



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Prompt books and actor's copies [microform] / Theatre Museum, V&A, London**

c1983-

\*XMT-313 [Microfiche]

Processed by Mary Ellen Rogan.

## Summary

**Creator:** Victoria Albert Theatre Museum

**Title:** Prompt books and actor's copies [microform] / Theatre Museum, V&A, London

**Date:** c1983-

**Source:** This collection is a microform purchase from Ormonde Publishing, Ltd.

**Abstract:** The collection contains microfiche copies of prompt books held by the Victoria and Albert Theatre Museum and the Garrick Club. Included are the prompt books of William Poel, James Hackett, Mrs. Patrick Campbell, The Old Vic and John Philip Kemble.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Physical Location:** \*XMT-313+ [Microfiche]

**Conditions Governing Access:**

Materials available as microfiche only.

**Conditions Governing Use:** For permission to publish, contact the Curator, Billy Rose Theatre Division.

**Preferred citation:** Prompt books and actor's copies, \*XMT 313 / Fiche

**Processing note:** Processed by Mary Ellen Rogan.

## Creator History

Victoria and Albert Theatre Museum, Britain's National Museum of the Performing Arts holds one of the world's largest and most important collections relating to the British stage. The Garrick Club was founded in 1831 by the Duke of Sussex. Limited to 700 members, its purpose was to further the literary

industry in England.

### **Scope and Content Note**

The collection contains microfiche copies of prompt books held by the Victoria and Albert Theatre Museum and the Garrick Club. Included are the prompt books of William Poel, James Hackett, Mrs. Patrick Campbell, The Old Vic and John Philip Kemble.

**Arrangement:** Series I: Theatre Museum, Victoria and Albert, London Sub-series 1 - William Poel (Shakespeare) Sub-series 2 - William Poel (Other Plays) Sub-series 3 - James Hackett (Shakespeare) Sub-series 4 - James Hackett (Other Plays) Sub-series 5 - Mrs. Patrick Campbell Sub-series 6 - Old Vic  
Series II: John Philip Kemble prompt copies at the Garrick Club Sub-series 1 - Shakespeare Sub-series 2 - Other plays

## Container List

### Series I: Theatre Museum, Victoria and Albert, London

This series contains the prompt books of William Poel, James Hackett, Mrs. Patrick Campbell and the Old Vic. William Poel (1852-1934) was an actor and producer. He was manager of the Old Vic for two years and founded the Elizabethan Stage Society which produced the plays of Shakespeare and Elizabethan playwrights in their original style. Financially unsuccessful, it was artistically a great success. The series includes many of his signature productions. James Henry Hackett (1800-1871) was an American actor-manager. An important influence in the promotion of American dramatists, he encouraged writers by offering prizes for new American plays. Hackett was the first American actor to appear in London and was the manager of the Astor Place Opera House during the Macready riot. The series includes many of his signature Yankee plays including *Jonathan in England* and *Rip Van Winkle*. Mrs. Patrick Campbell (1865-1940) was a renowned actress of the English stage. The prompt books include almost all of signature roles including *Pygmalion* which was created for her by George Bernard Shaw. The Old Vic was famous for its Shakespearean productions and the prompt books in this series includes all the plays of Shakespeare.

#### Sub-series 1 - William Poel (Shakespeare) undated (20 titles)

Alphabetical

##### All's well that ends well / William Shakespeare

\*XMT-313 / Fiche 1.1.0001 (1 fiche)

Poel, William, 1852-1934

##### Coriolanus / William Shakespeare

\*XMT-313 / Fiche 1.1.0002 (4 fiches)

Poel, William, 1852-1934

##### Hamlet / William Shakespeare

\*XMT-313 / Fiche 1.1.0003 (1 fiche)

Poel, William, 1852-1934

##### Hamlet / William Shakespeare

\*XMT-313 / Fiche 1.1.0004 (2 fiches)

Poel, William, 1852-1934

##### Hamlet / William Shakespeare

\*XMT-313 / Fiche 1.1.0005 (2 fiches)

Poel, William, 1852-1934

##### Hamlet / William Shakespeare

\*XMT-313 / Fiche 1.1.0005A (1 fiche)

Poel, William, 1852-1934

##### Hamlet / William Shakespeare

\*XMT-313 / Fiche 1.1.0006 (2 fiches)

Poel, William, 1852-1934

##### King Lear / William Shakespeare

\*XMT-313 / Fiche 1.1.0007 (1 fiche)

Poel, William, 1852-1934

##### Measure for measure / William Shakespeare

\*XMT-313 / Fiche 1.1.0008 (4 fiches)

Poel, William, 1852-1934

##### Measure for measure / William Shakespeare

\*XMT-313 / Fiche 1.1.0009 (1 fiche)

Poel, William, 1852-1934

##### Merchant of Venice / William Shakespeare

\*XMT-313 / Fiche 1.1.0010 (1 fiche)

Poel, William, 1852-1934

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 1 - William Poel (Shakespeare) (cont.)

Merchant of Venice / William Shakespeare

\*XMT-313 / Fiche 1.1.0011 (1 fiche)

Poel, William, 1852-1934

Much ado about nothing / William Shakespeare

\*XMT-313 / Fiche 1.1.0012 (3 fiches)

Poel, William, 1852-1934

Othello / William Shakespeare

\*XMT-313 / Fiche 1.1.0013 (1 fiche)

Poel, William, 1852-1934

King Richard II / William Shakespeare

\*XMT-313 / Fiche 1.1.0014 (3 fiches)

Poel, William, 1852-1934

Romeo and Juliet / William Shakespeare

\*XMT-313 / Fiche 1.1.0015 (3 fiches)

Poel, William, 1852-1934

Romeo and Juliet / William Shakespeare

\*XMT-313 / Fiche 1.1.0016 (1 fiche)

Poel, William, 1852-1934

Troilus and Cressida / William Shakespeare

\*XMT-313 / Fiche 1.1.0017 (4 fiches)

Poel, William, 1852-1934

Twelfth night / William Shakespeare

\*XMT-313 / Fiche 1.1.0018 (2 fiches)

Poel, William, 1852-1934

Two gentlemen of Verona / William Shakespeare

\*XMT-313 / Fiche 1.1.0019 (2 fiches)

Poel, William, 1852-1934

Sub-series 2 - William Poel (Other Plays) undated (79 titles)

Alphabetical

Adelaide / Hugo Muller

\*XMT-313 / Fiche 1.0.0020 (1 fiche)

Poel, William, 1852-1934

Adelaide / Hugo Muller

\*XMT-313 / Fiche 1.0.0020II (1 fiche)

Poel, William, 1852-1934

Alcestis / Euripides

\*XMT-313 / Fiche 1.0.0021 (3 fiches)

Poel, William, 1852-1934

The alchemist / Ben Jonson

\*XMT-313 / Fiche 1.0.0022 (2 fiches)

Poel, William, 1852-1934

Arden of Feversham

\*XMT-313 / Fiche 1.0.0023 (2 fiches)

Poel, William, 1852-1934

The bacchae / Euripides

\*XMT-313 / Fiche 1.0.0024 (3 fiches)

Poel, William, 1852-1934

Black-eyed Susan / Douglas William Jerrold

\*XMT-313 / Fiche 1.0.0025 (1 fiche)

Poel, William, 1852-1934

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 2 - William Poel (Other Plays) (cont.)

