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Schomburg Center for Research in Black Culture,
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Guide to the

Edmund Cambridge papers

1929-2000 [bulk 1970s-1990s]

Sc MG 701

Summary

Creator: Cambridge, Edmund, 1920-2001

Title: Edmund Cambridge papers

Date: 1929-2000 [bulk 1970s-1990s]

Size: 8.33 linear feet (20 boxes)

Source: Gift of Leona Smith, November 2001 and September 2004.

Abstract: The Edmund Cambridge Papers reflect the professional activities of this actor, director, and stage manager, primarily from the 1970s through 2000, in Los Angeles.

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Language of the Material: English

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Related Materials:

Negro Ensemble Company records, Sc MG 345, Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture

Creator History

Edmund Cambridge was an African-American actor, director, stage manager, drama instructor, and

producer who achieved success on stage, in film, and in television in a career spanning sixty years. One of the founding members of the Negro Ensemble Company, he directed its first major production, *Ceremonies in Dark Old Men*, in 1969.

Following his move to California in the early 1970s, Cambridge's career centered in Los Angeles where he taught acting and directed plays for the Kilpatrick-Cambridge Theater Arts School, which he co-founded in 1971. In 1975, he founded and served as artistic director of an acting troupe, the Cambridge Players. He also directed many productions for the Los Angeles Theatre Center, and he served as the director in residence and drama instructor of the Crossroads Arts Academy.

In 1984, Cambridge directed the original production of Christine Houston's play *227* at Marla Gibbs's Crossroads Theatre in Los Angeles, and later directed a number of episodes of the television sitcom that grew out of the play. Among his many acting credits in television were guest appearances on *The Jeffersons*, *Sanford and Son*, *ER*, *The Fresh Prince of Bel-Air*, and *Family Matters*.

Scope and Content Note

The Edmund Cambridge papers reflect the professional activities of this actor, director, and stage manager, primarily from the 1970s through 2000, in Los Angeles. There is nothing related to his career prior to 1957, although his acting career began much earlier in New York City.

The Professional papers series contains the major portion of this collection and consists of production material, such as annotated scripts, reviews, correspondence, and material related to the many plays he directed, acted in, or for which he served as the production stage manager or stage manager. The theaters or theater groups for which there are files include the Cambridge Players, Kilpatrick-Cambridge Theater Arts School, Los Angeles Theatre Center (originally known as the Los Angeles Actors' Theater), Negro Ensemble Company, Oasis Dramatic Ensemble Company, the Philadelphia Drama Guild, and the Playward Bus Theatre West Company in Repertory. This section of the series contains Cambridge's production files for his work with the plays *Eden* and *Nevis Mountain Dew* for various theater companies. His television career is represented by production files for *The Jeffersons* and *227*.

The series Organizations and publications, 1966-2000, contains files related to Cambridge's service to his profession. These include the California Arts Council where he was a panelist (1984-1989), and his participation in a conference related to non-traditional casting for the California Theatre Council (1988). The Scripts series, 1929-1998 (bulk 1970s-1990s), consists of numerous scripts that do not seem to have been produced.

Arrangement: Papers organized into four series: I. Personal papers; II. Professional papers; III. Organizations and publications; and IV. Scripts.

Key Terms

Subjects

African American actors
African American dramatists
African American entertainers
African American theater
African American theatrical producers and directors

African Americans in the performing arts
American drama -- 20th century
Authors, Black
Dramatists, American -- 20th century
Stage managers
Theater -- Production and direction
Theatrical producers and directors -- United States

Genre/Physical Characteristic

Plays
Scripts
Theater programs

Names

Cambridge, Edmund, 1920-2001
Cambridge Players (Theater group : Los Angeles, Calif.)
Crossroads Arts Academy (Los Angeles, Calif.)
Kilpatrick-Cambridge Theatre Arts School (Hollywood, Los Angeles, Calif.)
Los Angeles Theatre Center
Negro Ensemble Company
Oasis Dramatic Ensemble Company (Los Angeles, Calif.)
Philadelphia Drama Guild

Container List

Personal 1979-2000

This series includes biographical information, a small group of correspondence, financial records, and mailing lists.

- b. 1 f. 1 Biographical information
- b. 1 f. 2 *Forte', Patricia. The Cambridge Way: An Intimate Look at Black Theatre...by Those Who Held Up Its Walls* 2008
- b. 1 f. 3 Resumes
- b. 1 f. 4 80th Birthday Celebration, Giving Back Corporation 2000
- b. 1 f. 5 DeArcy, Patricia (public relations material)
- b. 1 f. 6 Fuqua, C. Lee correspondence 1979-1982
- b. 1 f. 7 Garvey, Marcus (Queen Mother Moore)
- b. 1 f. 8 Financial records 1992-1996
- b. 1 f. 9-10 Mailing lists

Professional 1957-2000

The first part of this series is organized by the role he held, and then is further divided alphabetically by name of the theater group or theater where the production was performed. This section of the series contains Cambridge's production files for his work on various plays.

