



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Maxine Sullivan papers

1936-1987 [bulk 1970-1987]

Sc MG 473

Processed by Edwina Ashie-Nikoi in February 2009.

Summary

Creator: Sullivan, Maxine, 1911-1987

Title: Maxine Sullivan papers

Date: 1936-1987 [bulk 1970-1987]

Size: 10.34 linear feet (27 boxes, 1 oversize folder)

Source: Gift of Ed Poteat, May 2007.

Abstract: The Maxine Sullivan Papers document her career as a jazz performer. The papers contain correspondence from both professional and personal contacts, legal contracts, newspaper clippings, performance flyers, posters, and programs, sheet music, and some financial and organizational membership records. Some materials pertain to her third husband, Cliff Jackson.

Access: Some collections held by the Manuscripts, Archives and Rare Books Division of the Schomburg Center for Research in Black Culture are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. To request access to materials in the Manuscripts, Archives and Rare Books Division, please visit: http://archives.nypl.org/divisions/scm/request_access

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Language of the Material: English

Processing note: Processed by Edwina Ashie-Nikoi in February 2009.

Related Materials:

Additional papers of Maxine Sullivan are located at three other repositories:

A body of papers is at The Bronx County Historical Society. This collection, donated by Ed Poteat, the donor for the Schomburg's Sullivan papers, largely documents her involvement in the Bronx community, including the development of The House That Jazz Built.

A transcript of an interview with Sullivan conducted as part of their Jazz Oral History Project is held at Rutgers University's Institute of Jazz Studies; a copy of the transcripts is located in the Schomburg's Manuscripts, Archives and Rare Books Division's Oral History Collection. The transcript is particularly rich in its detail of Sullivan's recording career and collaboration with other artists.

The Homestead Library has a relatively small collection that consists of photographs, slides, and a birthday wish on White House stationery from former president Ronald Reagan. Sullivan's hometown library also received these materials from Ed Poteat.

Creator History

African American jazz soloist Maxine Sullivan was known for her cool and arresting "whispering voice," soothing style, gentle rhythmic phrasing, and intricate swing delivery. She became well known in the late 1930s for her swing performance of the Scottish traditional ballad *Loch Lomond*. The song became her signature piece and catapulted her career. During this period Sullivan performed as the main act at the Onyx Club on 52nd Street in New York City, alongside bassist John Kirby and his band. Sullivan and Kirby married in 1938 but were divorced three years later. In 1950, Sullivan married pianist Cliff Jackson. Excluding a ten-year break she took from show-business in 1957, Sullivan's career spanned four decades. Sullivan was also popular with jazz enthusiasts outside of the United States and she toured internationally several times.

Scope and Content Note

The Maxine Sullivan Papers document her career as a jazz performer and span the years 1936-1990, with the bulk of the material coinciding with her "comeback" period of the early 1970s until her death in 1987. The collection consists largely of holograph arrangements and sheet music, along with song lyrics and song lists for performances filed in the Music series. The breadth of Sullivan's career, professional circle, demand, international renown, and fan base are revealed in the Correspondence series which contains letters from her friends, admirers, and professional contacts, and the Printed Matter series, which consists of newspaper and magazine clippings, press releases, programs, and posters and flyers advertising performances.

Insight into other aspects of Sullivan's life is provided through the Personal papers which document Sullivan's charitable activities and her efforts with The House That Jazz Built community project; this series also contains biographical information often used to introduce her at performances; ephemera from her personal and professional life; and folders on her children, Orville Williams and Paula Morris, and friend, Jeni Le Gon, the tap-dancer and actress. The Cliff Jackson series documents the pianist's professional career.

Arrangement: Arranged into seven series: I. Personal; II. Correspondence; III. Financial records; IV. Printed matter; V. Music; VI. Scripts; and VII. Cliff Jackson

Key Terms

Subjects

African American musicians

African American women entertainers
African American women in popular culture
African American women jazz singers
African American women singers
Black author
Jazz -- Lead sheets
Jazz musicians -- United States
Jazz singers -- United States
Swing (Music)
Women jazz musicians
Women singers -- United States

Genre/Physical Characteristic

Scores (documents for music)
Sheet music

Names

Jackson, Cliff, 1902-1970
Sullivan, Maxine, 1911-1987
House That Jazz Built (Project)

Container List

Personal papers 1936-1987

The Personal papers hold material documenting various aspects of Sullivan's life, including biographical information often used to introduce her at performances; a copy of the chapter on Sullivan in *The Street That Never Slept*; awards; a manuscript of a play Sullivan wrote; and correspondence and other material chronicling her involvement in various charitable and professional organizations, including the Negro Actors Guild. Also documented are Sullivan's efforts with The House That Jazz Built (THTJB), the non-profit jazz music community center dedicated to the memory of her third husband Cliff Jackson. The ephemera from THTJB include membership and donation forms, handwritten notes from Sullivan to friends, fund-raising materials, and a board listing for the organization. Other ephemera in the series include personal, business and membership cards, invitations, autographed publicity from trumpeter Charles McGee, and a Loch Lomond brochure presumably picked up on Sullivan's visit to Scotland in May 1948. The Family and Friends sub-series contain folders on her first husband, John Kirby; her children, Orville Williams and Paula Morris; and her friend, Jeni Le Gon, the tap-dancer and actress. Materials pertaining to Cliff Jackson are not included here since they are more substantial and therefore have been organized into a separate series.

