Summary

Creator: Troupe, Quincy

Title: Quincy Troupe papers

Date: 1915-2008 [bulk 1970-2008]

Size: 83.51 linear feet (193 boxes, 5 volumes, 3 tubes); 3.51 gb (575 computer files)

Source: Purchased from Quincy Troupe, 2008.

Abstract: Quincy Troupe (born 1939) is a poet, author, and editor, perhaps best known for co-writing Miles: The Autobiography (1989) with the influential jazz trumpeter Miles Davis. His father, Quincy Trouppe, Sr., was an all-star catcher in Negro league baseball. The Quincy Troupe papers, dating from 1915 to 2008, mainly document Troupe's career from the mid-1970s to 2008. They also hold the scrapbooks of Quincy Trouppe, Sr.

Access: Advance notice required.

Conditions Governing Access: All reproduction requests subject to limitations noted in divisional policies on reproduction. Electronic records are currently unavailable. Sound and video materials are unavailable pending digitization.

Conditions Governing Use: Information on copyright available from repository.

Preferred citation: [Item], Quincy Troupe papers, SC MG 635, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Processing note: Compiled by Matthew Snyder, 2015 Audio/visual components of the collection will be processed at a later date. This finding aid will incorporate their description.

Creator History

Quincy Troupe (born 1939) is a poet, author, and editor, perhaps best known for co-writing Miles: The Autobiography (1989) with the influential jazz trumpeter Miles Davis. Troupe was born in St. Louis,
Missouri. His father, Quincy Trouppe, Sr., was an all-star catcher in Negro league baseball, and an amateur boxing champion. He played in leagues in Central and South America as well as the United States, and wrote a memoir, 20 Years Too Soon (1977), about his baseball career. Troupe became known first for his poetry. He was a member of the Watts Writers Workshop in Los Angeles, which formed in response to the Watts riots of 1965, and he edited Watts Poets – A Book of New Poetry and Essays (1968). His published collections of poetry include The Architecture of Language (2006), Transcircularities: New and Selected Poems (2002), Choruses (1999), Weather Reports: New and Selected Poems (1991), Skulls Along the River (1984), Snake-Back Solos: Selected Poems, 1969-1977 (1979), which received an American Book Award, and Embryo Poems, 1967-1971 (1974). Troupe is also a highly-regarded performer of his poetry. He was featured on the Bill Moyers series The Power of the Word on PBS in 1989. Miles: The Autobiography received an American Book Award in 1990. Troupe’s other prose books include Miles and Me: A Memoir of Miles Davis (2000), The Pursuit of Happynessness (with Chris Gardner, 2006), and Earl the Pearl: My Story (with Earl Monroe, 2013). He also co-produced The Miles Davis Radio Project (1989-1991), a public radio series; and wrote Thelonious Monk: American Composer (1991), a television documentary. Troupe prepared multiple drafts of a screenplay for Miles and Me. The film was in development for several years, but was never produced. Troupe edited the anthologies James Baldwin: The Legacy (1989) and Giant Talk: An Anthology of Third World Writing (1975); served as senior editor of the journal River Styx; and is a founding editor of Confrontation: A Journal of Third World Literature, Black Renaissance Noir, and American Rag. He was the founding editorial director of Code magazine (1999-2000), and was involved in the early stages of Advance magazine in the mid-1980s, which eventually became Emerge. Troupe has also written freelance articles for many magazines, including Spin and Elle, and he was editor-at-large for The Green Magazine. In 1991, Troupe received the Peabody Award for The Miles Davis Radio Project. His other honors include a fellowship from the New York Foundation for the Arts (1987); an American Book Award for lifetime achievement (2010); and the Milt Kessler Award for Poetry (2003). In 2002, Troupe was named Poet Laureate of the State of California, a post from which he was forced to resign after a background check revealed he had lied on his resume. From the mid-1970s until 2003, he taught creative writing at the College of Staten Island, Columbia University, and the University of California, San Diego, and he continues to teach writing workshops for children and adults. Troupe lives with his wife, Margaret Porter Troupe, in Harlem, New York.

