fascination (Musical) / E. Y. (Edgar Yipsey) Harburg (1 folder)**
Synopsis of *Fatal Fascination* by E.Y. Harburg.
- b. 7 f. 6 **Flying Dutchman (Motion picture) (1 folder)**
Screen treatment for the motion picture *Flying Dutchman* by E.Y. Harburg, Fred Saidy and Robert Thoeren.
- b. 7 f. 7 **How to get out of this world alive / Jule Styne (1 folder)**
Film treatment of the musical *How to Get Out of this World Alive*.

Series III: Treatments and Synopses (cont.)

- b. 7 f. 8 **Informer (Musical)** 1975 (1 folder)
Treatment for a folk musical entitled *The Informer* or *King Gypo*, the revised 1975 version.
- b. 7 f. 9 **Mademoiselle of Parc Monceau (Synopsis)** / E. Y. (Edgar Yipsel) Harburg (1 folder)
Synopsis of *Mademoiselle of Parc Monceau* by E.Y. Harburg.
- b. 7 f. 10 **Music or else (Synopsis)** (1 folder)
- b. 7 f. 11 **Musiquiz (Treatment)** (1 folder)
Lewis, Brenda, 1921-Gilford, Madeline
Idea for a television program by Madeline Lee Gilford.
- b. 7 f. 12 **Money in the mail** / E. Y. (Edgar Yipsel) Harburg 1939 (1 folder)
Synopsis written by E.Y. Harburg and Bill Rankin of a musical *Money in the Mail*.
- b. 7 f. 13 **The village blacksmith (Musical)** / E. Y. (Edgar Yipsel) Harburg (1 folder)
Saidy, Fred
Synopsis of the musical *The Village Blacksmith* by E.Y. Harburg and Fred Saidy.
- b. 7 f. 14 **The village blacksmith (Musical)** / E. Y. (Edgar Yipsel) Harburg (1 folder)
Synopsis of *The Village Blacksmith* by E.Y. Harburg and Fred Saidy.
- b. 7 f. 15 **The village blacksmith (Musical)** / E. Y. (Edgar Yipsel) Harburg (1 folder)
Saidy, Fred
Several drafts of the synopsis of *The Village Blacksmith* with correspondence and written notes.

Series IV: Music and Lyrics 1937-1971 (.84 linear feet (2 boxes))

This series contains manuscripts of music written by other writers who collaborated with E.Y. Harburg in musical productions. Lyrics written by E.Y. Harburg are also included and are filed by the title of the musical production. The music sheets are filed in alphabetical order by title. Miscellaneous lyrics written by Harburg are also included in the series. Some of the music and lyrics are annotated by Harburg. Included are materials from *The Wizard of Oz*, *Bloomer Girl*, *Flahooley*, *Finian's Rainbow*, *Jamaica*, *Life Begins at 8:40*, and *What a Day for a Miracle*.

Alphabetical

- b. 8 f. 1 **Sheet music "A-D"** (1 folder)
- b. 8 f. 2 **Sheet music "E-H"** (1 folder)
- b. 8 f. 3 **Sheet music "I"** (1 folder)
- b. 8 f. 4 **Sheet music "L-N"** (1 folder)
- b. 8 f. 5 **Sheet music "O-R"** (1 folder)
- b. 8 f. 6 **Sheet music "S-T"** (1 folder)
- b. 8 f. 7 **Sheet music "U-V"** (1 folder)
- b. 8 f. 8 **Sheet music "W-Y"** (1 folder)
- b. 8 f. 9 **Bloomer girl (Musical)** / Harold Arlen (1 folder)
Lyrics written by E.Y. Harburg for the musical *Bloomer Girl* by Harold Arlen.
- b. 8 f. 10 **Cabin in the sky (Musical)** / Vernon Duke (1 folder)
Lyrics written by E.Y. Harburg for the musical *Cabin in the Sky* by Vernon Duke.

Series IV: Music and Lyrics (cont.)