- b. 1 f. 1 Biographical material
- b. 1 f. 2 Memberships, activities, and community involvement
- b. 1 f. 3 The House that Jazz Built 1975-1985
- b. 1 f. 4 Awards
- b. 1 f. 5 Writing
Includes script for *Gingerbread Girl*.
- b. 1 f. 6-7 Ephemera
Family and friends
 - b. 1 f. 8 Kirby, John 1938
 - b. 1 f. 9 Morris, Paula 1967-1993
 - b. 1 f. 10 Williams, Orville 1969-1991
 - b. 1 f. 11 Le Gon, Jeni 1937

Correspondence 1937-1987

This series contains letters from Sullivan's friends, admirers, and professional contacts. There are a few letters addressed to "Gertrude", presumably Gertrude French, Sullivan's mother. Although all of the letters are incoming and thus reveal little about Sullivan's private life or artistic process, the series does give a sense of the breadth of Sullivan's career including aspects such as her professional circle, demand, international renown, and fan base. The subject matter of the correspondence includes friends wishing Sullivan well; congratulating her on performances or simply catching up; requests for, and confirmations of, performances; and her participation in jazz festivals such as the Conneaut Lake Jazz Festival and Homestead Diamond Jubilee. Correspondents of note include Wilma Dobie, Prentiss Taylor, Ed Sullivan, Skitch Henderson, Clyde Bernhardt, Benny Waters, Al Vollmer, Eubie Blake, Parke Frankenfield, and E. Howard Hunt of Watergate fame (1970s correspondence).

General

- b. 2 f. 1 1940s-1960s
- b. 2 f. 2 1970s
- b. 2 f. 3 1980s
- b. 2 f. 4 Birthday celebration 1984
- b. 2 f. 5 Holiday and get well messages 1986
- b. 2 f. 6 Professional engagements 1948-1987
- b. 2 f. 7 Other professional 1948-1986
- b. 2 f. 8 Fan mail and song requests 1971-1984

Correspondence (cont.)

b. 2 f. 9 undated

Financial records 1969-1990

This series includes contracts for radio, Broadway, and other appearances. The bulk of these contracts is from the 1930s through the 1950s and provides additional information on Sullivan's professional engagements apart from what is found in the Correspondence series. The Miscellaneous folder contains receipts of share purchases, bills for publicity services, Sullivan's expense records for 1969-1971, investment account statements, and association dues.

b. 3 f. 1 Contracts

b. 3 f. 2 Royalty statements

b. 3 f. 3 Miscellaneous

Printed matter 1937-1993

Printed matter consists of clippings that span Sullivan's entire career; posters and flyers advertising performances in her later years; press releases; programs; and covers of some of her record albums. There are two scrapbooks in the series which, in addition to a few photographs, contain clippings of Sullivan's early career (1936-1939) and include reviews of *Swinging the Dream*, Sullivan's CBS radio show, and Sullivan's performance at the 1939 World Fair. Also in this series is a collection of printed matter concerning other jazz musicians and events, including tickets for the 1972 tribute to Louis Armstrong, an issue of the *Jazz Catalyst* (1979), and a program from the memorial held for Dizzy Gillespie at the Transfiguration Lutheran Church. There are also newsletters and programs from jazz societies and jazz clubs from around the country, including the Duke Ellington Society, Women's Jazz Society, and one produced by Maxwell Glanville.

Clippings

b. 3 f. 4 1930s-1940s

b. 3 f. 5 1950s

b. 3 f. 6 1960s

b. 3 f. 7 1970s

b. 3 f. 8 1980s

b. 3 f. 9 undated

b. 4-5 Scrapbooks

b. 6 f. 1 Other jazz memorabilia

b. 6 f. 2 o. 1 Posters and flyers

b. 6 f. 3 Press releases

b. 6 f. 4 Programs

b. 6 f. 5 Record albums

Music 1937-1993

The Music series makes up the bulk of the collection and consists largely of arrangements; it also contains published sheet music, song lyrics, and song lists for performances. The arrangements are organized alphabetically by song title; they generally include the arranger's holograph sketches and vocal scores as well as copyist instrumental parts. Some of Sullivan's vocal parts contain her annotations in the margins. There are several arrangements for her most well known songs such as "Loch Lomond", "Annie Laurie", "Surprise Party", "Molly Malone", and "If I Had A Ribbon Bow." There is also one song, "I've Got a Right to Sing the Blues", arranged by Sullivan. Sheet music autographed by the composers is listed with arrangements; otherwise, sheet music has been organized separately in alphabetized folders with titles listed in the appendix. Also included in this series are composition books for what appears to be a music course Sullivan took.

Scores

b. 7 f. 1 Song lists and performance sets

b. 7 f. 2 "Abdul the Bulbul Ameer"

Music (cont.)
Scores (cont.)

- b. 7 f. 3 "Ac-cent-tchu-ate the Positive"
- b. 7 f. 4 "Ace in the Hole"
- b. 7 f. 5 "Adventure"
- b. 7 f. 6 "Afraid to Say Hello"
- b. 7 f. 7 "After You've Gone"
- b. 7 f. 8 "Ah! Sweet Mystery of Life"
- b. 7 f. 9 "Ain't Cha Ever Coming Back"
- b. 7 f. 10 "Ain't Misbehavin'"
- b. 7 f. 11 "Ain't Necessarily So"
- b. 7 f. 12 "All of a Sudden"
- b. 7 f. 13 "All of Me"
- b. 7 f. 14 "All That Glitters Is Not Gold"
- b. 7 f. 15 "All Through the Day"
- b. 7 f. 16 "Almost Like Being in Love"
- b. 7 f. 17 "Along the Navajo Trail"
- b. 7 f. 18 "And so to Bed"
- b. 7 f. 19 "And the Angels Sing"
- b. 7 f. 20 "Annie Laurie"
- b. 7 f. 21 "Another Night Like This"
- b. 7 f. 22 "Anywhere in Texas"
- b. 7 f. 23 "Aren't You Glad You're You"
- b. 7 f. 24 "Around the Corner"
- b. 7 f. 25 "Artificial Flower"
- b. 7 f. 26 "As Long As I Live"
- b. 7 f. 27 "Ask Anyone Who Knows"
- b. 7 f. 28 "At Long Last Love"
- b. 7 f. 29 "Atlanta Gal Blues"
- b. 7 f. 30 "Autumns in New York"
- b. 7 f. 31 "Autumn Leaves"
- b. 7 f. 32 "Azusa"
- b. 8 f. 1 "Barbara Allen"
- b. 8 f. 2 "Barefoot in the Park"
- b. 8 f. 3 "Basin St. Blues"
- b. 8 f. 4 "Be My Life's Companion"
- b. 8 f. 5 "Before My Time"
- b. 8 f. 6 "Beginning to See the Light"
- b. 8 f. 7 "Believe It, Beloved"
- b. 8 f. 8 "Beneath the Pale Cuban Moon"
- b. 8 f. 9 "Better Blow Baby"
- b. 8 f. 10 "Between the Devil and the Deep Blue Sea"
- b. 8 f. 11 "Between 18th and 19th on Chestnut Street"

Music (cont.)

