



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**James Baldwin papers**

1936-1992

Sc MG 936

The James Baldwin Archive was acquired through the generosity of the Ford Foundation, Katharine J. Rayner, James and Morag Anderson, the John S. and James L. Knight Foundation, and New York Life. Support for processing has been provided by the Arcus Foundation.

## Summary

**Creator:** Baldwin, James, 1924-1987

**Title:** James Baldwin papers

**Date:** 1936-1992

**Size:** 29.43 linear feet (78 boxes, 2 oversize folders)

**Source:** Purchase, Estate of James Baldwin, 2017. (SCM 17-3, MG 936)

**Abstract:** The James Baldwin Papers document Baldwin's career as an African American writer, intellectual, and activist in the United States and abroad. Dating to 1938, this archive of writings and related documents is indispensable to understanding the significance of Baldwin's career as a writer and an engaged public man of letters. The archive will enable researchers to trace the textual evolution of virtually all of Baldwin's writings. Each of his novels, essays, screen treatments (including the treatment for an unproduced film about Malcolm X) and dramatic adaptations of his novels are present in the form of detailed manuscript notes, heavily reworked manuscript drafts or significant manuscript fragments, and typescript drafts with his often copious manuscript annotations and emendations. The archive contains draft manuscripts and typescripts of his poetry and his important reviews. In addition, there are also personal papers and business records produced by Baldwin and his estate.

**Access:** Some collections held by the Manuscripts, Archives and Rare Books Division of the Schomburg Center for Research in Black Culture are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. To request access to materials in the Manuscripts, Archives and Rare Books Division, please visit: [http://archives.nypl.org/divisions/scm/request\\_access](http://archives.nypl.org/divisions/scm/request_access)

### Conditions Governing Access:

Special restrictions apply. Correspondence with David Baldwin, Beauford Delaney, Lucien Happersberger, and Mary Painter is closed until 2036. Material related to "Remember This House", the basis for the documentary, *I Am Not Your Negro*, directed by Raul Peck, is closed until 2026.

**Conditions Governing Use:** No personal photography is permitted. Photocopies are available for all open materials, excepting unpublished works.

**Preferred citation:** [Item], James Baldwin papers, Sc MG 936, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English Materials in English, French, German.

**Related Materials:**

The James Baldwin Collection, 1924-1987, SC MG 72

The James Baldwin Letters and Manuscripts, ca. 1950-1986, SC MG 278

James Baldwin "Five Years" Poetry Manuscript, SC MG 934

## **Scope and Content Note**

The James Baldwin Papers document Baldwin's career as an African American writer, intellectual, and activist in the United States and abroad. Dating to 1938, this archive of writings and related documents is indispensable to understanding the significance of Baldwin's career as a writer and an engaged public man of letters. The archive will enable researchers to trace the textual evolution of virtually all of Baldwin's writings. Each of his novels, essays, screen treatments (including the treatment for an unproduced film about Malcolm X) and dramatic adaptations of his novels are present in the form of detailed manuscript notes, heavily reworked manuscript drafts or significant manuscript fragments, and typescript drafts with his often copious manuscript annotations and emendations. The archive contains draft manuscripts and typescripts of his poetry and his important reviews. In addition, there are also personal papers and business records produced by Baldwin and his estate.

## **Key Terms**

**Names**

Baldwin, James, 1924-1987

## Container List

### PERSONAL 1938-1987 (4.2 linear feet)

This series is divided into eight subseries consisting of materials collected primarily by Baldwin and his estate. Biographical Files (.8 lin. ft.) includes a copy of *The Douglass Pilot* (1938), a school literary journal edited by Baldwin when he was 13 or 14 years old, featuring four articles written by him. Additional early writings include an untitled essay about his life and a bibliography of his works. The file also contains stenographer's minutes for a 1954 case against Baldwin and four others for disorderly conduct. Other items of note include a transcription of *Take This Hammer*, a 1963 documentary film featuring Baldwin which was produced by NET and KQED-TV in San Francisco, as well as tributes to Baldwin, among them a program for "Evensong and a Celebration Honoring James Baldwin" (1974). Lastly, a small group of research materials, artwork and works by others including a play script for *To Be Young, Gifted and Black: Lorraine Hansberry in Her Own Words*, edited by Hansberry's former husband, Robert Nemiroff, complete this section.

Correspondence (1.6 lin. ft.) consists of incoming and outgoing letters (some of Baldwin's letters are unsigned and undated), and telegrams from friends, family, business associates and admirers. Significant correspondents include friends, colleagues and collaborators Alex Haley, filmmaker Elia Kazan, and Toni Morrison. There are also letters received from Maya Angelou, Lorraine Hansberry, Marlon Brando, Owen Dodson, Jean Blackwell Hutson, Harold Jackman, Coretta Scott King, Jacqueline Onassis, Bobby Seale, Nina Simone and William Styron, although Baldwin's responses are not included. Other correspondents include Henry Louis Gates, Jr., Louise Meriwether, Robert Nemiroff, and publisher Sol Stein.

The Interviews (.4 lin. ft.) files contain several substantive and unique documents that illuminate Baldwin's thoughts on a variety of /various topics including race, history and literature. The interviews are comprised primarily of transcriptions with edits and copies of published versions. Although this series includes interviews featured in *James Baldwin: A Legacy* (1989) and *James Baldwin: The Last Interview and Other Conversations* (2014), it appears that several/many of the interviews have not been collected in any published volume. Among the most significant interviews are "Revolutionary Hope: A Conversation between James Baldwin and Audre Lorde," published in *Essence Magazine* (1984?) and "Is There a Case for Segregation," a segment for the NBC television show, *The Open Mind*, in 1962.

The Organizations and Projects (.4 lin. ft.) files provides a snapshot of Baldwin's activities and interests, although his activism is recorded throughout the collection (see WRITINGS series, particularly nonfiction work such as *The Fire Next Time*, *The Evidence of Things Not Seen*, among others). Among these files is a file of correspondence, flyers and other materials related to the appeal and conviction of six Harlem youth, known as the Harlem Six, for the murder of Margit Sugar (1966). Baldwin's file for the Student Nonviolent Coordinating Committee (SNCC) (1961-1967) is comprised of letters, copies of Student Voice newsletters and information about a benefit held in 1967 where Baldwin raised funds for the Harlem Six and civil rights work in Dorchester County, South Carolina. Groups he sponsored such as National Committee for a Sane Nuclear Policy, Inc. (SANE) (1961-1964) and the Student Nonviolent Coordinating Committee (1961-1967) are filed here. The Recommendations File (.1 lin. ft.) include letters supporting candidates for *The Black Scholar's* annual W.E.B. DuBois Essay Awards, the National Endowment for the Humanities, and John Simon Guggenheim Foundation, among others.

The Travel File (.1 lin. ft.) documents some of his travel for speaking engagements/ appearances and is comprised of a small number of itineraries, receipts for air travel, accommodations and car rental and other expenses. (Evidence of Baldwin's other travels is represented across the collection, most prominently in the BUSINESS RECORDS series.) The Fan Mail File (.4 lin. ft.) includes letters from admirers of Baldwin's across the world. The Awards File (.8 lin. ft.) contains files for honorary degrees, awards and citations Baldwin amassed during his lifetime and posthumously.

Correspondence with David Baldwin, Beauford Delaney, Lucien Happersberger, and Mary Painter is closed until 2036.

#### Biography (.8 linear feet)

- b. 1 f. 1-2 Biographical Information
- b. 1 f. 3 Bibliography
- b. 75 f. 1

PERSONAL (cont.)

Biography (cont.)

- b. 1 f. 4 Early Personal Essay with Note by Gidske Anderson
- b. 1 f. 5 Disorderly Conduct Case 1954
- b. 1 f. 6 Address Change
- b. 1 f. 7 Apartment Information
- b. 1 f. 8 *The Douglass Pilot - Baldwin Editor-In- Chief feat. Articles by Baldwin* June 1938
- b. 1 f. 9 Honorary Degree Letters 1963
- b. 1 f. 10 *Time Magazine - Cover* May 17, 1963
- b. 1 f. 11 Appointment Book 1964
- b. 1 f. 11a Guardianship certificate  
For Raama and Daniel French.
- b. 1 f. 12 "Evensong and a Celebration Honoring James Baldwin" at The Cathedral Church of St. John The Divine March 17, 1974
- b. 1 f. 13 "Remaking The Past to Make the Future" – Program For 60th Anniversary of the Founding of The Schomburg Center 1986
- b. 1 f. 14 Honorary Degree, University of British Columbia 1963  
Includes article on the March on Washington from *The Miami Herald*, August 29, 1963.
- b. 1 f. 15 Rental Case 1963
- b. 1 f. 16 Requests--Personal 1964
- b. 1 f. 17 Thorsen, Karen Maysles Films 1987
- b. 1 f. 18 Financial Receipts 1984
- On Baldwin
- b. 2 f. 1 "A Book in Our Time, James Baldwin: Black and White or What It Means to Be an American" – Article,, 21 pages (in German) August 6, 1963
- b. 2 f. 2 General
- b. 77 f. 1
- b. 2 f. 3 "Take This Hammer," Documentary KQED-TV, Channel 9 Transcription, 42 pages, 1 page of Errata
- b. 2 f. 4-5 Tributes
- b. 2 f. 6 Art Work
- Works by Others
- b. 2 f. 7 *To Be Young, Gifted, and Black – Play Script, Adapted by Robert Nemiroff*
- b. 2 f. 8 General
- b. 2 f. 9 Research, General
- Correspondence (1.6 linear feet)
- b. 3a f. 1 Angelou, Maya
- b. 3a f. 2 Ayer, Gertrude E
- b. 3a f. 3 Beam, Joseph F
- b. 3a f. 4 Belafonte, Julie
- b. 3a f. 5 Bergman, Ingmar
- b. 3a f. 6 Bond, Julian
- b. 3a f. 7 Bradley, W.A. (Mrs.)
- b. 3a f. 8 Brando, Marlon

PERSONAL (cont.)

Correspondence (cont.)