Following this section, folders have been arranged alphabetically by the title of the production. This was done for plays a) where a specific theater was not identified; b) is not one with which Cambridge was regularly associated; c) if the same play had been performed in more than one theater, such as *Black Nativity*; or d) if a production had been performed in more than one medium, e.g., Cambridge directed the play *227* at the Crossroads Theatre, then later directed episodes for television.

In those instances where Cambridge both acted in and directed a production, the files have been kept together in the Director's files. For example, the files concerning his acting role in the television series *The Jeffersons* are followed by folders related to the stage production of *The Jeffersons Movin' On Up Tour*, which he directed.

After the Director's section, the production files have been arranged alphabetically by the other roles in which Cambridge served: actor, production stage manager, and undetermined role. This portion of the Professional papers series contains files for Cambridge's work as production stage manager for the national tour of *Eubie* and two staged productions of *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*. The final portion of this series relates to Cambridge's long association with the Negro Ensemble Company. His various roles as actor and director for productions of *Ceremonies in Dark Old Men*, *Eden*, and *Nevis Mountain Dew* can be understood by examining these files.

Arranged into 5 subseries: (1) Director; (2) Actor; (3) Stage Manager; (4) Negro Ensemble Company; and (5) Undetermined role.

Director

Cambridge Players

- b. 2 f. 1 Incorporation papers, budget, etc 1985
- b. 2 f. 2 Minutes, notes, and letters 1988-1991
- b. 2 f. 3 Administrative records 1988
- b. 2 f. 4 The Media Forum 1982
- b. 2 f. 5 1973-1976
- b. 2 f. 6-8 1985-1991

Professional (cont.)

Director (cont.)

Cambridge Players (cont.)

- b. 2 f. 9-13 Theatre of Life Acting Workshop 1988
Includes class notes and *Busy Bees* material.
- b. 2 f. 14 Theatre of Life proposal by Glenn R. Towery
- b. 2 f. 15-16 *Cambridge, Edmund and Ricardo White. Black Herstory* 1990-1991
Includes administrative records.
- b. 2 f. 17 *Honey Baby, Baby Honey* 1989
- b. 2 f. 18-24 *Made to Order* 1990-1991
- b. 3 f. 1-2
- b. 3 f. 3-4 *Our Song, Our Voice* 1992
- b. 3 f. 5 *Reunion in Bartersville* 1991
- b. 3 f. 6 Celebration of the life of Andrew Marshall III
- b. 3 f. 7 1989-1992
- b. 3 f. 8-13 Undated material
- b. 3 f. 14 Cast Theatre, Los Angeles 1982
Includes *Vibes* by Susan Weiss, 1982.
- b. 3 f. 15 Cincinnati Playhouse 1973
Includes *A Raisin in the Sun* by Lorraine Hansberry.
- Crossroads Arts Academy
- b. 3 f. 16 *Calculated Risk by Badja Djola, Crossroads Playhouse* 1983
- b. 3 f. 17 *Fall Collage, Crossroads Arts Academy* 1988
- b. 3 f. 18 *Gladys' Dilemma: A Second Beginning by Gertrude Hadley Jeannette*
1990
Includes script.
- b. 3 f. 19 Crossroads Arts Academy and Theatre 1991
- b. 3 f. 20 *The Community Kitchen by Alex Foster*
- b. 3 f. 21 *Steal Away by Ramona King*
- b. 3 f. 22-24 *Trouble in Mind by Alice Childress*
- b. 3 f. 25-26 *Who's Who* 1988
- Instructor
- b. 3 f. 27 1982-1988
- b. 3 f. 28 Drama I 1982-1990
- b. 3 f. 29 Programs and flyers 1984-1992
- b. 4 f. 1 Drama I 1987-1989
- b. 4 f. 2 Drama II
- b. 4 f. 3-6 1985-1994
- b. 4 f. 7 Harlem Y Drama Guild 1958-1960
- b. 4 f. 8-10 Harmon Avenue Theatre 1995
Includes *Nobody* by Frank S. Jenkins.
- Inner City Cultural Center, Los Angeles
- b. 4 f. 11 *Paradise Nine Homebase by Glenn Towery (Hadu)* 1982
- b. 4 f. 12 1985-1988
- b. 4 f. 13 *You Can't Blame It on Woody Allen staged reading* 1987
- b. 4 f. 14 *Autumn Heat by James Bronson, Lorenzo Buford, James Hawthorne and Kathleen Mazzola* 1988

Professional (cont.)

Director (cont.)

