



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Helen Gates Struble theater ephemera**

1922-1963

\*T-Mss 1995-031

Processed by Archival Staff.

## Summary

**Creator:** Struble, Helen Gates

**Title:** Helen Gates Struble theater ephemera

**Date:** 1922-1963

**Source:** Collection was donated in 1995 by Mrs. Margie Pazzetti.

**Abstract:** Helen Gates Struble was an actress who began her career as a Ziegfeld girl. The collection contains ephemera from her career in the theater.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Conditions Governing Access:**

Photocopying prohibited.

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**Preferred citation:** Helen Gates Struble Ephemera, \*T-Mss 1995-031, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

**Processing note:** Processed by Archival Staff; machine-readable finding aid created by Mary Ellen Rogan.

## Creator History

Helen Gates Struble, actress, began her career as a Ziegfeld girl. She appeared in the musicals *A Connecticut Yankee* and *Sweet Adeline*. Besides being a Ziegfeld girl she was an active member of the Ziegfeld Club.

## **Scope and Content Note**

Helen Gates Struble theater ephemera spans the years 1922-1963 and contains programs, photographs and two 1922 issues of *Theatre Magazine*. Photographs include snapshots from *A Connecticut Yankee* and *Sweet Adeline*. There are radio publicity photographs from the 1930's and 1940's. Programs are from the Ziegfeld Theatre, Ziegfeld Club balls and *A Connecticut Yankee*.

**Arrangement:** Arranged by form of material

## **Key Terms**

### **Subjects**

Musical theater  
Radio broadcasting -- Photographs  
World War, 1939-1945 -- Press coverage  
Ziegfeld girls

### **Genre/Physical Characteristic**

Souvenir programs

### **Titles**

Theatre magazine  
Ziegfeld follies

### **Names**

Struble, Helen Gates  
Kern, Jerome, 1885-1945  
Rodgers, Richard, 1902-1979  
Ziegfeld Club

## Container List

- b. 1 f. 1 *A Connecticut Yankee (Musical) / Richard Rodgers* 1929 (1 folder)  
Snapshots of cast members [in costume] of the 1929 production of the musical *A Connecticut Yankee*.
- b. 1 f. 2 *Sweet Adeline (Musical) / Jerome Kern* 1930 (1 folder)  
Informal snapshots of some of the cast members of the musical *Sweet Adeline*.
- b. 1 f. 3 Miscellaneous photographs ca. 1933-1941 (1 folder)  
Publicity photographs of radio news events [1933, 1941, and undated]. One photograph is of former Ziegfeld girls.
- b. 1 f. 4 *Rio Rita (Musical) / Harry Tierney* 1927 (1 program)  
Program for the 1927 musical *Rio Rita*, the show that opened the Ziegfeld Theatre.
- b. 1 f. 5 *Show boat (Musical) / Jerome Kern* 1928 (1 program)  
Program for the 1928 production of the musical *Show Boat* at the Ziegfeld Theatre.
- b. 1 f. 6 *A Connecticut Yankee (Musical) / Richard Rodgers* 1929 (1 program)  
Program for the 1929 production of the musical *A Connecticut Yankee* features an article about the actress and former Ziegfeld girl Helen Gates.
  
- b. 1 f. 7-11 Programs / Ziegfeld Club, inc 1946-1963 (5 folders)  
Souvenir programs for The Ziegfeld Club's annual ball [1946, 1951, 1958, 1962, and 1963].
- b. 1 f. 12 *Theatre Magazine* 1922 (1 folder)  
September and November 1922 issues of *Theatre Magazine*.
  
- m. - Rose Bldg.  
Drawer 7 *Follies-Frolic Ball of 1919 silk program* 1919 (1 silk program.)  
Silk program for the *Follies-Frolic* Ball of 1919 which was a combined performance of the *Ziegfeld Midnight Frolic* and the *Ziegfeld Follies of 1919*.