Scores (cont.)

- b. 8 f. 12 "Beware, Oh Take Care"
- b. 8 f. 13 "Bewitched"
- b. 8 f. 14 "Big Chief Sleepy Head"
- b. 8 f. 15 "Bless You"
- b. 27 "Blow, Blow, Thou Winter Wind"
Oversized box 27 replaces box 8, folder 16.
- b. 8 f. 17 "Blue and Gray"
- b. 8 f. 18 "Blue Skies"
- b. 8 f. 19 "Blue Turning Grey Over You"
- b. 8 f. 20 "Blues in the Night"
- b. 8 f. 21 "Bob White"
- b. 8 f. 22 "Boogie Woogie Maxixe"
- b. 8 f. 23 "The Boy with the Laughing Eyes"
- b. 8 f. 24 "Brother Can You Spare a Dime"
- b. 8 f. 25 "Brown Bird Singing Loch Lomond"
- b. 8 f. 26 "Brown Bird Singing"
- b. 8 f. 27 "But Beautiful"
- b. 8 f. 28 "Buttercup"
- b. 8 f. 29 "Button Up Your Overcoat"
- b. 8 f. 30 "By Myself"
- b. 9 f. 1 "Cabin in the Sky"
- b. 9 f. 2 "Call Me Irresponsible"
- b. 9 f. 3 "Calm as the Night"
- b. 9 f. 4 "Can't Help Loving That Man"
- b. 9 f. 5 "Can't Stop the Sea"
- b. 9 f. 6 "Can't We Talk It Over?"
- b. 9 f. 7 "Carolina Dreamers"
- b. 9 f. 8 "Chances Go Around"
- b. 9 f. 9 "Change Partners"
- b. 9 f. 10 "Changes"
- b. 9 f. 11 "Chattanooga Choo Choo"
- b. 9 f. 12 "Cheatin' on Me"
- b. 9 f. 13 "The Christmas Song"
- b. 9 f. 14 "Clair de Lune"
- b. 9 f. 15 "Clarinet Marmalade"
- b. 9 f. 16 "Close as the Pages in a Book"
- b. 9 f. 17 "Coax Me a Little Bit"
- b. 9 f. 18 "The Coffee Song"
- b. 27 "Come Away, Come Away Death"
Oversized box 27 replaces box 9, folder 19.
- b. 9 f. 20 "Come Rain or Come Shine"
- b. 9 f. 21 "Come to Baby Do"

Music (cont.)

Scores (cont.)

- b. 9 f. 22 "Come Ye Disconsolate"
- b. 9 f. 23 "Comes Once in a Lifetime"
- b. 9 f. 24 "Constantly"
- b. 9 f. 25 "Contented"
- b. 9 f. 26 "Cool of the Evening"
- b. 9 f. 27 "A Cottage for Sale"
- b. 9 f. 28 "Cow Cow Boogie"
- b. 9 f. 29 "Crab of the Wood"
- b. 9 f. 30 "Crazy About My Love"
- b. 9 f. 31 "Cross Pinkies"
- b. 9 f. 32 "Cynthia's in Love"
- b. 10 f. 1 "Dancing on the Ceiling"
- b. 10 f. 2 "Danny Boy"
- b. 10 f. 3 "Darn That Dream"
- b. 10 f. 4 "Day by Day"
- b. 10 f. 5 "Day in Day Out"
- b. 10 f. 6 "Dear Jane"
- b. 10 f. 7 "Devotion"
- b. 10 f. 8 "Did the Moon Tap on Your Window?"
- b. 10 f. 9 "Didn't We?"
- b. 10 f. 10 "Do I Worry?"
- b. 10 f. 11 "Don't Ask Me Questions"
- b. 10 f. 12 "Don't Be a Baby, Baby"
- b. 10 f. 13 "Don't Blame Me"
- b. 10 f. 14 "Don't Want Any Woman Making Trouble for Me"
- b. 10 f. 15 "Do You Love Me?"
- b. 10 f. 16 "Doctor, Lawyer, Indian Chief"
- b. 10 f. 17 "Down the Old Ox Road"
- b. 10 f. 18 "Down with Love"
- b. 10 f. 19 "Drink to Me"
- b. 10 f. 20 "Drop Around"
- b. 10 f. 21 "Dynamite"
- b. 10 f. 22 "Easy to Love"
- b. 10 f. 23 "Easy to Remember"
- b. 10 f. 24 "Embraceable You"
- b. 10 f. 25 "Everybody's Friend"
- b. 10 f. 26 "Everything Goes Up But Nothing Comes Down"
- b. 10 f. 27 "Everything Happens to Me"
- b. 10 f. 28 "Ev'rytime, Ev'rytime"
- b. 10 f. 29 "Ev'rytime We Say Goodbye"
- b. 11 f. 1 "Face Me"

Music (cont.)

Scores (cont.)