Kilpatrick-Cambridge Theatre Arts School

- b. 4 f. 15 1971
- b. 4 f. 16-17 Administrative records 1995-1999
- b. 4 f. 18 Tongue twisters lessons, audition scenes 1995
- b. 4 f. 19-21 Adult students' showcase 1999
- b. 4 f. 22-23 2000
- b. 4 f. 24 *The Fabulous Miss Marie by Ed Bullins*
- b. 4 f. 25 *No Place to be Somebody by Charles Gordone* 1998
- b. 4 f. 26 *One Last Look*
- b. 4 f. 27-31 *Tambourines to Glory by Langston Hughes* 1998
Includes script.

b. 5 f. 1-3 General

Los Angeles Theatre Center (Los Angeles Actors' Theatre)

- b. 5 f. 4 Production history 1975-1985
- b. 5 f. 5 1976-1981
- b. 5 f. 6 1981-1982
- b. 5 f. 7-9 *Eden by Steve Carter* 1980-1989
Nevis Mountain Dew by Steve Carter
- b. 5 f. 10 Other productions 1978-1979
- b. 5 f. 11-12 Los Angeles Actors' Theatre 1981-1982
- b. 5 f. 13-16 1981-1985
- b. 5 f. 17 *Dame Lorraine by Steve Carter* 1983
- b. 5 f. 18 *Eyes of the American by Samm-Art Williams* 1986
- b. 5 f. 19-20 1982-1990
- b. 5 f. 21 Affirmative Action Committee 1984
- b. 5 f. 22 1984-1986
- b. 5 f. 23 Directors' Lab 1983-1989
Includes lab notes.
- b. 5 f. 24-25 Director-in-Residence, Actors Lab
- b. 6 f. 1 *The Show-Off by George Kelly* 1985
- b. 6 f. 2 *Tibet* 1985
- b. 6 f. 3 *The Birthday Party by Harold Pinter* 1986
- b. 6 f. 4 1991-1995
- b. 6 f. 5-6 Director and actor 1984-1990
Includes *Viva Detroit* by Derek Walcott.
- b. 6 f. 7 Los Angeles Theatre Works 1982
Includes *What Makes Your Big Head so Hard*.
- b. 6 f. 8 Media Forum 1982
Includes *The Star of Liberty Cantata*.
- b. 6 f. 9-10 The Nucleus, a Theatre Company 1980
- Oasis Dramatic Ensemble Company
- b. 6 f. 11 1995-1996

Professional (cont.)

Director (cont.)

Oasis Dramatic Ensemble Company (cont.)

- b. 6 f. 12 *Hits-Bits and Skits* 1996
- b. 6 f. 13 Christmas party 1996
- b. 6 f. 14 Los Angeles Senior Theater 1998
- b. 6 f. 15 1999
- b. 6 f. 16-17 undated
- b. 6 f. 18 The Open Door Committee of Writers Guild of America, West 1970
Includes *Change of Life* by Etta Weeks.
- b. 6 f. 19 Penumbra Theatre Company 1991
Philadelphia Drama Guild
- b. 6 f. 20 *Eden by Steve Carter* 1980
- b. 6 f. 21 General information 1983-1991
- b. 6 f. 22-23 *A Raisin in the Sun* by Lorraine Hansberry 1985-1986
- b. 6 f. 24-26 *The Amen Corner* by James Baldwin 1986
- b. 6 f. 27-28 *The Miracle Worker* by William Gibson 1987
- b. 6 f. 29 *Fences* by August Wilson 1990
- b. 7 f. 1-3
- b. 7 f. 4 *The Great MacDaddy* by Paul Carter Harrison
- b. 7 f. 5-6 Playward Bus Theatre West Company in Repertory 1979
Includes *My World* by Frank S. Jenkins.
- Alphabetical list of plays
- b. 8 f. 1-2 *The Art of Forgiveness* by Andrew Washington
- b. 8 f. 3 *Autumn Heat* ca. 1986
- b. 8 f. 4-6 *Ballad for Bimshire* by Irving Burgie and Lofton Mitchell 1963
- b. 8 f. 7-8 *Behold! Cometh the Vanderkellans* 1971
Black Nativity: A Gospel Song-Play by Langston Hughes
- b. 8 f. 9 Material on Hughes 1967-1982
- b. 8 f. 10 Script
- b. 8 f. 11 Ford's Theatre, Washington, D.C 1981
- b. 8 f. 12 Richard Allen Center for Culture and Art 1981
- b. 8 f. 13-14 Adapted and directed by By Any Means Necessary Productions 1992
- b. 8 f. 15 *Black People Who Knew* 1993
Ceremonies in Dark Old Men by Lonne Elder III
- b. 8 f. 16-17 Director and actor 1969-1988
Includes Ivar Theatre, Hollywood, 1970.
- b. 8 f. 18 Kilpatrick–Cambridge Repertory Company, director
- b. 8 f. 19 San Jose Black Theatre Workshop 1982
- b. 8 f. 20 *Chattel* by Staddie Jackson
- b. 8 f. 21 *Eyes of the American* 1986
- b. 8 f. 22 *God's Trombones* by James Weldon Johnson
- b. 8 f. 23 *I Am Woman* 1979
- b. 8 f. 24-27 *The Jeffersons*, actor 1981-1982
Includes the episode, "A Whole Lot of Trouble", and *The Best of the Jeffersons*.

Professional (cont.)

Director (cont.)