- b. 3a f. 9 Brown, Frankie
- b. 3a f. 10 Campbell, James 1982
- b. 3a f. 11 Cocker, Joe (Undelivered)
- b. 3a f. 12 Dodson, Owen
- b. 3a f. 13 Downs, Hughes 1966
- b. 3a f. 14 Dundy, Calua, Letters Contract, Excerpt from Play 1975-1977
- b. 3a f. 14a French, Raama undated
- b. 3a f. 15 Fuller, Hoyt
- b. 3a f. 16 Gates, Henry Louis 1977-1978
- b. 3a f. 17 Giovanni, Nikki – "Poem of Angela Yvonne Davis," Autographed by Giovanni 1970
- b. 3a f. 18 Gresham, Jewell Handy 1978
- b. 3a f. 19 Haley, Alex Letter From Baldwin to Haley 1967-1976
- b. 3a f. 20 Hansberry, Lorraine
- b. 3a f. 21 Harding, Vincent
- b. 3a f. 22 Hogan, Edwin B
- b. 3a f. 23 Horne, Lena, Letter to Lena Horne, re: "Hallelujah Chorus"
- b. 3a f. 24 Hutson, Jean Blackwell
- b. 3a f. 25 Inge, Bill
- b. 3a f. 26 Jackman, Harold
- b. 3a f. 27 Jordan, Jack
- b. 3a f. 28 Kazan, Elia, with Baldwin Letters to Kazan 1964-1967
- b. 3a f. 29 Kennedy, Robert F
- b. 3a f. 30 King, Coretta Scott
- b. 3a f. 31 Kitt, Eartha (from Baldwin)
- b. 3a f. 32 *Liebman, Joe - Letters from Baldwin to Liebman on Jonas* 1967
- b. 3a f. 33 Long, Richard A 1975-1987
- b. 3a f. 34 Loomis, Robert
- b. 3b f. 1 McMillan, Terry 1986
- b. 3b f. 2 Meeropol, Abel, Letter From Baldwin to Meeropol, Clippings 1974-1975
- b. 3b f. 3 Meriwether, Louise 1969
- b. 3b f. 4 Miles, Bill
- b. 3b f. 5 Morrison, Toni, Letters from Baldwin to Morrison 1973-1975
- b. 3b f. 6 Nemiroff, Robert 1968-1987
- b. 3b f. 7 Norse, Harold 1966
- b. 3b f. 8 Onassis, Jacqueline
- b. 3b f. 9 Pakay, Sedat
- b. 3b f. 10 Phillips, Caryl
- b. 3b f. 11 Powell, Curtis
- b. 3b f. 12 Rockefeller, Nelson
- b. 3b f. 13 Seale, Bobby

PERSONAL (cont.)

Correspondence (cont.)

- b. 3b f. 14 Simone, Nina
- b. 3b f. 15 Sontag, Susan – Letter from Baldwin to Sontag September 22 [?]
- b. 3b f. 16 Stein, Sol 1955-1960
- b. 3b f. 17 Steptoe, Lamont B 1986
- b. 3b f. 18 Styron, William
- b. 3b f. 19 Weatherby, William (Bill)
- b. 3b f. 20 Telegrams 1963-1964
  - b. 4 f. 1 A-E
  - b. 4 f. 2 F-J
  - b. 4 f. 3 K-M
  - b. 4 f. 4 N-S
  - b. 4 f. 5 T-Z
  - b. 4 f. 6 Unknown
  - b. 4 f. 7 Dated carbons of Baldwin's
  - b. 4 f. 8 Undated carbons of Baldwin's

Interviews (.4 linear feet)

- b. 5 f. 1 Arthur Crossman - Transcript (2 copies) 1986
- b. 5 f. 2 Barron, Richard – Typescript (Photocopy) 82 pages 1963 October 23
- b. 5 f. 3 *"The Black Muslims in America" - Transcript, 38 pages The Open Mind, NBC Television* April 23, 1961
- b. 5 f. 4 Bondy, Francois "Baldwin/Bondy," Edits, 19 Pages, Letter 1963
- b. 5 f. 5 Campbell, James "A View From the Torture Chamber" 1984
- b. 5 f. 6 *Canadian Broadcasting Company - Transcription, ( Just Above My Head)* September 20, 1979
- b. 5 f. 7 Childs, Charlie
- b. 5 f. 8 Die Leit Raddatz "Roots" Review and Interview 1977-1978
- b. 5 f. 9 Hampshire Reports Winter 1984
- b. 5 f. 10 "I Didn't Have You Know a Metal...' A Conversation: Gary Sheinfeld and James Baldwin," 2 copies 1986
- b. 5 f. 11 *"Is There a Case for Segregation?" - Transcription, 43 pages, The Open Mind, NBC Television* October 14, 1962
- b. 5 f. 12 IKOR/CVK Television - Transcription, 8 pages February 17, 1972
- b. 5 f. 13 James Baldwin on Langston Hughes Transcription, 29 pages, New York Center for Visual History Interview February 14, 1986
- b. 5 f. 14 *Mademoiselle - Proof, Copy, 25 pages*
- b. 5 f. 15 Paris Review – Typescript, 23 pages 1982
- b. 5 f. 16 "Revolutionary Hope: A Conversation Between James Baldwin and Audre Lorde, 35 pages
- b. 5 f. 17 Schulberg, Tom "Budd," "An American Dialogue Between Budd Schulberg and James Baldwin," Photocopy, 27 pages
- b. 75 f. 2 Turkel, Studs – Contract 1962
- b. 5 f. 18 Miscellaneous, A-Z
- b. 77 f. 2

Organizations and Projects (.4 linear feet)

PERSONAL (cont.)

Organizations and Projects (cont.)

- b. 6 f. 1 Americans for Children's Relief Reports, Letters, Notes, Clippings 1969-1970
- b. 6 f. 2 Conference of Negro-African Writers Typescript (Not Baldwin) 60 pages, Clippings
- b. 6 f. 3 Harlem Six Letters, Note, Character Group For A Pledge of Conscience 1966
- b. 6 f. 4 National Committee for a Sane Nuclear Policy, Inc. (Sane) 1961-1964
- b. 6 f. 5 Student Nonviolent Coordinating Committee 1961-1967
- b. 6 f. 6-8 "Youth, Non-Violence and Social Change" November 1963
- b. 7 f. 1 Foundations, awards, and recommendations 1961-1965
- b. 7 f. 2 Juries and fellowships 1970s
- b. 7 f. 3 Travel 1968-1985
- Fan Mail (.4 linear feet)
  - b. 8 f. 1 1964-1965
  - b. 8 f. 2 1966
  - b. 8 f. 3 1967
  - b. 8 f. 4 1968-1969
  - b. 8 f. 5 1970s
  - b. 8 f. 6 1980s
- Awards (.8 linear feet)
  - Honorary Degrees
    - b. 9 f. 1 Morehouse College 1976
    - b. 9 f. 2 Atlanta University 1980
    - b. 9 f. 3 Bowling Green State University 1980
    - b. 9 f. 4 Wayne State University 1982
    - b. 9 f. 5 State University of New York 1985
    - b. 77 Howard University 2000
  - b. 9 f. 6 Awards and Certificates 1967-1968, 1964, 1971, 1978, 1981, 1986
  - b. 77
  - b. 9 f. 7 Proclamations 1978-2000
  - b. 77
- Plaques
  - b. 10 f. 1 Alumnus of the Year, Frederick Douglass J.H.S 1963
  - b. 10 f. 2 Honorary member Black Cultural Arts Council, University of Notre Dame 1979
  - b. 10 f. 3 Distinguished Service Award, Mu Lambda Chapter Alpha Phi Alpha Fraternity, Inc 1979
  - b. 10 f. 4 Paul Leroy Robeson Freedom Award, William S. Thompson International Law Society 1980
  - b. 10 f. 5 The Medgar Evers Achievement Award, The Mississippi Homecoming Committee 1981
  - b. 11 f. 1 Key to the City, Compton, California 1985
  - b. 11 f. 2 Black Filmmakers Hall of Fame, Paul Robeson Award Theatre Arts 1985
  - b. 11 f. 3 Writers Guild of America African American Pioneer Award, 45th Annual Writers Guild Awards, California 1993

PERSONAL (cont.)

Awards (cont.)

Plaques (cont.)

b. 11 f. 4 NYS Writers Hall of Fame, Empire State Book Festival 2010

WRITINGS 1938 - ca. 1992 (16.8 linear feet)

The largest and most substantive series, WRITINGS is divided into the following eight categories: Novels, Plays, Nonfiction and Essays, Short Stories, Poetry, Screenplays, Collaborative Works, and Other Writings. Materials within each subseries are arranged by order of composition moving from handwritten manuscripts, multiple drafts or notes to annotated typescripts and galleys. Baldwin seldom dated his handwritten or typed scripts, so files have been placed intellectually within the subseries. Published and unpublished works include, but not all, of the following formats: handwritten drafts, typed scripts, galleys, correspondence, reviews and other related materials. Early in his writing career, Baldwin often composed on orange Rhodia notebooks and letter and legal yellow pads.

Each of Baldwin's six Novels (6 lin. ft.) are represented here in order of publication: *Go Tell It On the Mountain*, *Giovanni's Room*, *Another Country*, *Tell Me How Long The Train's Been Gone*, *If Beale Street Could Talk*, and *Just Above My Head*.

The subseries begins with the *Go Tell it On the Mountain* (1953) file, which contains a sixteen-page outline of the novel (1950) and several handwritten and typed manuscripts with annotated notes and fragments. The first proof for the novel with marked corrections and with questions (1952) is listed here. The *Giovanni's Room* (1956) files feature the publisher's original manuscript for the novel (1956), as well as several typescripts with author and editor's corrections and edits and annotations, fragments, and play scripts (1964 and 1982), a stage layout, and several iterations of the adapted screenplay.

*Another Country* (1962). File includes Baldwin's plan for the novel, the original publisher's manuscript, early draft typescripts (some incomplete), several with author edits, as well as a galley. Several rewrites, additions, inserts, notes, contracts, a screen treatment, a screenplay, correspondence with Claude Jauvert, and Baldwin's response to reviews from *The New York Times* and *Time Magazine* augment this file.

*Tell Me How Long the Train's Been Gone* (1968). There are files of two incomplete handwritten manuscripts, incomplete typescripts with edits, handwritten notes, and the galley for the book.

The *If Beale Street Could Talk* file (1974) includes two handwritten manuscripts, a typescript, a tentative casting list for a film project and notes. There are also letters from the Dial Press and Universal Pictures, the latter requesting a copy of the novel (1970-1975).

The file for Baldwin's last novel, *Just Above My Head* (1979) encompasses several handwritten partial manuscripts on yellow pads, numerous original and photocopies of typescripts with annotations and notes. "Act One" of play script with edits based on the novel, sheet music and scores, and a copy of a contract for a French edition of the novel are filed here. Lastly, there are two typescripts and other material for an unfinished novel, "No Papers for Mohamet."

Plays (.8 lin. ft.) Baldwin oversaw the production of two of his original plays, *The Amen Corner* and *Blues for Mister Charlie*. A dramatization of *Giovanni's Room*, the play script and related materials are filed in Novels.

The majority of the *The Amen Corner* files contain play scripts with typed and handwritten edits, a cast list and notes (ca. 1964). Notably, one play script is inscribed by the members of the Actors Studio cast (1964). A French translation of *Amen* (1982) by Belgian-born French novelist and essayist, Marguerite Yourcenar is also filed here. Correlative materials include a flyer, a program, playbill, a press release for a European Festival Tour in 1965, and a book jacket for the published play.

*Blues for Mister Charlie* files include a manuscript on a yellow notepad and loose sheets of paper, a handwritten manuscript and typescripts with notes and rewrites, a galley, screen treatments and background research. Additionally, there are production notes, opening night telegrams, a sketch of a set design, letters from the Actors Studio, contracts, letters discussing the possibility of *Mister Charlie* as a film, and fan mail.

An unfinished work, *The Welcome Table* (ca. 1970s) focuses on Josephine Baker's home and her proclivity for inviting people of all cultures into her family. These files include original and photocopied handwritten and typed play scripts and a sketch for a set design.



