



The New York Public Library
Billy Rose Theatre Division

Guide to the

Lee Watson papers

1941-1989

*T-Mss 1990-028

Compiled by Robyn Hjermsstad, 2014 Additional material integrated by Robyn Hjermsstad, 2014 October

Summary

Creator: Watson, Lee

Title: Lee Watson papers

Date: 1941-1989

Size: 25.99 linear feet (39 boxes, 2 oversized folders, 40 tubes)

Source: Unknown donor, unknown date.

Abstract: The Lee Watson papers date from 1941 to 1989 and document his career as a lighting educator and designer for theater, opera, and other live events. The collection holds lighting and scenic designs, photographs, slides, and production files that contain programs, newspaper articles, scripts, and technical lighting materials.

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<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Compiled by Robyn Hjermsstad, 2014 Additional material integrated by Robyn Hjermsstad, 2014 October Received order was maintained. Designs were placed into flat boxes and tubes.

Creator History

Leland H. (Lee) Watson was an American educator and lighting designer for theater, opera, dance,

television, and other live productions. He attended the University of Iowa and before he earned a master's degree in stage lighting from Yale University in 1951. He designed lighting for hundreds of live shows throughout the course of his career, including the Broadway productions *The Diary of Anne Frank* (1955), *A View from the Bridge* (1955), *Harbor Lights* (1956), and *Miss Isobel* (1957). Off-Broadway he designed *Garden District* (1958) and *The Blacks: A Clown Show* (1961), as well as numerous regional and university theater productions. Watson taught and designed lighting for student productions at the University of Houston, Utah State Agricultural College, Iowa State University, Purdue University, and the C.W. Post Campus at Long Island University. He also did shows for the University of Kansas, the University of Michigan, and schools in Indiana and California. Watson designed lighting for over 60 operas, including several iterations of *Carmen*, *La Bohème*, and *Turandot* in New York, New Jersey, Philadelphia, and Houston.

Watson also designed lighting for the 1962 Seattle World's Fair, the Statler Hotel Fabric Show (1962), the Chevrolet Product Show (1963), and a 1969 Louise Nevelson sculpture show at the Houston Museum of Fine Arts. He wrote two books: *Theatrical Lighting Practice* (with Joel E. Rubin, 1954) and *Lighting Design Handbook* (published after his death in 1990).

Lee Watson died of leukemia in Lafayette, Indiana in 1989.

Scope and Content Note

The Lee Watson papers date from 1941 to 1989 and document his career as a lighting educator and designer for theater, opera, and other live events, such as the 1962 Seattle World's Fair. The collection holds original and reprographic lighting and scenic designs, photographs, slides, and production files that contain programs, newspaper articles, scripts, and technical lighting materials.

Production Files document Watson's lighting design for theater and opera productions. Files are identified by show title, place, or theater. The extent to which each production is represented varies, though files generally hold scripts, clippings, photographs, and programs. Some production files from the 1950s contain only clippings and programs. More comprehensive files contain technical documents such as light plots and designs, equipment schedules, cue sheets, focus charts, channel and dimmer hookups, and lighting notes. Files identified by place sometimes hold material for multiple shows, such as those for Iowa State University and Fort Worth, Texas. Researchers interested in designs, cue sheets, focus charts, and other technical lighting documents should consult the designs in this collection.

Watson's lighting design for regional and university theater and opera productions is best-represented. He frequently designed lighting for multiple versions of Broadway, classical, and musical theater productions at colleges, theaters, and festivals across the United States. Among those documented in the collection are *A Moon for the Misbegotten*, *Miss Isobel*, *Portofino*, *Othello*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *The Boyfriend*, *The Poker Game*, and *The Chosen*. Most of the shows were produced between 1960 and 1975 at the University of Houston, Houston's annual Theater Under the Stars festival, Long Island University's C.W. Post Theatre Company, the University of Michigan, the Philadelphia Drama Guild, Purdue University, and the Arena Stage in Washington, D.C. Operas represented in the collection include *Aida*, *Carmen*, *La Bohème*, and *Madama Butterfly*. All were shown primarily in New York and New Jersey. Other live events documented in the Production Files include the 1962 Seattle World's Fair, a Louise Nevelson sculpture show at the Houston Museum of Arts (1969), and industrials, such as product shows for Chevrolet and Pontiac. The 1962 Seattle World's Fair is represented through programs, clippings, and a script for *The Threshold and the Threat*, as well as notes on projection, light plots, scenic designs, channel and dimmer hook-ups, and stage lighting and

control system equipment inventories.