Alphabetical list of plays (cont.)

- b. 8 f. 28 *The Jeffersons Movin' on Up Tour, director* 1993-1994
- b. 9 f. 1-2
- b. 9 f. 3-4 *Jobie by Donald Lance Stewart* 1973
- b. 9 f. 5 *Kingdom by Ali Wadud*
- b. 9 f. 6 *Letters from a New England Negro by Shereley Anne Williams*
- b. 9 f. 7-8 *Macbeth by William Shakespeare, New Federal Theatre*
- b. 9 f. 9 *Mediyah by Steve Carter*
- b. 9 f. 10 *My World by Frank S. Jenkins* 1979
- b. 9 f. 11 *The Newlyweds, Alhambra Dinner Theatre* 1976
- b. 9 f. 12 *Prayer Meeting or, the First Militant Minister by Ben Caldwell*
- b. 9 f. 13-14 *Paradise Nine, Homebase by Glenn Towery (a.k.a. Hadu)* 1981
- b. 9 f. 15 *Relaxin' at Camarillo by Charlie L. Russell* 1986
- b. 9 f. 16 *6 Pieces of Dramatic Broadway* 1984
- b. 9 f. 17 *Song of the Lusitanian Bogie* 1984
- b. 9 f. 18 *Strong Breed and Trials of Brother Jero by Wole Soyinka, Ferris-Belgrave Production, assistant director* 1967
- b. 9 f. 19 *Sunset by Isaac Babel*
- b. 9 f. 20 *Sus by Barrie Keeffe* 1983
- b. 9 f. 21 *This Property Is Condemned by Tennessee Williams*
- b. 9 f. 22-23 *Twilight Memories by Ernestine McClendon, The Players Theatre, Burbank, director and executive producer* 1982
- b. 9 f. 24-25 *227 theatrical and television productions* 1977
Includes script for *A Comedy in Two Acts* by Christine Houston and a script from Universal.
- b. 10a f. 1-2 Unidentified plays 1991
- b. 10a f. 3 Unidentified productions
- b. 10a f. 4 Various productions 1957-1988

Actor

- b. 10a f. 5 Adilah Barnes's Character Development Workshop 1991
- b. 10a f. 6 *The Amen Corner* 1965-1985
- b. 10a f. 7 *The Blacks by Jean Genet (and other plays)* 1961-1964
- b. 10a f. 8 *Bodies by Lee McKenzie*
- b. 10a f. 9 *Boomerang by Gergory Shakota Awosida*
- b. 10a f. 10 *December by Nancy de la Santos* 1991
- b. 10a f. 11 *Inacent Black by A. Marcus Hemphill* 1981
- b. 10a f. 12-13 *Mother Gospel by Franklin Lett*
- b. 10b f. 1 *One Crack Out by David French*
- b. 10b f. 2 *Reader's Digest on television, Freedman Greene Productions* 1993
- b. 10b f. 3 *Roots by Alex Haley* 1977
- b. 10b f. 4 *Southern Dust (A Dramatic Concert) by William Harvey Pyles*
- b. 10b f. 5-6 *Two Trains Running by August Wilson* 1992
- b. 10b f. 7 *Advisor for Minstrel Show: The Lynching of William Brown by Max Sparber* 1998-2000
- b. 10b f. 8 Arranger for Ira Aldridge Memorial Theatre, Los Angeles

Professional (cont.)

- b. 10b f. 9 Facilitator for Los Angeles African Arts Council 1990
Production stage manager/stage manager
Eubie!
- b. 10b f. 10-12 National tour 1978-1979
- b. 11 f. 1-3
- b. 11 f. 4 National tour 2 1980
- b. 11 f. 5-9 *For Colored Girls Who Have Considered Suicide/When the Rainbow Is
Enuf by Ntozake Shange* 1978
Includes productions at Huntington Hartford Theatre, Los Angeles, and Studio Arena Theatre,
Buffalo, New York.
- b. 11 f. 10-11 *Inacent Black by A. Marcus Hemphill* 1981
- b. 11 f. 12-13 *Steal Away by Ramona King, New Federal Theatre* 1981
- b. 11 f. 14 *The Trials of Brother Jero by Wole Soyinka* 1966
- b. 11 f. 15-18 Holman United Methodist Church Choir, Annual Negro Spirituals Concert
ca. 1984-1988
- b. 11 f. 19-20 *Runners by Ivey McCray, New Theatre, Henry Street Settlement*
Negro Ensemble Company
- b. 12 f. 1 1967-1986
- b. 12 f. 2 Tour to Europe 1969
- b. 12 f. 3-4 *Ceremonies in Dark Old Men by Lonne Elder III* 1969-1973
Includes staging at St. Mark's Playhouse, New York, 1969.
- b. 12 f. 5 1969-1991
- b. 12 f. 6-7 *The River Niger by Joseph A. Walker* 1973-1974
- b. 12 f. 8 Playbills 1974-1980
Director
- b. 12 f. 9-10 *Eden by Steve Carter* 1969-1978
- b. 12 f. 11 *The Trap Play by Reginald Vel Johnson* 1976
- b. 12 f. 12 1979-1985
- b. 12 f. 13-14 *Nevis Mountain Dew by Steve Carter* 1978-1981
- b. 12 f. 15 *Man Better Man by James Lucas, production stage manager* 1969
- b. 12 f. 16 1987-1992
- b. 12 f. 17 A Tribute to Moses Gunn 1994
- b. 12 f. 18 General
Undetermined role
- b. 12 f. 19 *Children of the Night by Stephen Semien*
- b. 12 f. 20 *Dope!*
- b. 12 f. 21 *How Do I Love He She Thee?*
- b. 12 f. 22 *Power of Prayer*
- b. 13 f. 1 *Minstrel Show: The Lynching of William Brown* 2000
- b. 13 f. 2 *What Will Tomorrow Bring by Joan Halimah Brooks* 1986
- b. 13 f. 3 *In Dahomey "proposal for a theatrical reconstruction" by Bill Reed*
- b. 13 f. 4 Memorial programs for actors 1992-1993
- b. 13 f. 5-9 Miscellaneous