Included in the third subseries, Nonfiction and Essays (3.2 lin. ft.) are drafts of Baldwin's published and unpublished nonfiction. Seven collections, *Notes of a Native Son* (1955), *Nobody Knows My Name* (1961), *The Fire Next Time* (1963), *No Name in the Street* (1972), *The Devil Finds Work* (1976), *The Evidence of Things Not Seen* (1985), and *The Price of the Ticket* (1985) are represented in handwritten drafts, typescripts, and sometimes published versions. Of special note is a revised typescript and correction for the essay "Notes of a Native Son," a signed carbon copy of "Nobody Knows My Name," "Faulkner and Desegregation" with clippings, an original typescript copy of "Down at the Crossroads," returned from *The New Yorker*, and a handwritten draft of *No Name in the Street*.

Some previously published and unpublished essays collected posthumously in *The Library of America's Baldwin: Collected Essays* and the *Cross of Redemption: Uncollected Writings* (2010) may be found in the alphabetized file at the end of the subseries. The Alpha file includes the essays "Every Good-Bye Ain't Gone," "In Defense of Stokely Carmichael," and "Patty Hearst."

Short Stories. (1 lin. ft.) This section contains draft materials for Baldwin's only short story collection, *Going to Meet the Man*, published in 1965. The file contains manuscripts, typescripts, and notes for the stories "Come Out the Wilderness," "The Outing," "Previous Condition," "Sonny's Blues," and "This Morning, This Evening, So Soon."

Poetry. (.6 lin. ft.) Baldwin began writing poetry in high school and published one volume of verse his during his lifetime, *Jimmy's Blues* (1983). Posthumously, two collections, *Gypsy & Other Poems* (1989) and an edited edition of *Jimmy's Blues*, with an introduction by poet Nikky Finney, was published in 2014. The first edition of *Jimmy's Blues* is represented by a galley, a photocopied version of the work, and iterations of several poems that appeared in the work. Other poems in the papers are filed alphabetically.

Screenplays. (2 lin. ft.) Baldwin's unproduced screen works include *The Inheritance* (also titled "In the Cross, a Trembling Soul: The Inheritance"). The file includes edited drafts, a bound copy of screenplay, a note on a potential casting for the production and handwritten notes. Another screenplay, *The Swordfish* (also called "The Sacrifice" with the working title "Holding On") was based on a novel by Osmen Naomi Gurmen. The file contains manuscripts, typescripts, and notes. Lastly, this section includes proposals, manuscripts, galleys, correspondence, notes and related items for *One Day When I Was Lost*, based on *The Autobiography of Malcolm X*.

Collaborative Works (.2 lin. ft.) The file contains information about Baldwin's only children's book, *Little Man Little Man: A Story of Childhood* (with Yoran Cazac) (1976) and includes a photocopy of the published book.

The Other Writings Files. (1.2 lin. ft.) This section includes Notes, Lectures and Speeches, Reviews and other works. The Notes Files features a typescript recalling Baldwin's meeting with Martin Luther King, Jr., and notes on Birmingham, Alabama. Also filed here are ideas for a novel, "Any Boot-Legger," ideas for a speech, "Bring Me a Minstrel," and a short story, "The Outer Life."

Throughout his life, Baldwin was in-demand as a speaker, nationally and internationally (see Invitations to Speak in the BUSINESS RECORDS series for more detailed information.) The Lectures and Speeches section includes handwritten notes for a speech at Harvard entitled "The Cultural Implications of the Negro Revolt," and a 9-page transcription of an untitled speech on civil rights.

Among the handful of Reviews is a response to Nelson Algren's review, "Is [A] Raisin in the Sun a Lemon in the Dark," published in *Tone* magazine in 1961. An 8-page edited typescript for the review, "On Catfish Row," Baldwin's assessment of George Gershwin's 1934 film, *Porgy and Bess*, which first appeared in nonfiction collection *The Price of the Ticket*, initially titled "On the American Performer" is also filed here. Lastly, Baldwin's take on Andre Gide's *Madeleine*, published under title, "The Male Prison," first appeared in the magazine *New Leader* (1954) and reprinted in the collection *Nobody Knows My Name* (1961).

The remainder of this subseries includes proposals, librettos, teleplays and other miscellaneous writings in handwritten drafts, typescripts, and letters. There are copies of a four-page proposal for "Unto the Dying Lamb," a project described by Baldwin "that would document, in photographs and in prose, the influence and awaiting entrapment of storefront churches in Harlem for the African Americans who frequented them." According to biographer David Leeming, this project was never completed for lack of a publisher (Leeming 55).

Material relating to "Remember This House," the basis for the feature documentary, *I Am Not Your Negro*, directed by Raul Peck, is closed until 2026).

#### Novels (6 linear feet)

##### *Go Tell It on the Mountain*

- b. 12 f. 1 *Prologue to Crying Holy* 1947  
Early version of *Go Tell It on the Mountain*.
- b. 12 f. 2 Original Manuscript, Notes typed, Handwritten Notes
- b. 12 f. 3 Outline for a Novel ( Photocopy), 16 pages; for "I, John", 3 pages Sketch of Woman's Face 1950

##### Typescripts

- b. 12 f. 4 Notes "Later Mountain," 262 pages 1953
- b. 12 f. 5 Edit Pages 43-117 (125?, Unidentified)
- b. 12 f. 6 "Gabriel's Prayers," pages 113-180
- b. 12 f. 7 "Congo Square," pages 126-222
- b. 12 f. 8 "I, John" - Present Outline, "Congo Square," 42 pages
- b. 12 f. 9 Pages 223-254
- b. 12 f. 10 Pages 255-267
- b. 12 f. 11 With Corrections, Letters to Phil, 5 pages
- b. 12 f. 12 3 pages (Photocopy)
- b. 12 f. 13 Criticism About the Book, Author Unknown
- b. 73 f. 1 Manuscript, 5 pages
- b. 13 f. 1 Proofs 1953
- b. 13 f. 2 *Commentary Journal* March 1950
- b. 13 f. 3 Teleplay by Leslie Lee, and Note, Parts One & Two, 49 pages, 52 pages
- b. 13 f. 4 Typewritten notes, 2 pages

##### *Giovanni's Room*

- b. 14 f. 1 Publisher's manuscript, The Dial Press, Edits, Front Matter, 275 Pages 1956
- ##### Typescripts
- b. 14 f. 2 191 pages
  - b. 14 f. 3 Edited, 76 Pages
  - b. 14 f. 4 Draft, Edits, 32 Pages 1954
  - b. 14 f. 5 "Part One," 11 Pages
- ##### Play Scripts
- b. 14 f. 6 "Work Copy," 75 pages 1964
  - b. 14 f. 7 "Work Copy," Edits, 86 pages
  - b. 14 f. 8 Draft, Scenario, Edits, 170 Pages

WRITINGS (cont.)

Novels (cont.)

Giovanni's Room (cont.)

Play Scripts (cont.)

- b. 15 f. 1 Scenario Draft, Signed by Baldwin(Photocopy), 175 pages, (Fragile) September 4, 1982
- b. 15 f. 2 Scenario Draft, Typed (Photocopy) Handwritten Notes, Signed by Baldwin, 170 pages September 4, 1982
- b. 15 f. 3 Mixed Pages, Some Paginated, 3 Pages Handwritten, 142 pages total
- b. 15 f. 4 Stage Layout, Directions 37 pages
- b. 15 f. 5 Scenario by Klaus Naseband, 169 Pages
- b. 15 f. 6 "Work Copy" - Handwritten Note, 77 pages
- b. 15 f. 7 Photocopy, Duplicate pages, 176 Pages

Screenplays (Photocopies)

- b. 16 f. 1 pages 1-130
- b. 16 f. 2 pages 131-236
- b. 16 f. 3 237 pages
- b. 16 f. 4 pages 1-110, and Letter
- b. 16 f. 5 pages 111-236
- b. 17 f. 1 Notes for Scenario, Edits, 39 pages, and Photocopy, 4 pages of Text
- b. 17 f. 2 Scenario Draft Carbon Copy, 170 pages
- b. 17 f. 3 Galleys Fragment, 4 pages
- b. 17 f. 4 Fragments, Handwritten, Typed, Pages, 138 pages
- b. 17 f. 5 Agreement, Calliope Records, 12 pages 1963

*Another Country*

- b. 18 f. 1 Early Draft, Edits, 18 pages
- b. 18 f. 2 "The Long Farewell," Plan for a Novel, 9 pages

Typescripts

Original, Edits

- b. 18 f. 3 14 pages
- b. 18 f. 4 65 pages

On Tissue Paper

- b. 18 f. 5 Pages 1-200
- b. 18 f. 6 Pages 201-400
- b. 18 f. 7 Pages 401-595
- b. 18 f. 8 Photocopy of Original, Edits, pgs. 10-252, Incomplete
- b. 18 f. 9 Edited, 206 pages

Publisher's Original Manuscript

- b. 19 f. 1 pgs. 1-200
- b. 19 f. 2 pgs. 201-400
- b. 19 f. 3 pgs. 401-595
- b. 19 f. 4 Manuscript, Edits, 188 pages
- b. 19 f. 5 Pre-Publishing Manuscript Version, 199 pages

Typescripts

- b. 19 f. 6 17 pages
- b. 19 f. 7 "Deep Sea Diver," excerpt from Another Country, 17 pages

WRITINGS (cont.)

Novels (cont.)

Another Country (cont.)

- b. 20 f. 1 "Rewrite, Beginning Last Par. page 463," 9 pages  
Loose Pages
- b. 20 f. 2 pgs. 169A-B
- b. 20 f. 3 p. 134a p.143a  
Inserts
- b. 20 f. 4 3 pages
- b. 20 f. 5 3 pages, 53a-53b
- b. 20 f. 6 14 pages
- b. 20 f. 7 Fragment, 4 pages
- b. 20 f. 8 Typed Notes, 8 pages  
Typescripts
- b. 20 f. 9 3 pages
- b. 20 f. 10 "Book Three," pgs. 525a-g, 9 pages
- b. 20 f. 11 Edits, 6 pages
- b. 20 f. 12 Edits, (pgs. 40-47) 8 pages
- b. 20 f. 13 Edits, (In Red) 3 pages
- b. 20 f. 14 Edits, 21 pages
- b. 20 f. 15 6 pages
- b. 20 f. 16 Edits, 22 pages
- b. 20 f. 17 "One," Edits, 21 pages
- b. 20 f. 18 Drafts, Edits, 25 pages (Fragile)
- b. 20 f. 19 Missing Copy (Inserts), 4 pages
- b. 20 f. 20 Letter to Jim Silberman 1961
- b. 20 f. 21 Handwritten Notes, 9 pages
- b. 20 f. 22 Typescript "Book Two" pgs. 180-206
- b. 20 f. 23 Rewrites pgs. 255-265, 285 (A-E), 352,382,479
- b. 20 f. 24 Fragment, Edits, pgs. 131-151
- b. 20 f. 25 Fragment, 2 pages (Duplicate)
- b. 20 f. 26 Correspondence With Claude Jauvert, Scenario in French, Typewritten, 9 pages; Notes, 18 pages 1975
- b. 20 f. 27 Screen Treatment, 13 pages, 6 pages of Notes
- b. 20 f. 28 *Baldwin's Response to New York Times and Timereviews*
- b. 20 f. 29 Screenplay Adaptation by Deborah A.H. French 1984
- b. 20 f. 30 Gallimard, France - Contract 1962
- b. 21 f. 1 Galley Manuscript Setting Copy
- b. 21 f. 2 Contract, Photocopy, Memorandum 1963, 1963
- b. 21 f. 3 Contract June 1962
- b. 21 f. 4 Fragments, Handwritten and Typed, 116 Pages  
*Tell Me How Long The Train's Been Gone*
- b. 22 f. 1 Manuscript Parts of "Train," "The Last and Evil Days" (earlier version) 60 pages
- b. 22 f. 2 Manuscript, 43 pages

WRITINGS (cont.)