- b. 11 f. 2 "Far Away Love"
- b. 11 f. 3 "Fascination"
- b. 11 f. 4 "Fate"
- b. 11 f. 5 "Feelin' Kinda Lonesome"
- b. 11 f. 6 "A Fellow Needs a Girl"
- b. 11 f. 7 "Feudin' and Fightin'"
- b. 11 f. 8 "The Flame Is Out"
- b. 11 f. 9 "The Foggy Dew"
- b. 11 f. 10 "The Folks Who Live on the Hill"
- b. 11 f. 11 "For All We Know"
- b. 11 f. 12 "For Every Man There's a Woman"
- b. 11 f. 13 "For Those in Love"
- b. 11 f. 14 "Found a New Baby"
- b. 11 f. 15 "Frenesi"
- b. 11 f. 16 "Front St. Rag"
- b. 11 f. 17 "Funny That Way"
- b. 11 f. 18 "The Gentleman Is a Dope"
- b. 11 f. 19 "Georgia on My Mind"
- b. 11 f. 20 "Get Happy"
- b. 11 f. 21 "Get on Board Little Children"
- b. 11 f. 22 "Get Out of Town"
- b. 11 f. 23 "Get Yourself a New Broom"
- b. 11 f. 24 "Getting Some Fun out of Life"
- b. 11 f. 25 "G.I. Jive"
- b. 11 f. 26 "Gimme a Little Kiss"
- b. 11 f. 27 "Give Me the Simple Life"
- b. 12 f. 1 "Golden Earrings"
- b. 12 f. 2 "Gone with the Wind"
- b. 12 f. 3 "Good Morning, Life"
- b. 12 f. 4 "Good-Night My Love"
- b. 12 f. 5 "Goody Goody"
- b. 12 f. 6 "Gotta Be This or That"
- b. 12 f. 7 "The Gypsy in My Soul"
- b. 12 f. 8 "Hallelujah! I Love Him So"
- b. 12 f. 9 "Happiness Is a Thing Called Joe"
- b. 12 f. 10 "Happy as the Day Is Long"
- b. 12 f. 11 "Harlem Butterfly"
- b. 12 f. 12 "Harlem Holiday"
- b. 12 f. 13 "Has Been"
- b. 12 f. 14 "Hear No Evil"
- b. 12 f. 15 "Heart of Loch Lomond"

Music (cont.)
Scores (cont.)

- b. 12 f. 16 "The Heather on the Hill"
- b. 12 f. 17 "He's My Guy"
- b. 12 f. 18 "Her Bathing Suit"
- b. 12 f. 19 "Here I'll Stay"
- b. 12 f. 20 "Hi Neighbor"
- b. 12 f. 21 "Hills O' Manhattan"
- b. 12 f. 22 "The Hill Where the White Heather Grows"
- b. 12 f. 23 "Hooray for Love"
- b. 12 f. 24 "How About You"
- b. 12 f. 25 "How Deep Is the Ocean"
- b. 12 f. 26 "A Hundred Years from Today"
- b. 12 f. 27 "The Hungry Blues"
- b. 12 f. 28 "I Ain't Gonna Cry"
- b. 12 f. 29 "I Beg Your Pardon"
- b. 12 f. 30 "I'm Coming Virginia"
- b. 12 f. 31 "I'm Crazy 'Bout My Baby"
- b. 12 f. 32 "I'm Gonna Sit Right Down"
- b. 12 f. 33 "I'm in Love with a Married Man"
- b. 12 f. 34 "I'm in the Mood of Love"
- b. 12 f. 35 "I'm Lost"
- b. 12 f. 36 "I'm Sitting on Top of the World"
- b. 12 f. 37 "I'm So Right Tonight"
- b. 12 f. 38 "I'm Through with Love"
- b. 13 f. 1 "I Become Part of You"
- b. 13 f. 2 "I Believe"
- b. 13 f. 3 "I Believe in Miracles"
- b. 13 f. 4 "I Can Dream, Can't I?"
- b. 13 f. 5 "I Can't Begin to Tell You"
- b. 13 f. 6 "I Can't Believe It Was All Make-Believe"
- b. 13 f. 7 "I Can't Get Started with You"
- b. 13 f. 8 "I Can't Say No"
- b. 13 f. 9 "I Could Write a Book"
- b. 13 f. 10 "I Cover the Waterfront"
- b. 13 f. 11 "I Didn't Know about You"
- b. 13 f. 12 "I Do, Do, Do Like You"
- b. 13 f. 13 "I Don't Know Enough about You"
- b. 13 f. 14 "I Don't Know Why"
- b. 13 f. 15 "I Don't Stand a Ghost of a Chance with You"
- b. 13 f. 16 "I Don't Want to Walk without You"
- b. 13 f. 17 "I Get Along without You"
- b. 13 f. 18 "I Get Lost in His Arms"

Music (cont.)
Scores (cont.)

- b. 13 f. 19 "I Got a Right to Sing the Blues"
- b. 13 f. 20 "I Got It Bad"
- b. 13 f. 21 "I Got the Sun in the Morning"
- b. 13 f. 22 "I Hadn't Anyone 'Till You"
- b. 13 f. 23 "I Hate to Lose You"
- b. 13 f. 24 "I've Got the World on a String"
- b. 13 f. 25 "I've Heard That Song Before"
- b. 13 f. 26 "I Haven't Got a Worry in the World"
- b. 13 f. 27 "I Like the Likes of You"
- b. 13 f. 28 "I Love a Parade"
- b. 13 f. 29 "I Must Have That Man"
- b. 13 f. 30 "I Need You"
- b. 13 f. 31 "I Never Mention Your Name"
- b. 13 f. 32 "I Never Cried so Much in My Life"
- b. 13 f. 33 "I Only Have Eyes for You"
- b. 13 f. 34 "I Surrender, Dear"
- b. 13 f. 35 "I Thank the Good Lord I'm Not Old"
- b. 13 f. 36 "I Thought about You"
- b. 14 f. 1 "I Understand"
- b. 14 f. 2 "I Want to Cry"
- b. 14 f. 3 "I Was Under the Impression That You Loved Me"
- b. 14 f. 4 "I'll Be Home for Christmas"
- b. 14 f. 5 "I'll Be Seeing You"
- b. 14 f. 6 "I'll Close My Eyes"
- b. 14 f. 7 "I'll Never Stop Loving You"
- b. 14 f. 8 "I Won't Be Home Anymore When You Call"
- b. 14 f. 9 "I'll Remember April"
- b. 14 f. 10 "I'll String Along with You"
- b. 14 f. 11 "I'll Take You"
- b. 14 f. 12 "I Wish I Could Tell You"
- b. 14 f. 13 "I Wish I Knew"
- b. 14 f. 14 "I Wonder, I Wonder, I Wonder"
- b. 14 f. 15 "I Wonder What Became of Me"
- b. 14 f. 16 "I Wonder Who's Kissing Her Now"
- b. 14 f. 17 "I'd Be Lost without You"
- b. 14 f. 18 "I'd Climb the Highest Mountain"
- b. 14 f. 19 "If"
- b. 14 f. 20 "If I Could Forget You"
- b. 14 f. 21 "If Dreams Come True"
- b. 14 f. 22 "If I Had a Ribbon Bow"
- b. 14 f. 23 "If I Had You"

Music (cont.)