Organizations and publications 1966-2000

Arranged alphabetically by organization or publication name.

- b. 13 f. 10 Black American Cinema Society 1966
- b. 13 f. 11 Black Ensemble Theatre 1985-1987
- b. 13 f. 12 Black Theatre
- b. 13 f. 13 *Black Theatre News*
- b. 13 f. 14 California African American Theatre Roundtable, "Hello Daddy, Goodnight: Fathers and Sons in African American Drama" 2000
California Arts Council
- b. 13 f. 15 Co-Real Artists 1984
- b. 13 f. 16 California Community Foundations 1984-1987
- b. 13 f. 17 1986
- b. 13 f. 18 Artist in residence 1987-1989
California Theatre Council
- b. 13 f. 19 Traditional casting symposium 1988
- b. 13 f. 20 *Nontraditional casting conference, The Glass Menagerie by Tennessee Williams* 1988
- b. 13 f. 21 Civic Auditorium and Cultural Center in the Central Harlem Community proposal 1967
- b. 13 f. 22 Good News Productions 1979-1980
- b. 13 f. 23 Randy Kirby's Workshop, audition and scene study for commercial
- b. 13 f. 24 Los Angeles Cultural Affairs Department 1989-1991
- b. 13 f. 25 Living Legends of Black Hollywood Yesterday 1985
- b. 13 f. 26 Mobilization for Youth 1966-1967
- b. 13 f. 27 National Black Arts Festival 1990
- b. 13 f. 28 National Black Talent Directory preparation material 1988-1989
- b. 13 f. 29 Printed material 1986-1991
Includes copies of *Show Biz*.
- b. 13 f. 30 Miscellaneous programs

Scripts 1929-1998

Most of these scripts were mailed to Cambridge for consideration for production or advice. The vast majority of the scripts are playscripts, but there are a small number of screenplays. The few teleplays and telescripts follow the playscripts and are arranged alphabetically by title of television series.

Arranged into three subseries: (1) Playscripts; (2) Screenplays; and (3) Teleplays and telescripts.

Playscripts

Arranged alphabetically by author.

- b. 14 f. 1 Anderson, T. Dianne. "Black Sparrow" 1972
- b. 14 f. 2 Bean, Patricia Ann. "T.I.M.E. IS! What Time Is It?" 1983
- b. 14 f. 3 Belson, Jerry. "Cops" 1973
- b. 14 f. 4 Borden, Marshall and Ed Bullins. "A Sunny Afternoon" 1987
- b. 14 f. 5 Bradford-Evans, Marilyn. "Farewell Old House" 1989

Scripts (cont.)

Playscripts (cont.)