Novels (cont.)

Tell Me How Long The Train's Been Gone (cont.)

- b. 23 f. 1 *Notes on Train, 5 pages*
  - b. 23 f. 2 "These Last Evil Days," Carbon Copy, 19 pages
- Typescripts
- b. 23 f. 3 Pages 90-254
  - b. 23 f. 4 Fragments, 1-20; 308-336, Edits
  - b. 23 f. 5 Edited pages, 373-386
  - b. 23 f. 6 "These Last and Evil Days", part missing, 19 pages
  - b. 23 f. 7 "These Last and Evil Days", 24 pages
- Galley (Photocopy)
- b. 23 f. 8 Pages 1-130
  - b. 23 f. 9 Pages 131-345
  - b. 73 f. 9 "Dead Sea Apple/These Last and Evil Days", handwritten, 2 pages
- If Beale Street Could Talk*
- b. 24 f. 1 *Orange Pad, Work Notes Beale Street and "Hallelujah Chorus" - Manuscript, 54 pages*
  - b. 24 f. 2 Dial Press Specimen pages - Typescript, 36 pages ; Carbon Copy, 18 pages, and Handwritten Notes
  - b. 24 f. 3 Notes-Scenario, 2 pages
- Typescripts
- b. 24 f. 4 Carbon Copy, Out of Order, Tentative Casting List, ca. 106 pages
  - b. 24 f. 5 Carbon Copy, Out of Order, ca. 128 pages
  - b. 24 f. 6 Partial (Setting) with Corrections
  - b. 24 f. 7 Photocopy, Edits, 139 pages
  - b. 24 f. 8 Correspondence and Note 1970-1975
- Just Above My Head*
- Manuscripts
- b. 25 f. 1 Book Two, "Twelve Gates to the City,"
  - b. 25 f. 2 Handwritten, 36 pages
  - b. 25 f. 3 Handwritten, 83 pages
  - b. 25 f. 4 Handwritten Orange Pad
  - b. 25 f. 5 Handwritten, 21 1/2 pages
  - b. 25 f. 6 Handwritten, 23 pages
  - b. 25 f. 7 Draft, 25 pages; Typed pages, 8 pages Incomplete
  - b. 25 f. 8 Handwritten, 22 pages
  - b. 26 f. 1 Notes, 7 pages
- Yellow Pads
- b. 26 f. 2 8 pages
  - b. 26 f. 3 12 pages (loose)
  - b. 26 f. 4 12 pages
  - b. 26 f. 5 19 pages
  - b. 26 f. 6 28 pages
  - b. 26 f. 7 29 ½ pages

WRITINGS (cont.)

Novels (cont.)

Just Above My Head (cont.)

Manuscripts (cont.)

Yellow Pads (cont.)

- b. 26 f. 8            44 pages
- b. 26 f. 9            46 pages
- b. 26 f. 10           49 pages
- b. 26 f. 11           56 pages
- b. 26 f. 12           61 pages
- Typescripts
- b. 26 f. 13           "Book Three: The Gospel Singer," Edits, Pgs. 185-298
- Photocopies
- b. 26 f. 14           pgs. 65-170
- b. 26 f. 15           pgs. 171-400
- b. 26 f. 16           pgs. 401-499
- b. 26 f. 17           pgs. 500-590
- b. 27 f. 1            pgs. 1-150
- b. 27 f. 2            pgs. 151-300
- b. 27 f. 3            pgs. 301-450
- b. 27 f. 4            pgs. 451-588
- b. 27 f. 5            (Blue) pgs. 1-184, Orange Cover
- b. 27 f. 6            "Book Four: Step-Child" Incomplete Blue
- b. 28 f. 1            Pgs. 316-399 Loose pages, Incomplete; Manuscript, 1 page
- b. 28 f. 2            Edited, Incomplete
- b. 28 f. 3            Photocopy, Incomplete
- b. 28 f. 4            "Book One : Have Mercy" - Photocopy
- b. 28 f. 5            "Jimmy's Journal" Excerpts, Handwritten Manuscripts, 19 pages;  
Notes, 5 pages
- b. 28 f. 6            Incomplete - Loose Pages, Edited
- b. 28 f. 7            *Loose Typed pages, Notes About Go Tell it On the Mountain, 7 pages*
- b. 28 f. 8            Draft, Edits, pgs. 203-208; 222-228
- b. 28 f. 9            Sheet Music
- b. 28 f. 10           Play Script, Act I (Photocopy)
- Scores
- b. 28 f. 11           pgs 1-58
- b. 28 f. 12           pgs 59-122
- b. 28 f. 13           Contract 1975
- b. 28 f. 14           Handwritten Notes, 4 items
- "No Papers For Mohamet"
- b. 28 f. 15           Manuscripts, Assorted, 75 pages
- Typescripts
- b. 28 f. 16           Photocopies, 22 pages, 8 pages, 21 pages (2 copies), 3 pages, 7 pages
- b. 28 f. 17           10 pages
- b. 28 f. 18           Mohamet: St. Paul, 1 page
- Plays (.8 linear feet)

WRITINGS (cont.)

Plays (cont.)

*The Amen Corner*

- b. 29 f. 1 Introduction (Baldwin), 6 pages
- Play Scripts
- b. 29 f. 2 "A Hiding Place" - Typescript (2 Copies), n.d
- b. 29 f. 3 Handwritten Notes From Producer, European Tour (Fragile)
- b. 29 f. 4 Edited, 36 pages
- b. 29 f. 5 103 pages
- b. 29 f. 6 With Handwritten Notes, 6 pages, October 21 1964
- b. 29 f. 7 With Handwritten Pages With Edits
- b. 29 f. 8 "New" Typed, 100+ pages
- b. 29 f. 9-11 Rewrites Notes, Casting (Howard) etc
- b. 29 f. 12 33 pages
- b. 29 f. 13 Typed, 46 pages Handwritten Notes, Edits and Letter to Sydney (Photocopy), February 5 [?]
- b. 29 f. 14 Typed, 9 pages (2 copies), and Set Directions, 18 pages
- b. 30 f. 1 Autographed by Cast at Ethel Barrymore Theatre, 85 pages
- b. 30 f. 2 Photocopy, Annotated, 27 pages
- b. 30 f. 3 Photocopy, 33 pages
- b. 30 f. 4 Introduction Typed,(Photocopy), 66 pages
- b. 30 f. 5 Various Parts of the Script, Incomplete (Photocopies), 109 pages
- b. 30 f. 6 Typed (Photocopy), 52 pages
- French Translation by Marguerite Yourcenar
- b. 30 f. 7 Handwritten Notes and Typescript, 105 pages; 16 pages and 19 pages, and Letters 1980-1982
- b. 30 f. 8 Script, 91 pages, Notes, 9 pages
- b. 30 f. 9 National Educational Television—Correspondence 1970
- b. 30 f. 10 Letter to "The Amen Corner Company," Barrymore Theatre, Script Record Form
- b. 30 f. 11 Flyer University of the District of Columbia March 15, 16, 22, 23 [?]
- b. 30 f. 12 Program Reflections Unlimited, San Francisco
- b. 30 f. 13 Play script Typed (Photocopy) Press Releases
- b. 30 f. 14 Playbill, Ethel Barrymore Theatre April 1965
- b. 30 f. 15 Playbill, Nederlander Theatre Reviews, (Fragile) 1983
- b. 30 f. 16 Book Jacket
- Blues For Mister Charlie*
- Play Scripts
- b. 31 f. 1 Handwritten, 50 pages
- b. 31 f. 2 Handwritten, Typed, Dedicated to Medgar Evers, 58 pages
- b. 31 f. 3 Typescript, Edits, 108 pages; Photocopies, 2 pages; Handwritten, 7 pages
- b. 31 f. 4 Various Notes on Play, Scraps of Paper, Some Manuscript pages, 29 pages

WRITINGS (cont.)

Plays (cont.)

Blues For Mister Charlie (cont.)

Play Scripts (cont.)

- b. 31 f. 5        Typescript "Rough Copy" Some Carbon Copies, 109 pages
- b. 31 f. 6        David Baldwin's Copy With Cuts, Inserts, 134 pages
- b. 31 f. 7        Clean Copy #1 – Photocopy, 91 pages
- b. 31 f. 8        Clean Copy #2 – Photocopy, 91 page
- b. 31 f. 9        "Author's Copy" With Rewrites, Edits, #18, 206 pages
- b. 31 f. 10       Typescript Carbon Copy, pgs. 103-142 Act 3, 41 pages
- b. 32 f. 1        New Pages, 65
- b. 32 f. 2        Handwritten, Yellow Pad Loose Pages, 14 pages & 28 pages; 1 Carbon Copy Typescript, Act 3, Incomplete, ca. 150 pages
- b. 32 f. 3        'Obsolete', 100 pages
- b. 32 f. 4        Galley
- b. 32 f. 5        French Translation, 172 pages
- Screen Treatments
- b. 32 f. 6        25 pages Typed, 3 pages Handwritten, Cast and Character Notes, 29 Notes
- b. 32 f. 7        Melissa Productions 1965
- b. 32 f. 8        Contracts, Correspondence 1965-1990
- b. 32 f. 9        Production Notes
- b. 33 f. 1        Handwritten Notes
- b. 33 f. 2        The Actors Studio Theatre – Correspondence, Notes, Clippings 1963, 1964
- b. 33 f. 3        *Contributors to Blues*
- b. 33 f. 4        Opening Night Telegrams
- b. 33 f. 5        Avedon, Richard, Letter April 21, 1964
- b. 33 f. 6        Correspondence - Various
- b. 33 f. 7        The Actors Studio Theatre - Contract Correspondence 1964-1965
- b. 33 f. 8        *Correspondence About Blues as a Film; Jack Jordan, David O. Selznick, Melissa Productions*
- b. 33 f. 9        Tricycle Theatre 1989
- b. 33 f. 10       Productions, ANTA Theatre, Amistad World Theatre, Aldwych Theatre, Volks Theater
- b. 33 f. 11       Fan Mail
- b. 33 f. 12       Notes for Play, Typed 5 pages, 3 copies
- b. 33 f. 13       "Concerning Blues" Notes, Typed, 2 pages
- b. 34 f. 1        Corrections, ? 1962
- b. 34 f. 2        Notes, n.d 1964
- b. 34 f. 3        Notes, Handwritten, Flyer, 28 pages
- b. 34 f. 4        Notes, Handwritten, Typed, Flyer, 29 pages
- b. 34 f. 5        Background materials, 361 pages
- The Welcome Table*
- b. 35 f. 6        Manuscripts
- b. 35 f. 1        23 pages Yellow Pad
- b. 35 f. 2        Loose pages, Some Typed



WRITINGS (cont.)