Scope and Content Note
The Quincy Trouppe papers, dating from 1915 to 2008, mainly document the writer’s career from 1970 to 2008. They also hold a small set of family papers and the scrapbooks of Quincy Trouppe, Sr. The collection’s strongest points are its documentation of Trouppe’s writings and other projects, particularly his books on Miles Davis, James Baldwin, and Chris Gardner; The Miles Davis Radio Project; his editorial work for the arts journal Black Renaissance Noir and Code magazine; and his published and unpublished poetry and essays. The collection reveals Trouppe’s professional activities as a poet, author, editor, and educator through calendars and datebooks; clippings; correspondence with employers, friends, colleagues, and family; transcripts of interviews with Troupe; notebooks, journals, and diaries, some of which contain unpublished or early versions of poetry or essays; a small set of photographs; programs, flyers, and posters advertising readings, lectures, panel discussions, and other public events; resumes and biographies; teaching files; writings and project files; and writings by others. The two largest segments of the collection are Correspondence and Writings and Projects. The Writings and Projects files contain poem and essay drafts; annotated manuscripts, proofs and galleys; correspondence; contracts; interview transcripts; photographs; and clippings. The largest file sets document Miles Davis-related projects such as Miles: The Autobiography, The Miles Davis Radio Project, Miles and Me, and various other articles and public presentations. Transcripts of interviews with Davis, musicians, and other associates and friends of Davis make up a significant portion of the files for the autobiography and the radio series. See the container list for more details. Other major components of the Writings and Project files include the arts journal Black Renaissance Noir; Code magazine;
James Baldwin: The Legacy; The Pursuit of Happyness; Thelonious Monk: An American Composer; and most of Troupe's published poetry collections. The poem and essay drafts, both handwritten and printed, date from 1973 to 2008. Poem manuscripts and revised drafts can also be found in the files for Troupe's published collections, as he revised some poems for different publications. The files for published books include drafts, manuscripts, proofs, and galleys. Smaller files contain drafts and finished manuscripts of essays and articles, some unpublished. Files for articles and books about individuals usually contain interview transcripts which are annotated and are often significantly lengthier than the published versions, revealing how Troupe constructed his portraits. Troupe's conversation with his friend Terry McMillan, for example, is much longer and more revealing than the edited excerpts that appeared in Emerge magazine. Likewise, the interview with Joni Mitchell (conducted by co-producer Steve Rowland for The Miles Davis Radio Project) is a fascinating document that ranges far beyond the topic of Miles Davis. Troupe's interviewees include Miles Davis, James Baldwin (his final interview), Chris Gardner, Earl Monroe, Ornette Coleman, Ben Riley, Chinua Achebe, Wayne Shorter, Ishmael Reed, Danny Glover, Salif Keita, visual artists such as Edward Clark and Grimanesa Amoros, and Chilean poet Nicanor Parra. Other files in the Writings and Projects files illustrate Troupe's tenure as Poet Laureate of the State of California and his resignation from the post; and his participation in literary conferences, festivals, writing workshops, and performances. Those files hold schedules, brochures, correspondence, contracts, and occasional short manuscripts of writing by students or by Troupe. See the container list for more detailed descriptions of some of these file sets. The Troupes collect art, and Margaret Porter Troupe owned a gallery when the couple was living in California. The Writings and Projects files contain some files pertaining to art or artists. Transcripts of interviews of Troupe are arranged under Interviews. They hold clippings in addition to transcripts. One of the longer interviews was published in the American Poetry Review. Correspondence consists primarily of notes or short letters to Troupe or his wife, Margaret Porter Troupe, from friends, colleagues, representatives of events or festivals with which Troupe was working, and colleges at which Troupe taught. The files hold no ongoing correspondence with any one individual or organization. Rather, letters from individuals are scattered throughout the correspondence, which is arranged chronologically, with the exception of a few individuals or companies that have their own folders. Correspondents include Walter Mosely, Ishmael Reed, Terry McMillan, Eugene Redmond, Chinua Achebe, Hugh Masekela, Sandy Dijkstra (Troupe's agent), Coffee House Press, Simon and Schuster, Houghton Mifflin, and A Gathering of the Tribes. Teaching files document Troupe's career in academia from 1978 to 2003. Most of the files are from his time at the University of California, San Diego (UCSD) in the 1990s and early 2000s. Smaller files date from his years at the College of Staten Island, Columbia University, and other schools. The files contain syllabi, departmental or administrative correspondence, correspondence with students, student evaluations, tenure reviews, course schedules and catalogs, and student papers. The UCSD files also hold correspondence regarding Troupe's resignation from the university in the wake of his resignation from the post of Poet Laureate of the State of California. Researchers should also consult the Correspondence files for more documentation of Troupe's academic career. The Notebooks, Journals, and Diaries are extensive, dating from 1968 to 2003, and are filled with poetry, observations, the beginnings of essays, and business notes. A portion of the books are numbered, though not in chronological sequence. Calendars and Datebooks primarily document Troupe's professional activities. Programs, Flyers, and Posters are arranged chronologically. They document events of all types, including readings, performances, lectures, panel discussions, and award ceremonies. Letters or correspondence regarding events can be found with some items. Clippings offer coverage of Troupe as early as his high school years (1956), but most date from 1968 to 2006, including periodicals from the late-1960s that no longer exist. Many of the clippings are articles by Troupe, but most are about him. The Quincy Trouppe, Sr. files hold his scrapbooks of photographs and letters documenting his time in Negro league baseball; leagues in Mexico, Cuba, Puerto Rico, Venezuela, and the Dominican Republic; and his amateur boxing career. The files also contain Quincy Trouppe's correspondence with others about his father, and manuscripts and letters regarding his introduction to the 1995 edition of his father's memoir 20 Years Too Soon. The Troupe Family papers consist of correspondence among
Troupe's siblings and his mother, Dorothy Smith, as well as photographs of Smith's family dating back to 1915. The Writings by Others consist of manuscripts, or galleys sent by students, authors, and publishers for Troupe's review, feedback, or blurbs. Some include letters or resumes from the authors, and may contain Troupe's annotations or responses. Authors include Jeffrey Renard Allen, Paul Beatty, Charles Fuller, Derek Walcott, Walter Mosely, Margaret Atwood, Adrian Castro, Chinweizu, Ruth Forman, Margo Natalie Crawford, and the attorney Walter L. Gordon. These files also contain transcripts of interviews with Derek Walcott (not conducted by Troupe).

**Arrangement:** The papers are in the following divisions: Art; Awards and Honors; Calendars and Datebooks; Clippings; Correspondence; Interviews of Troupe; Notebooks, Journals, and Diaries; Photographs; Programs, Flyers, and Posters; Resumes and Short Biographies; Teaching; Troupe Family; Quincy Trouppe, Sr.; Writings by Others; and Writings and Projects.

**Key Terms**

**Subjects**
African American artists
African American athletes
African American journalists
African American musicians
African Americans -- Music
African Americans -- Poetry
Black arts movement
Jazz
Negro leagues

**Genre/Physical Characteristic**
Clippings (information artifacts)
Correspondence
Fliers (printed matter)
Manuscripts (document genre)
Photographs
Programs (documents)
Transcripts

**Occupations**
Editors (assembling, revising)
Journalists
Poets

**Names**
Baldwin, James, 1924-1987
Black, W. Joseph (William Joseph), 1934-1977
Clark, Edward, 1926-
Coleman, Ornette
Davis, Miles
Gardner, Chris (Chris P.)
Glover, Danny
Jarrett, Keith
Kei ta, Salif, 1949-
McMillan, Terry
Mitchell, Joni
Monk, Thelonious
Monroe, Earl, 1944-
Parra, Nicanor, 1914-
Reed, Ishmael, 1938-
Troupe, Quincy, 1912-
Walcott, Derek
Frederick Douglass Creative Arts Center
University of California, San Diego
Container List

b. 1 f. 1  Art 1997, 1999, undated
          The art includes a sketch of Troupe by Alice N. Seifullah, a linocut by Robert C. Smith, and digital prints by an unidentified artist.