The collection also holds subject files that examine more specific aspects of lighting design, such as projectors and projection. These files contain notes on Leko side projections, pattern projections, Trans-Lux teleprocess projectors, Eastman Kodak motion picture projectors, and Metallogen lamps. Photographs, projection diagrams and prints, catalogs, pricelists, and lecture notes and essays on projection are also present.

The collection holds lighting and scenic designs for over 100 plays, musicals, operas, ballets, and other live events. The majority of the designs are for regional productions and consist of final versions, working, and voided drafts of lighting and scenic designs, prologue sketches, light plots, and ground plans. Reprographic prints, such as diazotypes and blueprints, as well as hand-drawn sketches are included. Some designs are accompanied by focus charts or cue sheets. Among the best-represented productions are *A Moon for the Misbegotten*, *The Chosen*, *The Poker Game*, the 1976 and 1979 productions of *Othello* at the University of Michigan, and shows put on at the Missouri Repertory Theatre in 1970. Other productions of note include the 1962 Seattle World's Fair and the Broadway productions of *The Diary of Anne Frank*, *Portofino*, *Do You Know the Milky Way?*, and *Girls of Summer*. Several designs for the Cincinnati Ballet are also present, including general lighting designs and plots for spring and fall seasons between 1974 and 1979, and those for specific productions, such as *The Nutcracker*, *Coppélia*, and a ballet performed to Francis Poulenc's *Concerto for Organ*. Researchers should also consult the Production Files for more information on a given show.

Photographs and slides in the collection chiefly document regional and university theater productions from the 1970s to the 1980s. The 1982 Virginia Shakespeare Festival and a limited number of operas are also represented. The bulk of the materials are slides that are loose or housed in small, labeled envelopes by production, person, event, or place. The slides themselves are also generally labeled with the performance date and theater, actor, and designer information. In many cases there are only two to three slides for any given production. The slides are sometimes accompanied by photographs and negatives annotated with lighting and scene information. Some slides and small photographs contain rough notes and chapter, page, and figure numbers for publication and annotations on printing size, medium, and color. Productions and events are documented through photographs of cast and crew, stage sets, and rehearsal and performance photos. People are generally represented through headshots. Among them are Tharon Musser, Patricia Brown, Nannane Porcher, and Bill Klages. Some of the slides and photographs are images of light plots, projection figures, or story boards.

Arrangement: The collection is arranged into the following groups: Production Files; Subject Files; Photographs and Slides; and Designs. Photographs and Slides are arranged chronologically. All other groups are arranged alphabetically by show title, place, or subject. Productions are arranged first by event type, then by title, place, or subject.

Key Terms

Genre/Physical Characteristic

Blueprints (reprographic copies)
Clippings (information artifacts)
Diazotypes (copies)
Ground plans
Scripts (documents)

Subjects

College theater
Opera -- Designs and plans
Stage lighting
Theater -- United States
Theaters -- Designs and plans
Theaters -- Stage-setting and scenery