Scores (cont.)

- b. 14 f. 24 "If I Loved You"
- b. 14 f. 25 "If You Were Only True"
- b. 14 f. 26 "Ill Wind"
- b. 14 f. 27 "Imagination"
- b. 14 f. 28 "In One Ear and Out the Other"
- b. 14 f. 29 "In the Cool, Cool of the Evening"
- b. 14 f. 30 "In the Midst of Loch Lomond"
- b. 14 f. 31 "In the Mood"
- b. 14 f. 32 "In the Silence of the Night"
- b. 14 f. 33 "Insect Song"
- b. 15 f. 1 "It Ain't Necessarily So"
- b. 15 f. 2 "It All Depends on You"
- b. 15 f. 3 "It's Been a Long, Long Time"
- b. 15 f. 4 "It's All Right with Me"
- b. 15 f. 5 "It's Crazy"
- b. 15 f. 6 "It's a Good Day"
- b. 15 f. 7 "It's a Pity to Say Goodnight"
- b. 15 f. 8 "It's Delovely"
- b. 15 f. 9 "It's Only a Paper Moon"
- b. 15 f. 10 "It's the Dreamer in Me"
- b. 15 f. 11 "It's Wonderful"
- b. 27 "It Was a Lover and His Lass"
Oversized box 27 replaces box 15, folder 12.
- b. 15 f. 13 "Jack Jack Jack"
- b. 15 f. 14 "Jackie Boy"
- b. 15 f. 15 "Jim"
- b. 27 "Jolly Old Saint Nicholas"
Oversized box 27 replaces box 15, folder 16.
- b. 15 f. 17 "June Is Bustin' out All Over"
- b. 15 f. 18 "Just Couldn't Say Goodbye"
- b. 15 f. 19 "Just in Time"
- b. 15 f. 20 "Just Keep Thinking"
- b. 15 f. 21 "Just One of Those Things"
- b. 15 f. 22 "Just You, Just Me"
- b. 15 f. 23 "Keepin' Out of Mischief"
- b. 15 f. 24 "Kicking the Gong Around"
- b. 15 f. 25 "Kilroy Really Was Here"
- b. 15 f. 26 "A Kiss to Build a Dream On"
- b. 15 f. 27 "La Borinquena"
- b. 15 f. 28 "The Lady Is a Tramp"
- b. 15 f. 29 "The Lady's in Love"
- b. 15 f. 30 "The Land Where Hate Should Die"

Music (cont.)
Scores (cont.)

- b. 16 f. 1 "The Lass with the Delicate Air"
- b. 27 "Lawn as White as Driven Snow"
Oversized box 27 replaces box 16, folder 2.
- b. 16 f. 3 "Lazy Country Side"
- b. 16 f. 4 "Legalize My Name"
- b. 16 f. 5 "Let Him Go-Let Him Tarry"
- b. 16 f. 6 "Let It Snow! Let It Snow! Let It Snow!"
- b. 16 f. 7 "Let's Fall in Love"
- b. 16 f. 8 "Let's Get Away from It All"
- b. 16 f. 9 "Life Is a Bore without Baby"
- b. 16 f. 10 "Life Is Just a Bowl of Cherries"
- b. 16 f. 11 "Linger in My Arms a Little Longer"
- b. 16 f. 12 "Listen to the Mockingbird"
- b. 16 f. 13 "Little Bit of Scotch"
- b. 16 f. 14 "A Little Kiss Each Morning"
- b. 16 f. 15 "A Little Starch Left"
- b. 16 f. 16 "Loch Lomond"
- b. 16 f. 17 "Look Ma, I'm Dancing"
- b. 16 f. 18 "Lord Help Me to Hold Out"
- b. 16 f. 19 "The Lord's Prayer"
- b. 16 f. 20 "Love"
- b. 16 f. 21 "Love's Just a Four-Letter Word"
- b. 16 f. 22 "Love Is So Terrific"
- b. 16 f. 23 "Love Is the Sweetest Thing"
- b. 16 f. 24 "Love Story"
- b. 16 f. 25 "Love That Man"
- b. 16 f. 26 "A Lover and His Lass"
- b. 17 f. 1 "Mad about You"
- b. 17 f. 2 "Magic Is the Moonlight"
- b. 17 f. 3 "Make Someone Happy"
- b. 17 f. 4 "Mañana"
- b. 17 f. 5 "Manhattan"
- b. 17 f. 6 "Man on the Carousel"
- b. 17 f. 7 "Man Smart-Woman Smarter"
- b. 17 f. 8 "Mary Ann"
- b. 17 f. 9 "Matchmakers"
- b. 17 f. 10 "Maxine's Blues"
- b. 17 f. 11 "Maybe You'll Be There"
- b. 17 f. 12 "Me and My Dog"
- b. 17 f. 13 "Mean to Me"
- b. 17 f. 14 "Meet Me in Love"

Music (cont.)

Scores (cont.)