Awards and Honors

b. 2 f. 1  1980-2005
b. 3 f. 1  1982-2005
b. 2 f. 2-9  Calendars and Datebooks 1976-2008

Clippings
          Some clippings were part of academic tenure packages.

b. 67 f. 2-3  1956, 1968-1980
b. 67 f. 4-6  1982-2002
b. 68 f. 1-5  1988-2006
b. 69 f. 1  2000-2006

Correspondence

b. 4 f. 1  Mosely, Walter 2002
          More letters from Mosely can be found in the chronological correspondence files.

b. 4 f. 2  Simon and Schuster 1986-1990
          See also correspondence with Simon and Schuster under Davis, Miles, in the Writings and Projects files.

b. 4 f. 3  Simpson, Steve 2003-2005
b. 4 f. 4  Steven Latham Productions 2003
b. 4 f. 5  1972-1979
          Holds letters from Chinua Achebe.

b. 5 f. 1-5  1980-1983
b. 6 f. 1-5  1983-1986
b. 193 f. 1  1986-1988
b. 7 f. 1-4  1987-1989
          These files include many letters to Quincy and Margaret Troupe dating from the accusation of rape against Troupe’s oldest son Quincy Brandon Troupe in 1989. These include notes of support from David Dinkins and Annie Dillard. See also “The Long, Angry Spring of Quincy and Margaret Troupe” in Writings and Projects.

b. 8 f. 1-4  1987-1998
b. 9 f. 1-3  1987-1998
b. 10 f. 1-3  1987-1998
b. 11 f. 1  1988-1993
b. 11 f. 2  1988-2000
b. 193 f. 2  1989-1990
b. 11 f. 3  1989-1992
b. 12 f. 1-3  1989-1993
b. 13 f. 1-4  1989-1995
b. 14 f. 1-3  1989-2000
b. 15 f. 1-4  1989-2000
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The 2004 letters include an account by Hugh Masekela of one of his early experiences in New York.

Interviews of Troupe

American Poetry Review 2004

Notebooks, Journals, and Diaries

Chronological

Numbered
Notebooks, Journals, and Diaries (cont.)
Numbered (cont.)

b. 75 f. 1-6
The 1974 notebooks were written during Troupe's trip to Zaire to cover the George
Foreman/Muhammad Ali "Rumble in the Jungle." See also Ali, Muhammad and George
Foreman in Writings and Projects, box 106, folders 3-5.

b. 76 f. 1-5
25-46 1967-1990, undated
Volume 44 consists of quotes from Quincy Trouppe, Sr.

Photographs
Photographs can also be found in many files in Writings and Projects.

b. 1 f. 2
1976-2008
The photographs are of Troupe and his wife with Derek Walcott; James Baldwin receiving an
award in Spain; and a panel discussion with Nathan McCall, Walter Mosely, and Octavia Butler.
er. er.1
2003
(6.3 Megabytes (18 computer files))
These photographs show Troupe with Amiri Baraka and others at a public reading.

Programs, Flyers, and Posters

b. 3 f. 2
1970s-2006

b. 77 f. 1-4
1976-2008

b. 193 f. 5-7
1979-1993

b. 78 f. 1-4
1982-2008

b. 3 f. 3
1982-2008

b. 79 f. 1-3
1986-2008
t. 1
1990-2008
t. 2
1990-2008

b. 80 f. 1-4
1991-2004

b. 81 f. 1-4
1993-2001

b. 82 f. 1-3
1993-2008

b. 83 f. 1-4
1994-2004
t. 3
1994-2008

b. 84 f. 1-4
1995-2002

b. 85 f. 1-4
1999-2007

b. 86 f. 1
2007-2008

b. 86 f. 2
Resumes and Short Biographies 1983-2002

Teaching

b. 86 f. 3
California Institute of the Arts 1991-2000

b. 86 f. 4
College of New Rochelle 1985

b. 86 f. 5-7
College of Staten Island 1978-1993

b. 87 f. 1
College of Wooster 1994

b. 87 f. 2
Columbia University 1985-1990

University of California, San Diego
These files include Troupe's 1997 tenure review package, student evaluations of Troupe (2002-2003),
sabbatical reports, student recommendation letters, and correspondence regarding
Troupe's resignation (2002-2003). See also Poet Laureate, State of California, in Writings and
Projects.

b. 87 f. 3
1983, 1990
Teaching (cont.)
University of California, San Diego (cont.)
  b. 87 f. 4-7 1990-1999
  b. 88 f. 1-4 1992-2002
  b. 89 f. 1-6 1994-2002
  b. 90 f. 1-6 1997-2000
  b. 91 f. 1-5 2000-2003
  b. 92 f. 1-2 2002-2003
  b. 92 f. 3-4 Troupe Family 1915-2007
These files include photographs and letters documenting the family of Dorothy Smith (Troupe's mother), as well as Quincy Troupe's school mementos.

Troupe, Quincy, Sr
  b. 93 f. 1-3 20 Years Too Soon 1994-1995
Troupe wrote a poem as an introduction to the 1995 edition of this book by his father, which was first published in 1977. The files contain a manuscript, correspondence with the publisher, and galleys.

  b. 93 f. 4 Clippings 1977, 1995
  b. 93 f. 5-6 Correspondence 1990-2001
These files contain Troupe's correspondence with the Missouri Historical Society, Negro league baseball historian Larry Lester, and Florentine Films.

  Scrapbooks
  b. 93 f. 7 Loose 1947, 1969
Includes the program for the 1947 Negro leagues East-West Baseball Classic.
  Bound 1930s-1950s
Each volume bears a title naming the countries in which its content originated.
  v. 1 Mexico
  v. 2 Mexico
  v. 3 Cuba
  v. 4 Puerto Rico and Venezuela
  v. 5 Cuba and the Dominican Republic

Writings By Others
  b. 189 f. 4 Ali, Muhammad and Hana, and Jacqueline Joan Johnson 2000, undated
Includes a galley for More Than A Hero by the Alis.
  b. 94 f. 1-3 Allen, Jeffrey Renard 1999, undated
  b. 94 f. 4 Al-Shahawy, Ahmad 2006
  b. 94 f. 5 Atwood, Margaret circa 1993
  b. 95 f. 1 Baca, Jimmy Santiago 1991
  b. 95 f. 2-4 Beatty, Paul 1999, undated
  b. 95 f. 5 Benson, Tish, Walter L. Gordon, Ruben Guevara, Arthur Flowers, and Eugene B. Redmond Writers Club 1985, 1999, undated
  b. 96 f. 1 Bernard, Louise undated
  b. 96 f. 2 Bingefors, Sara, Patricia Caro Payne, Elena Kanevskaya, and Unidentified 1999-2002, undated
  b. 96 f. 3 Bowman, Catherine 1993, undated
Writings By Others (cont.)