Container List

Production Files

Theater

- b. 1 f. 1 *Beautiful Dreamer* 1959
- b. 1 f. 2 *The Blacks: A Clown Show* 1961
- b. 1 f. 3 Brooklyn College Productions 1955
- b. 1 f. 4 Bucks County Playhouse Shows 1953-1959
- b. 1 f. 5 Budapest and Vienna 1974-1983
- b. 14 f. 4 *Candida* 1981
- b. 1 f. 6-8 *La Casa de Te de la Luna Augusto* 1956
- b. 1 f. 9 *Cave Dwellers* 1957
- b. 1 f. 10 *The Cherry Orchard* 1962
- b. 1 f. 11 *The Chosen* 1987
- b. 1 f. 12 Cincinnati Ballet Company 1978
- b. 2 f. 1 *Comic Strip* 1958
- b. 2 f. 2 *The Country Girl* 1977
- b. 2 f. 3 *Dancing in the Chequered Shade* 1955
- b. 2 f. 4 *The Diary of Anne Frank* 1955
- b. 2 f. 5 *Do You Know the Milky Way?* 1961
- b. 2 f. 6 *Faster, Faster* 1959
- b. 2 f. 7 *Free and Easy* 1959
- b. 2 f. 8 Fort Worth, Texas 1958
- b. 2 f. 9 *Garden District* 1957
- b. 2 f. 10 *Girls of Summer* 1956
- b. 2 f. 11 *Goggle* 1958
- b. 2 f. 12 *Golden Six* 1958
- b. 2 f. 13 *Harbor Lights* 1956
- b. 2 f. 14 *High Fidelity* 1961
- Houston, Texas
- b. 2 f. 15 1967-1977
- b. 3 f. 2 *Black Dionysus* 1968
- b. 3 f. 3 Black Ensemble Theatre 1970
- b. 3 f. 4 *The Boyfriend* 1969
- b. 3 f. 5 *Can-Can* 1971
- b. 3 f. 6-7 Dance 1970-1986
- b. 3 f. 8 *Exit the King* 1970
- b. 3 f. 9 *Faust* 1970
- b. 3 f. 10 *Giselle and Joske Fashion Show* 1967-1968
- b. 3 f. 11 *Gypsy* 1971
- b. 3 f. 12 *The Indians* 1971

Production Files (cont.)
Theater (cont.)
Houston, Texas (cont.)

- b. 3 f. 13-14 *Kismet* 1970
- b. 3 f. 1 *Madame Aphrodite* 1961
- b. 3 f. 15 *The Man Outside* 1968
- b. 3 f. 16 *A Midsummer Night's Dream* 1971
- b. 3 f. 17 *My Father's Tomahawk* 1970
- b. 4 f. 1 *Once Upon a Mattress* 1970
- b. 4 f. 2 *Showboat* 1977
- b. 4 f. 3 *The Skin of Our Teeth* 1978
- b. 4 f. 4 *South Pacific* 1972
- b. 4 f. 5 *Volpone* 1968
- b. 4 f. 6 *Transformations* 1969
- b. 4 f. 7 *The Importance of Being Oscar* 1961
- b. 4 f. 8 *The Jackass* 1960
- b. 4 f. 9 *Lamb's Gamble* 1963
- b. 4 f. 10 *Latin Quarter* 1960
- b. 4 f. 11 *The Legend of Lizzie* 1959
- b. 4 f. 12 *A Lovely Light* 1960
- b. 4 f. 13 *The Lovers* 1956
- Macbeth*
- b. 4 f. 14 1988
- b. 38 f. 7 1988
- b. 4 f. 15 *Machinal* 1960
- b. 4 f. 16 *Mask and Gown* 1957
- A Midsummer Night's Dream* 1961
- b. 4 f. 7 1961
- b. 5 f. 1-2 1961
- b. 5 f. 3 *Miss Isobel* 1957
- b. 5 f. 4 Missouri Repertory Theatre 1970
- The Skin of Our Teeth, Harvey, The Indians, The Tempest, Exit the King, and Arms and the Man.*
- b. 5 f. 5 *Moby Dick* 1961
- b. 5 f. 6 *Men, Woman, and Angels* 1961
- A Moon for the Misbegotten*
- b. 5 f. 7 1957
- b. 38 f. 3 1957
- b. 5 f. 8 *The Next President* 1958
- b. 5 f. 9 *Night Circus* 1958
- b. 5 f. 10 Norwich, Connecticut and Studio 7 1950
- b. 5 f. 11 *On the Town* 1959
- Philadelphia Drama Guild
- b. 5 f. 12 *Ardele* 1975
- b. 5 f. 13 *The Importance of Being Earnest* 1975

Production Files (cont.)

Theater (cont.)

Philadelphia Drama Guild (cont.)