**Blackfriar's interlude**

\*XMT-313 / Fiche 1.0.0026 (1 fiche)

Poel, William, 1852-1934

**Boots at the Swan / Charles Selby**

\*XMT-313 / Fiche 1.0.0027 (1 fiche)

Poel, William, 1852-1934

**Britain**

\*XMT-313 / Fiche 1.0.0028 (4 fiches)

Poel, William, 1852-1934

**Broken heart / John Ford**

\*XMT-313 / Fiche 1.0.0029 (2 fiches)

Poel, William, 1852-1934

**Caesar and Pompey**

\*XMT-313 / Fiche 1.0.0030 (1 fiche)

Poel, William, 1852-1934

**Called to the bar**

\*XMT-313 / Fiche 1.0.0031 (1 fiche)

Poel, William, 1852-1934

**Card debts / William Poel**

\*XMT-313 / Fiche 1.0.0032 (1 fiche)

Poel, William, 1852-1934

**Charles, Duke of Byron / George Chapman**

\*XMT-313 / Fiche 1.0.0033 (6 fiches)

Poel, William, 1852-1934

**Coxcomb / Francis Beaumont**

\*XMT-313 / Fiche 1.0.0034 (2 fiches)

Poel, William, 1852-1934

**Cut off with a shilling / S. (Spenser) Theyre-Smith**

\*XMT-313 / Fiche 1.0.0035 (1 fiche)

Poel, William, 1852-1934

**David and Bethsabe / George Peele**

\*XMT-313 / Fiche 1.0.0036 (2 fiches)

Poel, William, 1852-1934

**Death of Caesar**

\*XMT-313 / Fiche 1.0.0037 (1 fiche)

Poel, William, 1852-1934

**Death of St. Francis of Assisi / William Poel**

\*XMT-313 / Fiche 1.0.0038 (5 fiches)

Poel, William, 1852-1934

**Doctor Faustus / Christopher Marlowe**

\*XMT-313 / Fiche 1.0.0039 (1 fiche)

Poel, William, 1852-1934

**Don Quixote de la Mancha**

\*XMT-313 / Fiche 1.0.0040 (1 fiche)

Poel, William, 1852-1934

**Don Quixote de la Mancha**

\*XMT-313 / Fiche 1.0.0041 (1 fiche)

Poel, William, 1852-1934

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 2 - William Poel (Other Plays) (cont.)

The duchess of Malfi / John Webster

\*XMT-313 / Fiche 1.0.0042 (3 fiches)

Poel, William, 1852-1934

The duchess of Malfi / John Webster

\*XMT-313 / Fiche 1.0.0043 (1 fiche)

Poel, William, 1852-1934

Edward the second / Christopher Marlowe

\*XMT-313 / Fiche 1.0.0044 (1 fiche)

Poel, William, 1852-1934

Edward the second / Christopher Marlowe

\*XMT-313 / Fiche 1.0.0045 (1 fiche)

Poel, William, 1852-1934

Edward the second / Christopher Marlowe

\*XMT-313 / Fiche 1.0.0046 (2 fiches)

Poel, William, 1852-1934

Equality Jack

\*XMT-313 / Fiche 1.0.0047 (1 fiche)

Poel, William, 1852-1934

Everyman

\*XMT-313 / Fiche 1.0.0048 (1 fiche)

Poel, William, 1852-1934

Everyman

\*XMT-313 / Fiche 1.0.0049 (1 fiche)

Poel, William, 1852-1934

Everyman

\*XMT-313 / Fiche 1.0.0050 (1 fiche)

Poel, William, 1852-1934

Everyman

\*XMT-313 / Fiche 1.0.0051 (1 fiche)

Poel, William, 1852-1934

Everyman

\*XMT-313 / Fiche 1.0.0052 (1 fiche)

Poel, William, 1852-1934

First Franciscans

\*XMT-313 / Fiche 1.0.0053 (1 fiche)

Poel, William, 1852-1934

First Franciscans

\*XMT-313 / Fiche 1.0.0054 (1 fiche)

Poel, William, 1852-1934

Fratricide punished

\*XMT-313 / Fiche 1.0.0055 (1 fiche)

Poel, William, 1852-1934

Fratricide punished

\*XMT-313 / Fiche 1.0.0055A (3 fiches)

Poel, William, 1852-1934

The good natur'd man / Oliver Goldsmith

\*XMT-313 / Fiche 1.0.0056 (2 fiches)

Poel, William, 1852-1934

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 2 - William Poel (Other Plays) (cont.)

**The good natur'd man / Oliver Goldsmith**

\*XMT-313 / Fiche 1.0.0057 (1 fiche)

Poel, William, 1852-1934

**Goose with the golden eggs / Augustus Mayhew**

\*XMT-313 / Fiche 1.0.0058 (1 fiche)

Poel, William, 1852-1934

**The iron chest / George Colman**

\*XMT-313 / Fiche 1.0.0059 (2 fiches)

Poel, William, 1852-1934

**Jacob and Esau**

\*XMT-313 / Fiche 1.0.0060 (1 fiche)

Poel, William, 1852-1934

**Jacob and Esau**

\*XMT-313 / Fiche 1.0.0061 (1 fiche)

Poel, William, 1852-1934

**John Bunyan**

\*XMT-313 / Fiche 1.0.0062 (1 fiche)

Poel, William, 1852-1934

**Julius Caesar the dictator**

\*XMT-313 / Fiche 1.0.0063 (5 fiches)

Poel, William, 1852-1934

**Lady of Lyons / Edward Bulwer Lytton, Baron Lytton**

\*XMT-313 / Fiche 1.0.0064 (1 fiche)

Poel, William, 1852-1934

**Laura**

\*XMT-313 / Fiche 1.0.0065 (1 fiche)

Poel, William, 1852-1934

**Such stuff as dreams are made of / Edward FitzGerald**

\*XMT-313 / Fiche 1.0.0066 (2 fiches)

Poel, William, 1852-1934

**Locrena**

\*XMT-313 / Fiche 1.0.0067 (1 fiche)

Poel, William, 1852-1934

**The lost bag**

\*XMT-313 / Fiche 1.0.0068 (1 fiche)

Poel, William, 1852-1934

**The lost key, or A day of trouble**

\*XMT-313 / Fiche 1.0.0069 (1 fiche)

Poel, William, 1852-1934

**Marmion / William Charles Macready**

\*XMT-313 / Fiche 1.0.0070 (1 fiche)

Poel, William, 1852-1934

**Marmion / William Charles Macready**

\*XMT-313 / Fiche 1.0.0071 (2 fiches)

Poel, William, 1852-1934

**Mehalah / William Poel**

\*XMT-313 / Fiche 1.0.0072 (2 fiches)

Poel, William, 1852-1934

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 2 - William Poel (Other Plays) (cont.)