b. 188 f. 10
Burnt Sugar Caña Quemada 2005
An anthology of Cuban poetry edited by Lori Marie Carlson and Oscar Hijuelos.

er. er.2
Castro, Adrian 2004-2006
(152.5 Kilobytes (7 computer files))
These are Microsoft Word documents.

b. 96 f. 4
Castro, Adrian, Victor Hernandez Cruz, and Thylia Moss undated
Chinweizu

b. 96 f. 5
1979-1980

b. 97 f. 1-2
1989, undated

b. 97 f. 3
Connors, David 1995

b. 97 f. 4
Crawford, Margo Natalie 2007

b. 97 f. 5
Crawford, Norlisha 2004

b. 190 f. 4

b. 97 f. 6
Forman, Ruth undated

b. 97 f. 7
Fraser, Len 2006

b. 98 f. 1-4
Fuller, Charles 1994

b. 188 f. 11
George, Lynell 1992

b. 98 f. 5
Hawkins, Odre 2000

b. 189 f. 3

b. 98 f. 6
Hedin, Robert, and Unidentified 2000

b. 99 f. 1
Hoagland, Everett 2000

b. 99 f. 2
Howe, Fanny, and Unidentified 1999, undated

b. 188 f. 12
Hurst, Daniel 1994

b. 189 f. 1
Hurst, Daniel 1994

b. 99 f. 3
Iverem, Esther 1990

b. 190 f. 2

b. 99 f. 4
Valadez, Luis, Adrián Arancibia, and Peter Kahn 2006, undated

b. 99 f. 5
Lamb, Jack 1994

b. 100 f. 1-2
Mandel, Howard 2007

b. 100 f. 3
McGrath, Campbell, Chitra Banerjee Divakaruni, and Carol Moldaw 1993, 2002, undated

b. 100 f. 4
Mosely, Walter, Mfundi Vundla, and David Mura 1991-1993, undated

b. 100 f. 5
The Open Boat: Poems from Asian America 1993

b. 101 f. 1
Pavlic, Ed undated

b. 101 f. 2
Peck, Raoul, Jálira Placide, and Cultural Activity Creative Writing Workshop 1998-1999, undated

b. 101 f. 3
Perry, Richard 2006

b. 189 f. 6
Sanconie, Marie-Francoise, and Playthell Benjamin 1984, undated

b. 101 f. 4
Shenoda, Matthew 2004

b. 189 f. 5
Thompson, Ron, and Ashley Tyler 1995
Writings By Others (cont.)

b. 101 f. 5-6  Véa, Jr., Alfredo  undated

b. 102 f. 1  Walcott, Derek, Thomas Harlan Lowe, Patrick Kosiewicz, and Patricia Smith  
2004, undated  
Contains transcripts of interviews with Walcott (not conducted by Troupe).

b. 102 f. 2  Williams, Steve, John McFarland, and Jeff Robinson 1993, 1998, undated

b. 102 f. 3  Wilson, August 1996

b. 189 f. 2  Wolverton, Terry 2003

b. 102 f. 4  Woon, Koon, Valerie Rose, and Melba Joyce Boyd 2000, undated

b. 190 f. 3  Zabriskie, Larry, Robert Fatton Jr., Donna Brazile, Leopoleon Williams, George Lewis, and Unidentified 1999-2004, undated

b. 103 f. 1-5  Unidentified  undated

Writings and Projects

b. 104 f. 1  Achebe, Chinua 1973, 1998, undated  
Includes a transcript of an undated interview with Achebe, and a clipping of a 1973 interview.

b. 104 f. 2-6  Advance 1984-1985  
This magazine later became Emerge. The files contain the magazine proposal, memos, notes,  
correspondence, manuscripts by various authors, galleys, designs, and an interview with  
Bryant Gumbel about the magazine.

b. 105 f. 1-5  Advance 1984-1985

b. 106 f. 1  Advance 1984-1985

b. 106 f. 2  African-American and Asian-American Relations  undated  
Essay manuscript.

b. 106 f. 3-5  Ali, Muhammad, and George Foreman 1975  
Drafts of an unpublished book about the fight between Foreman and Ali in Zaire in 1974 and  
the events surrounding it. See also "The Spiritual Victory of Muhammad Ali" in box 178, folder  
7.

b. 106 f. 6  African American and Diasporic Research in Europe 2004  
Conference material.

b. 106 f. 7  African American Literature and Culture Society 1998-1999

b. 106 f. 8  America's Public Lands 2001

b. 106 f. 9  "An Angry Open Letter to the Giants" 1984  
Draft and published article regarding the New York Giants.  
The Architecture of Language  
These files contain notes, poem drafts, manuscripts, proofs, and galleys.

b. 107 f. 1-6  2005-2006

b. 108 f. 1  2006

b. 108 f. 2  Art Collection 1981-1993, 2004  
Contains correspondence with dealers, artists, and appraisers. The folder also holds the  
transcript for an interview with Kellie Jones and Franklin Sirmans conducted by Margaret Porter  
Troupe.

b. 108 f. 3-5  Artists on the Cutting Edge 1992-2003  
The files hold notes, correspondence, programs, and brochures.

b. 109 f. 1  Association of Writers and Writing Programs 2007
Guide to the
Quincy Troupe papers

Writings and Projects (cont.)

