Summary


Title: Doris Nolan papers

Date: 1930-1944

Size: .88 linear feet (3 boxes)

Source: Donated by Doris Nolan Knox, 1990.

Abstract: Doris Nolan (1916-1998) was a theater and film actor. She made her Broadway debut in 1935 in the play Night of January 16. She continued to be active on Broadway and in American film through the 1940s. The Doris Nolan papers (1930-1944) document her career through photographs, scrapbooks, programs, and pressbooks. The collection contains publicity photographs of Nolan and her costars in films such as The Man I Marry (1936), Top of the Town (1937), and Holiday (1938), and in plays such as Arrest That Woman (1936), Tell Me, Pretty Maiden (1937), The Doughgirls (1942) and the touring production of The Man Who Came to Dinner (1941). Scrapbooks date from 1930 to 1944 and primarily contain clippings and programs. The earliest materials in the scrapbooks document Nolan's performances in high school productions in New Rochelle, New York. The collection also contains pressbooks for the films The Man I Marry and Top of the Town.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

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Processing note: Compiled by Kit Fluker, 2014
Key Terms

Occupations
Actresses

Genre/Physical Characteristic
Photographs
Pressbooks (theatre manuals)
Programs (documents)
Scrapbooks
Container List

b. 1 f. 1-9  Photographs, Programs, and Scrapbook 1936-1944
b. 2 f. 1-11  Photographs 1935-1941
b. 3 f. 1-8  Scrapbooks and Publicity Material for Movie Theaters 1930-1944