



The New York Public Library
Billy Rose Theatre Division

Guide to the

Olive Reeves-Smith Papers

1879-1964 [bulk 1920-1961]

*T-Mss 1962-002

Processed by Constance A. Woo.

Summary

Creator: Reeves-Smith, Olive, 1894-1972

Title: Olive Reeves-Smith Papers

Date: 1879-1964 [bulk 1920-1961]

Source: Gift, Olive Reeves-Smith, 1962

Abstract: The papers of Olive Reeves-Smith consist of correspondence, clippings, personal papers, programs, scrapbooks, sheet music, and photographs. Also included are the papers of Harry Reeves-Smith and those of her actorhusband Fuller Mellish, Jr.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Processed by Constance A. Woo. Initial processing of the materials took place after the arrival of the first segment in 1962, final processing was completed in 1994.

Creator History

Olive Reeves-Smith(1894-1972) was born in Great Britain and received her musical theater training in England. She entered the acting profession over the objections of her parents and adopted the early stage name of "Olive Branch" after her debut in *The Flood* in Bristol, England. Her mother, Ella

Strathmore, was on the stage before she married; her godfather was the English comedian James Blakeley. Her father, Harry Reeves-Smith, was a prominent actor who sustained careers on both sides of the Atlantic and was known as a talented matinee idol in his time. After her theatrical beginnings in England, she had a long and full career in America, primarily on the stage, and made her residence in New York City and its environs. She was best known as a character actress. While she played many minor roles, she played opposite George M. Cohan as the lead in his *Pigeons and People*, had prominent parts in *Richard of Bordeaux* with Dennis King and *The Constant Nymph*, and became known as the original *Bloomer Girl* in the musical of that name. She was in the original cast of *My Fair Lady* and played more than 2213 performances in the dual roles of Mrs. Hopkins, the raucous cockney, and Lady Boxington in the Ascot scene. Later in her career, she made radio and television appearances in *We, The People*, *Studio I*, *The Kraft TV Theater*, *Armstrong Circle Theater*, and *Death Valley Days*. She had two sisters, Alma and Elsie neither of whom pursued theatrical careers, and was married twice to actors, Denman Maley and Harold Irving Fuller (aka Fuller Mellish, Jr.). Her second husband was the scion of a distinguished British stage family. His father, Fuller Mellish, Sr., was a well-known Shakespearean actor in England and America. The famous English star Rose LeClerq was his grandmother. Her circle of friends and colleagues included Julie Andrews, Ralph Bellamy, Mary Boland, Leo G. Carroll, George M. Cohan, Noel Coward (who was a distant relation), George Cukor, Charlotte Greenwood, Moss Hart, Sally Ann Howes, Rex Harrison, Celeste Holm, George S. Kaufman, Ethel Barrymore and her daughter Ethel Colt, Cole Porter, Rosalind Russell, Hassard Short, and May Whitty. Olive Reeves-Smith died at the age of 77 on July 20, 1972 in the Lynwood Nursing Home in New York City. She had no children.

Custodial History

The Olive Reeves-Smith papers were donated to the Theatre Collection in two separate installments, one in 1962 and the other in 1972. The original donation of two scrapbooks documenting the career of Olive Reeves-Smith's father Harry Reeves-Smith was transferred to the Billy Rose Theatre Division in 1962. Her papers and those of her actor husband, Fuller Mellish, Jr., came after her death in 1972. Correspondence between Olive Reeves-Smith and George Freedley, curator of the Billy Rose Theatre Division at the time, documents her intentions and the placement of a codicil in her will directing both her father's and her papers to the library.

Scope and Content Note

The Olive Reeves-Smith Papers span the years 1879 to 1964 and consist of personal papers, writings, correspondence, contracts, photographs, programs, clippings, scrapbooks, and sheet music. Her professional life is represented by the clippings, programs, photographs, and contracts. While the correspondence contains a few business letters, most of it is of a personal nature. Her writings consist primarily of poems, and the sheet music give evidence of her musical writings, both songs and lyrics. The papers also document the careers of her own actor family and that of her second husband. There are numerous clippings on her mother's thespian efforts, as well as those of her sister-in-law Vera Fuller Mellish. All the materials on her second husband, Harold Irving Fuller (whose stage name was Fuller Mellish, Jr.), are collected into one series. A scrapbook of clippings on his career arrived in loose pages. The materials on Fuller Mellish, Jr. which span the years 1905 to 1936 also include numerous photographs from his stage and film career and a small number of personal papers. The materials on her father, Harry Reeves-Smith, include two printed volumes, *Peg O' My Heart* by J. Hartley Manners (1913), *Captain Jinks of the Horse Marines* by Clyde Fitch (1902), and some photographs. These volumes are extra-illustrated with photographs, letters, telegrams, clippings, and even a playbill pasted onto various leaves.