**Mehalah / William Poel**

\*XMT-313 / Fiche 1.0.0073 (1 fiche)

Poel, William, 1852-1934

**My awful dad / Charles James Mathews**

\*XMT-313 / Fiche 1.0.0074 (1 fiche)

Poel, William, 1852-1934

**The offering of Isaac**

\*XMT-313 / Fiche 1.0.0075 (1 fiche)

Poel, William, 1852-1934

**The return from Parnassus**

\*XMT-313 / Fiche 1.0.0076 (6 fiches)

Poel, William, 1852-1934

**Paul Pry / John Poole**

\*XMT-313 / Fiche 1.0.0077 (1 fiche)

Poel, William, 1852-1934

**Perfection, or The lady of Munster / Thomas Haynes Bayly**

\*XMT-313 / Fiche 1.0.0078 (1 fiche)

Poel, William, 1852-1934

**Pratice of elocution / B. H. (Benjamin Humphrey) Smart**

\*XMT-313 / Fiche 1.0.0079 (4 fiches)

Poel, William, 1852-1934

**Priest and painter / William Poel**

\*XMT-313 / Fiche 1.0.0080 (2 fiches)

Poel, William, 1852-1934

**Priest and painter / William Poel**

\*XMT-313 / Fiche 1.0.0081 (7 fiches)

Poel, William, 1852-1934

**The protestant prince**

\*XMT-313 / Fiche 1.0.0082 (8 fiches)

Poel, William, 1852-1934

**The road to ruin / Thomas Holcroft**

\*XMT-313 / Fiche 1.0.0083 (1 fiche)

Poel, William, 1852-1934

**The sad shepherd / Ben Jonson**

\*XMT-313 / Fiche 1.0.0084 (2 fiches)

Poel, William, 1852-1934

**Sacountala, or The false king**

\*XMT-313 / Fiche 1.0.0085 (9 fiches)

Poel, William, 1852-1934

**Schiller on war**

\*XMT-313 / Fiche 1.0.0086 (4 fiches)

Poel, William, 1852-1934

**Sejanus / Francis Gentleman**

\*XMT-313 / Fiche 1.0.0087 (5 fiches)

Poel, William, 1852-1934

**The Spanish gipsy / Thomas Middleton**

\*XMT-313 / Fiche 1.0.0088 (2 fiches)

Poel, William, 1852-1934



Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 2 - William Poel (Other Plays) (cont.)

**The stranger / August von Kotzebue**

\*XMT-313 / Fiche 1.0.0089 (1 fiche)

Poel, William, 1852-1934

**Temptation of Agnes**

\*XMT-313 / Fiche 1.0.0090 (2 fiches)

Poel, William, 1852-1934

**Two in the morning / Charles James Mathews**

\*XMT-313 / Fiche 1.0.0091 (1 fiche)

Poel, William, 1852-1934

**Wallenstein's camp and the Piccolomini**

\*XMT-313 / Fiche 1.0.0092 (3 fiches)

Poel, William, 1852-1934

**The death of Wallenstein / Friedrich Schiller**

\*XMT-313 / Fiche 1.0.0093 (3 fiches)

Poel, William, 1852-1934

**War : as shown by scenes from Schiller's Piccolomini and the Death of Wallenstein**

\*XMT-313 / Fiche 1.0.0094 (2 fiches)

Poel, William, 1852-1934

**When you see me, you know me / Samuel Rowley**

\*XMT-313 / Fiche 1.0.0095 (2 fiches)

Poel, William, 1852-1934

**Woing one's wife / John Maddison Morton**

\*XMT-313 / Fiche 1.0.0096 (1 fiche)

Poel, William, 1852-1934

Sub-series 3 - James Hackett (Shakespeare) undated (20 titles)

Alphabetical

**Hamlet / William Shakespeare**

\*XMT-313 / Fiche 1.1.0097 (2 fiches)

Hackett, James

**Hamlet / William Shakespeare**

\*XMT-313 / Fiche 1.1.0098 (1 fiche)

Hackett, James

**Hamlet / William Shakespeare**

\*XMT-313 / Fiche 1.1.0099 (2 fiches)

Hackett, James

**King Henry IV / William Shakespeare**

\*XMT-313 / Fiche 1.1.0100 (1 fiche)

Hackett, James

**King Henry IV / William Shakespeare**

\*XMT-313 / Fiche 1.1.0101 (2 fiches)

Hackett, James

**King Henry IV / William Shakespeare**

\*XMT-313 / Fiche 1.1.0102 (1 fiche)

Hackett, James

**King Henry IV / William Shakespeare**

\*XMT-313 / Fiche 1.1.0103 (2 fiches)

Hackett, James

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 3 - James Hackett (Shakespeare) (cont.)

King Henry IV / William Shakespeare

\*XMT-313 / Fiche 1.1.0104 (1 fiche)

Hackett, James

King Henry IV / William Shakespeare

\*XMT-313 / Fiche 1.1.0105 (1 fiche)

Hackett, James

King Henry IV. Part 2 / William Shakespeare

\*XMT-313 / Fiche 1.1.0106 (2 fiches)

Hackett, James

King Henry IV. Part 2 / William Shakespeare

\*XMT-313 / Fiche 1.1.0107 (3 fiches)

Hackett, James

King Lear / William Shakespeare

\*XMT-313 / Fiche 1.1.0108 (2 fiches)

Hackett, James

King Lear / William Shakespeare

\*XMT-313 / Fiche 1.1.0109 (1 fiche)

Hackett, James

King Lear / William Shakespeare

\*XMT-313 / Fiche 1.1.0110 (2 fiches)

Hackett, James

Merchant of Venice / William Shakespeare

\*XMT-313 / Fiche 1.1.0111 (1 fiche)

