



The New York Public Library
Billy Rose Theatre Division

Guide to the

Limited Investors records

1950-1966

*T-Mss 2012-045

Compiled by Robyn Hjermsstad, 2015

Summary

Creator: Limited Investors

Title: Limited Investors records

Date: 1950-1966

Size: 2.1 linear feet (5 boxes)

Source: Unknown

Abstract: Limited Investors was a show business syndicate that invested in Broadway and Off-Broadway plays. The collection dates from 1950 to 1966 and contains financial statements, limited partnership agreements, offering circulars, and production budgets.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

Limited Investors was a show business syndicate that invested in Broadway and Off-Broadway plays. The company was active between 1950 and the 1960s.

Scope and Content Note

The Limited Investors records (1950-1966) document the financial and investment-related matters of Broadway productions, such as *The Diary of Anne Frank*, *The Music Man*, *Cat on a Hot Tin Roof*, *The Crucible*, and *The Pleasure of His Company*.

The collection is arranged alphabetically by production title or company and contains financial statements, limited partnership agreements, offering circulars, and production budgets for plays.

Key Terms

Genre/Physical Characteristic

Budgets
Financial statements
Partnership agreements

Subjects

Investments
Theater -- United States -- Finance

Container List

- b. 1 f. 1-12 A-D 1955-1966
- b. 2 f. 1-11 D-J 1955-1965
- b. 3 f. 1-13 J-M 1951-1965
- b. 4 f. 1-17 O-T 1954-1965
- b. 5 f. 1-6 T-W 1954-1965
- b. 5 f. 7 Plays not Invested In 1958-1964
- b. 5 f. 8 Miscellaneous Letters 1950-1962