- b. 6 f. 1-2 *The Little Foxes* 1974
- b. 6 f. 3 *Long Day's Journey Into Night* 1975
- b. 6 f. 4 *Misalliance* 1974
- b. 6 f. 5-6 Pocono Playhouse 1951, 1956
- b. 6 f. 7 *Port Royale* 1960
- b. 6 f. 8 *Portofino* 1958
- Post Theatre Company
 C.W. Post Campus, Long Island University.
- b. 6 f. 9-10 1971-1975
- b. 6 f. 11 *Balcony* 1971
- b. 6 f. 12 *Dear Janet* 1972
- b. 6 f. 13 Fall 1972 1972
- b. 6 f. 14 *Play it Again, Sam* 1974
- b. 6 f. 15 *The Time of Your Life* 1972
- b. 7 f. 1 Prague 1983
- b. 7 f. 2 *The Pretender* 1960
- b. 7 f. 3 *Protective Custody* 1956
- b. 7 f. 4 Provincetown Playhouse Summer Productions 1950
- Purdue University
- b. 7 f. 5 *1776* 1976
- b. 7 f. 6 *Bleacher Bums* 1980
- b. 7 f. 7 *Little Victories* 1989
- b. 7 f. 8 *The Madwoman of Chailot* 1976
- b. 7 f. 9 *Marathon 33* 1976
- b. 7 f. 10 *The Miser* 1988
- b. 7 f. 11 *Oedipus* 1985
- b. 7 f. 12 *Same, Time Next Year* 1981
- b. 7 f. 13 *Spring Awakening* 1989
- b. 7 f. 14 *Torch Song Trilogy* 1986
- b. 7 f. 15 *Twelfth Night* 1979
- b. 7 f. 16 *A Quarter for the Ladies Room* 1972
- b. 8 f. 1 *Queen and the Rebels* 1960
- b. 8 f. 2-4 Queens Playhouse 1974
 The Amorous Flea, Room Service, and Theatre of Tomorrow.
- b. 8 f. 5 *The Shoemaker and the Peddler* 1960
- b. 8 f. 6 *A Stroll in the Air* 1979
- b. 8 f. 7 Swedish Theatre 1962
- b. 8 f. 8-10 Syracuse Stage 1975-1977
 No Exit, The Plow and the Stars, and Twelfth Night.
- b. 8 f. 11 T.C. High School and Eastern Illinois State Teacher's College 1941-1946
- b. 9 f. 1 *The Traveling Lady* 1954
- b. 9 f. 2 *The Turn of the Shrew* 1962

Production Files (cont.)

Theater (cont.)

- b. 9 f. 3 U.S.A 1959
- b. 9 f. 4-6 University of Iowa--Plays and Programs 1946-1948
- b. 10 f. 1-2 *University of Michigan--Othello* 1976
- b. 10 f. 3 *University of North Carolina--The Man Who Came to Dinner* 1982
- Utah State Agricultural College--Plays and Programs
- b. 10 f. 4-6 1948-1949
- b. 11 f. 1 1948-1949
- b. 11 f. 2 *A View from the Bridge* 1955
- Virginia Shakespeare Festival
- b. 11 f. 3-6 1982
- b. 12 f. 1 1982
- b. 12 f. 2-6 Washington, D.C.--Arena Stage 1970-1971
The Night Thoreau Spent in Jail, Wipe Out Games, and Pueblo.
- b. 12 f. 7 Yale University 1949
- Opera
- b. 13 f. 1 *Aida* 1971
- b. 13 f. 2 *The Ballad of Baby Doe* 1970
- b. 13 f. 3-4 *Un Ballo in Maschera* 1975
- b. 13 f. 5-6 Bayreuth, Germany 1973
- La Bohème
- b. 13 f. 7-8 1968
- b. 14 f. 1-2 1968, 1974
- b. 14 f. 3 Bregenz, Austria 1973
- Carmen*
- b. 14 f. 5-9 1962-1975
- b. 38 f. 1-2 1971
- b. 14 f. 10 *Cavalleria rusticana and Gianni Schicchi* 1970
- b. 14 f. 11 Edinburgh Festival 1973
- b. 14 f. 12 *L'Elisir d'Amore* 1976
- b. 16 f. 1 *The Marriage of Figaro* 1977
- b. 16 f. 2 *Die Fledermaus* 1970
- b. 15 f. 1-2 *La Gioconda* 1973
- b. 15 f. 3 *Boris Godunov* 1973
- b. 15 f. 4 *The Hero* 1976
- b. 15 f. 5 *H.M.S. Pinafore* 1967-1968
- b. 15 f. 6 *Iolanthe* 1969
- b. 15 f. 7 *Lost in the Stars* 1958
- b. 15 f. 8 *Lucinda Hero* 1985
- b. 15 f. 9-10 *Madama Butterfly* 1968, 1972
- b. 15 f. 11 *The Merry Wives of Windsor* 1979
- b. 15 f. 12 *The Moon and I Pagliacci* 1971