Hackett, James

Merchant of Venice / William Shakespeare

\*XMT-313 / Fiche 1.1.0112 (1 fiche)

Hackett, James

Merry wives of Windsor / William Shakespeare

\*XMT-313 / Fiche 1.1.0113 (1 fiche)

Hackett, James

Merry wives of Windsor / William Shakespeare

\*XMT-313 / Fiche 1.1.0114 (1 fiche)

Hackett, James

Merry wives of Windsor / William Shakespeare

\*XMT-313 / Fiche 1.1.0115 (2 fiches)

Hackett, James

King Richard III / William Shakespeare

\*XMT-313 / Fiche 1.1.0116 (1 fiche)

Hackett, James

Sub-series 4 - James Hackett (Other Plays) undated (59 titles)

Alphabetical

Antigone / Sophocles

\*XMT-313 / Fiche 1.0.0117 (1 fiche)

Hackett, James

Black seal

\*XMT-313 / Fiche 1.0.0118 (1 fiche)

Hackett, James

Blood royal, or crown jewels / Thomas Archer

\*XMT-313 / Fiche 1.0.0119 (2 fiches)

Hackett, James

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 4 - James Hackett (Other Plays) (cont.)

Free and easy / Samuel James Arnold

\*XMT-313 / Fiche 1.0.0120 (1 fiche)

Hackett, James

His last legs / William Bayle Bernard

\*XMT-313 / Fiche 1.0.0121 (1 fiche)

Hackett, James

His last legs / William Bayle Bernard

\*XMT-313 / Fiche 1.0.0122 (1 fiche)

Hackett, James

The grenadier / John O'Keeffe

\*XMT-313 / Fiche 1.0.0123 (1 fiche)

Hackett, James

The hundred pound note / Richard Brinsley Peake

\*XMT-313 / Fiche 1.0.0124 (1 fiche)

Hackett, James

The Irish attorney, or, Galway practice in 1770 / William Bayle Bernard

\*XMT-313 / Fiche 1.0.0125 (1 fiche)

Hackett, James

The Irish attorney, or, Galway practice in 1770 / William Bayle Bernard

\*XMT-313 / Fiche 1.0.0126 (2 fiches)

Hackett, James

Job Fox the Yankee valet

\*XMT-313 / Fiche 1.0.0127 (1 fiche)

Hackett, James

Jonathan in England / James Henry Hackett

\*XMT-313 / Fiche 1.0.0128 (1 fiche)

Hackett, James

Jonathan in England / James Henry Hackett

\*XMT-313 / Fiche 1.0.0129 (1 fiche)

Hackett, James

Jonathan in England / James Henry Hackett

\*XMT-313 / Fiche 1.0.0130 (1 fiche)

Hackett, James

The Kentuckian / William Bayle Bernard

\*XMT-313 / Fiche 1.0.0131 (2 fiches)

Hackett, James

The Kentuckian / William Bayle Bernard

\*XMT-313 / Fiche 1.0.0132 (1 fiche)

Hackett, James

The Kentuckian / William Bayle Bernard

\*XMT-313 / Fiche 1.0.0133 (1 fiche)

Hackett, James

The man of the world / Charles Macklin

\*XMT-313 / Fiche 1.0.0134 (2 fiches)

Hackett, James

The man of the world / Charles Macklin

\*XMT-313 / Fiche 1.0.0135 (1 fiche)

Hackett, James

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 4 - James Hackett (Other Plays) (cont.)

The man of the world / Charles Macklin

\*XMT-313 / Fiche 1.0.0136 (1 fiche)

Hackett, James

The man of the world / Charles Macklin

\*XMT-313 / Fiche 1.0.0137 (1 fiche)

Hackett, James

The man of the world / Charles Macklin

\*XMT-313 / Fiche 1.0.0138 (1 fiche)

Hackett, James

The man of the world / Charles Macklin

\*XMT-313 / Fiche 1.0.0139 (1 fiche)

Hackett, James

Melodious migrate in the moderns

\*XMT-313 / Fiche 1.0.0140 (1 fiche)

Hackett, James

Monsieur Champagne, ou Le mariage a l'anglaise / Armand d' Artois

\*XMT-313 / Fiche 1.0.0141 (1 fiche)

Hackett, James

Monsieur Mallett, or, The heart of the father

\*XMT-313 / Fiche 1.0.0142 (1 fiche)

Hackett, James

Monsieur Mallett and militia training

\*XMT-313 / Fiche 1.0.0143 (1 fiche)

Hackett, James

Monsieur Mallett, or, The heart of the father

\*XMT-313 / Fiche 1.0.0144 (1 fiche)

Hackett, James

Monsieur Mallett, or, The heart of the father

\*XMT-313 / Fiche 1.0.0145 (1 fiche)

Hackett, James

Monsieur Mallett, or, The heart of the father

\*XMT-313 / Fiche 1.0.0146 (2 fiches)

Hackett, James

Monsieur Mallett, or, The heart of the father

\*XMT-313 / Fiche 1.0.0147 (1 fiche)

Hackett, James

Monsieur Mallett, or, the post office mistake

\*XMT-313 / Fiche 1.0.0148 (2 fiches)

Hackett, James

Monsieur Tonson / W. T. (William Thomas) Moncrieff

\*XMT-313 / Fiche 1.0.0149 (1 fiche)

Hackett, James

Monsieur Volatic or wife at a venture

\*XMT-313 / Fiche 1.0.0150 (1 fiche)

Hackett, James

Rip Van Winkle

\*XMT-313 / Fiche 1.0.0151 (2 fiches)

Hackett, James

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 4 - James Hackett (Other Plays) (cont.)

**Rip Van Winkle**

\*XMT-313 / Fiche 1.0.0152 (2 fiches)

Hackett, James

**Rip Van Winkle**

\*XMT-313 / Fiche 1.0.0153 (1 fiche)

Hackett, James

**Rip Van Winkle**

\*XMT-313 / Fiche 1.0.0154 (1 fiche)

Hackett, James

**Rip Van Winkle**

\*XMT-313 / Fiche 1.0.0155 (1 fiche)

Hackett, James

**Rip Van Winkle**

\*XMT-313 / Fiche 1.0.0156 (1 fiche)

Hackett, James

**Rip Van Winkle**

\*XMT-313 / Fiche 1.0.0157 (1 fiche)

Hackett, James

**Rip Van Winkle**

\*XMT-313 / Fiche 1.0.0158 (1 fiche)

Hackett, James

**Rip Van Winkle**

\*XMT-313 / Fiche 1.0.0159 (1 fiche)

Hackett, James

**Rip Van Winkle**

\*XMT-313 / Fiche 1.0.0160 (1 fiche)