- b. 14 f. 6 Brooks, Andre. "Ketchup Baby"
- b. 14 f. 7-8 Brooks, Joan Hailmah. "What Will Tomorrow Bring?" 1986
- b. 14 f. 9 Budford, Lorenzo Neal. "Lucy and Callie" 1988
- b. 14 f. 10 Burnett, Charles. "The Glass Shield" 1993
- b. 14 f. 11 Caesar, Adolph. "Thursday's Theme" 1969
- b. 14 f. 12 Carter, Aleane Fitz. "A Doll for Christmas" 1988
- Carter, Steve
- b. 14 f. 13 "Dame Lorraine"
- b. 14 f. 14 "Shoot Me While I'm Happy" 1986
- b. 14 f. 15 Carter, Thomas G., Jr. "Ain't No Flies in Heaven Cause the Back Do' Shut"
- b. 14 f. 16 Chamberlin, Lee. "Fragments" 1993
- b. 14 f. 17 Childress, Alice. "String"
- b. 14 f. 18 Childress, Phillip. "To Deathrow and Back" 1977
- b. 14 f. 19 Chilstrom, Hazel C. "Pete and Jenny"
- b. 14 f. 20 Corey, Edwards L. Untitled and unfinished script 1995
- b. 14 f. 21 Darrell, Michael (playwright) and Mayuto Correa, (music and songs).
"Hector's Castle"
- b. 14 f. 22 Daugherty, Mick. "Honey"
- b. 14 f. 23 Davidson, John B. "The Last Minstrel Show" 1991
- b. 14 f. 24 Dean, Philip Hayes. "The Owl Killer"
- b. 14 f. 25-26 De Los Santos, Nancy. "December" 1989-1990
- b. 14 f. 27 DePino, David. "A Passing of Time" 1971
- Dolan, Harry E
- b. 14 f. 28 "The Ordeal of Nat Turner"
- b. 14 f. 29 "The Sex Party"
- b. 14 f. 30 Dunn, Corliss Taylor and David Charles Dunn. "Sojourner (A History-
Based Drama with Music)"
- b. 14 f. 31 Elder, Lonnie, III. "A Cup of Strong Black Coffee"
- Evans-Charles, Martie
- b. 14 f. 32-34 "African Interlude" 1977
- b. 15 f. 1 Adaptation of "The Guilded Six Bits", short story by Zora Neale Hurston
- b. 15 f. 2-3 "Jamimma"
- b. 15 f. 4-5 Field, Jonathan. "Courting Winnona" (two-act play) 1988-1989
- b. 15 f. 6 Flama, L. Nefertiti. "An African Christmas Carol!" 1980
- b. 15 f. 7 Foard, Sylvia-Elaine. "A Fictional Account of the Lives of Richard and
Sarah Allen"
- b. 15 f. 8 Ford, Gus. "Applause"
- b. 15 f. 9 Foster, Dwayne. "Storm of Discontent"
- b. 15 f. 10 Fox, Chris. "Revelation: The Musical"
- b. 15 f. 11 Foxx, Ian. "Red, White, and Blue" 1975
- b. 15 f. 12 Franklin, J. E. "Black Girl"
- b. 15 f. 13 Fuller, Charles. "Zooman and the Sign" 1979

Scripts (cont.)

Playscripts (cont.)

- b. 15 f. 14 Gillette, Paul. "Red River Rats" 1993
- b. 15 f. 15 Glaspell, Susan. "Suppressed Desires" 1929
- b. 15 f. 16 Graff, Todd. "The Beautician and the Beast" 1996
- b. 15 f. 17 Griffin, Oscar. "The Midnight Angel (A Serio-Comic Fairytale)" 1970
- b. 15 f. 18 Harris, Bill. "Riffs" 1994
- b. 15 f. 19 Harrison, Frances Devore. "Ring-s Around Rosie" 1981
Harrison, Paul Carter
- b. 15 f. 20 "The Death of Boogie Woogie" 1975
- b. 15 f. 21 "The Great MacDaddy"
Hayner, George
- b. 15 f. 22 "The Elephants Graveyard" 1969
- b. 15 f. 23 "Puzzles" 1970
- b. 15 f. 24 Houston, Christine. "Seymour and Shirley" 1978
- b. 15 f. 25 Hampton, Charles E. "Confusion in High Places" 1991
- b. 15 f. 26-27 *Hansberry, Lorraine. A Raisin in the Sun*
- b. 15 f. 28 Holder, Laurence. "When the Chickens Came Home to Roost" 1980
- b. 15 f. 29 Hunkins, Lee. "Hollow Image" 1975
- b. 16 f. 1 Jackson, Gene. "A Trilogy" ("The Towns", "Life Is a...Snap...I Think!", and "Me and My Konshens") 1985
Jenkins, Franks S
- b. 16 f. 2-4 "Last Man Out" 1975-1999
- b. 16 f. 5 "Nobody" 1992
- b. 16 f. 6 John, Errol. "Moon on a Rainbow Shawl"
- b. 16 f. 7 Johnson, Louis (book) and Valerian Smith (music and lyrics). "Niggers: A Musical Comedy" 1975
- b. 16 f. 8 Jones, Silas. "Waiting for Mongo" 1973
- b. 16 f. 9 Karp, Kimberly and Phil Brennan. "For Your Love" 1998
- b. 16 f. 10 Kitchen, Maurice and Bobby McGee. "...No Place Like Chicago Bar and Grill"
- b. 16 f. 11 Kotto, Rita I. "The Immaculates" 1963
- b. 16 f. 12 Lange, Ted. "A Foul Movement"
- b. 16 f. 13 Law, Aloma B. "Two Madams and a Church Lady" 1996
- b. 16 f. 14 Lebow, Barbara. "Trains" 1989
- b. 16 f. 15 Lett, Franklin. "Mother Gospel"
- b. 16 f. 16 Lincoln, Abbey. "A Streak O' Lean"
- b. 16 f. 17 Lindsay, David Lee. "Haints, Conjurmen, and Leaving" 1990
- b. 16 f. 18-19 Lott, Karmyn. "Hot Sauce" 1980
- b. 16 f. 20 Marshall, Andrew, III. "Harriet Tubman: Guerilla General" 1992
- b. 16 f. 21 Mardis, Bobby. "Color of Bad" 1992
- b. 16 f. 22 Marquis, Don. "Archy and Mehitabel"

Scripts (cont.)