- b. 17 f. 15 "The Memory of a Marriage"
- b. 17 f. 16 "Memories of You"
- b. 17 f. 17 "Midnight Masquerade"
- b. 17 f. 18 "Mind if I Remind You"
- b. 17 f. 19 "Mine and Fine"
- b. 17 f. 20 "Milkman Keep Those Bottles Quiet!"
- b. 17 f. 21 "The Misery Blues"
- b. 17 f. 22 "Miss Otis Regrets"
- b. 17 f. 23 "Miss You"
- b. 17 f. 24 "Moanin' in the Morning"
- b. 17 f. 25 "Molly Malone"
- b. 17 f. 26 "Moments Like This"
- b. 17 f. 27 "Moonlight Propaganda"
- b. 17 f. 28 "More Than They Know"
- b. 17 f. 29 "Most Beautiful Girl in the World"
- b. 17 f. 30 "Mound Bayou"
- b. 17 f. 31 "My Devotion"
- b. 17 f. 32 "My Get Up and Goes Have Got Up and Went"
- b. 17 f. 33 "My Heart Goes Crazy"
- b. 17 f. 34 "My Heart Stood Still"
- b. 17 f. 35 "My Mom"
- b. 27 "My Time of Day"
Oversized box 27 replaces box 17, folder 36.
- b. 17 f. 37 "My Very Good Friend the Milkman"
- b. 17 f. 38 "Near You"
- b. 18 f. 1 "Necessity"
- b. 18 f. 2 "Nellie Gray"
- b. 18 f. 3 "Nevertheless"
- b. 18 f. 4 "New Year's Eve"
- b. 18 f. 5 "New York City"
- b. 18 f. 6 "Night and Day"
- b. 18 f. 7 "N.O."
- b. 18 f. 8 "No! Baby I Can't Dance"
- b. 18 f. 9 "Nobody Wants You"
- b. 18 f. 10 "Noche de Ronda"
- b. 18 f. 11 "Not Enough Indians"
- b. 18 f. 12 "Nothing Bothers Me"
- b. 27 "O Mistress Mine" (Oversized box 27 replaces box 18, folder 13.)
- b. 18 f. 14 "Oh No John"
- b. 18 f. 15 "Oh No We Never Mention Him"
- b. 18 f. 16 "Old Devil Moon"

Music (cont.)
Scores (cont.)

- b. 18 f. 17 "On a Clear Day"
- b. 18 f. 18 "On the Sunny Side of the Street"
- b. 18 f. 19 "Once in a While"
- b. 18 f. 20 "Once Upon a Time"
- b. 18 f. 21 "Our Love"
- b. 18 f. 22 "Our Fields Are Greener"
- b. 18 f. 23 "Out of My Way"
- b. 18 f. 24 "Out of Nowhere"
- b. 18 f. 25 "Out of This World"
- b. 18 f. 26 "Pack She Back to She Mama"
- b. 18 f. 27 "Pappy"
- b. 18 f. 28 "Passe"
- b. 18 f. 29 "Passing By"
- b. 18 f. 30 "Pass That Peace Pipe"
- b. 18 f. 31 "Penthouse Serenade"
- b. 18 f. 32 "People Will Say We're in Love"
- b. 18 f. 33 "Piper in the Glen"
- b. 18 f. 34 "Please Lord, Help Me Find a Real Good Girl"
- b. 18 f. 35 "Pocketful of Miracle"
- b. 18 f. 36 "Poor You"
- b. 18 f. 37 "Porgy"
- b. 18 f. 38 "Primitive Prima Donna"
- b. 18 f. 39 "Purlie"
- b. 18 f. 40 "Put the Blame on Mame"
- b. 18 f. 41 "Put Yourself in My Place, Baby"
- b. 18 f. 42 "Put Your Arms around Me Honey"
- b. 19 f. 1 "Raindrops"
- b. 19 f. 2 "Rain or Shine"
- b. 19 f. 3 "Raisin' the Rent"
- b. 19 f. 4 "Restless"
- b. 19 f. 5 "Ribbon Bow"
- b. 19 f. 6 "A Ribbon in Your Hair"
- b. 19 f. 7 "Ro-Ro-Rolling Along"
- b. 19 f. 8 "Rockin' Chair"
- b. 19 f. 9 "Roses and Wine"
- b. 19 f. 10 "Rugged but Right"
- b. 19 f. 11 "Rumba"
- b. 19 f. 12 "Sailor in the Deep Blue Sea"
- b. 19 f. 13 "St. Louis Blues"
- b. 19 f. 14 "Sam Rose"
- b. 19 f. 15 "Saturday Date"

Music (cont.)

Scores (cont.)

- b. 19 f. 16 "Savannah Bound"
- b. 19 f. 17 "Savannah River"
- b. 19 f. 18 "Save the Bones"
- b. 19 f. 19 "September Song"
- b. 19 f. 20 "Sex Is a Misdemeanor"
- b. 19 f. 21 "Shadow of Your Smile"
- b. 19 f. 22 "Shangai"
- b. 19 f. 23 "She's Got a Way"
- b. 19 f. 24 "Shine on Harvest Moon"
- b. 19 f. 25 "Side by Side"
- b. 27 "Sigh No More, Ladies, Sigh No More"
Oversized box 27 replaces box 19, folder 26.
- b. 19 f. 27 "Simon the Cellarer"
- b. 19 f. 28 "Sing Along"
- b. 19 f. 29 "Skylark"
- b. 20 f. 1 "Slammy O'Shay"
- b. 20 f. 2 "So Far so Good"
- b. 20 f. 3 "So Would I"
- b. 20 f. 4 "Someday Sweet Heart"
- b. 20 f. 5 "Someone to Watch Over Me"
- b. 20 f. 6 "Something to Remember You By"
- b. 20 f. 7 "South Carolina"
- b. 20 f. 8 "Special Time of Year"
- b. 20 f. 9 "S'posin"
- b. 20 f. 10 "Stormy Weather"
- b. 20 f. 11 "The Story of the Broken-Hearted"
- b. 20 f. 12 "Street Where You Live"
- b. 20 f. 13 "Stars Fell on Alabama"
- b. 20 f. 14 "Still a Little Starch Left"
- b. 20 f. 15 "Strip Polka"
- b. 20 f. 16 "Summer Night"
- b. 20 f. 17 "Summer Time"
- b. 20 f. 18 "Sunday"
- b. 20 f. 19 "A Sunday Kind of Love"
- b. 20 f. 20 "Sunny Side of the Street"
- b. 20 f. 21 "Surprise Party"
- b. 20 f. 22 "The Sweetest Sounds"
- b. 20 f. 23 "Swing Low"
- b. 20 f. 24 "Swinging on a Star"
- b. 27 "Take It Easy, Greasy"
Oversized box 27 replaces box 20, folder 25.