Plays (cont.)

The Welcome Table (cont.)

Play Scripts

- b. 35 f. 3 68 pages
- b. 35 f. 4 72 pages (Photocopy)
- b. 35 f. 5 98 pages (Photocopy) - 2 Copies
- b. 35 f. 6 72 pages, Photocopy, 2 copies; Stage Sketch, Casting, etc
- b. 35 f. 7 Incomplete
- b. 35 f. 8 Incomplete
- b. 35 f. 9 Stage Sketch 6 pages

Other Plays

- b. 35 f. 10 "Jonas/Our Fathers" – outline, typescripts, notes  
See Box 73
- b. 35 f. 11 "Sweet Bird of Youth" Handwritten, Typed Script, Notes (Baldwin's?)
- b. 35 f. 12 "Rehearsal" - Manuscript, 11 pages; Notes, 3 pages
- b. 35 f. 13 "Tomorrow Brought Us Rain" Act I, Second Half Typescript (Photocopy),  
43 pages

Non-Fiction (3.2 linear feet)

Collections

*Notes of a Native Son*

- b. 36 f. 1 Revised Typescript, 8 pages; Typescript (Photocopy), 5 pages
- b. 73 f. 2 Outline, Typescript, 13 pages; Typescript, Edits, 27 pages Photocopy of  
Essay; Questions For Students, 4 pages
- b. 36 f. 2 Corrections, Outline for Book
- b. 36 f. 3 *Notes of a Native Son Revisited - Handwritten, 10 pages; Typescript - 5  
pages*
- b. 36 f. 4 "Everybody's Protest Novel," 12 pages
- b. 36 f. 5 The Bobbs-Merrill Reprint Series, 2 copies
- b. 36 f. 6 "A Stranger Here" Later "Equal in Paris," - Typescript, Edits, 29 pages
- b. 36 f. 7 "L'Entranger Au Village" French Translation "Stranger in the Village" Two  
Different Versions - Typescript, 15 pages; Typescript, 11 pages
- b. 36 f. 8 "The Negro in Paris"/"Encounter on the Seine", 8 pages (photocopies)

*Nobody Knows My Name*

- b. 36 f. 9 "The Discovery of What it Means to be an American" - 3 Typescripts  
(Photocopies), Edits 1958
- b. 36 f. 10 "All Up and Down That Street" ("Fifth Avenue Uptown") - Carbon Copy,  
Signed, 14 pages
- b. 36 f. 11 "Nobody Knows My Name" Typescripts- Version A, 17 pages; Version B,  
15 pages
- b. 36 f. 12 "Introduction to *Nobody Knows My Name*" - Typescript, 3 pages 1961
- b. 36 f. 13 "A Fly in the Buttermilk" - Harper's, 15 pages April 1958
- b. 36 f. 14 "Faulkner and Desegregation" - Typescripts (2 copies), Edits, 12 pages,  
13 pages, Clippings 1956
- b. 36 f. 15 "Alas, Poor Richard," published in *The Reporter* 1961

*The Fire Next Time*

WRITINGS (cont.)

Non-Fiction (cont.)

Collections (cont.)

The Fire Next Time (cont.)

- b. 36 f. 16 "A Letter to my Nephew," *Progressive* December 1962
- b. 74 f. 2 "My Dungeon Shook: Letter to My Nephew 100th Anniversary...Emancipation" – Typescript
- b. 36 f. 17 "Down at the Cross" – "Early Draft," 30 Pages; "Next Early Draft," 54 pages
- b. 36 f. 18 "Down at the Cross" - Original Typescript Returned by The New Yorker 81 pages; Letter 1963
- No Name in the Street*
- b. 36 f. 19 "No Name in the Street," 2 pages  
Includes cover proof.
- The Devil Finds Work*
- b. 37 f. 1 Manuscript - Draft, 40 pages
- b. 37 f. 2 Typescripts, Notes, Some Handwritten, 30+ pages
- b. 37 f. 3 Partial, 120 pages; Corrections, 8 pages; Letter to Richard
- b. 37 f. 4 Copy Editor's Notes, Publicity, Author Schedule, Notes, Letter From Donna Schrader 1976
- b. 37 f. 5 Uncorrected Galleys 1976
- b. 37 f. 6 Galley - Photocopy
- b. 37 f. 7 Notes, 7 pages
- b. 37 f. 8 *New York Times, Reviews, Clippings, Ad* 1976
- The Evidence of Things Not Seen*
- Yellow Pads
- b. 38 f. 1 8 pages
- b. 38 f. 2 36 pages
- b. 38 f. 3 Handwritten Notes, Typed Notes 52+ pages
- b. 38 f. 4 Legal Pad Notes, 22 pages
- b. 38 f. 5 Handwritten Manuscripts, Typed Scripts, Yellow Pad Notes, 136 pages
- Typescripts, Edited
- b. 38 f. 6 Loose pages, 84 pages
- b. 38 f. 7 14 pages
- b. 38 f. 8 113 pages (Photocopy)
- b. 38 f. 9 "To Whom it May Concern," (Photocopy), Loose pages, Folders, 109 pages
- b. 38 f. 10 113 pages (Photocopy), Letter to Fran, 6 pages; 4 Loose pages 1985
- b. 38 f. 11 109 pages(Photocopy)
- b. 38 f. 12 65 pages (Photocopy)
- b. 39 f. 1 Proofs, Holt (photocopy)
- b. 39 f. 2 Correction Notes, Letter, Preface 1985
- b. 39 f. 3 Holt Setting Manuscript, 123 pages
- b. 39 f. 4 Contract 1985
- b. 39 f. 5 Information on Child Murders - Letter To Editor (photocopy)
- b. 39 f. 6 Harper & Row Publishers, Inc. vs. James Baldwin 1984-1985
- b. 39 f. 7 Letter to Fran McCollough 1985

WRITINGS (cont.)  
Non-Fiction (cont.)  
Collections (cont.)  
The Evidence of Things Not Seen (cont.)  
Typescripts, Edited (cont.)

- b. 39 f. 8           Reviews (French)
- b. 39 f. 9           *Playboy Essay - Typescript, 7 pages*
- b. 39 f. 10-13       Clippings, Brochure from Atlanta
- b. 39 f. 14         Notes – Typed and Handwritten
- b. 40 f. 1           Atlanta Child Murders
- b. 40 f. 2           Research and Notes
- Price of the Ticket*
- b. 41 f. 1           "Here Be Dragons" - Manuscript Draft, 27 pages; Typescript, 13 pages;  
Typescript, Edited, 24 pages; Typescript, 27 pages (Photocopies)
- b. 41 f. 2           Tablet, 12 pages; Typescript, 17 pages; Notes, 9 pages; Open Letter to  
President Elect, Typed, 9 pages Typescript
- b. 41 f. 3           Handwritten, Typescripts, Notes – Miscellaneous
- b. 41 f. 4           Contract 1981
- Essays
- b. 42 f. 1           "African Art" in Perspectives: Angles on African Art - Photocopy 1987
- b. 42 f. 2           "After Reading Mr. Broyard's Amazing Article..." 2 pages (2 copies), ?  
1949- 1950
- b. 42 f. 3           "American Negro in Paris" - Manuscript, 11 pages Typescript, 3 pages
- b. 42 f. 4           "An American in Paris" Typescript, 10 pages Edits
- b. 42 f. 5           "American Negro Abroad," Carbon Copy, 3 Pages
- b. 42 f. 6           April 7, Istanbul, The Occasion of the Orphan Kemal Jubilee
- b. 42 f. 7           "Architectural Digest" Manuscript, 5 pages
- b. 42 f. 8           "Artists and Prisoners" (For Marc Crawford)
- b. 42 f. 9           "The Artist's Struggle For Integrity," "American Experience and the  
Novel," "Mass Culture and the Creative Artist"
- b. 42 f. 10          "Black as Night? Sin? Death or Hell? Concerning Black English" -  
Typescript, 8 pages
- b. 42 f. 11          "Black Panthers," 1970
- b. 42 f. 12          "Booker T. Washington, His Legend, and His Role" 9 pages, 2 Letters  
1949, 1949
- b. 42 f. 13          "Cesar" (Sculptor) 1970s
- b. 42 f. 14          "Color" - Typescript Esquire, 6 pages 1962
- b. 74 f. 3          "Concerning Naples" – Manuscript, 5 pages; Typescript, 2 pages
- b. 42 f. 15          "Creative Dilemma" Saturday Review (Copy) February 1964
- b. 42 f. 16          (Essay on) Daisy Miller (pages 1-4) and John Dos Passos (pages 5-12)  
1949-1950
- b. 42 f. 17          "The Dangerous Road Before Martin Luther King, Jr." Also Known as  
"Young Martin, and the Elders" - Typescript, 31 pages; Setting Copy, 36  
pages
- "Dark Days"
- b. 42 f. 18          Manuscript, 24 pages
- b. 42 f. 19          Manuscript, 5 pages; Typescript, 10 pages
- b. 42 f. 20          "An Essay on Education in America," – Photocopy

WRITINGS (cont.)

Non-Fiction (cont.)

Essays (cont.)