Atlantic Center for the Arts

Troupe was a resident artist at the Center. The files hold notes, letters and literature from the center, and ACA: The Second Decade, a book signed by Center employees.

b. 1 f. 3  1997
b. 109 f. 2  2000

Avalanche

b. 109 f. 3  Correspondence 1995-1999
b. 109 f. 4-6  Poem Drafts 1984-1995, undated
b. 109 f. 7  Manuscript Drafts 1995-1996
b. 110 f. 1-6  Manuscript Drafts, Proofs, and Galleys 1995-1996, undated
b. 111 f. 1-4  Galleys 1996
b. 111 f. 5  The Banff Centre for the Arts 2001
b. 111 f. 6  Bardin, Desdemona 1990
b. 111 f. 7  Bedia, José 1994
The folder holds poems by Troupe about art by Bedia.
b. 111 f. 8  The Big Read 2006
Conference attended by Troupe.
b. 111 f. 9  Biographies of Musicians 1994
Written for children.
b. 111 f. 10  "The Black Church and the Balkanization of the Black Community" undated
Essay.
b. 111 f. 11  Black Fathers and Sons: A U.S. Perspective 1996
Contains production notes and the script for an event at the Brooklyn Academy of Music
(Troupe did not author the script).
b. 112 f. 1  "Black Los Angeles and Hollywood" undated
Essay draft.

Black Renaissance Noir

These files contain notes, memos, editorial correspondence, manuscript submissions, production files, and rough versions of the journal. Digital files are in the following formats: PDF, Photoshop, Microsoft Word, Word Perfect, TIFF, JPEG, and Quark.

b. 112 f. 2  2003
Contains photographs of Aime Cesaire.

er. er.3  2003-2004
(67.33 Megabytes (27 computer files))
b. 112 f. 3-5  2004
er. er.4  2004
(76.14 Kilobytes (2 computer files))
b. 113 f. 1-6  2004-2005
er. er.5  2005
(101.1 Megabytes (2 computer files))
Contains content from Volume 6, Number 2.
b. 114 f. 1-5  2005-2006
2006
er. er.6  Volume 6, Number 3 and Volume 7, Number 1
(544.1 Megabytes (53 computer files))
| Page 9 |
|---|---|---|---|
| er. er.7 | **Wall Street** |
| 2006-2007 | (99.37 Megabytes (9 computer files)) |
| A photographic art piece. |
| er. er.8 | **2006-2007** |
| (1.27 Gigabytes (117 computer files)) |
| Contains content from Volume 7, Number 2. |
| b. 115 f. 1-5 | **2006-2007** |
| b. 116 f. 1-2 | 2007 |
| Folder 1 contains photographs of Amiri Baraka. |
| er. er.9 | 2007 |
| (1594 Megabytes (394 computer files)) |
| Contains content from Volume 7, Number 3. |
| b. 116 f. 3-4 | 2007-2008 |
| b. 116 f. 5 | Undated |
| b. 117 f. 1 | **Boarding House** 1987 |
| A proposal for a television situation comedy. |
| b. 117 f. 2 | **Border Book Festival** 1997, 2008 |
| b. 117 f. 3 | **Bowman, Catherine** 2002 |
| See also Writings By Others. |
| b. 117 f. 4 | "**Breaking Through Cultural Barriers**" undated |
| Essay. |
| b. 117 f. 5 | "**Brown vs. The Board of Education: A Personal Remembrance**" undated |
| Essay. |
| b. 117 f. 6 | **Buffalo Book Fair** 2007 |
| b. 117 f. 7 | **California Council for the Humanities** 1992 |
| b. 117 f. 8 | **Carolina Jazz Festival** 2002 |
| b. 117 f. 9 | **The Cathedral Church of Saint John the Divine** 2004 |
| Contains correspondence regarding the Maundy Thursday annual reading of Dante’s *Inferno*. |
| b. 117 f. 10 | **Cave Canem Foundation** 2003-2004 |
| b. 117 f. 11 | **Chicago Public Television** 1979 |
| b. 117 f. 12 | **Children's Museum Park, San Diego** undated |
| b. 117 f. 13 | **Chin, Marilyn** 1997-1998 |
| Interview transcript. |
| Choruses | 1998-1999 |
| b. 117 f. 14 | Correspondence |
| b. 118 f. 1-4 | Manuscripts and Galleys |
| b. 118 f. 5 | **Clark, Edward** 1993 |
| Interview transcript. |
| b. 118 f. 6 | **Cleveland Public Library** 1998 |
| **Code** |
| These files contain manuscript submissions, editorial correspondence, layouts, designs, galleys, and correspondence regarding Troupe’s resignation. |
| b. 119 f. 1-5 | 1998-2000 |
| b. 120 f. 1-4 | 1998-2000 |
| b. 121 f. 1-5 | 1999-2000 |
Writings and Projects (cont.)

Writings and Projects (cont.)

Code (cont.)

b. 122 f. 1  2008
b. 122 f. 2  Colescott, Robert 1996
b. 122 f. 3  Community Word Project 2006
b. 122 f. 5  "Contemporary American and Arabic Poetry: A Comparison" 2007
               Essay or lecture.

b. 122 f. 6-7  "The Contemporary Pop Music of Africa: An Appreciation" 2001
               The files hold drafts and the final version of this published article.

Contracts and Agreements

b. 122 f. 8  1978-2006
b. 123 f. 1-2  1983-2002
b. 123 f. 3  "A Conversation with Grimanessa Amoros" 1992
               Interview transcripts.

Contains drafts of Troupe's liner notes for Way Back Home, a boxed set of recordings by The Crusaders.

b. 123 f. 4-5  Liner Note Drafts
b. 1 f. 4  Way Back Home Booklet
b. 123 f. 6  "The Culture and Politics of Black Literature" 2004
               Lecture delivered at a Medgar Evars College panel discussion.

b. 123 f. 7  Dargan, Kyle 2003
               Holds Troupe's introduction to The Tortoise and the Square, a book of poetry by Dargan.

