



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Adam Wade scrapbooks

1970-1990

Sc MG 637

Summary

Creator: Wade, Adam

Title: Adam Wade scrapbooks

Date: 1970-1990

Size: .4 linear feet (1 flat box)

Source: Gift, Adam Wade, 1998

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Creator History

Patrick Henry "Adam" Wade, singer and actor, began a career in the entertainment field after receiving both a Billboard and Cash Box award in 1960 for his two hit songs, "Tell Her for Me" and "Ruby." Wade worked in television, Broadway and Off Broadway theatres, and films. He appeared in several television commercials and was one of the first African Americans to host a game show, "Musical Chairs, A.M." (1975). His television program credits include: "Good Times," "Kojak," "Sanford and Son," the "Sammy Davis, Jr. Show," "Like It Is," and the "Della Reese Show," among others. Some of his theatre productions include: "Hallelujah Baby," "Same Time Next Year," and "Staggerlee." "Shaft" (1971), "Across 110th Street" (1972), "Come Back Charleston Blue" (1972), "Gordon's War" (1973), and "The Education of Sonny Carson" (1974) are representative of his film credits.

The three scrapbooks (ca. 1970s-1990s) in this collection document Adam Wade's career including his directorial debut with "Miss Everlasting Joy" and his screenplay "The Dancer." The scrapbooks are comprised of printed matter on or about the singer/actor, reviews of plays, press releases, and photographs of family, friends, and fellow thespians. There are autographed photographs of Ernie

Barnes, Anita Bryant, Nat King Cole, Sammy Davis, Jr. Roberta Flack, Bill Maddock, Johnny Mathis, and Pat Morita, among others.

Key Terms

Subjects

Actors -- United States
African American actors
African American entertainers
African American singers
African American theater
African Americans in the performing arts
Black author
Singers -- United States

Genre/Physical Characteristic

Scrapbooks

Names

Wade, Adam