- b. 8 f. 11 **Can't help singing (Motion picture) (1 folder)**
Kern, Jerome, 1885-1945
Lyrics written by E.Y. Harburg for the motion picture *Can't Help Singing*
- b. 8 f. 12 **Darling of the day (Musical) / Jule Styne (1 folder)**
Lyrics by E.Y. Harburg for the musical *Darling of the Day* by Jule Styne.
- b. 8 f. 13 **Finian's rainbow (Musical) / Burton Lane (1 folder)**
Lyrics written by E.Y. Harburg for the musical *Finian's Rainbow*.
- b. 9 f. 1 **Flahooley (Musical) / Sammy Fain (1 folder)**
Lyrics written by E.Y. Harburg for the musical *Flahooley* by Sammy Fain.
- b. 9 f. 2 **Gay purr-ee (Motion picture) (1 folder)**
Lyrics written by E.Y. Harburg for the motion picture *Gay Puree*.
- b. 9 f. 3 **The happiest girl in the world (Musical) / Jacques Offenbach (1 folder)**
Lyrics written by E.Y. Harburg for the musical *The Happiest Girl in the World* by Jacques Offenbach.
- b. 9 f. 4 **Hold on to your hats (Musical) / Burton Lane (1 folder)**
Lyrics written by E.Y. Harburg for the musical *Hold On To Your Hats* by Burton Lane.
- b. 9 f. 5 **Hooray for what! (Musical) / Harold Arlen (1 folder)**
Lyrics written by E.Y. Harburg for the musical *Hooray For What!* by Harold Arlen.
- b. 9 f. 6 **Jamaica (Musical) / Harold Arlen (1 folder)**
Lyrics written by E.Y. Harburg for the musical *Jamaica* by Harold Arlen.
- b. 9 f. 7 **Life begins at 8:40 (Musical) / Harold Arlen (1 folder)**
Lyrics written by E.Y. Harburg and Ira Gershwin for the musical *Life Begins at 8:40* by Harold Arlen.
- b. 9 f. 8 **The show is on (Revue) (1 folder)**
Lyrics for "*The Song of the Woodman*" from the musical *The Show is On*.
- b. 9 f. 9 **Walk a little faster (Revue) / Vernon Duke (1 folder)**
Lyrics written by E.Y. Harburg for the revue *Walk A Little Faster* by Vernon Duke.
- b. 9 f. 10 **What a day for a miracle (Musical) / Larry Orenstein (1 folder)**
Lyrics written by E.Y. Harburg for the musical *What a Day for a Miracle* by Larry Orenstein.
- b. 9 f. 11 **What a day for a miracle (Musical) / Larry Orenstein (1 folder)**
Lyrics from the musical *What a Day for a Miracle* by Larry Orenstein.
- b. 9 f. 12 **The wizard of Oz (Motion picture) (1 folder)**
Lyrics by E.Y. Harburg for the motion picture *The Wizard of Oz*.
- b. 9 f. 13 **Ziegfeld follies (1 folder)**
Lyrics from the *Ziegfeld Follies* written by E.Y. Harburg
- b. 9 f. 14 **Miscellaneous lyrics / E. Y. (Edgar Yipser) Harburg (1 folder)**

Series V: Personal Papers 1929-1981 (.42 linear feet (1 box))

This series contains speeches and personal notes of E.Y Harburg with a list of his work history and credits. Also included are personal photographs as well as production photographs of *Jamaica* and *Flahooley*. Miscellaneous articles written about him or his works are also included. Programs, flyers, and other publicity items are filed under ephemera. Other miscellaneous papers such as press releases, official papers, and contracts are also arranged here.

- b. 10 f. 1 **At this point in rhyme (Speech) / E. Y. (Edgar Yipsel) Harburg 1977 (1 folder)**
Reading copy used by E.Y. Harburg to deliver the speech entitled "At This Point in Rhyme". Also became the title of his book of poems to the 80th celebration of Y.M.H.A.
- b. 10 f. 2 **Look to the rainbow (Speech) / E. Y. (Edgar Yipsel) Harburg (1 folder)**
Dunham, Barrows, 1905-
Speech made by E.Y. Harburg entitled "Look to the Rainbow" with the preface written by Barrows Dunham.
- b. 10 f. 3 **Speeches / E. Y. (Edgar Yipsel) Harburg (1 folder)**
Various untitled speeches made by Harburg with typed and written notes.
- b. 10 f. 4 **Notes / E. Y. (Edgar Yipsel) Harburg (1 folder)**
- b. 10 f. 5 **Articles about E. Y. Harburg (1 folder)**
- b. 10 f. 6 **Writing credits (1 folder)**
- b. 10 f. 7 **Song lists (1 folder)**
- b. 10 f. 8 **Song lists with show titles (1 folder)**
- b. 10 f. 9 **Photographs (1 folder)**
- b. 10 f. 10 **Ephemera / E. Y. (Edgar Yipsel) Harburg (1 folder)**
Ephemera that includes flyers, pamphlets, and newsletters.
- b. 10 f. 11 **Song by Song ephemera (1 folder)**
Program of the show *Song By Song* by E.Y. Harburg including clippings and a photograph.
- b. 10 f. 12 **Cartoons for an untitled story / E. Y. (Edgar Yipsel) Harburg (1 folder)**
- b. 10 f. 13 **Airlift pump papers (1 folder)**
Information about the invention of the airlift pump.
- b. 10 f. 14 **Copyright registrations (1 folder)**
- b. 10 f. 15 **Broadway musicals collection survey / Franklin Mint Record Society (1 folder)**
- b. 10 f. 16 **Information packet / Northwood/lasta Musical Theatre Studio (Dallas, Tex.) 1980 (1 folder)**

Series V: Clippings 1952-1979 (.21 linear feet (1 box))

This series contains clippings about the life and career of E.Y. Harburg. Reviews of his shows and special stories are some of the articles that are included in the series.

Alphabetical

- b. 11 f. 1 **April in Paris (Motion picture) (1 folder)**
- b. 11 f. 2 **Bloomer girl (Musical) / Harold Arlen (1 folder)**
- b. 11 f. 3 **Darling of the day (Musical) / Jule Styne (1 folder)**
- b. 11 f. 4 **Finian's rainbow (Musical) / Burton Lane (1 folder)**
- b. 11 f. 5 **Flahooley (Musical) / Sammy Fain (1 folder)**

Series V: Clippings (cont.)

- b. 11 f. 6 Jamaica (Musical) / Harold Arlen (1 folder)
- b. 11 f. 7 Lyrics and lyricists series (1 folder)
- b. 11 f. 8 The wizard of Oz (Motion picture) (1 folder)
- b. 11 f. 9 Obituary clippings (1 folder)
Clippings about the death of E.Y. Harburg.
- b. 11 f. 10 Clippings / E. Y. (Edgar Yipsel) Harburg (1 folder)