



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Rita Fredricks papers**

1945-1975

\*T-Mss 2011-260

Compiled by Kit Fluker, 2014

## Summary

**Creator:** Fredricks, Rita

**Title:** Rita Fredricks papers

**Date:** 1945-1975

**Size:** 1.4 linear feet (3 boxes, 1 oversized folder)

**Source:** Gift of an unknown donor.

**Abstract:** Rita Fredricks is an actor and producer. The Rita Fredricks papers date from 1945 to 1975 and primarily contain promotional material and administrative records for Viveca Lindfors' one-woman show, *I Am a Woman*.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Conditions Governing Access:**

Framed holiday cards can be viewed by appointment only.

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**Preferred citation:** Rita Fredricks papers, \*T-Mss 2011-260. Billy Rose Theatre Division, The New York Public Library.

**Processing note:** Compiled by Kit Fluker, 2014

**Related Materials:**

Viveca Lindfors papers, \*T-Mss 2012-067. Billy Rose Theatre Division, The New York Public Library.

## Creator History

Rita Fredricks is an actor and producer. In the 1970s, she produced Viveca Lindfors' one-woman show, *I Am a Woman*. The show was composed of excerpts of writings by and about women, and toured the United States and Sweden. Fredricks was also a producer for the Broadway musical, *Boccaccio* (1975). She lives in New York City.

## Scope and Content Note

The Rita Fredricks papers date from 1945 to 1975. The files contain promotional materials and administrative records from the United States tour of Viveca Lindfors' one-woman show, *I Am a Woman*. The files date from 1971 to 1975 and include agreements and correspondence with booking agents and local theaters; expense reports and financial statements; scripts; posters, fliers, and programs; clippings of reviews and articles; letters to investors and potential investors; and correspondence regarding rights and royalties for the excerpts used in the production. A small amount of material concerning efforts to create a broadcast or film version of the show is also present. Researchers can find further information about *I Am a Woman*, including administrative and creative files, in the Viveca Lindfors papers (\*T-Mss 2012-067).

The collection also contains one file of box office statements for *Boccaccio* (1975), and a mock-up of a poster for Geraldine Fitzgerald's one-woman show, *Singing in the Streets*, which toured in the 1970s.

Lastly, the collection contains five original holiday cards from artist Angna Enters, framed together, sent between 1945 and 1960.

**Arrangement:** The files are arranged by production.

## Key Terms

### Subjects

One-person shows (Performing arts)

### Occupations

Theatrical producers and directors

### Names

Enters, Angna, 1897-1989

Lindfors, Viveca, 1920-1995

## Container List

- b. 1 f. 1 *Boccaccio* 1975  
*I Am a Woman*
- b. 1 f. 2-11 Bookings and Completed Tours 1971-1974
- b. 2 f. 1-2 Corporation 1972-1975
- b. 1 f. 12-16 Finances 1972-1975
  - b. 3 f. 1 Investors 1974
    - o. 1 Poster 1972
  - b. 2 f. 3-13 Promotion and Publicity 1971-1974
  - b. 3 f. 2-11 Script 1971-1974  
Includes material regarding rights and royalties.
  - b. 3 f. 12 Staff 1971-1975
- b. 3 f. 13-14 Theatre in Space 1973-1974
  - o. 1 *Singing in the Streets* circa 1975  
Angna Enters Holiday Cards 1945, 1950, 1954, 1958, 1960 (Framed item.)  
C12 THE.  
Can be viewed by appointment only.