Davis, Miles
Troupe wrote or was involved with three major Miles Davis-related projects: Miles: The Autobiography (1989), which he wrote with Davis; The Miles Davis Radio Project (1990), which he co-produced and wrote; and Miles and Me: A Memoir of Miles Davis (2002), for which he wrote a screenplay that was never produced. In addition, Troupe wrote several shorter pieces on Davis for the magazines Spin, Elle, and Emerge; composed liner notes for the The Complete Bitches Brew Sessions CD set; lectured on Davis; interviewed Davis in public at the Studio Museum of Harlem; wrote a four book essay for Davis; and proposed a pictorial biography of Davis which was never completed. Shorter articles, essays, a book proposal, the liner notes, and talks or lectures Troupe wrote about Davis are represented by notes, drafts, final manuscripts, proofs, and clippings. Notable items include the transcript of Troupe's public interview of Davis in 1989 at the Studio Museum of Harlem, and Troupe's obituary for and a remembrance of Davis. One lecture in the Davis files is by François Vincent, a professor at the University of Paris X – Nanterre, delivered on the occasion of Davis receiving an honorary doctorate from the university.

b. 123 f. 8  The Complete Bitches Brew Sessions Liner Notes 1997-1998
b. 124 f. 1-2  Conference in St. Louis 2000-2001
b. 124 f. 3  Elle Magazine Interview 1989
b. 124 f. 4  "From Kind of Blue to Bitches Brew" 1999, 2001
               Lecture text and notes.

b. 124 f. 5  Lecture by François Vincent 1988
Miles: The Autobiography
This book is documented primarily by transcripts of Troupe's interviews with Davis, manuscripts, and galleys. The Davis interviews were carried out by Troupe from 1986 to 1989, with the exception of transcripts he collected of interviews by Lee Jeske, Clayton Riley, and an unknown journalist, dating from 1984 to 1988. The Davis transcripts often contain extensive annotations and editing, indicating how Troupe constructed the book's manuscript from Davis's quotes. The manuscripts for the autobiography include drafts, the manuscript as submitted to Simon and Schuster, and galleys. There are two folders containing photograph research and correspondence with Simon and Schuster.

Correspondence, Notes, and Contracts 1988-1990
- b. 124 f. 6 1988-1990
- b. 192 f. 4 1989, undated
- b. 125 f. 1-4 Galleys 1989
- b. 125 f. 5-7 Interview Transcripts 1986-1989
  Tapes of Troupe's interviews of Davis were transcribed by a service, and Troupe edited the raw transcriptions to create the book. Some folders bear numbers on the upper right corner which may refer to tape numbers, and may also contain dates of interviews. Some transcripts are complete with annotations and written edits, while others were retyped, incorporating Troupe's edits. The transcripts also contain occasional letters from the transcription service. There is some duplication of transcriptions among the folders, but the edits on them may be different.

- b. 126 f. 1-6 Interview Transcripts 1986-1989
- b. 127 f. 1-5 Interview Transcripts 1986-1989
- b. 128 f. 1-3 Interview Transcripts 1984-1989, undated
  Folders 2 and 3 contain transcripts of interviews of Davis by other journalists.

Manuscripts 1988-1989
- b. 191 f. 1-5 Drafts
  Some drafts contain notes and edits.
- b. 192 f. 1-3 Drafts
- b. 128 f. 4-7 Drafts
- b. 129 f. 1-5 Drafts
- b. 130 f. 1-2 Drafts
- b. 130 f. 3-4 Final Manuscript
- b. 131 f. 1-3 Final Manuscript
- b. 131 f. 4 Photograph Research circa 1988
  Contains a contact sheet of Miles Davis in performance with Kenny Garrett and Foley, and copies of photographs.
- b. 131 f. 5 "Miles Cooling Off The Islands" 1990
  Article published in Emerge magazine.
- b. 131 f. 6 "Miles Davis" undated
  Unpublished essay.
- b. 131 f. 7 Miles Davis and American Culture 1995
  Conference at University of California, San Diego.
- b. 131 f. 8 "Miles Davis at Avery Fisher Hall, June 23, 1989" 1996
  Essay.
- b. 131 f. 9 Miles Davis: His Life and Music 1991-1992
  Proposal for Japanese television.
The Miles Davis Radio Project 1987-1992

These files mainly hold transcripts of interviews carried out specifically for the series by either Troupe or his co-producer, Steve Rowland (or both). Interviewees are listed below. Some of the transcripts, such as those for Keith Jarrett, Joni Mitchell, and Roy Porter, are lengthy. Recorded excerpts of these interviews were used in the radio series, but none have been published in full. The files also hold a project summary, and scripts and notes for the first three of the series’ eight episodes.

b. 132 f. 1-5

Correspondence, Notes, and Contracts
Most correspondence is with co-producer Steve Rowland.

Interview Transcripts

b. 132 f. 6
Akagi, Kei. Interviewed by Steve Rowland 1989 December 5

b. 132 f. 7
Bartz, Gary. Interviewed by Steve Rowland 1989 September 25

b. 132 f. 7
Bartz, Gary. Interviewed by Steve Rowland circa 1990

b. 132 f. 8
Berg, Bob and Mike Stern. Interviewed by Steve Rowland 1989 September 28

b. 132 f. 9
Bingham, John. Interviewed by Steve Rowland 1989

b. 132 f. 9
Bluiett, Hamiet. Interviewed by Quincy Troupe 1989 June 29

b. 132 f. 10
Bowie, Lester. Interviewed by Quincy Troupe and Steve Rowland 1989 August 11

b. 132 f. 10
Gleason, John. Interviewed by Steve Rowland 1989 October 16

b. 132 f. 10
Butler, George. Interviewed by Quincy Troupe and Steve Rowland 1989 June 27

b. 132 f. 11
Chancler, Ndugu. Interviewed by Quincy Troupe and Steve Rowland circa 1990

b. 132 f. 11
Conyers, John. Interviewed by Steve Rowland 1989 July 25

b. 132 f. 11
Crouch, Stanley. Interviewed by Quincy Jones 1989 August 8

b. 132 f. 12
Dara, Olu. Interviewed by Quincy Troupe and Steve Rowland 1989 August 11

b. 132 f. 12
Davis, Art. Interviewed by Steve Rowland 1989

b. 132 f. 13
Davis, Frances. Interviewed by Steve Rowland 1989 October 14

b. 133 f. 1
Duke, George. Interviewed by Steve Rowland circa 1990

b. 133 f. 2
Faddis, Jon. Interviewed by Steve Rowland 1989 October 23

b. 133 f. 2
Farmer, Art interview 1989 June 13

b. 133 f. 2
Flack, Roberta. Interviewed by Quincy Troupe circa 1990

b. 133 f. 3
Glass, Philip. Interviewed by Steve Rowland 1989 December 2

b. 133 f. 3
Gray, Jeri. Interviewed by Steve Rowland 1989 October 13

b. 133 f. 4
Hemphill, Julius. Interviewed by Steve Rowland 1989 June 28

b. 133 f. 4
Holzman, Adam interview 1988 February 4

b. 133 f. 5
Jarrett, Keith. Interviewed by Steve Rowland 1989 September 20

b. 133 f. 5
Jones, Quincy. Interviewed by Steve Rowland 1989 October 14

b. 133 f. 5
Lancaster, Byard. Interviewed by Steve Rowland 1989 September 27

b. 133 f. 6
Mitchell, Joni. Interviewed by Steve Rowland 1989 October 10

b. 133 f. 7
Morgenstern, Dan. Interviewed by Steve Rowland 1989 August 9

b. 133 f. 7
Moreira, Airto. Interviewed by Steve Rowland 1989

b. 133 f. 7
Mulligan, Gerry. Interviewed by Steve Rowland circa 1990
Guide to the
Quincy Troupe papers