Production Files (cont.)

Opera (cont.)

- b. 16 f. 3 Munich, Germany 1973
One Night in Venice
- b. 16 f. 4-5 1978-1981
- b. 38 f. 5 1978-1981
- b. 16 f. 6 *The Rape of Lucretia* 1958
- b. 16 f. 7-8 *Rigoletto* 1970-1975
- b. 16 f. 9 *Der Rosenkavalier* 1974
- b. 16 f. 10 *Salome* 1968
- b. 17 f. 1 *The Scarf, Maria Golovin, and The Devil and Daniel Webster* 1959
- b. 17 f. 2 Salzberg, Austria 1973
- b. 17 f. 3 *The Tales of Hoffman* 1970
- b. 17 f. 4 Terme di Caracalla 1973
Aida, Tosca, Cavalleria Rusticana, Il Cappello a Tre Punte.
- b. 17 f. 5 Three Operas at DePauw University 1986
- b. 17 f. 6-7 *Tosca* 1975-1976
- b. 17 f. 8-11 *Turandot* 1969-1975
- b. 17 f. 12-13 Television--CBS 1952-1955

Special Productions

- b. 17 f. 14 American National Theatre and Academy Show 1955
- b. 17 f. 15 Chevrolet 1962 Product Show 1961-1962
- b. 17 f. 16 Chevrolet 1963 Product Show 1962
- b. 17 f. 17 Houston Museum of Arts Louise Nevelson Sculpture Show 1969
- b. 17 f. 18 Saint Joseph's Hospital Benefit 1971
- b. 18 f. 1-8 1962 Seattle World's Fair (The Century 21 Exhibition) 1961-1962
- b. 18 f. 9 Shamrock Hilton Club Show 1968
- b. 18 f. 10 Statler Hotel Fabric Show 1962
- b. 18 f. 11 United Jewish Appeal Show 1973

Subject Files

- b. 19 f. 1 European Contacts and Correspondence 1963-1974
- b. 19 f. 2 Insurance 1947-1963
- b. 19 f. 3 International Theatre Institute--European Shows 1973
- b. 19 f. 4-7 Miscellaneous 1959-1985
- b. 19 f. 8 Personal Press 1963-1973
- b. 19 f. 9-12 Programs 1972-1975

Projections and Projectors

- b. 20 f. 1-17 1953-1983
- b. 21 f. 1-2 1953, 1974
- b. 21 f. 3 Survey Book Chapter 1952-1953
- b. 37 f. 3 Unidentified Equipment Schedules 1970s
- b. 21 f. 4 Yale University Theater Building 1951

Photographs and Slides

Photographs and Slides (cont.)

- b. 21 f. 5-8 1953-1979
- b. 22 f. 1-10 1968-1979
- b. 23 f. 1-5 1971-1979
- b. 24 f. 1-8 1979-1982
- b. 25 f. 1-4 1982, undated

Designs

- b. 26 f. 1 1776 1976
 - t. 27 American Bank Building 1969
Galveston, Texas
 - t. 33 *Annie Get Your Gun* 1977
 - t. 39 *Annie Get Your Gun* 1977
Check with staff.
- b. 26 f. 2 *Ardele* 1975
- b. 26 f. 3 *Arms and the Man* 1970
- b. 39 f. 6-7 Bayanihan Dance Company 1959
- b. 34 f. 3 *The Blacks: A Clown Show* 1961
- b. 26 f. 4 *Bleacher Bums* 1980
- b. 26 f. 5 *Black Ensemble Theatre* 1970
- b. 39 f. 1-5 Bolshoi Ballet 1959