Hackett, James

**Rip Van Winkle**

\*XMT-313 / Fiche 1.0.0161 (1 fiche)

Hackett, James

**Rip Van Winkle**

\*XMT-313 / Fiche 1.0.0162 (1 fiche)

Hackett, James

**Rip Van Winkle**

\*XMT-313 / Fiche 1.0.0163 (4 fiches)

Hackett, James

**Suspicious husband / Dr. (Benjamin) Hoadly**

\*XMT-313 / Fiche 1.0.0165 (1 fiche)

Hackett, James

**Sylvester Daggerwood / George Colman**

\*XMT-313 / Fiche 1.0.0166 (1 fiche)

Hackett, James

**The times / Sir Arthur Wing Pinero**

\*XMT-313 / Fiche 1.0.0167 (1 fiche)

Hackett, James

**Wag of Maine**

\*XMT-313 / Fiche 1.0.0168 (1 fiche)

Hackett, James

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 4 - James Hackett (Other Plays) (cont.)

**Wag of Maine**

\*XMT-313 / Fiche 1.0.0169 (1 fiche)

Hackett, James

**Wag of Maine**

\*XMT-313 / Fiche 1.0.0170 (1 fiche)

Hackett, James

**Wag of Maine**

\*XMT-313 / Fiche 1.0.0171 (1 fiche)

Hackett, James

**Wag of Maine**

\*XMT-313 / Fiche 1.0.0172 (1 fiche)

Hackett, James

**Who wants a guinea? / George Colman**

\*XMT-313 / Fiche 1.0.0173 (1 fiche)

Hackett, James

**Who wants a guinea? / George Colman**

\*XMT-313 / Fiche 1.0.0174 (1 fiche)

Hackett, James

**Yankee in England**

\*XMT-313 / Fiche 1.0.0175 (2 fiches)

Hackett, James

**Yankee in England**

\*XMT-313 / Fiche 1.0.0176 (2 fiches)

Hackett, James

Sub-series 5 - Mrs. Patrick Campbell undated (19 titles)

Alphabetical

**Bella Donna / James Bernard Fagan**

\*XMT-313 / Fiche 1.0.0177 (2 fiches)

Campbell, Patrick, Mrs., 1865-1940

**Beyond human power / Bjornstjerne Bjornson**

\*XMT-313 / Fiche 1.0.0178 (1 fiche)

Campbell, Patrick, Mrs., 1865-1940

**The canary / George Fleming**

\*XMT-313 / Fiche 1.0.0179 (2 fiches)

Campbell, Patrick, Mrs., 1865-1940

**Electra / Hugo von Hofmannsthal**

\*XMT-313 / Fiche 1.0.0180 (1 fiche)

Campbell, Patrick, Mrs., 1865-1940

**Fantasticks / George Fleming**

\*XMT-313 / Fiche 1.0.0181 (2 fiches)

Campbell, Patrick, Mrs., 1865-1940

**The joy of living / Hermann Sudermann**

\*XMT-313 / Fiche 1.0.0182 (2 fiches)

Campbell, Patrick, Mrs., 1865-1940

**Lady Patricia / Rudolf Besier**

\*XMT-313 / Fiche 1.0.0183 (1 fiche)

Campbell, Patrick, Mrs., 1865-1940

**Madame Sand / Philip Moeller**

\*XMT-313 / Fiche 1.0.0184 (3 fiches)

Campbell, Patrick, Mrs., 1865-1940

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 5 - Mrs. Patrick Campbell (cont.)

**Magda / Hermann Sudermann**

\*XMT-313 / Fiche 1.0.0185 (2 fiches)

Campbell, Patrick, Mrs., 1865-1940

**The masqueraders / Henry Arthur Jones**

\*XMT-313 / Fiche 1.0.0186 (1 fiche)

Campbell, Patrick, Mrs., 1865-1940

**Mr. and Mrs. Daventry / Frank Harris**

\*XMT-313 / Fiche 1.0.0187 (3 fiches)

Campbell, Patrick, Mrs., 1865-1940

**Mrs. Jordan / James Boaden**

\*XMT-313 / Fiche 1.0.0188 (1 fiche)

Campbell, Patrick, Mrs., 1865-1940

**The moonlight blossom / Chester Bailey Fernald**

\*XMT-313 / Fiche 1.0.0189 (2 fiches)

Campbell, Patrick, Mrs., 1865-1940

**The notorious Mrs. Ebbsmith / Sir Arthur Wing Pinero**

\*XMT-313 / Fiche 1.0.0190 (3 fiches)

Campbell, Patrick, Mrs., 1865-1940

**Pelleas and Melisande / Maurice Maeterlinck**

\*XMT-313 / Fiche 1.0.0191 (1 fiche)

Campbell, Patrick, Mrs., 1865-1940

**Pygmalion / Bernard Shaw**

\*XMT-313 / Fiche 1.0.0192 (2 fiches)

Campbell, Patrick, Mrs., 1865-1940

**A Russian tragedy**

\*XMT-313 / Fiche 1.0.0193 (1 fiche)

Campbell, Patrick, Mrs., 1865-1940

**The second Mrs. Tanqueray / Sir Arthur Wing Pinero**

\*XMT-313 / Fiche 1.0.0194 (1 fiche)

Campbell, Patrick, Mrs., 1865-1940

**The thirteenth chair / Bayard Veiller**

\*XMT-313 / Fiche 1.0.0195 (3 fiches)

Campbell, Patrick, Mrs., 1865-1940

Sub-series 6 - Old Vic undated (66 titles)

Alphabetical

**All's well that ends well / William Shakespeare**

\*XMT-313 / Fiche 1.1.0196 (3 fiches)

Old Vic Theatre (London, England)

**Antony and Cleopatra / William Shakespeare**

\*XMT-313 / Fiche 1.1.0197 (2 fiches)

Old Vic Theatre (London, England)

**As you like it / William Shakespeare**

\*XMT-313 / Fiche 1.1.0198 (4 fiches)

Old Vic Theatre (London, England)

**As you like it / William Shakespeare**

\*XMT-313 / Fiche 1.1.0199 (3 fiches)

Old Vic Theatre (London, England)

**Coriolanus / William Shakespeare**

\*XMT-313 / Fiche 1.1.0200 (4 fiches)

Old Vic Theatre (London, England)

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 6 - Old Vic (cont.)