Playscripts (cont.)

- b. 16 f. 23 Mason, Mark and Mick Michelbach (words and music); Vare, Ethlie Ann, Mark Mason, and Mick Michelbach (book). "Edge of Paradise: A Multi-Media Rock Opera in Two Acts" 1990
Matura, Mustapha
- b. 16 f. 24 "Trinidad Sisters" 1988
- b. 16 f. 25 "Playboy of the West Indies" 1988
- b. 16 f. 26 Mayers, Joseph. "The Joke"
- b. 16 f. 27 McClendon, Ernestine. "Heartbreak at Midnight"
- b. 16 f. 28 McGhee-Anderson, Kathleen (playwright); Art Posey and Josef Powell (music and lyrics). "Oak and Ivy" 1981
- b. 17 f. 1 Meadows, Leroy. "Mark's Lot" 1992
- b. 17 f. 2 Medley, Cassandra. "Ma Rose" 1988
- b. 17 f. 3 Merlin, Frank. "I Got Shoes"
- b. 17 f. 4 Mitchell, Lofton. "The Phonograph" 1963
- b. 17 f. 5 Napier, E. Lloyd. "Mi Seh Mi Cyaan't Believe It" 1983
- b. 17 f. 6 Nelson, Truman John. "The Torture of Mothers" (dramatic excerpts from the book)
- b. 17 f. 7 Newell, Alex. "White Clouds, Black Dreams" 1976
- b. 17 f. 8 Nwankwo, Nkeonye. "The Earth Mother" 1990
Perry, Felton
- b. 17 f. 9 "Or"
- b. 17 f. 10 "The Reverend's Wife" 1984
- b. 17 f. 11 Perry, Shauneille. "Daddy Goodness Act III"
- b. 17 f. 12 Press, Toni. "Unconditional War" 1985
- b. 17 f. 13 Piñero, Miguel. "The Sun Always Shines for the Cool"
- b. 17 f. 14 Redd, Ronnie. "A Monologue"
- b. 17 f. 15 Reich, J. E. "A Closer Walk" 1976
- b. 17 f. 16 Reilly, John T. "Adam Clayton Powell" 1990
- b. 17 f. 17 Rodman, Selden. "The Revolutionists" 1942
- b. 17 f. 18 Sain, Laurie C. "What Is to Be Done?" 1985
- b. 17 f. 19 Sanders, Ruby. "No Shit"
- b. 17 f. 20 *Shepard, Sam. Fool for Love*
Shine, Ted
- b. 17 f. 21 "Flora's Heart"
- b. 17 f. 22 "Idabel's Fortune"
- b. 17 f. 23 "Kiss Me While the Lights Are Low"
- b. 17 f. 24 "Miss Victoria"
- b. 17 f. 25 "Morning, Noon, and Night"
- b. 17 f. 26 "Shoes"
- b. 17 f. 27 Sims-Wood, Deborah and Diane Kenney-Jones. "Skegee"
- b. 17 f. 28 Smith, Maxie. "Life's Celebration" 1989
- b. 17 f. 29 Soyinka, Wole. "The Strong Breed" 1963

Scripts (cont.)

Playscripts (cont.)