Arrangement: Series I: Personal Papers Series II: Correspondence Series III: Contracts Series IV: Photographs Series V: Clippings Series VI: Scrapbooks Series VII: Sheet Music Series VIII: Programs Series IX: Fuller Mellish, Jr.

Key Terms

Genre/Physical Characteristic

Clippings
Programs
Scrapbooks

Subjects

Musical theater
Theater -- United States

Names

Reeves-Smith, Olive, 1894-1972
Mellish, Fuller, 1895-1930
Mellish, Vera Fuller
Reeves-Smith, Harry, 1862-1938
Strathmore, Ella

Container List

Series I: Personal Papers 1902-1962 (.2 linear feet)

Consists of biographical materials, poetical writings, song lyrics, the text of her biographical entry in the 1948 edition of *World Biography*, press releases and a handwritten verse drama by Alexander Frank titled *Olive and Tannhauser* dedicated to and about Olive Reeves-Smith. The biographical material includes childhood reports from musical school, a seven-page typewritten autobiography with revisions in Olive Reeves-Smith's hand, ticket stubs, and portions of typescripts. Her poetical writings reflect her musings on her native land, Manhattan, the state of humankind, war, unemployment, her relationship with her second husband, and the theater.

By subject

- b. 1 f. 1 **Biographical materials / Olive Reeves-Smith 1902-1962 (1 folder)**
Reeves-Smith, Olive, 1894-1972--Biography
Biographical material documenting the life of Olive Reeves-Smith.
- b. 1 f. 2 **Olive and Tannhauser / Alexander Frank 1934 (1 folder)**
Reeves-Smith, Olive, 1894-1972
Handwritten verse drama dedicated to and about Olive Reeves-Smith.
- b. 1 f. 3 **Writings / Olive Reeves-Smith 1914-1960 (1 folder)**
Poems
Writings, primarily poetry by Olive Reeves-Smith.
- b. 1 f. 4 **Unidentified writings**
Reeves-Smith, Olive, 1894-1972
Poetry, unidentified dialogues, and other miscellaneous writings.
- b. 1 f. 5 **Press releases / Olive Reeves-Smith 1927-1962 (1 folder)**
Reeves-Smith, Olive, 1894-1972--MarriageMy Fair LadyMellish, Fuller, 1895-1930Loewe, Frederick, 1901-1988
Press releases relating to her life and career.

Series II: Correspondence 1896-1964 (.4 linear feet)

The correspondence is primarily of a personal nature. The smaller contingent of business letters includes answers to inquiries about parts (e.g., George S. Kaufman, Vinton Freedley). There are a few letters regarding auditions and contractual matters and expressions of gratitude for her participation in various events from Actors' Equity. Notable correspondents include Ralph Bellamy, Leo G. Carroll, Mary Boland, George Cukor, Moss Hart, Cole Porter, and Hassard Short. There are a large number of telegrams including some addressed to Vera Fuller Mellish, and many pieces of ephemeral notes. The latter includes gift and greeting cards, thank you notes, and calling cards.

Alphabetical

- b. 2 f. 1 **Correspondence / Julie Andrews 1963 (1 folder (1 letter).)**
Letter from Julie Andrews to Olive Reeves-Smith.
- b. 2 f. 2 **Correspondence "A" 1940-1962 (1 folder)**
Reeves-Smith, Olive, 1894-1972
Correspondence [1940-1962, n.d.] to Olive Reeves-Smith.
- b. 2 f. 3 **Correspondence / Ralph Bellamy 1958-1962 (1 folder (3 letters))**
Letters from Ralph Bellamy to Olive Reeves-Smith.
- b. 2 f. 4 **Correspondence / Mary Boland 1957-1962 (1 folder (5 items))**
Correspondence [1957-1962, n.d.] from Mary Boland to Olive Reeves-Smith.
- b. 2 f. 5 **Correspondence "B" 1933-1962 (1 folder)**
Correspondence to Olive Reeves-Smith.

