



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Ted Joans collection

1928-2003

Sc MG 716

Summary

Creator: Joans, Ted

Title: Ted Joans collection

Date: 1928-2003

Size: .8 linear feet (2 archival boxes)

Source: Gift, Estate of Hy Shore, 01/--/2004

Abstract: Ted Joans was a painter, poet and trumpeter, member of the New York Greenwich Village literary Beat Generation. He was among the first to set his poems to jazz music. His style is associated with the oral tradition of African-American writing but also to the Beat Generation. Joans a self identified surrealist, was the author of over 30 books. Joans was born in 1928, Cairo, Ill. and died at the age of 74 in Vancouver. The Ted Joans collection consists mainly of correspondence and notes (1969-2003). The bulk of the material is between Hy Shore, Joans attorney, agent and friend, with a folder of material on Jim Haynes, a client and friend of Hy Shore and a key social figure in the expatriate community in Paris. Also included is the typescript for "The Hipsters" (1961), poems, sketches and cartoon style drawings (mostly on envelopes).

Access: Some collections held by the Manuscripts, Archives and Rare Books Division of the Schomburg Center for Research in Black Culture are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. To request access to materials in the Manuscripts, Archives and Rare Books Division, please visit: http://archives.nypl.org/scm/request_access

Preferred citation: [Item], Ted Joans collection, Sc MG 716, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Creator History

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Scope and Content Note

The Ted Joans collection consists mainly of correspondence and notes (1969-2003). The bulk of the material is between Hy Shore, Joans attorney, agent and friend, with a folder of material on Jim Haynes, a client and friend of Hy Shore and a key social figure in the expatriate community in Paris. Also included is the typescript for "The Hipsters" (1961), poems, sketches and cartoon style drawings (mostly on envelopes).

Key Terms

Subjects

African American authors
African American poets
American poetry -- 20th century
Beats (Persons) -- New York (State) -- New York
Poetry, Modern -- 20th century

Names

Haynes, Jim
Joans, Ted -- Correspondence.
Shore, Hy.