- b. 17 f. 30 Spiering, Frank. "See the Colored Man Cry?"
Stetson, Jeff
- b. 17 f. 31 "Doctor's Patient...Father's Love" 1983
- b. 17 f. 32 "The Meeting" 1985
- b. 17 f. 33 Stevenson, William R. and Lonny Stevens (book by); and Micky Stevenson
and Sammy Friedman (words and music). "Showgirls"
- b. 17 f. 34 Stewart, Donald Lance. "Jobie" 1974
- b. 17 f. 35 Tengemana, Ayida (Cheryl Solder). "The Gift of the Dancing Star" 1984
- b. 17 f. 36 Thomas, Calvin V. "Please Come to My Baccalaureate"
- b. 17 f. 37 Thomas, Lacy J. and Paul Knowles. "Not with a Bang, But..."
- b. 17 f. 38-39 Thompson, Caroline. "Buddy" 1996
 - b. 18 f. 1 Thompson, Jeffrey V., compiler. "Lift Ev'ry Voice" 1979
 - b. 18 f. 2 Towers, Stoney (a.k.a. Stonewall Towery). "Only God Knows: The Color of
My Handicap (An Autobiography/Documentary)" 1987
 - b. 18 f. 3 Towery, Glenn R. (a.k.a. Hadu). "Link's"
 - b. 18 f. 4 Troy, Mark. "Honey Baby, Baby Honey"
 - b. 18 f. 5 Tunberg, Jacqueline D. "Catalogue" 1986
- Wadud, Ali
 - b. 18 f. 6 "The Ceremony" 1976
 - b. 18 f. 7 "The Old Man and the Room" 1990
 - b. 18 f. 8 "Reverend Des" 1980
 - b. 18 f. 9 Walcott, Derek. "The Dream on Monkey Mountain"
- b. 18 f. 10 Walker, Joseph A. "The Harangues"
Ward, Douglas Turner
 - b. 18 f. 11 "Happy Ending"
 - b. 18 f. 12 "The Reckoning: A Surreal Southern Fable"
 - b. 18 f. 13 Ward, Theodore. "Our Lan' (An Historical Negro Drama)" 1941
 - b. 18 f. 14 Washington, Andrew. "The Art of Forgiveness"
 - b. 18 f. 15 Washington, Erwin Charles. "Oh Oh Freedom" 1975
 - b. 18 f. 16 Waugh, Richard. "Penance" 1960
 - b. 18 f. 17 Weeks, Etta. "The Intimate Vagabond"
 - b. 18 f. 18 Weiss, Peter; Lee Baxandall, translation. "Son of the Lusitanian Bogey"
 - b. 18 f. 19 White, Al. "John Steel: U.S. Deputy Marshal" 1997
- White, Ricardo
 - b. 18 f. 20 "Circles around the Ackee Tree" 1995
 - b. 18 f. 21 "Dreaming Reality" 1995
 - b. 18 f. 22 Williams, June Vanleer. "The Face of Job"
 - b. 18 f. 23 Williams, Samm-Art. "The Women of the Town" 1986
 - b. 18 f. 24 Williamson, Felix C. "My Tears Are My Train Fare Home: A Cosmic Drama
in Spiritualism"
 - b. 18 f. 25 *Wilson, August. Joe Turner's Come and Gone* 1986

Scripts (cont.)

Playscripts (cont.)

- b. 18 f. 26 Young, Clarence, III. "The System" (music and lyrics by Gary Pritchett, Delbert Taylor, and Clarence Young, III)
Unidentified playwrights or script excerpts
- b. 18 f. 27 "Fragging"
- b. 18 f. 28 "L'Etat"
- b. 18 f. 29 "Love Nest for Three"
- b. 18 f. 30-31 "Red and Chase"
- b. 19 f. 1 "Temptation", An Actor's Against Drugs Production
- b. 19 f. 2 "Therese"
- b. 19 f. 3 "The Towns"
- b. 19 f. 4 Scenes from "Jobie" and "God's Trombone"
- b. 19 f. 5-6 Untitled

Screenplays

Arranged alphabetically by author.

- b. 19 f. 7 Anasti, Tedd and David Talisman. Phil Mendez, illustrator. "Cinderollo"
- b. 19 f. 8 Crawford, Robert. "A Fish out of Water" 1990
- b. 19 f. 9 Freiberger, Fred. "Starsky and Hutch" and "Kill Huggy Bear" 1975
- b. 19 f. 10 Gordon, Keith. "Waking the Dead", based on the novel by Scott Spencer 1997
- b. 19 f. 11 Green, Gigi. "One My Valentine" 1981
- b. 19 f. 12 Karp, Kimberly and Phil Breman. "The Goodwill Game" 1998
- b. 19 f. 13 Lewis, Audrey King. "The Gifted" 1988
- b. 19 f. 14 Matthews, Michael C. and R. Masilas Allison. "Ace Racketeers Incorporated: The Making of a Nation", based on the story, "Ar Inc.", by R. Masilas Allison 1991
- b. 19 f. 15 McDonald, Rushion. "Sister, Sister" 1997
- b. 19 f. 16 Odets, Clifford and William Gibson (book). Adapted for the screen by Don Feldstein. "Golden Boy" 1964-1965
- b. 19 f. 17 Owen, John Steven and Charles Robert Carner. "Saving Grace" 1993
- b. 19 f. 18 *Seeger, Efrem, author; Shelley Jensen, director. The Fresh Prince of Bel-Air, "Mommy Nearest" 1992*
- b. 19 f. 19 *Simon, Neil. The Odd Couple 1970*
- b. 19 f. 20 *Smith, Steven Phillip. Tour of Duty, "Promised Land" 1989*

Teleplays and telescripts

Arranged into two subgroups: (1) Teleplays and (2) Telescripts, alphabetically by title within each.

Teleplays

- b. 19 f. 21 *Cousins Chicken by Lorrie D. Sergeant*
- b. 19 f. 22 *Sisters Three by Eddy D. Clay*

Telescripts

- b. 19 f. 23 *Living Single, "The Engagement, Part I," by Betty Hartman Edwards*
- b. 19 f. 24 *The Mod Squad, "Run, Lincoln, Run", by Donald Stewart 1972*
- b. 19 f. 25 *True Colors, "Young at Heart", Peter Freedman, writer 1990*

Scripts (cont.)

Teleplays and telescripts (cont.)

Telescripts (cont.)

b. 19 f. 26 *Veronica's Closet*, "*Veronica's Mole*", *Joe, Steve, and Greg Schaffer* 1998