- b. 42 f. 21      *"The Dead Boy" also known as "Words of a Native Son" – Typescript, 10 pages, Playboy 1964*  
                  "The Deathbed Conversation"
- b. 42 f. 22      Typed, Notes, 14 pages
- b. 74 f. 4      Handwritten Draft, 8 pages; Typescript, 4 pages
- b. 42 f. 23      *Essay for The Observer*
- b. 42 f. 24      *"Every Good-bye Ain't Gone" Typescript, 10 pages, Photocopy, 10 pages New York Magazine 1977*
- b. 74 f. 5      "The Fight" Floyd Patterson vs. Sonny Liston - Typescript, 23 pages; Notes, Press Kit, Program, Clippings
- b. 42 f. 25      "Five Most Important Books" (Uncle Tom's Cabin)
- b. 42 f. 26      *Forward to the New York Negro*
- b. 42 f. 27      "The Four Portfolios - Scurlock, Lewis, Carter and Van Lierop"
- b. 42 f. 28      *Freedomways, Foreward, Correspondence 1976-1977*
- b. 42 f. 29      "Growing Up Negro," Galleys
- b. 42 f. 30      "A House Is Not a Home" Typescripts (Photocopies), 3 pages (2 copies)
- b. 42 f. 31      "The House of Bondage," Typescript, 2 Photocopies 1980
- b. 43 f. 1      "If Black English Isn't a Language" - Manuscript, 14 pages
- b. 43 f. 2      "In Defense of Stokely Carmichael"
- b. 43 f. 3      "(In Search of) A Basis For Mutual Understanding and Racial Harmony"
- b. 74 f. 6      "In Search of a Majority" - Typescript, Edits, 7 pages
- b. 43 f. 4      "In the Cross, A Trembling Soul" - Typescript, Edits 8 pages
- b. 74 f. 7      "Incest, Fear of" - Typescript, Edits, 3 pages
- b. 43 f. 5      Intercepted Memo on Daniel (by Baldwin) 2 pages 1975
- b. 43 f. 6      Introduction to "The Chasm" by Robert Campbell
- b. 43 f. 7      *James Baldwin Speaks on the White Problem, Frontier Magazine,, Adapted From a Speech June 1963*
- b. 43 f. 8      "Israel" – Fire next time - Typescript, 3 pages (3 copies) 1961
- b. 43 f. 9      "Notes on a Journey", 19 pages 1961-1967
- b. 43 f. 10     "Letter From the South" Typescript, 19 pages
- b. 74 f. 8      "Letter to Bishop Tutu", 6 pgs
- b. 43 f. 11     "Letter to the Candidate"
- b. 43 f. 12     "Letter to the Prince of Peace," and "Second Open Letter to the Prince of Peace," n.d.(Richard Nixon)
- b. 43 f. 13     "A Letter to Prisoners" Typescript (3) Copy of Published Version – Clipping 1982
- b. 43 f. 14     Letter to Promote Voter Education Project, 3 pages
- b. 43 f. 15     "Marlon" (Brando)
- b. 43 f. 16     "My Body to be Burned" - Typescript, 2 pages; Handwritten, 1 page
- b. 43 f. 17     "Negroes Are Anti-Semitic Because They are Anti-White" - Typescript, 11 pages
- b. 43 f. 18     *The New York Times Symposium (Uncorrected), 3 pages August 15, 1963*
- b. 43 f. 19     *"Not 100 Years of Freedom" Liberator 1963*

WRITINGS (cont.)  
Non-Fiction (cont.)  
Essays (cont.)

- b. 73 f. 10 "Notes on Beauford Delaney," Typescript, 2 pages, 1 handwritten page (Incomplete)
- b. 43 f. 20 Notes on Harlem
- b. 43 f. 21 Notes on the Wilwyck School for Boys, Carbon Copy, 3 pages
- b. 43 f. 22 Notes Reflections in Black and White, Carbon Copies 4 pages, 2 pages of Questions
- b. 43 f. 23 "Nothing Personal," 3 pages
- b. 43 f. 24 "The Novelist as Playwright" – Typescript, 2 pages; Letter, January 19(?)
- b. 43 f. 25 "Of the Sorrow Songs: The Cross of Redemption" New Edinburgh Review Autumn 1979
- b. 74 f. 9 On Artists, Manuscript, 7 pages
- b. 43 f. 26 "On Being in Istanbul," 1966
- b. 73 f. 11 "*On Being White*" Possible Early Version of *The Price of the Ticket – Manuscript*, 9 pages
- b. 43 f. 27 On Bobby Kennedy Meeting – Typescript, 6 pages
- b. 43 f. 28 On Freedomways
- b. 74 f. 10 On Hank Thompson - Manuscript, 3 pages, Clippings
- b. 43 f. 29 "On Martin Luther King, Jr." Carbon Copy, 2 pages 1978
- b. 74 f. 11 On Nelson Mandela, Nelson Mandela Freedom Foundation
- b. 43 f. 30 On Patty Hearst 1979
- b. 74 f. 12 On Roger Wilkins "A Man's Life" – Manuscript, 4 pages
- b. 73 f. 12 On the Negro Problem – Manuscript, 5 pages, Notes
- b. 43 f. 31 On the Imprisonment of Haitians – Typescript, 3 pages
- b. 43 f. 32 On "The Corn is Green," Bette Davis September 30, 1974
- b. 43 f. 33 "On the Negro Actor"
- b. 43 f. 34 On the Writing of "Go Tell it on the Mountain," Typed, 3 pages, Letter 1976
- b. 43 f. 35 On Wine, Typescript, Handwritten Notes
- b. 43 f. 36 "One Potato" or "Manifest Destiny" or "Meanwhile Home on the Range" - Typescripts (3 Versions)
- b. 43 f. 37 "*Open Letter to My Sister, Miss Angela Davis, in care of the Silent Majority*," - Manuscript, 10 pages, Photocopies (2), Black Creation April 1971
- b. 74 f. 13
- b. 43 f. 38 "Open Letter to the Born Again: Concerning Andrew Young"
- b. 43 f. 39 "Our Children: The Harlem 6," – Typescript and Handwritten Notes
- b. 44 f. 1 Paris, - Several Typescripts, Some Handwritten pages 1958
- b. 44 f. 2 "*The Price of the Ticket*," *Esquire* 1985
- b. 44 f. 3 "Private Letter [To Bobby]"
- b. 74 f. 4 "*Race, Hate, Sex, and Colour*," *A Conversation - Proofs, Encounter Journal*
- b. 44 f. 4 "*A Report from Occupied Territory*," *The Nation* July 11, 1966
- b. 44 f. 5 "Roots, and the Reichstag Fire and the Promised Land"
- b. 44 f. 6 "Shout for Joy" Typescript (Photocopy), 5 pages
- b. 44 f. 7 "*Show Me the Way*" Draft, *Essence Magazine Unpublished*, 45 pages, Loose Pages

WRITINGS (cont.)  
Non-Fiction (cont.)  
Essays (cont.)

- b. 44 f. 8 "Shout for Joy"
  - b. 73 f. 3 "Some Notes on the Novel" – Typescript, 7 pages
  - b. 44 f. 9 "Spring " April (?), 7 pages 1949
  - b. 44 f. 10 Statement of Mr. James Baldwin on the F.B.I., 5 pages June 9, 1963
  - b. 44 f. 11 Statement on Birmingham Typescript, Original, 2 Photocopies, Notes September 16, 1963
  - b. 74 f. 15 Statement on Lord Russell's War Crime Tribunal – Manuscript, 6 1/2 pages; Typescript, 4 pages
  - b. 74 f. 16 "Tale of Two Cities" - Manuscript, Legal Pad, 20 pages, Notes
  - b. 44 f. 12 "To Whom It May Concern" (On Language) Typescripts, One Original, 6 Copies
  - b. 44 f. 13 "Tomorrow Brought Us Rain" (Concerning Black American Education)- Typescript, 30 pages
  - b. 44 f. 14 "Toward: A New Language"
  - b. 44 f. 15 "The Uses of Blues," The Crime, Image of the Negro in the U.S. Literature", "Words of a Native Son" - Stanford University Monterey Peninsula University April 4, 1962
  - b. 74 f. 1 "Walking Disorderly" – Manuscript, 14 pages; Typescript, Edits, 12 pages
  - b. 44 f. 16 "We Are Everywhere" - Introduction to Michael Raeburn's Book, 1 page
  - b. 74 f. 17 "The White Man's Guilt: Unnamable Objects: Unspeakable Crimes" – Photocopy, 7 pages
  - b. 44 f. 17 "Whoever So Will" (Discovery)
  - b. 74 f. 18 "The World of Earl Hines" – Manuscript, 6 pages
  - b. 44 f. 18 A-E
  - b. 44 f. 19 F-M
  - b. 44 f. 20 N-S
- Short Stories (1 linear foot)
- Going to Meet the Man*
- b. 45 f. 1 "Come Out the Wilderness," *Negro Digest* September 1961
  - b. 45 f. 2 "Come Out the Wilderness" - Typescript
  - "The Man Child"
  - Typescripts
  - b. 45 f. 3 Photocopy, 26 pages
  - b. 45 f. 4 Version B, " This Copy is Now Obsolete" Note
  - b. 45 f. 5 "Previous Conditions- A Story" - *Commentary* - 2 Photocopies October 1948
  - b. 45 f. 6 "Previous Condition" in *Commentary* - original journal October 1948
  - b. 45 f. 7 "The Rockpile" – Typescripts, Edits, 2 Copies
  - b. 45 f. 8 Typescripts, Early Versions and Fragments, Edits, Includes "Sonny's Blues"
  - Also includes "James Baldwin's 'Sonny's Blues': Complicated and Simple", by Donald C. Murray, *Studies in Short Fiction*, vol. 14, #4, fall 1977.
  - "This Morning, This Evening"
  - b. 45 f. 9-10 Original Title "Nobody Knows the Way I Feel This Morning," 2 Versions, Edited Drafts, Photocopy; Draft With Edits

WRITINGS (cont.)

Short Stories (cont.)

Going to Meet the Man (cont.)

"This Morning, This Evening" (cont.)

- b. 45 f. 11 Typescript, Edits 52 pages
- b. 45 f. 12 Screenplay by Harry Brown
- b. 45 f. 13 Screenplay Adaptation "Sonny's Blues" by Desmond Kelly
- b. 75 f. 3 Contract, Correspondence 1963-1964
- b. 46 f. 1 Handwritten, 12 pages; Typescripts, Original, Edits, 16 pages; Other Drafts, Fragment, Photocopies
- b. 46 f. 2 "The Outing" – Photocopy, 2 copies

General

"One"

Typescripts

- b. 47 f. 1 Edits, 11 pages
- b. 47 f. 2 Edits, 26 pages
- "The Only Pretty Ring Time"  
Typescripts
- b. 47 f. 3 Outline Edits 8 pages 1948
- b. 47 f. 4 Plan Edits 18 pages 1954
- b. 47 f. 5 Typed Notes, Parts of an Essay on Richard Wright on Verso, 16 pages
- b. 47 f. 6 "*Peace on Earth,*" *Magpie, Clinton High School - Photocopy*
- "So Long at the Fair"  
Typescripts
- b. 47 f. 7 Draft, 8 pages 1948
- b. 47 f. 8 Carbon Copy, 45 pages
- b. 47 f. 9 "Two" – Typescript, pages 30-53, 23 pages
- b. 47 f. 10 "What Little I Had" Book I - Typescript Edits, 13 pages, Handwritten Note, 1 page

Poetry (.6 linear feet)

*Jimmy's Blues*

- b. 48 f. 1 Typescript, 11 pages
- b. 48 f. 2 Galleys
- b. 48 f. 3 Photocopy of book
- b. 48 f. 4 Early Poems 1940s-1950s
- b. 49 f. 1
- b. 48 f. 5 A-F
- b. 49 f. 2
- b. 48 f. 6 G-L
- b. 49 f. 2
- b. 48 f. 7 M-Q
- b. 49 f. 2-3
- b. 48 f. 8 R-T
- b. 49 f. 3
- b. 48 f. 9 U-Z
- b. 49 f. 3
- b. 48 f. 10 Untitled
- b. 49 f. 4

Screenplays (2 linear feet)

*The Inheritance*

WRITINGS (cont.)

Screenplays (cont.)

The Inheritance (cont.)