Series II: Correspondence (cont.)

- b. 2 f. 6 **Correspondence / Leo G. Carroll 1942-1964 (1 folder (4 items))**
Letters and notes [1942-1964, n.d.] from Leo G. Carroll to Olive Reeves-Smith.
- b. 2 f. 7 **Correspondence / George M. (George Michael) Cohan 1939-1942 (1 folder (4 items))**
Levy, Ethel
Letters [1939-1942, n.d.] from George M. Cohan and his wife Ethel Levy to Olive Reeves-Smith.
- b. 2 f. 8 **Correspondence / Georgette Cohan 1956-1961 (1 folder (7 items))**
Correspondence [1956-1961, n.d.] from Georgette Cohan to Olive Reeves-Smith.
- b. 2 f. 9 **Correspondence / Noel Coward 1953-1961 (1 folder (3 items))**
Letter, note, and telegram [1953-1961, n.d.] from Noel Coward to Olive Reeves-Smith.
- b. 2 f. 10 **Correspondence / George Dewey Cukor 1948-1963 (1 folder (3 items))**
Letters [1948-1963] from George Cukor to Olive Reeves-Smith.
- b. 2 f. 11 **Correspondence "C" 1934-1961 (1 folder)**
Correspondence to Olive Reeves-Smith.
- b. 2 f. 12 **Correspondence "D" 1920-1963 (1 folder)**
Reeves-Smith, Olive, 1894-1972
Correspondence [1920-1963, n.d.] to Olive Reeves-Smith.
- b. 2 f. 13 **Correspondence "E" 1933-1956 (1 folder)**
Correspondence to Olive Reeves-Smith.
- b. 2 f. 14 **Correspondence / George Freedley 1951-1962 (1 folder (9 items))**
Letters from George Freedley to Olive Reeves-Smith. Includes a reply from Olive Reeves-Smith.
- b. 2 f. 15 **Correspondence "F" 1940-1961 (1 folder)**
Correspondence [1940-1961, n.d.] to Olive Reeves-Smith
- b. 2 f. 16 **Correspondence / Max Gordon 1944-1952 (1 folder (2 letters))**
Letters from Max Gordon to Olive Reeves-Smith.
- b. 2 f. 17 **Correspondence "G" 1930-1956 (1 folder)**
Correspondence to Olive Reeves-Smith.
- b. 2 f. 18 **Correspondence / Moss Hart 1937-1946 (1 folder (4 items))**
Correspondence [1937-1946, n.d.] from Moss Hart to Olive Reeves-Smith.
- b. 2 f. 19 **Correspondence / Sally Ann Howes 1959 (1 folder (4 items))**
Correspondence [1959, n.d.] from Sally Ann Howes to Olive Reeves-Smith. Includes an autographed program photograph.
- b. 2 f. 20 **Correspondence "H" 1928-1961 (1 folder)**
Harrison, Rex
Correspondence [1928-1961, n.d.] to Olive Reeves-Smith. Includes note from Rex Harrison.
- b. 2 f. 21 **Correspondence "H" 1931-1959 (1 folder)**
Jones, Barry, 1893-1981
Correspondence [1931-1959, n.d.] to Olive Reeves-Smith, primarily from Barry Jones. Includes several autographed photographs of Barry Jones.
- b. 2 f. 22 **Correspondence / George S. (George Simon) Kaufman (1 folder (5 items))**
Letters [n.d.] from George S. Kaufman to Olive Reeves-Smith.
- b. 2 f. 23 **Correspondence "K" 1929-1954 (1 folder)**
Correspondence to Olive Reeves-Smith.

Series II: Correspondence (cont.)