Candida

- b. 36 f. 1 1981
 - t. 8 1981
- b. 26 f. 6 *Can-Can* 1971
- b. 26 f. 7 *Cave Dwellers* 1957
- b. 26 f. 8 *The Cherry Orchard* 1962

Chevrolet

- b. 27 f. 1-4 1962 Show 1961
- b. 34 f. 1-2 1962 Show 1961
 - t. 1 1963 Show 1962

The Chosen

- b. 35 f. 1 1987
- b. 36 f. 2 1987
 - t. 8 1987
 - t. 9 1987

Cincinnati Ballet

- b. 39 f. 9-12 1974-1979
Designs for Cincinnati Ballet's productions of *The Nutcracker* and *Coppélia*.
- t. 35 1978-1979
Includes designs for Francis Poulenc's *Concerto for Organ*.
- t. 36 1978-1980
- b. 26 f. 10-11 Coca Cola Show 1961
The Country Girl

Designs (cont.)

The Country Girl (cont.)

- b. 27 f. 10 1977
- b. 35 f. 10 1977
- b. 28 f. 2 *Dance Show* 1978
- Dancing in the Chequered Shade*
- b. 27 f. 5 1955
- b. 28 f. 1 1955
- b. 28 f. 6 *Dear Janet* 1972
- DePauw University
- t. 11 *Lucinda Hero and Wind in the Willows* 1985
- t. 10 Three One Act Operas 1986
- b. 28 f. 4-5 *The Diary of Anne Frank* 1955
- b. 28 f. 6-7 *Do You Know the Milky Way?* 1961
- b. 37 f. 2 *Die Fledermaus* 1970
- b. 28 f. 8 *Free and Easy* 1959
- b. 28 f. 9-10 *Garden District* 1957
- b. 28 f. 11 *Get Set, Go* 1950s
- b. 29 f. 1-2 *Girls of Summer* 1956
- b. 29 f. 3-5 *Goggle* 1957-1958
- b. 29 f. 6 *The Golden Six* 1958
- b. 29 f. 7 *The Good Soldier Schweik* 1963
- b. 29 f. 8-9 *Gypsy* 1971
- b. 29 f. 10-11 *Harbor Lights* 1956
- t. 2 *Heartbreak Hotel* 1977
- High Fidelity*
- b. 29 f. 12 1961
- b. 30 f. 1 1961
- b. 30 f. 2 *H.M.S. Pinafore and Trial by Jury* 1968
- t. 37 Houston Ballet 1968-1969
Also referred to as Houston Jazz Ballet.
- t. 37 Houston Music Hall 1986
- b. 34 f. 6 *The Importance of Being Earnest* 1975
- b. 30 f. 3 *The Importance of Being Oscar* 1961
- t. 34 *The Innocents* 1976
- b. 30 f. 4 *It's All in Your Mime* 1980
- t. 9 *Latin Quarter* 1960
- b. 30 f. 5-7 *The Legend of Lizzie* 1958-1959
- t. 30 *The Life and Adventures of Nicholas Nickleby* 1981-1982
Lighting design by David Hersey
- t. 20 *The Little Foxes* 1974
- b. 30 f. 8 *Little Victories* 1989
- b. 30 f. 9 *Lost in the Stars* 1958
- b. 39 f. 8 *A Lovely Light* 1959

Designs (cont.)