Music (cont.)

Scores (cont.)

- b. 27 "Take, O Take Those Lips Away"
Oversized box 27 replaces box 20, folder 26.
- b. 21 f. 1 "Taking a Chance on Love"
- b. 21 f. 2 "Taking My Time"
- b. 21 f. 3 "Teach Me Tonight"
- b. 21 f. 4 "The Teddy Bear with the Long Hair"
- b. 21 f. 5 "That's All"
- b. 21 f. 6 "That's the Beginning of the End"
- b. 21 f. 7 "That's How Much I Love You"
- b. 21 f. 8 "That's What I Hate"
- b. 21 f. 9 "That's Where I Came In"
- b. 21 f. 10 "That Lonely Tune"
- b. 21 f. 11 "That Old Feeling"
- b. 21 f. 12 "There's a Little Bit of Scotch in Me"
- b. 21 f. 13 "There's so Much Love in the World"
- b. 21 f. 14 "There's Still a Little Starch Left"
- b. 21 f. 15 "There Ought to Be a Society"
- b. 21 f. 16 "There'll Be Some Changes Made"
- b. 21 f. 17 "These Things You Left Me"
- b. 21 f. 18 "These Things"
- b. 21 f. 19 "These Foolish Things"
- b. 21 f. 20 "They All Laughed"
- b. 21 f. 21 "They're Either Too Young or Too Old"
- b. 21 f. 22 "They Were Just in Love with Love"
- b. 21 f. 23 "The Things We Did Last Summer"
- b. 21 f. 24 "This Can't Be Love"
- b. 21 f. 25 "This Heart of Mine"
- b. 21 f. 26 "This Is It"
- b. 21 f. 27 "This Is My Night to Cry"
- b. 21 f. 28 "This Is New"
- b. 21 f. 29 "This Is the Life"
- b. 21 f. 30 "This Town I've Really Gotta Know"
- b. 21 f. 31 "Those Subway Blues"
- b. 21 f. 32 "Ti-Pin-Tin"
- b. 22 f. 1 "Time After Time"
- b. 22 f. 2 "Time on My Hands"
- b. 22 f. 3 "Tongue-Tied"
- b. 22 f. 4 "Together Wherever We Go"
- b. 22 f. 5 "Too Close for Comfort"
- b. 22 f. 6 "Too Late Now"
- b. 22 f. 7 "Too Many Times"

Music (cont.)

Scores (cont.)

- b. 22 f. 8 "Too Marvelous for Words"
- b. 22 f. 9 "Traveling All Alone"
- b. 22 f. 10 "The Trolley Song"
- b. 22 f. 11 "A Tune for Humming"
- b. 22 f. 12 "Turtle Dove"
- b. 22 f. 13 "Two for the Road"
- b. 22 f. 14 "Under a Blanket of Blue"
- b. 27 "Under the Greenwood Tree"
Oversized box 27 replaces box 22, folder 15.
- b. 22 f. 16 "Virginia"
- b. 22 f. 17 "V.A."
- b. 22 f. 18 "Walking by the River"
- b. 22 f. 19 "Waiting at the End of the Road"
- b. 22 f. 20 "Walking Happy"
- b. 22 f. 21 "Was It Springtime"
- b. 22 f. 22 "We Just Couldn't Say Goodbye"
- b. 22 f. 23 "We Knew It All the Time"
- b. 22 f. 24 "We'll Be Together Again"
- b. 22 f. 25 "Wedding Bell"
- b. 22 f. 26 "What Good Is a Gal"
- b. 22 f. 27 "What You Say Goes"
- b. 27 "When Daffodils Begin to Peer"
- b. 27 "When That I Was and a Little Tiny Boy"
- b. 22 f. 30 "When the Saints Go Marching In"
- b. 22 f. 31 "When You Make Love to Me"
- b. 22 f. 32 "When Your Lover Has Gone"
- b. 22 f. 33 "Where Are You, My Love?"
- b. 22 f. 34 "Where in the World"
- b. 22 f. 35 "Where the Blues Began"
- b. 22 f. 36 "White Christmas"
- b. 23 f. 1 "Who Can I Turn To?"
- b. 23 f. 2 "Who Cares"
- b. 23 f. 3 "Who's Sorry Now"
- b. 23 f. 4 "Why Did I Have to Fall in Love with You"
- b. 23 f. 5 "Why Did I Tell You I Was Going to Shanghai"
- b. 23 f. 6 "Why Shouldn't I?"
- b. 23 f. 7 "Why Shouldn't It Happen to Us"
- b. 27 "Will Buy You Any Tape"
Oversized box 27 replaces box 23, folder 8.
- b. 23 f. 9 "Will There Be Peace"
- b. 23 f. 10 "Willow Weep for Me"

Music (cont.)

Scores (cont.)

