



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Carl Don papers**

1958-2001

\*T-Mss 2001-026

Compiled by Valerie Wingfield, 2015

## Summary

**Creator:** Don, Carl

**Title:** Carl Don papers

**Date:** 1958-2001

**Size:** 1.3 linear feet (2 boxes, 2 volumes)

**Source:** Donated by Florence Anglin, 2001.

**Abstract:** Carl Don (1910-2001) was a stage and screen actor whose work is represented by clippings, photographs, photograph albums, playbills, reviews, and writings.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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**Processing note:** Compiled by Valerie Wingfield, 2015

## Creator History

Carl Don (1910- 2001) was born in Vitebsk, Russia. Known as a character actor, Don performed on Broadway, Off-Broadway and at regional theatres including the productions of *Romanoff and Juliet* with Peter Ustinov (both stage and the movie), *Dear Me*, *the Sky is Falling* with Gertrude Berg, and *The Tenth Man* directed by Tyrone Guthrie. He also appeared on television and in screen roles. In later years, Don taught acting classes and wrote poetry.

Don died in New York City in 2001.

### **Scope and Content Note**

The collection, dated 1958 to 2001 (bulk dates 1970s-1980s), holds clippings, letters, photographs, photograph albums, and playbills, reflecting the career of the actor Carl Don.

Don documented his career by retaining clippings of his performances, interviews of himself in publications; playbills from Broadway, Off-Broadway and regional theatres; resumes; and writings of poetry.

The photographs are of Don dressed in costumes, scenes from plays, and snapshots of him with friends. Many of these photographs have not been identified with the exception of his screen appearances.

**Arrangement:** The arrangement is by format.

### **Key Terms**

#### **Occupations**

Actors

#### **Genre/Physical Characteristic**

Clippings (information artifacts)

Photographs

Playbills

#### **Subjects**

Theater

Theater -- New York (State)

## Container List

- b. 1 f. 1 Letters 1963-2001
- b. 1 f. 2-8 1970s-2000s
  - Photographs
    - v. 1 Photograph Album 1970s-2000s
    - v. 2 Photograph Album 1970s-2000s
  - Playbills 1958-1990s
- b. 1 f. 10 *An April Song* 1980
- b. 1 f. 11 *Awake and Sing* 1987
- b. 1 f. 12 *Come Blow Your Horn*
- b. 1 f. 13 *(The) Dybouk* 1975, 1994
- b. 1 f. 14 *(A) Funny Thing Happened on the Way to the Forum* circa 1968
- b. 1 f. 15 *Glengarry Glenn Ross* 1987
- b. 1 f. 16 *(The) Golem* 1984
- b. 1 f. 17 *Italian Funerals and Other Festive Occasions* 1995
- b. 1 f. 18 *(The) Price* 1985, 1988
- b. 1 f. 19 *Sly Fox* 1989-1990
- b. 1 f. 20 *Three Acts of Recognition* 1982
  - West Side Story*
    - 1970s-1980s
- b. 2 f. 1 1970s-1980s
  - b. 2 f. 2 *Wings* 1978
  - b. 2 f. 3 Assorted Playbills 1958-1990s
  - b. 2 f. 4 *Poster. Death of Tarelkin* circa 1960s-1980s
- Printed Matter
  - b. 2 f. 5-6 Publicity News 1960s-1980s
    - Reviews
      - b. 2 f. 7 *Awake and Sing* 1987
      - b. 2 f. 8 *Death of Tarelkin* 1975
      - b. 2 f. 9 *Glengarry Glen Ross* 1987
      - b. 2 f. 10 *How it Was Done in Odessa* 1991
      - b. 2 f. 11 *Italian Funerals and Other Occasions* 1995
      - b. 2 f. 12 *Picasso at the Lapin Agile* 1995
      - b. 2 f. 13 *(The) Price* 1985
      - b. 2 f. 14 *Romanoff and Juliet* 1959
      - b. 2 f. 15 *Sly Fox* 1990
      - b. 2 f. 16 *West Side Story* 1970s-1980s
      - b. 2 f. 17 *Wings* 1979
      - b. 2 f. 18 *You Know I Can't Hear You When Water's Running* 1975
    - b. 2 f. 19 Resumes 1970s-1990s

b. 2 f. 20 Writings 2000

Other

b. 2 f. 21 Leve, Sam. Copies of his work as Scene Designer

b. 2 f. 22 *West Side Story Background Information for Carl Don* 1984