- b. 50 f. 1 Screenplay Writing Pad Manuscript, 75 pages
- b. 50 f. 2 Two Drafts, Edits
- b. 50 f. 3 Typescript Edits, Note Handwritten, St. Paul de Vence 1972
- b. 50 f. 4 "Copy 3", 128 pages
- b. 50 f. 5 Bound Copy, 139 pages
- b. 50 f. 6 Photocopy
- b. 50 f. 7 Casting Note Manuscript, 1 page
- b. 51 f. 1 Legal Pads, 37 pages, 11 pages, Plot and Character Outline, 13 pages
- b. 51 f. 2-3 Manuscripts with Edits
- b. 51 f. 4 Screenplay, Edits Carbon Copy, 152 pages, 3 pages of Notes by Engin  
1981

*One Day When I Was Lost*

Yellow Pads

- b. 52 f. 1 2 pages
- b. 52 f. 2 7 pages, 4 pages
- b. 52 f. 3 30 pages
- b. 52 f. 4 43 pages
- b. 52 f. 5 44 pages
- b. 52 f. 6 46 pages, #1
- b. 52 f. 7 46 pages, #2
- b. 52 f. 8 49 pages
- b. 52 f. 9 52 pages
- b. 52 f. 10 67 pages

Notebook

- b. 52 f. 11 11 pages
- b. 52 f. 12 109 pages

Screenplays

- b. 53 f. 1 Out of Order, 81 pages
- b. 53 f. 2 In Red Ink, 164 pages
- b. 53 f. 3 Photocopy, Edits, pages 3-162, note
- b. 53 f. 4 Photocopy, 16 pages
- b. 53 f. 5-6 Photocopy, 164 pages; Notes, 2 pages
- b. 53 f. 7 Photocopy, 146 pages
- b. 53 f. 8 Photocopy, Edits, pages 162-190
- b. 53 f. 9 Loose pages, pgs. 114, 212
- b. 54 f. 1 Typescript Out of Order, Original & Typescript, Carbon Copies With  
Edits
- b. 54 f. 2 Setting Manuscript, 164 pages; Partial First Proof, Some Front Matter  
Galleys
- b. 54 f. 3-4 First Proof 1972
- b. 54 f. 5 #5 1972
- b. 54 f. 6 Edits



WRITINGS (cont.)

Screenplays (cont.)

One Day When I Was Lost (cont.)

- b. 54 f. 7 Potential Cast List
- b. 54 f. 8 Letter From Sherwin Bash to Marvin Worth April 29, 1968
- b. 54 f. 9 Legal File 1967-1972
- b. 54 f. 10 "Malcolm X" by James Baldwin and Arnold Perl - Typescript, 17 pages;  
Photocopy, 56 pages, Note

Collaborative Works (.2 linear feet)

*Little Man Little Man*

Manuscripts

- b. 55 f. 1 Draft, Edits 31 pages
  - b. 55 f. 2 5 pages
- Typescripts
- b. 55 f. 3 6 pages
  - b. 55 f. 4 Edits 21 pages
  - b. 55 f. 5 Photocopy, 20 pages
  - b. 55 f. 6 Photocopy, 21 pages
  - b. 55 f. 7 Joseph, Michael Letter 1975
  - b. 55 f. 8 Photocopy of Book, 75 pages
  - b. 55 f. 9 Publisher's Jacket, Proofs, Publicity Card
  - b. 55 f. 10 Notes
  - b. 77 f. 3 Layout of book (photocopies)

Other Works (1.2 linear feet)

Notes

"Any Boot-Legger" - Notes For a Novel

- b. 56 f. 1 Typescript, Edits 8 pages, Sketch, 7 pages Manuscript, 6 pages
  - b. 75 f. 4 Notes
- "Book One: What Little I Had" for a Novel (?)
- b. 56 f. 2 Typescript, 13 pages
  - b. 73 f. 13 Typescript, Photocopy, 13 pages; Manuscript, 11 pages; Typescript,  
Draft, 3 pages
  - b. 56 f. 3 "Bring Me a Minstrel" - Notes For a Speech, 3 pages
  - b. 73 f. 14 Cambridge Debate, "The American Dream," 3 pages 1965  
See Box 73
  - b. 56 f. 4 Costas Gravas on Soledad Brothers, and Partial Letter
  - b. 56 f. 5 "Dark Runner" Notes For Revised Treatment Typescripts (Photocopies),  
16 pages (2 copies), Notes (Photocopies), 3 pages (2 copies)
  - b. 56 f. 6 "A Fable For Our Children" 7 pages
  - b. 56 f. 7 "For An Essay on the G.I." Handwritten, 7 pages
  - b. 56 f. 8 For "Les Evade's" Handwritten, Typed (Incomplete)
  - b. 56 f. 9 For a Long Short Story "The Outer Life" Handwritten, 5 Notecards, 1  
page
  - b. 56 f. 10 For Project "Letter to My Younger Brother"
  - b. 56 f. 11 "I Heard it Through the Grapevine" Possible Television Project Notes and  
Clippings

WRITINGS (cont.)

Other Works (cont.)

Notes (cont.)

- b. 73 f. 7 Le Retour to Arriere, 1 page
  - b. 56 f. 12 "Letter From a Citizen of Carthage" Handwritten, 3 pages
  - b. 73 f. 6 "The Monkey Time" - Notes For Warren Beatty Film
  - b. 56 f. 13 Notes For a Hypothetical Novel - Manuscript, 3 pages; Typescript, 10 pages
  - b. 56 f. 14 Notes For "Pentacost" (Working Title) Typed, 7 pages, Handwritten, 5 pages
  - b. 56 f. 15 Notes For "The Bargain" (Working Title) Handwritten, 7 pages
  - b. 56 f. 16 "On Birmingham" 4 pages
  - b. 56 f. 17 On Meeting With Martin Luther King, Jr. Typescript, 5 pages Notes, 11 pages
  - b. 56 f. 18 On Meeting With Mikhail Gorbachev, 10 pages of Notes, Handouts, Oct. 20 1986
  - b. 56 f. 19 On Meredith (James), 7 pages
  - b. 56 f. 20 "Operation: Promise Land"
  - b. 74 f. 19 "Place De Carosel" 3 pages
  - b. 73 f. 4 Proposition of Senegalese Writers, 3 pages 1986
  - b. 56 f. 21 "Rehearsal" Rough Notes For A Play, 1 page
  - b. 56 f. 22 Scenario-Caza Film, Essay on Cazac, Notes
  - b. 56 f. 23 Scenario "To Make My Bread"
  - b. 56 f. 24 "A Sometime Things" Fragment, 1 page
  - b. 56 f. 25 "Staggerlee" For a Novel Typed, 2 pages (2 copies)
  - b. 56 f. 26 "Struggling Upward, or Luke Larken's Luck" A Musical Handwritten, 4 pages Card
  - b. 75 f. 5-6 *"Trip South: Journals, Essays "Free and Equal Blues," "Letters From the South" ( Nobody Knows My Name) Letters*
  - b. 73 f. 5 "Victoria Lorraine St. John" Fragment of a Novel - Manuscript, 2 pages
  - b. 75 f. 7 Miscellaneous Handwritten Notes
- Lectures and Speeches
- b. 57 f. 1 "The Negro Novel," 18 pages
  - b. 57 f. 2 "The Cultural Implications of the Negro Revolt," Notes For Speech at Harvard
  - b. 57 f. 3 Remarks On "The Movement" December 2, 1965
  - b. 57 f. 4 Notes For Nashville Speech, Envelope
  - b. 57 f. 5 Notes on Discovery of America 6 pages;
  - b. 57 f. 6 Untitled, Carbon Copy, 9 pages
  - b. 57 f. 7 Notes on Art & Sensibility, 6 pages
  - b. 57 f. 8 "The Novel" – Draft, 19 pages
- Reviews
- b. 57 f. 9 "The Arrangement" by Elia Kazan (Not Proofread)
  - b. 57 f. 10 "Bright and Morning Star" by Michael Thelwell - Manuscript, 14 pages Typescript, 9 pages 1986
  - b. 57 f. 11 "The Cool World" typescript, 16 pages

WRITINGS (cont.)

Reviews (cont.)

- b. 57 f. 12 "Madeleine" by Andre Gide "The Male Prison" Typescript, Edits, 7 pages
- b. 57 f. 13 "Native Son" and "A Raisin in the Sun" Typescript, 6 pages, "Is Raisin in the Sun' A Lemon in the Dark?" by Nelson Algren - Typescript, 5 pages
- b. 57 f. 14 "Of the Sorrow Songs: The Cross of Redemption," A Review of "The Making of Jazz" by James Lincoln Collier
- b. 57 f. 15 "On Catfish Row" Porgy and Bess Typescript, Edits, 8 pages
- b. 75 f. 8 Production Observer's Report on "J.B." by Archibald McLeish Notes - Partial Play Script
- b. 57 f. 16 *Quote For Sula by Toni Morrison*
- b. 57 f. 17 "Roots" by Alex Haley - Typescript, 5 pages; Notes, 4 pages
- b. 57 f. 18 "Selected Poems of Langston Hughes" Carbon Copy, 4 pages; Postcard From Hughes,, Clippings March 29, 1959
- b. 73 f. 8 *Soul On Ice by Eldridge Cleaver – Manuscript, 11 ½ pages; Typescript, 8 pages, and Photocopy*

Other Writings

- b. 58 f. 1 *Commentary Magazine - Letters* 1947-1956
- b. 58 f. 2 Encounter Journal 1956-1961
- b. 58 f. 3 *Esquire Magazine* 1958-1963
- b. 58 f. 4 *Esquire Magazine* 1971-1977
- b. 58 f. 5 James Baldwin and Bobby Seale – Proposal Typescript, Signed by Seale, 6 pages
- b. 58 f. 6 *Letter Concerning Liberator Magazine* 1966
- b. 58 f. 7 *Mademoiselle Magazine* 1960-1961
- b. 58 f. 8 *The New Yorker*
- b. 58 f. 9 *The New York Times* 1981?
- b. 58 f. 10 "The Hallelujah Chorus" - Newport Jazz Festival, New York July 1 (?)
- b. 75 f. 9 "Nobody Knows Where I'm From" – Contract for Nonfiction Work About Africa August 1961
- b. 58 f. 11 Notes for television special, "The Hallelujah Chorus"
- b. 58 f. 12 *Questionnaire on Racism, Le Nouvel Observateur* March 29, 1983
- b. 58 f. 13 *The Reporter* 1949-1961
- b. 58 f. 14 Houghton Mifflin, Co. "The Chasm" J.B. Wrote Introduction, Letters 1973-1974
- b. 58 f. 15 Libretto - "Down in Central Park" Script, Letters, Notes ca. 1958
- b. 58 f. 16 March on Washington, Paris Petition 1963
- b. 58 f. 17 Treatment "Birmingham" Outline, Letters 1963-1964
- b. 58 f. 18 Teleplays Scenario on "To Make My Bread" NBC Project – Typescript, Photocopy, 10 pages; Notes, 4 pages
- b. 58 f. 19 "Unto the Dying Lamb", storefront church project, carbon copy, 4 pages  
"Upon My Soul: The Tony Maynard Case"
- b. 58 f. 20 Maynard, Valerie – Letters
- b. 58 f. 21 Outline, Notes, Letters 1968-1977

## BUSINESS RECORDS 1940s - ca. 1992 (8.6 linear feet)

The final series, BUSINESS RECORDS (1940s-ca.1992, 8.6 lin. ft.) remarkable for its depth and expansiveness, records Baldwin's career as a writer and public speaker spanning over four decades. Along with the WRITINGS series, this series provides a complex look at Baldwin's relationships with publishers, literary agents, lawyers, and other business associates. The files include contracts, correspondence, proposals, royalty statements, telegrams, carbons of Baldwin's letters, and other records.