**Cymbeline / William Shakespeare**

\*XMT-313 / Fiche 1.1.0201 (2 fiches)

Old Vic Theatre (London, England)

**Great scenes from Shakespeare**

\*XMT-313 / Fiche 1.1.0202 (1 fiche)

Old Vic Theatre (London, England)

**Hamlet / William Shakespeare**

\*XMT-313 / Fiche 1.1.0203 (2 fiches)

Old Vic Theatre (London, England)

**Hamlet / William Shakespeare**

\*XMT-313 / Fiche 1.1.0204 (3 fiches)

Old Vic Theatre (London, England)

**King Henry IV. Part 1 / William Shakespeare**

\*XMT-313 / Fiche 1.1.0205 (2 fiches)

Old Vic Theatre (London, England)

**King Henry IV. Part 1 / William Shakespeare**

\*XMT-313 / Fiche 1.1.0206

Old Vic Theatre (London, England)

**King Henry IV. Part 2 / William Shakespeare**

\*XMT-313 / Fiche 1.1.0207 (4 fiches)

Old Vic Theatre (London, England)

**King Henry IV. Part 2 / William Shakespeare**

\*XMT-313 / Fiche 1.1.0208 (2 fiches)

Old Vic Theatre (London, England)

**Henry V / William Shakespeare**

\*XMT-313 / Fiche 1.1.0209 (2 fiches)

Old Vic Theatre (London, England)

**Henry V / William Shakespeare**

\*XMT-313 / Fiche 1.1.0210 (3 fiches)

Old Vic Theatre (London, England)

**Henry V / William Shakespeare**

\*XMT-313 / Fiche 1.1.0211 (2 fiches)

Old Vic Theatre (London, England)

**King Henry VI. Part 2 / William Shakespeare**

\*XMT-313 / Fiche 1.1.0212 (2 fiches)

Old Vic Theatre (London, England)

**King Henry VIII / William Shakespeare**

\*XMT-313 / Fiche 1.1.0213 (4 fiches)

Old Vic Theatre (London, England)

**King Henry VIII / William Shakespeare**

\*XMT-313 / Fiche 1.1.0214 (3 fiches)

Old Vic Theatre (London, England)

Prompt book from the Old Vic. (Fiche 3 missing)

**Julius Caesar / William Shakespeare**

\*XMT-313 / Fiche 1.1.0215 (3 fiches)

Old Vic Theatre (London, England)

**Julius Caesar / William Shakespeare**

\*XMT-313 / Fiche 1.1.0216 (3 fiches)

Old Vic Theatre (London, England)



Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 6 - Old Vic (cont.)

**Julius Caesar / William Shakespeare**

\*XMT-313 / Fiche 1.1.0217 (2 fiches)

Old Vic Theatre (London, England)

**Julius Caesar / William Shakespeare**

\*XMT-313 / Fiche 1.1.0218 (2 fiches)

Old Vic Theatre (London, England)

**King John / William Shakespeare**

\*XMT-313 / Fiche 1.1.0219 (3 fiches)

Old Vic Theatre (London, England)

**King John / William Shakespeare**

\*XMT-313 / Fiche 1.1.0220 (2 fiches)

Old Vic Theatre (London, England)

**King Lear. Part 1 / William Shakespeare**

\*XMT-313 / Fiche 1.1.0221 (1 fiche)

Old Vic Theatre (London, England)

**King Lear. Part 2 / William Shakespeare**

\*XMT-313 / Fiche 1.1.0222 (1 fiche)

Old Vic Theatre (London, England)

**King Lear / William Shakespeare**

\*XMT-313 / Fiche 1.1.0223 (3 fiches)

Old Vic Theatre (London, England)

**King Lear / William Shakespeare**

\*XMT-313 / Fiche 1.1.0224 (3 fiches)

Old Vic Theatre (London, England)

**Love's labour's lost / William Shakespeare**

\*XMT-313 / Fiche 1.1.0225 (3 fiches)

Old Vic Theatre (London, England)

**Macbeth / William Shakespeare**

\*XMT-313 / Fiche 1.1.0227 (2 fiches)

Old Vic Theatre (London, England)

**Macbeth / William Shakespeare**

\*XMT-313 / Fiche 1.1.0228 (2 fiches)

Old Vic Theatre (London, England)

**Measure for measure / William Shakespeare**

\*XMT-313 / Fiche 1.1.0229 (1 fiche)

Old Vic Theatre (London, England)

**Measure for measure / William Shakespeare**

\*XMT-313 / Fiche 1.1.0230 (2 fiches)

Old Vic Theatre (London, England)

**Merchant of Venice / William Shakespeare**

\*XMT-313 / Fiche 1.1.0231 (1 fiche)

Old Vic Theatre (London, England)

**Merchant of Venice / William Shakespeare**

\*XMT-313 / Fiche 1.1.0232 (2 fiches)

Old Vic Theatre (London, England)

**Merry wives of Windsor / William Shakespeare**

\*XMT-313 / Fiche 1.1.0233 (3 fiches)

Old Vic Theatre (London, England)

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 6 - Old Vic (cont.)

Merry wives of Windsor / William Shakespeare

\*XMT-313 / Fiche 1.1.0234 (2 fiches)

Old Vic Theatre (London, England)

Midsummer night's dream / William Shakespeare

\*XMT-313 / Fiche 1.1.0235 (1 fiche)

Old Vic Theatre (London, England)

Much ado about nothing / William Shakespeare

\*XMT-313 / Fiche 1.1.0236 (1 fiche)

Old Vic Theatre (London, England)

Much ado about nothing / William Shakespeare

\*XMT-313 / Fiche 1.1.0237 (2 fiches)

Old Vic Theatre (London, England)

Othello / William Shakespeare

\*XMT-313 / Fiche 1.1.0238 (4 fiches)

Old Vic Theatre (London, England)

Othello / William Shakespeare

\*XMT-313 / Fiche 1.1.0239 (3 fiches)

Old Vic Theatre (London, England)

King Richard II / William Shakespeare

\*XMT-313 / Fiche 1.1.0240 (2 fiches)

Old Vic Theatre (London, England)

King Richard II / William Shakespeare

\*XMT-313 / Fiche 1.1.0241 (3 fiches)

Old Vic Theatre (London, England)

King Richard III / William Shakespeare

\*XMT-313 / Fiche 1.1.0242 (2 fiches)

Old Vic Theatre (London, England)

Romeo and Juliet / William Shakespeare

\*XMT-313 / Fiche 1.1.0243 (3 fiches)

Old Vic Theatre (London, England)

Romeo and Juliet / William Shakespeare

\*XMT-313 / Fiche 1.1.0244 (1 fiche)

Old Vic Theatre (London, England)

Taming of the shrew / William Shakespeare

\*XMT-313 / Fiche 1.1.0245 (3 fiches)

Old Vic Theatre (London, England)

