



The New York Public Library
Billy Rose Theatre Division

Guide to the

Gertrude Appelbaum papers

1942-1973

*T-Mss 1995-004

Summary

Creator: Appelbaum, Gertrude H., 1918-

Title: Gertrude Appelbaum papers

Date: 1942-1973

Size: .1 linear feet (1 portfolio)

Source: Papers: Gift, Appelbaum, Gertrude

Abstract: Gertrude Appelbaum (also known as Apple) worked in the theater as a casting and production assistant for various producers including Howard Lindsay, Russel Crouse and Guthrie McClintic. She was also a business manager for the Theatre Guild (1964-1965), and personal manager for various actors. In 1947 she formed an investment syndicate comprised of investors with small sums to invest in Broadway productions. Collection consists of incoming letters to Appelbaum, mostly letters of thanks for her notes, from actors, producers, playwrights, drama critics and others. Correspondents include Peter Cushing, Paul Ford, Guthrie McClintic, and Burgess Meredith.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Gertrude Appelbaum papers, Billy Rose Theatre Division, The New York Public Library

Creator History

Gertrude Appelbaum (also known as Apple) worked in the theater as a casting and production assistant for various producers including Howard Lindsay, Russel Crouse and Guthrie McClintic. She was also a business manager for the Theatre Guild (1964-1965), and personal manager for various actors. In 1947 she formed an investment syndicate comprised of investors with small sums to invest in Broadway productions.

Scope and Content Note

Collection consists of incoming letters to Appelbaum, mostly letters of thanks for her notes, from actors, producers, playwrights, drama critics and others. Correspondents include Peter Cushing, Paul Ford, Guthrie McClintic, and Burgess Meredith.

Arrangement: Arrangement is alphabetical by correspondent

Key Terms

Subjects

Theater -- Production and direction

Names

Appelbaum, Gertrude H., 1918-

Cushing, Peter, 1913-1994

Ford, Paul, 1901-1976

McClintic, Guthrie, 1893-1961

Meredith, Burgess, 1907-1997