Writings and Projects (cont.)
Davis, Miles (cont.)
The Miles Davis Radio Project (cont.)
Interview Transcripts (cont.)

b. 133 f. 8
Masekela, Hugh. Interviewed by Quincy Troupe 1987 November 4

b. 133 f. 8
The Baldwins. Interviewed by Quincy Troupe 1987 November 13

b. 133 f. 9
Taylor, Art. Interviewed by Quincy Troupe 1987 November 24

b. 133 f. 9
Graham, Bill. Interviewed by Quincy Troupe circa 1987

b. 133 f. 9
Irving, Bobby. Interviewed by Quincy Troupe circa 1987

b. 133 f. 9
Foley interview circa 1987

b. 133 f. 9
Wellman, Ricky and Rudy Bird interview circa 1987

b. 133 f. 10
Patois. Interviewed by Quincy Troupe 1987 July 30

b. 133 f. 10
Farmer, Art. Interviewed by Quincy Troupe circa 1987

b. 133 f. 11
Carter, Ron. Interviewed by Quincy Troupe 1987 September 19

b. 133 f. 11
DeJohnette, Jack. Interviewed by Quincy Troupe 1987 December 18

b. 134 f. 1
Rollins, Sonny. Interviewed by Quincy Troupe 1987 October 14

b. 134 f. 1
Crawford, Marc. Interviewed by Quincy Troupe 1988 Jan 8

b. 134 f. 2
Jackson, Milt. Interviewed by Quincy Troupe 1987 August 13

b. 134 f. 2
Heath, Jimmy. Interviewed by Quincy Troupe circa 1987

b. 134 f. 2
Randle, Eddie. Interviewed by Quincy Troupe 1985 November 19

b. 134 f. 2
Davis, Frances. Interviewed by Quincy Troupe 1987 December 4

b. 134 f. 3
Rose, James. Interviewed by Quincy Troupe 1987 October 30

b. 134 f. 4
Lovett, Harold. Interviewed by Quincy Troupe 1987 October 3

b. 134 f. 5
McLean, Jackie. Interviewed by Quincy Troupe 1987 July 28

b. 134 f. 5
Ward, Alvin ("Laughing Boy"). Interviewed by Quincy Troupe 1988 January 12

b. 134 f. 5
Jackson, Ferris. Interviewed by Quincy Troupe circa 1987

b. 134 f. 6
Mtume. Interviewed by Quincy Troupe circa 1987

b. 134 f. 6
Coleman, George. Interviewed by Quincy Troupe 1987 September 22

b. 135 f. 1
Rathbaum, Mark. Interviewed by Quincy Troupe 1988 January 5

b. 135 f. 1
Jones, Darryl. Interviewed by Quincy Troupe 1987 October 7

b. 135 f. 2
Brooks, Tifford. Interviewed by Quincy Troupe 1987 October 21

b. 135 f. 2
Gully, Frank. Interviewed by Quincy Troupe 1987 August 31

b. 135 f. 2
Curtis, Millard. Interviewed by Quincy Troupe 1987 August 31

b. 135 f. 2
Redmond, Eugene? Interviewed by Quincy Troupe circa 1987
The interviewee is unidentified; Troupe guesses it might be Remond.

b. 135 f. 2
Jackson, Ferris. Interviewed by Quincy Troupe circa 1987

b. 135 f. 2
Birth, Freddie. Interviewed by Quincy Troupe 1987 August 31

b. 135 f. 3
Shukat, Peter. Interviewed by Quincy Troupe circa 1987

b. 135 f. 3
Harris, Beaver. Interviewed by Quincy Troupe 1988 January 17

b. 135 f. 3
Cullaz, Maurice. Interviewed by Quincy Troupe circa 1987

b. 135 f. 3
Copans, Sim. Interviewed by Quincy Troupe 1987 November 12

b. 135 f. 4
Wilkens, Dorothy. Interviewed by Quincy Troupe circa 1987

b. 135 f. 5
Bonner, Annie. Interviewed by Quincy Troupe circa 1987

b. 135 f. 5
Terry, Clark. Interviewed by Quincy Troupe 1987 October 12
Writings and Projects (cont.)
Davis, Miles (cont.)
The Miles Davis Radio Project (cont.)
Interview Transcripts (cont.)

b. 135 f. 5
Konitz, Lee. Interviewed by Quincy Troupe 1987 August 5

b. 135 f. 6
Porter, Roy. Interviewed by Steve Rowland 1989 November 11

b. 135 f. 7
Riley, Clayton. Interviewed by Steve Rowland 1989

b. 135 f. 8
Redmond, Eugene. Interviewed by Quincy Troupe and Steve Rowland 1989 July 7

b. 135 f. 8
Reed, Ishmael. Interviewed by Steve Rowland 1989

b. 135 f. 8
Reed, Tom. Interviewed by Steve Rowland 1989 October 13

b. 135 f. 9
Shorter, Wayne. Interviewed by Quincy Troupe circa 1989

b. 135 f. 9
White, Andrew. Interviewed by Steve Rowland 1989 July 25

b. 135 f. 9
White, Lenny. Interviewed by Quincy Troupe 1989

b. 135 f. 9
White, Verdine. Interviewed by Steve Rowland 1989 March 15

b. 135 f. 9
Williams, Tony. Interviewed by Quincy Troupe 1989

b. 136 f. 1
Excerpts circa 1990
Selections from interviews with: Joni Mitchell; Carlos Santana; Verdine White; Fela Kuti; George Clinton. All conducted by Steve Rowland.

b. 136 f. 1
Excerpts circa 1990
Selections from interviews with: Walter Bishop, Jr.; Dara Olu; Walter Davis, Jr.; Heath; Dan Morgenstern; Gerry Mulligan; Roy Porter; Clayton Riley; Art Taylor; Joe Zawinul. Labeled "Quincy's copy."