- b. 2 f. 24 **Correspondence / Alan Jay Lerner 1961-1965 (1 folder (3 items))**
Loewe, Frederick, 1901-1988
Correspondence [1961-1965, n.d.] from Alan Jay Lerner to Olive Reeves-Smith. Includes a telegram from Frederick Loewe and a note signed by both Lerner and Loewe.
- b. 2 f. 25 **Correspondence "L" 1930-1957 (1 folder)**
Correspondence [1930-1957, n.d.] to Olive Reeves-Smith.
- b. 2 f. 26 **Correspondence "M" 1915-1963 (1 folder)**
Correspondence to Olive Reeves-Smith.
- b. 2 f. 27 **Correspondence "N" 1932-1961 (1 folder)**
Correspondence [1932-1961, n.d.] to Olive Reeves-Smith.
- b. 2 f. 28 **Correspondence "O" 1918 (1 folder)**
Correspondence to Olive Reeves-Smith.
- b. 2 f. 29 **Correspondence / Cole Porter 1953-1958 (1 folder (3 items))**
Correspondence from Cole Porter to Olive Reeves-Smith.
- b. 2 f. 30 **Correspondence "P" 1940-1961 (1 folder)**
Correspondence to Olive Reeves-Smith.
- b. 2 f. 31 **Correspondence / Olive Reeves-Smith 1943 (1 folder (5 items, including one 3-page letter))**
Correspondence [1943, n.d.] from Olive Reeves-Smith.
- b. 2 f. 32 **Correspondence / Rosalind Russell 1932 (1 folder (3 items))**
Correspondence from Rosalind Russell to Olive Reeves-Smith.
- b. 2 f. 33 **Correspondence "R" 1937-1959 (1 folder (3 items))**
Robson, Flora, 1902-1984
Correspondence [1937-1959, n.d.] to Olive Reeves-Smith. Includes letter from Flora Robson.
- b. 2 f. 34 **Correspondence "S" 1931-1961 (1 folder)**
Short, Hassard, -1956
Correspondence [1931-1961, n.d.] to Olive Reeves-Smith. Includes fifteen letters and telegrams from Hassard Short, and a postcard sketch of Olive Reeves-Smith.
- b. 2 f. 35 **Correspondence "T" 1929-1953 (1 folder)**
Correspondence to Olive Reeves Smith.
- b. 2 f. 36 **Correspondence "V" 1937-1946 (1 folder)**
Correspondence to Olive Reeves-Smith.
- b. 2 f. 37 **Correspondence "W" 1921-1961 (1 folder)**
Correspondence [1921-1961, n.d.] to Olive Reeves-Smith.
- b. 2 f. 38 **Correspondence / Vera Fuller Mellish 1913 (1 folder)**
Telegrams to Vera Fuller Mellish originally mounted on pages of a scrapbook. Includes a letter from Vera Fuller Mellish to Olive Reeves-Smith. Telegrams to Vera Fuller Mellish originally mounted on pages of a scrapbook. Includes a letter from Vera Fuller Mellish to Olive Reeves-Smith.
- b. 2 f. 39 **Correspondence / H. (Harry) Reeves-Smith 1892-1937 (1 folder)**
Strathmore, Ella
Correspondence [1892-1937, n.d.] from Harry Reeves-Smith and Ella Strathmore to Olive Reeves-Smith. Consists primarily of telegrams. Includes two letters to Harry Reeves-Smith.
- b. 2 f. 40 **Unidentified telegrams 1930-1961 (1 folder)**
Telegrams [1930-1961, n.d.] to Olive Reeves-Smith.

Series II: Correspondence (cont.)

- b. 2 f. 41 **Ephemeral correspondence to Olive Reeves-Smith 1915-1962** (1 folder (envelope #1 with 36 items; envelope #2 with 21 items))
Greeting cardsHolloway, StanleyHolm, Celeste, 1917-2012Marshall, Herbert, 1890-1966Webb, Clifton, 1893-1966
Correspondence [1915-1962, n.d.] to Olive Reeves-Smith. Consists primarily of thank you notes, greeting cards, and visiting cards.

Series III: Contracts 1914-1956 (.2 linear feet)

The contracts while not comprehensive represent her career from *Whiteoaks* with Ethel Barrymore, to *Easy Virtue* with Constance Bennett, various productions of *Bloomer Girl*, *Sabrina Fair*, *Guys and Dolls* and *Show Boat*. These contracts were all with Actors' Equity Association. Her work with CBS Television is represented by two contracts. The third division of miscellaneous contracts includes an early engagement under her short-lived stage name of "Olive Branch," some broadcasting work, a part in *Edward My Son* for George Cukor, and an agreement as an extra player in a television series.