- b. 30 f. 10 *The Lovers* 1956
- b. 30 f. 11 *Lucinda Hero* 1985
 - t. 16 *Macbeth* 1978
 - Madame Aphrodite*
- b. 30 f. 12 1961
- b. 31 f. 1-3 1961
 - t. 28 *Madama Butterfly* 1972
 - t. 29 *Madama Butterfly* 1972
- b. 31 f. 4 *The Madwoman of Chailot* 1976
 - t. 8 *The Man Who Came to Dinner* 1982
 - t. 3 *Marathon '33* 1975-1976
- b. 31 f. 5 *A Member of the Wedding* 1972
 - t. 31 *A Member of the Wedding* 1976
- b. 31 f. 6-7 *A Midsummer Night's Dream* 1961, 1971
 - t. 33 *The Misalliance* 1974
 - The Miser*
- b. 36 f. 3 1988
 - t. 12 1988
- b. 31 f. 8 *Miss Isobel* 1957
- b. 36 f. 5-8 Missouri Repertory Theatre 1970
 - A Moon for the Misbegotten*
 - t. 20 1957
 - t. 21 1957
 - t. 22 1957
 - t. 23 1957
 - t. 24 1957
 - t. 25 1957
 - t. 26 1957
- b. 31 f. 9 *The Next President* 1958
 - t. 4 New York City Ballet 1951
 - t. 5 New York City Opera 1950
- b. 31 f. 10 *Night Circus* 1958
- b. 31 f. 11 *No Exit/Man With Flower* 1975
 - t. 30 *Oedipus* 1985
 - Loeb Drama Center, Harvard University
 - On the Town*
- b. 32 f. 1 1959
- b. 36 f. 10 1959
- b. 32 f. 2 *Once Upon a Mattress* 1970
- Othello*
- b. 36 f. 4 1976

- Designs (cont.)
Othello (cont.)
- t. 6 1976
 - t. 13 1976
 - t. 11 1979
 - t. 32 Philadelphia Academy of Music Undated
 - t. 7 *The Plough and the Stars* 1977
 - b. 32 f. 3-7 *The Poker Game* 1958
 - Pontiac
 - b. 34 f. 7-8 1960 Show 1960
1974 Show
 - b. 35 f. 6-8 1973
 - b. 38 f. 4 1974
 - b. 32 f. 8 *Portofino* 1958
 - b. 35 f. 9 *Protective Custody* 1956
 - b. 34 f. 10 *Pueblo* 1971
 - t. 38 Purdue University 1980-1982
Lighting designs and plots for *Dance*, produced by Kathleen Lally.
 - b. 34 f. 9 *A Quarter for the Ladies Room* 1972
 - Queens Playhouse
 - t. 14 1974
 - t. 15 1974
 - b. 32 f. 9 *Romeo and Juliet* 1979
 - b. 32 f. 10 *Room Service* 1974
 - b. 37 f. 4 Saint Joseph's Hospital Benefit Show 1971
 - Seattle World's Fair
 - b. 35 f. 2-5 1961
 - b. 37 f. 1 1961
 - o. 1 1961
LPA C12 Dwr #19
 - o. 2 1961
LPA C12 Dwr #19
 - b. 32 f. 11 *Sign of Winter* 1958
 - b. 33 f. 1 *The Shoemaker and the Peddler* 1960
 - b. 33 f. 2 *Showboat* 1956
 - b. 33 f. 3 *Sodom, Tennessee* 1951
 - South Pacific*
 - b. 34 f. 4 1972
 - b. 38 f. 6 1972
 - b. 34 f. 5 *Spring Awakening* 1989
 - t. 30 *Spring Awakening* 1989
 - b. 33 f. 4 Theatre National Populaire 1958
 - b. 33 f. 5-6 *The Traveling Lady* 1954
 - b. 34 f. 11 *Torch Song Trilogy* 1986

Designs (cont.)

- b. 33 f. 7 *Traviata and Seraglio* 1946
 - Twelfth Night*
 - t. 16 1976
- b. 33 f. 8 1979
 - Untitled
 - b. 36 f. 9 Circa 1950
 - b. 26 f. 9 Circa 1956
 - t. 17 Circa 1970
 - t. 18 Circa 1970
 - t. 40 Circa 1970
 - Check with staff.
 - b. 27 f. 9 U.S.A 1959
- b. 33 f. 9-10 *A View From the Bridge* 1955
 - t. 19 Virginia Shakespeare Festival 1982
- b. 27 f. 7 *The Web* 1951
- b. 27 f. 8 *Widows and Children First* 1986
 - t. 8 *Wipe-Out Games* 1971
- b. 27 f. 6 *Wonderful Town* 1953
 - t. 31 Washington Arena 1970-1971