Taming of the shrew / William Shakespeare

\*XMT-313 / Fiche 1.1.0246 (1 fiche)

Old Vic Theatre (London, England)

Taming of the shrew / William Shakespeare

\*XMT-313 / Fiche 1.1.0247 (1 fiche)

Old Vic Theatre (London, England)

Taming of the shrew / William Shakespeare

\*XMT-313 / Fiche 1.1.0248 (2 fiches)

Old Vic Theatre (London, England)

Tempest / William Shakespeare

\*XMT-313 / Fiche 1.1.0249 (2 fiches)

Old Vic Theatre (London, England)

## Series I: Theatre Museum, Victoria and Albert, London (cont.)

## Sub-series 6 - Old Vic (cont.)

## Timon of Athens / William Shakespeare

\*XMT-313 / Fiche 1.1.0250 (3 fiches)

Old Vic Theatre (London, England)

## Timon of Athens / William Shakespeare

\*XMT-313 / Fiche 1.1.0251 (2 fiches)

Old Vic Theatre (London, England)

## Troilus and Cressida / William Shakespeare

\*XMT-313 / Fiche 1.1.0252 (4 fiches)

Old Vic Theatre (London, England)

## Twelfth night / William Shakespeare

\*XMT-313 / Fiche 1.1.0253 (3 fiches)

Old Vic Theatre (London, England)

## Twelfth night / William Shakespeare

\*XMT-313 / Fiche 1.1.0254 (2 fiches)

Old Vic Theatre (London, England)

## Twelfth night / William Shakespeare

\*XMT-313 / Fiche 1.1.0255 (2 fiches)

Old Vic Theatre (London, England)

## Twelfth night / William Shakespeare

\*XMT-313 / Fiche 1.1.0256 (1 fiche)

Old Vic Theatre (London, England)

## Two gentlemen of Verona / William Shakespeare

\*XMT-313 / Fiche 1.1.0257 (2 fiches)

Old Vic Theatre (London, England)

## Winter's tale / William Shakespeare

\*XMT-313 / Fiche 1.1.0258 (4 fiches)

Old Vic Theatre (London, England)

## Macbeth / William Shakespeare

\*XMT-313 / Fiche 1.1.0259 (2 fiches)

Old Vic Theatre (London, England)

## Macbeth / William Shakespeare

\*XMT-313 / Fiche 1.1.0259 (2 fiches)

Old Vic Theatre (London, England)

## Measure for measure / William Shakespeare

\*XMT-313 / Fiche 1.1.0260 (1 fiche)

Old Vic Theatre (London, England)

## Othello / William Shakespeare

\*XMT-313 / Fiche 1.1.0261 (2 fiches)

Old Vic Theatre (London, England)

## Series II: John Philip Kemble prompt copies at the Garrick Club

John Philip Kemble (1757-1823) was one of the great English actors of his day. Known for his gentle and philosophical portrayal of many great roles, his style was unparalleled. The prompt books in the series include some of his most famous roles including *Coriolanus*, *Cato* and *Pizarro*, in which he played Rollo.

## Sub-series 1 - Shakespeare undated (21 titles)

Alphabetical

## All's well that ends well / William Shakespeare

\*XMT-313 / Fiche 2.1.0002 (1 fiche)

Kemble, John Philip, 1757-1823

Series II: John Philip Kemble prompt copies at the Garrick Club (cont.)

Sub-series 1 - Shakespeare (cont.)

**As you like it / William Shakespeare**

\*XMT-313 / Fiche 2.1.0002 (2 fiches)

Kemble, John Philip, 1757-1823

**Comedy of errors / William Shakespeare**

\*XMT-313 / Fiche 2.1.0003 (1 fiche)

Kemble, John Philip, 1757-1823

**Coriolanus / William Shakespeare**

\*XMT-313 / Fiche 2.1.0004 (1 fiche)

Kemble, John Philip, 1757-1823

**Cymbeline / William Shakespeare**

\*XMT-313 / Fiche 2.1.0005 (2 fiches)

Kemble, John Philip, 1757-1823

**King Henry IV. Part 1 / William Shakespeare**

\*XMT-313 / Fiche 2.1.0006 (2 fiches)

Kemble, John Philip, 1757-1823

**King Henry IV. Part 2 / William Shakespeare**

\*XMT-313 / Fiche 2.1.0007 (2 fiches)

Kemble, John Philip, 1757-1823

**Henry V / William Shakespeare**

\*XMT-313 / Fiche 2.1.0008 (2 fiches)

Kemble, John Philip, 1757-1823

**King Henry VIII / William Shakespeare**

\*XMT-313 / Fiche 2.1.0009 (2 fiches)

Kemble, John Philip, 1757-1823

**Julius Caesar / William Shakespeare**

\*XMT-313 / Fiche 2.1.0010 (2 fiches)

Kemble, John Philip, 1757-1823

**King John / William Shakespeare**

\*XMT-313 / Fiche 2.1.0011 (2 fiches)

Kemble, John Philip, 1757-1823

**King Lear / William Shakespeare**

\*XMT-313 / Fiche 2.1.0012 (1 fiche)

Kemble, John Philip, 1757-1823

**Macbeth / William Shakespeare**

\*XMT-313 / Fiche 2.1.0013 (1 fiche)

Kemble, John Philip, 1757-1823

**Measure for measure / William Shakespeare**

\*XMT-313 / Fiche 2.1.0014 (2 fiches)

Kemble, John Philip, 1757-1823

**Merchant of Venice / William Shakespeare**

\*XMT-313 / Fiche 2.1.0015 (2 fiches)

Kemble, John Philip, 1757-1823

**Much ado about nothing / William Shakespeare**

\*XMT-313 / Fiche 2.1.0016 (2 fiches)

Kemble, John Philip, 1757-1823

**Much ado about nothing / William Shakespeare**

\*XMT-313 / Fiche 2.1.0017 (2 fiches)

Kemble, John Philip, 1757-1823

Series II: John Philip Kemble prompt copies at the Garrick Club (cont.)

Sub-series 1 - Shakespeare (cont.)