By agency

- b. 3 f. 1 **Contracts / Actors' Equity Association, . 1937-1956** (1 folder)
Reeves-Smith, Olive, 1894-1972
Contracts for parts played by Olive Reeves-Smith.
- b. 3 f. 2 **Contracts / CBS Television Network 1955** (1 folder)
Contracts for parts played by Olive Reeves-Smith on CBS Television programs.
- b. 3 f. 3 **Miscellaneous contracts 1914-1955** (1 folder)
Cukor, George, 1899-1983
Contracts for theatrical and television appearances by Olive Reeves-Smith.

Series IV: Photographs, . 1942, undated (.3 linear feet)

The photographs are divided into pictures of family members and miscellaneous personal photographs. The former includes black and white photos of her sister Elsie, her father's boat, her aunt Betty, her cousin Rachel, and her sister Alma's husband, Clifford Bailey-Hick. Photographs of herself, her husband, father, sister-in-law, and production photographs have been removed and added to the Theatre collection's photographic files. A series of autographed photographs have also been removed and integrated into the photographic files.

By subject

- b. 3 f. 4 **Photographs / Mellish family** (1 folder (19 photographs))
Mellish, Fuller, 1895-1930Mellish, Fuller, 1865-1936Mellish, Vera Fuller
Photographs [n.d.] of Olive Reeves-Smith's family, including Vera Fuller Mellish, Fuller Mellish, Jr., Fuller Mellish, Sr, and Harry Reeves-Smith.
- b. 3 f. 5 **Miscellaneous photographs 1914-1942** (1 folder (20 items))
Colt, Ethel Barrymore, 1912-Jones, Barry, 1893-1981Shaw, Bernard, 1856-1950
Photographs [1914-1942, n.d.] of Olive Reeves-Smith's friends and associates. Includes a picture of Eddie Fisher with a signed note on the back, and photographs of Ethel Barrymore Colt and Barry Jones with George Bernard Shaw..

Series V: Clippings 1879-1962 (.5 linear feet)

Consists primarily of newspaper clippings and reviews of productions in which she appeared. They are divided into folders by decades from the 1920s to the 1960s. A separate folder contains clippings about appearances by family members: her father Harry Reeves-Smith, her mother Ella Strathmore, and her sister-in-law Vera Fuller Mellish.

Chronological

Series V: Clippings (cont.)

- b. 3 f. 6 **Clippings / Olive Reeves-Smith 1920-1929 (1 folder)**
Mellish, Fuller, 1895-1930
Clippings [1920-1929, n.d.] relating to Olive Reeves-Smith's life and career.
- b. 3 f. 7 **Clippings / Olive Reeves-Smith 1930-1938 (1 folder)**
Pigeons and peopleCohan, George M. (George Michael), 1878-1942
Clippings relating to Olive Reeves-Smith's career.
- b. 3 f. 8 **Clippings / Olive Reeves-Smith 1941-1949 (1 folder)**
Barrymore, Ethel, 1879-1959Arlen, Harold, 1905-1986
Clippings relating to Olive Reeves-Smith's career. Many are about Bloomer Girl. Includes clipping about Ethel Barrymore.
- b. 3 f. 9 **Clippings / Olive Reeves-Smith 1951-1956 (1 folder)**
Heartbreak HouseLady in the darkSabrina FairShaw, Bernard, 1856-1950Weill, Kurt, 1900-1950Taylor, Samuel, 1912-2000
Clippings relating to Olive Reeves-Smith's career.
- b. 3 f. 10 **Clippings / Olive Reeves-Smith 1961 (1 folder)**
Loewe, Frederick, 1901-1988
Clippings relating to Olive Reeves-Smith's career, especially My Fair Lady.
- b. 3 f. 11 **Clippings / Reeves-Smith family 1905-1941 (1 folder)**
Reeves-Smith, H. (Harry), 1862-1938Mellish, Fuller, 1865-1936Mellish, Vera Fuller
Clippings relating to Olive Reeves-Smith's family, including Vera Fuller Mellish, Harry Reeves-Smith, Fuller Mellish, Sr., and Sir George Reeves-Smith. Clippings about Vera Fuller Mellish were originally mounted on pages of a scrapbook.
- b. 3 f. 12 **Clippings / Ella Strathmore 1879 (1 folder)**
Clippings [1879, n.d.] relating to Ella Strathmore's (Olive Reeves-Smith's mother) career. Originally part of a scrapbook.

