Summary

Creator: Johnson, James Weldon, 1871-1938

Title: James Weldon Johnson collection

Date: 1930-1998

Size: 2 folders

Source: Gift, Sondra Wilson, 04/03/2002

Abstract: James Weldon Johnson was a publisher, educator, lawyer, composer, artist, diplomat and civil rights leader. Together with his brother, J. Rosamond Johnson, he wrote the song "Lift Every Voice and Sing," which came to be known as the "Negro National Anthem" as well as a large number of popular songs for the musical stage of the early twentieth century. Johnson also served as consul of the United States to Venezuela and Nicaragua. His literary contributions include several books and his position as editor of "New York Age." From 1920-1931 Johnson was field secretary, then secretary, of the National Association for the Advancement of Colored People. In 1930 he became chair of Creative Literature and Writing at Fisk University. The James Weldon Johnson collection consists primarily of programs honoring Johnson's numerous endeavors following his death in 1938, including those sponsored by the NAACP, Yale University Library, Virginia Union University and Hampton Institute. Two programs printed during his lifetime provide information about subjects for his lectures and work with students at Fisk University. News clippings discuss a marker erected in 1972 at the site of his home in Jacksonville, Florida. An obituary marks the passing of his widow Grace Nail Johnson in 1976, and two towels with their embroidered initials complete the collection.

Access: Advance notice required.

Preferred citation: James Weldon Johnson collection, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Creator History

James Weldon Johnson was a publisher, educator, lawyer, composer, artist, diplomat and civil rights leader. Together with his brother, J. Rosamond Johnson, he wrote the song "Lift Every Voice and Sing," which came to be known as the "Negro National Anthem" as well as a large number of popular songs
for the musical stage of the early twentieth century. Johnson also served as consul of the United States to Venezuela and Nicaragua. His literary contributions include several books and his position as editor of "New York Age." From 1920-1931 Johnson was field secretary, then secretary, of the National Association for the Advancement of Colored People. In 1930 he became chair of Creative Literature and Writing at Fisk University.

Scope and Content Note
The James Weldon Johnson collection consists primarily of programs honoring Johnson's numerous endeavors following his death in 1938, including those sponsored by the NAACP, Yale University Library, Virginia Union University and Hampton Institute. Two programs printed during his lifetime provide information about subjects for his lectures and work with students at Fisk University. News clippings discuss a marker erected in 1972 at the site of his home in Jacksonville, Florida. An obituary marks the passing of his widow Grace Nail Johnson in 1976, and two towels with their embroidered initials complete the collection.

Key Terms

Subjects
African American authors
African American civic leaders
African American college teachers
African American diplomats
African American lawyers
Civic leaders -- United States

Genre/Physical Characteristic
Programs

Names
Johnson, James Weldon, 1871-1938