Romeo and Juliet / William Shakespeare

\*XMT-313 / Fiche 2.1.0019 (2 fiches)

Kemble, John Philip, 1757-1823

Twelfth night / William Shakespeare

\*XMT-313 / Fiche 2.1.0020 (2 fiches)

Kemble, John Philip, 1757-1823

Winter's tale / William Shakespeare

\*XMT-313 / Fiche 2.1.0021 (2 fiches)

Kemble, John Philip, 1757-1823

Winter's tale / William Shakespeare

\*XMT-313 / Fiche 2.1.0022 (2 fiches)

Kemble, John Philip, 1757-1823

Sub-series 2 - Other Plays Undated (40 titles)

Alphabetical

The citizen / Arthur Murphy

\*XMT-313 / Fiche 2.0.0027 (1 fiche)

Kemble, John Philip, 1757-1823

Deaf and dumb / Thomas Holcroft

\*XMT-313 / Fiche 2.0.0029 (1 fiche)

Kemble, John Philip, 1757-1823

The distrest mother / Ambrose Philips

\*XMT-313 / Fiche 2.0.0030 (2 fiches)

Kemble, John Philip, 1757-1823

Don John / Frederick Reynolds

\*XMT-313 / Fiche 2.0.0031 (2 fiches)

Kemble, John Philip, 1757-1823

The double-dealer / William Congreve

\*XMT-313 / Fiche 2.0.0032 (2 fiches)

Kemble, John Philip, 1757-1823

Douglas / John Home

\*XMT-313 / Fiche 2.0.0033 (1 fiche)

Kemble, John Philip, 1757-1823

The fair penitent / Nicholas Rowe

\*XMT-313 / Fiche 2.0.0034 (1 fiche)

Kemble, John Philip, 1757-1823

The gamester / Edward Moore

\*XMT-313 / Fiche 2.0.0035 (2 fiches)

Kemble, John Philip, 1757-1823

Grecian daughter / Arthur Murphy

\*XMT-313 / Fiche 2.0.0036 (2 fiches)

Kemble, John Philip, 1757-1823

Grecian daughter / Arthur Murphy

\*XMT-313 / Fiche 2.0.0037 (2 fiches)

Kemble, John Philip, 1757-1823

Jane Shore / Nicholas Rowe

\*XMT-313 / Fiche 2.0.0038 (1 fiche)

Kemble, John Philip, 1757-1823

Katharine and Petruchio / David Garrick

\*XMT-313 / Fiche 2.0.0039 (1 fiche)

Kemble, John Philip, 1757-1823

Series II: John Philip Kemble prompt copies at the Garrick Club (cont.)

Sub-series 2 - Other Plays (cont.)

**Katharine and Petruchio / David Garrick**

\*XMT-313 / Fiche 2.0.0040 (1 fiche)

Kemble, John Philip, 1757-1823

**Love for love / William Congreve**

\*XMT-313 / Fiche 2.0.0041 (3 fiches)

Kemble, John Philip, 1757-1823

**Manager in distress / George Colman**

\*XMT-313 / Fiche 2.0.0042 (1 fiche)

Kemble, John Philip, 1757-1823

**The mountaineers / George Colman**

\*XMT-313 / Fiche 2.0.0043 (2 fiches)

Kemble, John Philip, 1757-1823

**The mourning bride / William Congreve**

\*XMT-313 / Fiche 2.0.0044 (2 fiches)

Kemble, John Philip, 1757-1823

**A new way to pay old debts / Philip Massinger**

\*XMT-313 / Fiche 2.0.0045 (2 fiches)

Kemble, John Philip, 1757-1823

**The orphan / Thomas Otway**

\*XMT-313 / Fiche 2.0.0046 (1 fiche)

Kemble, John Philip, 1757-1823

**Pizarro / Richard Brinsley Sheridan**

\*XMT-313 / Fiche 2.0.0047 (2 fiches)

Kemble, John Philip, 1757-1823

**Pizarro / Richard Brinsley Sheridan**

\*XMT-313 / Fiche 2.0.0048 (2 fiches)

Kemble, John Philip, 1757-1823

**The provoked husband / Sir John Vanbrugh**

\*XMT-313 / Fiche 2.0.0049 (2 fiches)

Kemble, John Philip, 1757-1823

**The recruiting officer / George Farquhar**

\*XMT-313 / Fiche 2.0.0050 (2 fiches)

Kemble, John Philip, 1757-1823

**The revenge / Edward Young**

\*XMT-313 / Fiche 2.0.0051 (2 fiches)

Kemble, John Philip, 1757-1823

**The rivals / Richard Brinsley Sheridan**

\*XMT-313 / Fiche 2.0.0052 (2 fiches)

Kemble, John Philip, 1757-1823

**The rivals / Richard Brinsley Sheridan**

\*XMT-313 / Fiche 2.0.0053 (2 fiches)

Kemble, John Philip, 1757-1823

**Roman father / William Whitehead**

\*XMT-313 / Fiche 2.0.0054 (2 fiches)

Kemble, John Philip, 1757-1823

**Rule a wife and have a wife / John Fletcher**

\*XMT-313 / Fiche 2.0.0055 (2 fiches)

Kemble, John Philip, 1757-1823

Series II: John Philip Kemble prompt copies at the Garrick Club (cont.)

Sub-series 2 - Other Plays (cont.)

**Short reign and a merry one / John Poole**

\*XMT-313 / Fiche 2.0.0056 (2 fiches)

Kemble, John Philip, 1757-1823

**Siege of Damascus / John Hughes**

\*XMT-313 / Fiche 2.0.0057 (2 fiches)

Kemble, John Philip, 1757-1823

**Sir Walter Raleigh / George Sewell**

\*XMT-313 / Fiche 2.0.0058 (1 fiche)

Kemble, John Philip, 1757-1823

**Tamerlane / Nicholas Rowe**

\*XMT-313 / Fiche 2.0.0059 (1 fiche)

Kemble, John Philip, 1757-1823

**Venice preserv'd / Thomas Otway**

\*XMT-313 / Fiche 2.0.0060 (1 fiche)

Kemble, John Philip, 1757-1823

**The way of the world / William Congreve**

\*XMT-313 / Fiche 2.0.0061 (2 fiches)

Kemble, John Philip, 1757-1823

**Wheel of fortune / Richard Cumberland**

\*XMT-313 / Fiche 2.0.0062 (2 fiches)

Kemble, John Philip, 1757-1823

**Alexander the Great / Nathaniel Lee**

\*XMT-313 / Fiche 2.1.0023 (1 fiche)

Kemble, John Philip, 1757-1823

**The birth-day / Thomas Dibdin**

\*XMT-313 / Fiche 2.1.0024 (2 fiches)

Kemble, John Philip, 1757-1823

**The careless husband / Colley Cibber**

\*XMT-313 / Fiche 2.1.0025 (2 fiches)

Kemble, John Philip, 1757-1823

**Cato / Joseph Addison**

\*XMT-313 / Fiche 2.1.0026 (2 fiches)

Kemble, John Philip, 1757-1823

**Conscious lovers / Sir Richard Steele**

\*XMT-313 / Fiche 2.1.0028 (1 fiche)

Kemble, John Philip, 1757-1823