Series VI: Scrapbooks 1900-1948 (.4 linear feet)

Two of the scrapbooks formed the original donation documenting her father's career; they are published volumes of *Captain Jinks of the Horse Marines* by Clyde Fitch (1902) and *Peg O' My Heart* by J. Hartley Manners (1913). Letters, photographs, clippings, and even playbills have been pasted onto the front and back covers and individual leaves. An inner pocket on the back end-leaf of *Peg O' My Heart* contains photographs, a letter from J. Hartley Manners, a calling card, and miscellaneous clippings. A third scrapbook consists of clippings on Olive Reeves-Smith's early appearances from *Buddies to Three Live Ghosts*, an autographed playbill, letters, a telegram, and miscellaneous photographs.

By subject

- b. 4 f. 1 **Scrapbook / H. (Harry) Reeves-Smith 1900 (1 volume)**
Reeves-Smith, Olive, 1894-1972Barrymore, Ethel, 1879-1959Fitch, Clyde, 1865-1909
Scrapbook about Harry Reeves-Smith's leading role in *Captain Jinks of the Horse Marines*. The scrapbook is actually a printed volume of the book by Clyde Fitch (New York: Doubleday, Page & Company, 1902) to which reviews, photographs, letters from Clyde Fitch, and a telegram from Ethel Barrymore have been pasted.

Series VI: Scrapbooks (cont.)

- b. 4 f. 2 **Scrapbook / H. (Harry) Reeves-Smith 1913 (1 volume)**
Reeves-Smith, Olive, 1894-1972Taylor, Laurette, 1884-1946Bernhardt, Sarah, 1844-1923Martin, FlorenceManners, J. Hartley
Scrapbook relating to Harry Reeves-Smith's role as Jerry in *Peg O' My Heart*. The scrapbook is a printed volume of the book by J. Hartley Manners (New York: Dodd, Mead and Company, 1913) to which newspaper clippings, printed photographs, letters, playbills, and a telegram have been attached. A pocket on the back end-lead contains a letter by J. Hartley Manners, photographs, a calling card, and clippings. The added materials include information relating to Reeves-Smith's leading ladies, Sarah Bernhardt and Laurette Taylor.
- b. 4 f. 3 **Scrapbook / Olive Reeves-Smith 1905 (1 volume)**
BuddiesThree Live GhostsHenry's haremMaley, Denman, 1877-1927Stern, ArthurHobart, George V. (George Vere), 1867-1926Isham, Frederic Stewart, 1866-1922Ballard, Frederick, 1884-1957
Scrapbook relating to the life and early career of Olive Reeves-Smith. Consists primarily of newspaper clippings. Includes some photographs, correspondence, playbills, a drawing of Olive Reeves-Smith, and a clipping about her first husband, Denman Maley.

Series VII: Sheet Music 1961, undated (.1 linear feet)

Consists of songs of which both lyrics and music are by Olive Reeves-Smith. Some are dedicated; one to Basil Rathbone, another to George M. Cohan. All are handwritten, and one is an original. Also included are songs by R. Fred Kelley and Raymond Hubbell with the composers' autographs. Includes an unidentified handwritten score with lyrics.

Alphabetical by composer

- b. 5 f. 1 **Sheet music / Olive Reeves-Smith. (1 folder)**
Rathbone, Basil, 1892-1967Cohan, George M. (George Michael), 1878-1942
Sheet music [n.d.], both lyrics and music, by Olive Reeves-Smith. Some songs are dedicated; one to Basil Rathbone, another to George M. Cohan. Two songs are of uncertain authorship, but appear to be by Olive Reeves-Smith.
- b. 5 f. 2 **Miscellaneous sheet music 1961 (1 folder)**
Hubbell, Raymond, 1879-1954Reeves-Smith, Olive, 1894-1972Kelley, R. Fred
Sheet music [1961, n.d.] presented to Olive Reeves-Smith and signed by the composers. Includes music by R. Fred Kelley in manuscript form and by Raymond Hubbell in printed form. Includes an unidentified, handwritten song.

