Guide to the
Willa Kim collection of scripts
1946-1989
*T-Mss 2012-061
Compiled by Kit Fluker, 2015

Summary

Creator: Kim, Willa
Title: Willa Kim collection of scripts
Date: 1946-1989
Size: 2.94 linear feet (7 boxes)
Source: Donated by Willa Kim.

Abstract: Willa Kim is an American costume designer. She began working in film and theater in the 1940s. Early in her career, she worked as an assistant to set and costume designer Raoul Péne Du Bois. The Willa Kim collection of scripts dates from 1946 to 1989. The scripts are from theater and film productions that Kim designed costumes for or considered designing costumes for, including some productions she worked on with Du Bois. The majority of scripts are for Off-Broadway or Off Off-Broadway productions. Scripts are from various stages of production, including early and later drafts. Some of the scripts have minor changes or corrections, and some contain other documents related to the production such as production schedules and brief notes addressed to Kim. The collection contains very little material documenting Kim's design process.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

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Processing note: Compiled by Kit Fluker, 2015
Key Terms

Occupations
Costume designers

Subjects
Off-Broadway theater
Theater -- New York (State) -- New York

Genre/Physical Characteristic
Screenplays
Scripts (documents)
Container List

b. 1 f. 1-8 A-B 1946-1987
Abingdon Square, All Hail Scrawdyke!, American Passion, Audubon: A Mirror for the Sky, Big Man (book by Paul Avila Mayer and George W. George), The Black Doll by Edward Gorey

b. 2 f. 1-9 B-D 1952-1974, undated
Black Picture Show, Buttrio Square, The Ceremony of Innocence, Charades, The Chicken coop Chinaman's Pregnant Pause, The Crazy Locomotive, The Day the Whores Came Out to Play Tennis, Down by the River Where Waterlilies Are Disfigured Every Day, Durante

b. 3 f. 1-8 E-G 1964-1989
East of Eden, End of the Road, Family Devotions, Faustus in Hell, Funny House of a Negro, Ghost by Bruce Joel Rubin

b. 4 f. 1-9 G-L 1963-1988
The Great Gatsby (musical with book by Hugh Wheeler), Have I Got a Girl for You!, Helen by Wallace Gray, Jackson's Dance, John and Mary, Legs Diamond

b. 5 f. 1-9 L-M 1951-1988
Louis, Make a Wish, The Message, Mike by Thomas Meehan and Lee Adams, Mornin' Sun by Fred Ebb, Mrs. Patterson

b. 6 f. 1-8 O-S 1961-1983
The Office by Maria Irene Fornes, Papp by Kenneth M. Cameron, Red Eye of Love, The Rise of David Levinsky, The Saving Grace

b. 7 f. 1-12 S-U, Untitled 1952-1981, undated