- b. 27 "Winter and Spring"
Oversized box 27 replaces box 23, folder 11.
- b. 23 f. 12 "Winter Wonderland"
- b. 23 f. 13 "Wo-Man"
- b. 23 f. 14 "World on a String"
- b. 23 f. 15 "Worrying"
- b. 23 f. 16 "Wraggle-Taggle Gypsies"
- b. 23 f. 17 "Wrap Your Trouble in Dreams"
- b. 23 f. 18 "You and I"
- b. 23 f. 19 "You're a Lucky Guy"
- b. 23 f. 20 "You're a Princess"
- b. 23 f. 21 "You're Dangerous"
- b. 23 f. 22 "You're Driving Me Crazy"
- b. 23 f. 23 "You're Just the Sweetest Thing"
- b. 23 f. 24 "You're Lucky to Me"
- b. 23 f. 25 "You're My Everything"
- b. 23 f. 26 "You're the Top"
- b. 23 f. 27 "You Can't Tell Me Anything about My Baby"
- b. 23 f. 28 "You Can Take My Word for It, Baby"
- b. 23 f. 29 "You Do"
- b. 23 f. 30 "You Don't Have to Know the Language"
- b. 23 f. 31 "You Don't Know What Love Is"
- b. 23 f. 32 "You Flipped Your Wig"
- b. 23 f. 33 "You Gave Me Everything but Love"
- b. 23 f. 34 "You Go to My Head"
- b. 23 f. 35 "You'd Better Ask Me"
- b. 23 f. 36 "You Hit the Spot"
- b. 23 f. 37 "You Mean so Much to Me"
- b. 23 f. 38 "You Turned the Tables on Me"
- b. 23 f. 39 "You Were Meant for Me"
- b. 23 f. 40 "You'll Always Be the One I Love"
- b. 24 f. 1 "You'll Never Walk Alone"
- b. 24 f. 2 "You'd Be so Nice to Come Home To"
- b. 24 f. 3 "Young at Heart"
- b. 24 f. 4 "Yours Alone"
- b. 24 f. 5 "Yule Tidings"
- b. 24 f. 6 Multiple titles
- b. 24 f. 7 Unidentified scores
Published sheet music

Music (cont.)

Scores (cont.)

Published sheet music (cont.)

- b. 24 f. 8 **A-H**
Includes "Cement Mixer"; "Come to Me, Bend to Me"; "Coming Around the Corner"; "Crazy She Calls Me"; "Derry Dum"; "Don't Lie to Me"; "Don't Misunderstand"; "Dreaming through September"; "The Drugstore Song"; "Dynamite"; "East of the Sun"; "Easy to Have Around"; "Goodbye G.I. Al"; "Here Comes Heaven Again"; "Here It Is Monday"; and "How Are Things in Glocca Morra".
- b. 24 f. 9 **I-R**
Includes "I'm Just Wild About Harry"; "I Had Too Much Dream Last Night"; "I Tipped My Hat"; "I'll Try"; "It's Only One Short Jump"; "It's the Talk of the Town"; "Joie de Vivre"; "The Joint Is Really Jumpin' in Carnegie Hall"; "Just My Luck"; "Lazy Lullaby"; "Lili Marlene"; "Love on a Greyhound Bus"; "Lover Man"; "Lush Life"; "Mi Vida"; "People"; "Pickle in the Middle"; "Piedra Sobre Piedra"; "Raindrops"; and "Ridin' High".
- b. 24 f. 10 **S-Z**
Includes "Same Old Blues"; "So Far"; "Spider and the Fly"; "Stella by Starlight"; "Take a Commodore Cruise"; "Tonight I Celebrate My Love for You"; "Too Much in Love"; "Until the Real Thing Comes Along"; "Wail of the Reefer Man"; "We'll Gather Lilacs"; "The Weekend of a Private Secretary"; "Who Told You That Lie"; "The Wildest Girl in Town"; "With My Compliments"; "You Can't Be in Love with a Dream"; "You Can't Tell Me Anything about My Baby"; "You May Not Love Me"; and "You'll Know It When It Happens".
- b. 24 f. 11 **Music exercises**
- b. 25 f. 1-2 **Songbooks**
- b. 25 f. 3 **Song lists and sets**
- b. 25 f. 4 **Song lyrics**
- Scripts 1947-1986**
The small Scripts series consists of scripts for radio programs, and ads and a script for the Broadway musical, *My Old Friends* in which Sullivan performed and for which she received a Tony Award nomination.
- b. 25 f. 5 **"My Old Friends"**
- b. 25 f. 6 **Radio programs**
- Cliff Jackson 1930-1970**
This series documents the pianist's professional career. The correspondence in this series is mainly incoming from friends and professional contacts. There are a few letters that cite legal action against Jackson for financial defaults. Also in the correspondence are condolences sent to Sullivan after Jackson's death. The remainder of the series consists of contracts, song lists and lyrics, and scores, including a collaborative piece between Jackson and two other musicians called "I've Got The Motion."
- b. 26 f. 1 **Biographical material**
- b. 26 f. 2 **Correspondence**
- b. 26 f. 3 **Contracts**
 b. 27 Oversized box 27 replaces box 26, folder 4.
- b. 26 f. 5 **Song lists and lyrics**
- Scores**
- b. 26 f. 6 **"Broadway Ain't What It Used to Be"**
- b. 26 f. 7 **"The End of a Love Affair"**
- b. 26 f. 8 **"He May Be Your Man"**
- b. 26 f. 9 **"I'm All Out of Breath"**
- b. 26 f. 10 **"I Didn't Know about You"**
- b. 26 f. 11 **"I've Got the Notion"**
- b. 26 f. 12 **"Let Johnson Get the Job Done"**
- b. 26 f. 13 **"Little Girl Blues" and "Without You"**

Cliff Jackson (cont.)
Scores (cont.)

- b. 26 f. 14 "Margie Pargie"
- b. 26 f. 15 "Memphis"
- b. 26 f. 16 "Peace of Mind"
- b. 26 f. 17 "Rock 'n Roll Wedding"
- b. 26 f. 18 "Sit Right Down and Write Myself a Letter"
- b. 26 f. 19 "Solitaire"
- b. 26 f. 20 "Spring Fever"
- b. 26 f. 21 "Tell Me What You Know about That"
- b. 26 f. 22 "This Is the Blues"
- b. 26 f. 23 "Sunday"
- b. 26 f. 24 Multiple and unidentified scores
- b. 26 f. 25 Published sheet music
Includes "Fading Star"; "In Old Madrid"; "Intermezzo"; "Keep off the Grass"; "La Golondrina";
"Love's Old Sweet Song"; "Over the Bars"; "Riffs"; and "There's No Two Ways about Love".