Series VIII: Programs 1919-1961 (.9 linear feet)

Consists of programs for productions in which Olive Reeves-Smith appeared. These have been divided into single-leaf playbills and programs, autographed souvenir programs, and a bound volume of programs from 1931 to 1955. With the exception of the single-leaf playbills, most of the programs are autographed, sometimes by the entire cast and creative personnel. The playbills document her early works from 1919 to the mid 1930s, while the programs constitute a good representation of the range of her career.

- b. 5 f. 3 **Bound theater programs 1929-1955 (1 volume)**
Bloomer girlLady in the darkSabrina FairWhiteoaksReeves-Smith, Olive, 1894-1972Arlen, Harold, 1905-1986Weill, Kurt, 1900-1950Taylor, Samuel, 1912-2000De la Roche, Mazo, 1879-1961
Programs [1929-1955, n.d.] in a bound volume of musical and theatrical productions in which Olive Reeves-Smith appeared. Most are autographed, sometimes by the complete cast and creative team.

Series VIII: Programs (cont.)

- b. 5 f. 4 **Autographed souvenir programs 1940-1961 (1 folder (19 items))**
Bloomer girlEasy VirtueMy Fair LadyShow BoatReeves-Smith, Olive, 1894-1972Hammerstein, Oscar, II, 1895-1960Arlen, Harold, 1905-1986Coward, Noel, 1899-1973Loewe, Frederick, 1901-1988Kern, Jerome, 1885-1945
Souvenir programs [1940-1961, n.d.] for musical and theatrical productions in which Olive Reeves-Smith appeared. Some autographed by the complete cast. Some with clippings and autographed notes attached.
- b. 5 f. 5 **Theatrical programs 1919-1947 (1 folder (11 items))**
BuddiesThe Apple CartRichard of BordeauxReeves-Smith, Olive, 1894-1972Hobart, George V. (George Vere), 1867-1926Shaw, Bernard, 1856-1950Daviot, Gordon, 1896 or 7-1952
Programs [1919-1947, n.d.] of early theatrical appearances by Olive Reeves-Smith. Primarily single leaf playbills; none with autographs. Includes three souvenir programs.

Series IX: Fuller Mellish, Jr. Papers 1905-1936 (.2 linear feet)

Consists of contracts, clippings, personal papers, photographs, and programs concerning the life and career of Olive Reeves-Smith's second husband, Fuller Mellish, Jr. Most of the clippings seemed to have been pages detached from a scrapbook.

By subject and format

- b. 6 f. 1 **Personal papers / Fuller Mellish, Jr. 1926-1929 (1 folder)**
Reeves-Smith, Olive, 1894-1972
Papers [1926-1929, n.d.] relating to the life and career of Harold Irving Fuller (aka Fuller Mellish, Jr.), husband of Olive Reeves-Smith. Includes miscellaneous correspondence and some original drawings.
- b. 6 f. 2 **Contracts / Fuller Mellish 1925-1928 (1 folder)**
What price gloryReeves-Smith, Olive, 1894-1972Anderson, Maxwell, 1888-1959
Contracts for Fuller Mellish, Jr.'s theatrical engagements from Actors' Equity Association.
- b. 6 f. 3 **Photographs / Fuller Mellish (1 folder)**
Reeves-Smith, Olive, 1894-1972
Photographs of Fuller Mellish, Jr. in an unidentified film.
- b. 6 f. 4 **Clippings / Fuller Mellish 1905 (1 folder)**
Reeves-Smith, Olive, 1894-1972
Clippings relating to the career and life of Fuller Mellish, Jr. Some were originally pages from a scrapbook. Includes a signed letter pasted on the back page of clippings.
- b. 6 f. 5 **Programs / Fuller Mellish 1916-1926 (1 folder (4 items))**
Black boyReeves-Smith, Olive, 1894-1972Dazey, Frank MitchellTully, Jim
Programs [1916-1926, n.d.] for theatrical and musical productions in which Fuller Mellish, Jr. appeared.