Summary

Creator: Shlaes, Geoffrey

Title: Geoffrey C. Shlaes files

Date: 1983-1992

Size: 2.3 linear feet (6 boxes)


Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Conditions Governing Access:
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Processing note: Compiled by Robyn Hjermstad, 2015
Creator History
Geoffrey C. Shlaes is an American stage director and theater manager. He directed regional and Off-Broadway stage productions throughout the 1980s, such as When You Comin' Back, Red Ryder?; Knights Errant; The Bone Garden; The Gingerbread Lady; and The Male Animal. In 1985, he founded the American Directors Institute (ADI), a professional organization that supported the work of stage directors. He was artistic director of ADI until the company dissolved in 1991. Shlaes is managing director of the Spreckels Theatre in San Diego, California.

Scope and Content Note

ADI files contain financial statements, business materials, company proposals, notes, participant lists, articles on the board of trustees, and files for ADI's donors. Transcripts and audio recordings of ADI's 1986 public debut and directors' symposium, "The Changing of the Guard," are present, as well as notes and outlines for other symposia and conferences, such as the Touchstone Retreat.

Correspondence dates from 1983 to 1988 and consists of Shlaes' incoming and outgoing letters. The letters are largely professional in nature. Correspondence dating from 1983 to 1985 documents Shlaes' planning and development of ADI, his efforts to obtain directing work, and projects he worked on at the Spreckels Theatre in San Diego. Correspondence dating from 1986 to 1988 discusses ADI membership matters, conference and event planning, and the publication of ADI's Directors Directory.

Files for Shlaes' other professional activities document his association with the Circle Repertory Theatre, the International Theatre Institute of the United States, the Theater Trustees of America, the Equity Library Theatre, and the Arts and Business Council. The files contain correspondence, newsletters, announcements, brochures, and programs. Articles and clippings document Shlaes' productions of The Gingerbread Lady, Long Day's Journey into Night, and Incident at Vichy.

Key Terms

Genre/Physical Characteristic
Business announcements
Business records
Sound recordings

Subjects
Theater -- United States

Occupations
Theatrical producers and directors

Names
American Directors Institute
Container List

American Directors Institute records
b. 1 f. 1-15 1984-1988
Business records, finances, and board of trustees.

b. 2 f. 1-11 1984-1989
Projects, press, and mailing.

b. 3 f. 1-9 1986-1988
Conferences, symposia, and surveys.

"The Changing of the Guard" Directors' Symposium
Keynote Speech and Artistic Directors Panel 1986
origsr.220976
Sound recordings available by appointment only.

Artistic Directors Panel 1986
origsr.220977
Sound recordings available by appointment only.

Artistic Directors Panel and Freelance Directors Panel on Musical Theatre
1986
origsr.220978
Sound recordings available by appointment only.

Freelance Directors Panel on Musical Theatre 1986
origsr.220979
Sound recordings available by appointment only.

Freelance Directors Panel on Musical Theatre 1986
origsr.220980
Sound recordings available by appointment only.

Geoffrey Shlaes Speech, Keynote Speech, and Artistic Directors Panel
1986
origsr.220981
Sound recordings available by appointment only.

b. 4 f. 1-7 Correspondence 1983-1986
b. 5 f. 1-5 Correspondence 1986-1988
b. 5 f. 6-8 Other Professional Activities 1984-1992
b. 6 f. 1-6 Other Professional Activities 1984-1988