With few exceptions, this series has been kept primarily as it was organized by the Baldwin Estate. Some of these files were possibly maintained by Baldwin's representatives, his sister and secretary Gloria Smart, author David Leeming, secretary Bernard Hassell, and literary agent Robert P. Mills.

Invitations to Speak. (1.4 lin. ft.) The subseries features hundreds of letters and telegrams requesting Baldwin to speak from various high schools, colleges and universities, arts councils, libraries, civil rights organizations, religious institutions, and book clubs, to name a few. The letters are often dated and annotated (e.g., "replied," "out of town," "cancelled," etc.) and sometimes include a carbon copy of Baldwin or his representative's responses. These records at best illuminate the author's busy writing, traveling and speaking schedule. In one note to David, Baldwin's brother, an unnamed secretary writes: here are the two lectures Jimmy consented to do. There are about 30 or 40 that we turned down..." (1963). A sample of requests includes letters from the American Civil Liberties Union, Dartmouth College, Frederick Douglass Junior High School, Harlem Youth Opportunities Unlimited (HARYOU), Howard University, Mensa, The Poetry Center, Temple Beth Emeth of Flatbush, and the University of Washington.

Agents and Agencies. (1.2 lin. ft.) The agents and agencies are filed alphabetically and include short and long term representation. Included in this series are files for Edward Action (1980s), Rodphe Ankaoua (1970s), Beldock, Levine & Hoffman (1980s), Eugene C. Braun-Munk, Bruna and Zoons (1970s), Conference Speakers International, Inc., (1980s), Cohen & Meyohas (1970s), Enterprise Unlimited (1970s), Robert Lantz (1965-1970s), Ruth Liepman (1970s), Michael Joseph Ltd (1964-1966), Robert Mills Ltd (1967-1971), and the William Morris Agency (1948-1970s). It is not known whether these files constitute a comprehensive record of Baldwin's business associates, but cover the late 1940s until his death in the 1980s. There is also considerable overlap within the subseries, as there is correspondence involving two or more parties related to a specific publication, lecture or project.

The bulk of the Publishers Files (1 lin. ft.) concern Dial Press and include contracts, publicity materials, flyers, clippings and original letters and carbons of Baldwin's letters to publisher's representative Donna Schrader for the publications *Go Tell It On the Mountain*, *Tell Me How Long the Train's Been Gone*, as well as a guest book for a party at Small's Paradise in 1962 to celebrate the publication of *Another Country*.

Other publishers include Doubleday, Knopf, Inc., Lippincott, McGraw-Hill (a photocopy of a signed contract for "Remember This House," also known as "Death Come Creeping in My Room"), Open Gate Books, and magazines and journals such as *Daedalus*, *Harper's*, *The Nation*, *Preuves* and *Saturday Review*. The files contain correspondence, contracts, clippings, fan mail, and other items. The Lawyers Files (.2 lin. ft.) for the firms Ramseur & Witofsky, and Shanks, Davis & Remer, include letters, fee schedules and other related items.

Invitations to Speak. (1.4 lin. ft.) The file contains requests for speaking engagements, and responses from Baldwin's literary agents and secretaries. The bulk of the letters dated 1963, the year he published *The Fire Next Time* and participated in the March on Washington for Jobs and Freedom. There are letters from Brandeis University, Dartmouth, Congress of Racial Equality, Columbia University, New York University, among for hundreds of others, filed in this section.

A separate file for Contracts (.2 lin. ft.), maintained by the Estate, includes original but mostly photocopies of contracts for publishers, appearances, an unsigned photocopy of an option for the screen rights to Giovanni's Room, some correspondence, and clippings. Similarly, the Permissions Files (.2 lin. ft.) includes contracts for the use of his works for anthologies, textbooks, and documentaries. Notably, there is a 1982 letter from Oxford University Press thanking Baldwin for granting permission to convert *The Fire Next Time* into computer-readable form.

The very last section, Business Correspondence (1.2 lin. ft.) is organized chronologically (1955-1989) and includes inquiries for projects such as "Bessie" by Michael Wilcox, The NAACP, Herbert Kline Productions, and a file of letters concerning dramatic productions for Giovanni's Room, *Blues for Mister Charlie*, and *The Amen Corner*.

#### Agents and Agencies (1.2 linear feet)

- b. 59 f. 1-2 Action, Edward J. Literary and Dramatic Management
- b. 59 f. 3 Ankaoua, Rodolphe
- b. 59 f. 4 Beldock, Levine, and Hoffman
- b. 59 f. 5 Braun-Munk, Eugene C 1970s
- b. 59 f. 6 Bruna and Zoon
- Conference Speakers International, Inc
- b. 59 f. 7 1983-1984
- b. 59 f. 8 1985-1986
- b. 59 f. 9 Cohen and Meyohas
- b. 59 f. 10-12 Enterprises Unlimited
- b. 60 f. 1-8 Robert Lantz, Inc 1965-1978
- b. 60 f. 9 Liepman, Ruth 1971-1972
- b. 60 f. 10-11 Michael Joseph, LTD 1960s-1970s
- b. 61 f. 1 Robert P. Mills Literary Agency 1970-1980
- b. 76 f. 1-3 Santora & McKay
- Shanks, Davis and Remer
- b. 61 f. 2 1967-1968
- b. 61 f. 3 1969-1971
- b. 61 f. 4 Solus Enterprises, Film Projects 1970-1971
- b. 61 f. 5 Wein, George French, Tria Newport Festival, "Ray Charles," 1972-1973
- William Morris Agency
- b. 61 f. 6 1948-1952
- b. 61 f. 7 1955
- b. 61 f. 8 1956
- b. 61 f. 9 1957
- b. 61 f. 10 1958
- b. 61 f. 11 1959
- b. 61 f. 12 1960-1967
- b. 61 f. 13 1970s
- b. 61 f. 14 General 1960s-1980s

#### Publishers

##### Dial Press (1 linear foot)

- b. 62 f. 1 Schrader, Donna – Correspondence 1972- 1988

BUSINESS RECORDS (cont.)

Publishers (cont.)

Dial Press (cont.)

- b. 62 f. 2 *The Amen Corner – Correspondence* 1964- 1967
- b. 62 f. 3 *Go Tell It on the Mountain - Publicity* 1985
- b. 62 f. 4 *Tell Me How Long the Train's Been Gone - Correspondence* 1967-1968
- Correspondence
- b. 62 f. 5 1948-1963
- b. 62 f. 6 1964
- b. 62 f. 7 1965-1966
- b. 62 f. 8 1967-1969
- b. 62 f. 9 1979-1985
- b. 63 f. 1 Dakar Festival, A. Diop 1966
- b. 63 f. 2 Publicity 1979
- b. 63 f. 3 *Another Country Party at Small's Paradise, Guest Book* 1962
- b. 63 f. 4-5 Clippings 1992-1994
- b. 64 f. 1 Daedalus 1959-1960
- b. 64 f. 2 Doubleday, Tim Seldes 1963-1987
- b. 64 f. 3 Harper's 1955-1961
- b. 64 f. 4 Knopf, Inc 1955-1964
- b. 64 f. 5 Lippincott, "Untitled Novel," "Soul"
- b. 64 f. 6 McGraw-Hill
- b. 64 f. 7 *The Nation* 1947-1969
- b. 64 f. 8 Open Gate Books 1970s
- b. 64 f. 9 *Preuves* 1955-1965
- b. 64 f. 10 *Saturday Review* 1963-1964
- b. 64 f. 11 General
- Attorneys (.2 linear feet)
- b. 64 f. 12 Ramseur & Witofsky
- b. 64 f. 13 Shanks, Davis & Remer
- b. 64 f. 14 Tauban, Elliot
- Invitations to Speak (1.4 linear feet)
- b. 65 f. 1 1962
- b. 65 f. 2-5 1963
- b. 65 f. 6 June-August 1963  
Answered
- b. 66 f. 1-2 1964
- b. 66 f. 3-4 1965
- b. 66 f. 5 1966
- b. 66 f. 6 1967
- b. 66 f. 7 1969-1970
- Television and Radio Appearances
- b. 66 f. 8 1968-1973
- b. 66 f. 9 1974-1977

BUSINESS RECORDS (cont.)

Publishers (cont.)

Television and Radio Appearances (cont.)

- b. 67 f. 1-2 1965
- b. 68 f. 1 1971-1972
- b. 68 f. 2 1975-1976
- b. 68 f. 3 1977
- b. 68 f. 4 1978-1979
- b. 68 f. 5 1980
- b. 68 f. 6 1982-1984
- b. 68 f. 7 1985
- b. 68 f. 8 1986
- b. 68 f. 9 1987-1988

Contracts and Permissions (.4 linear feet)

- b. 69 f. 1 Contracts – General 1960s-1980s
- b. 69 f. 2-3 Permissions – General 1970s-1980s

Correspondence

- b. 70 f. 1 "Bessie": Project Wilcox, Michael A 1987
- b. 70 f. 2 NAACP 1961-1964
- b. 70 f. 3 *Business Correspondence - Dramatic Productions, Giovanni's Room, Blues For Mister Charlie, The Amen Corner* 1958-1963
- b. 70 f. 4 Herbert Kline Productions Worldview Productions, Inc  
General
- b. 70 f. 5 1955
- b. 70 f. 6 1957
- b. 70 f. 7 1958
- b. 70 f. 8 1959
- b. 70 f. 9 1963
- b. 70 f. 10 1964
- b. 70 f. 11 1965
- b. 70 f. 12 Answered (Gloria Davis) 1964-1965
- b. 70 f. 13 1966-1967
- b. 70 f. 14 1968-1969
- b. 71 f. 1 1970
- b. 71 f. 2 1971
- b. 71 f. 3 1972
- b. 71 f. 4 1973
- b. 71 f. 5 1974
- b. 71 f. 6 1975
- b. 71 f. 7 1976
- b. 71 f. 8 1977
- b. 71 f. 9 1978
- b. 71 f. 10 1979
- b. 72 f. 1 1980-1983

BUSINESS RECORDS (cont.)

Publishers (cont.)

Correspondence (cont.)

General (cont.)

- b. 72 f. 2        1984
- b. 72 f. 3        1985
- b. 72 f. 4        1986
- b. 72 f. 5        1987, 1988, 1989
- b. 72 f. 6        Undated
- o. 1 o. 2        Posters