Excerpts (Selections are bound together.)

b. 136 f. 2
Davis, Miles. Interviewed by Quincy Troupe 1988 January-May

b. 136 f. 2
Parker, Charlie. Interviewed by Paul Desmond circa 1990

b. 136 f. 2
Miles' production crew. Interviewed by Steve Rowland 1990 February 1

b. 136 f. 2
Fortune, Sonny. Interviewed by Steve Rowland 1990 February 15

b. 136 f. 2
Murray, Pat. Interviewed by Steve Rowland 1990 February 3

b. 136 f. 2
Weaver, Ves. Interviewed by Steve Rowland 1990 February 3

b. 136 f. 2
Cobb, Jimmy. Interviewed by Steve Rowland 1990 February 26

Scripts and Notes

b. 136 f. 3
Project Summary, Expenses, Narrative

b. 136 f. 4-5
Episode 1

b. 136 f. 6
Episode 2

b. 137 f. 1-2
Episode 2

b. 137 f. 3
Episode 3

b. 138 f. 1
Episode 3

*Miles and Me*
These files contain book drafts, the final manuscript, a proof, notes Troupe assembled before starting the book, and correspondence with the University of California Press. Early drafts of the book are titled *The Genius of Miles Davis*. Troupe began preparing a screen adaptation of the book long before he completed it, and it went through at least 15 drafts before the project was cancelled. The papers for the screenplay contain these drafts, as well as unnumbered drafts which may duplicate the numbered scripts. Also present are story outlines for the screenplay and correspondence with Troupe's lawyer, Peter Shukat, and several producers and production companies.

Book
Drafts and Notes
Guide to the Quincy Troupe papers

Writings and Projects (cont.)
  Davis, Miles (cont.)
  Miles and Me (cont.)
  Book (cont.)
  Drafts and Notes (cont.)
  
  b. 144 f. 3-4 1994, undated
  b. 138 f. 2-4 1994-1996
  b. 139 f. 1-5 1996
  b. 140 f. 1-5 1996-1997
  b. 141 f. 1-6 1998-1999
  b. 142 f. 1-2 1999, undated
  b. 142 f. 3-4 Complete Manuscript 1998
  b. 143 f. 1-2 Proof 1998
        b. 143 f. 3 Edited Manuscript 1999
        b. 143 f. 4 Final Manuscript circa 1999
        b. 143 f. 5 Final Proof 1999
  b. 144 f. 1-2 Galley 1999
        b. 144 f. 5 Index 1999
  b. 144 f. 6 Photographs and Design 1999
  b. 144 f. 7 University of California Press 1993-2001

Screenplay
  b. 145 f. 1 Correspondence and Notes 1992-2008
        Drafts and Notes
        b. 145 f. 2-6 1-3 2001
        b. 146 f. 1-6 4-6 2001-2002
        b. 147 f. 1-5 7-9 2002
        b. 148 f. 1-5 10-11 and Unnumbered 2002
        b. 149 f. 1 12 undated
        b. 149 f. 2 14 undated
        b. 149 f. 3 15 2003
        b. 149 f. 4-6 Unnumbered undated
        b. 150 f. 1-6 Unnumbered undated
        b. 151 f. 1-4 Unnumbered undated
        b. 151 f. 5-6 Outlines 2000
        b. 152 f. 1 Miles: A Pictorial History of Miles Davis undated
            A book proposal by Troupe and Anthony Barboza.
        b. 152 f. 2 Obituary 1991
        b. 152 f. 3 Portrait of Miles: A 75th Birthday Celebration 2001
            A conference held at California Center for the Arts.
        b. 152 f. 4 "Remembering Miles" 1991
            Essay.
        b. 152 f. 5 Spin 1986
            Contains annotated drafts and a proof of the interview/article on Davis that Troupe wrote for the magazine.
        b. 152 f. 6 Studio Museum of Harlem Interview Transcript 1989
        b. 152 f. 7 Tour Book Essay 1987
        b. 152 f. 8 Des Moines National Poetry Festival 1997-1998
Writings and Projects (cont.)

b. 152 f. 9  "Diva" 1986
Article for Spin magazine on Patti LaBelle.

b. 152 f. 10  Dodard, Philippe undated
Essay about the artist.

b. 152 f. 11  Dove, Rita undated
Essay about the poet.

b. 152 f. 12  "Drop Me Off in Harlem" 1980
Article written for the Village Voice.

b. 152 f. 13  Dumas, Henry undated
Book review and lecture notes.

*Earl the Pearl: My Story* 2002
The autobiography of Earl Monroe, co-written by Troupe, and not published until 2013.

b. 152 f. 14  Interview Transcript

b. 153 f. 1-2  Manuscripts and Outline

b. 153 f. 3  *Eight Poems for the Minneapolis Tribune* circa 2003

b. 153 f. 4  Festa Literária Internacional de Porta de Galinhas 2008

b. 153 f. 5  Festival Internacional de Poesia de Granada 2008

b. 153 f. 6  Festival Internacional de Poesía de Medellín 2006

b. 153 f. 7  Folger Shakespeare Library 2008

Frederick Douglass Creative Arts Center 1982-2003
Troupe taught at the center and was on its board. The papers contain programs for the annual Black Roots Festival, class lesson plans, and correspondence.

b. 153 f. 8  1982-2003

b. 154 f. 1-2  1983-2004

b. 154 f. 3  Freefall Festival 1992

b. 154 f. 4  Georgia Institute of Technology 2008

b. 154 f. 5  Glover, Danny 1999
Contains an interview transcript and an article manuscript.

b. 154 f. 6  *The Green Magazine* 2005

b. 154 f. 7  Gwendolyn Brooks Writers’ Conference 1999, 2006

b. 154 f. 8  "Haiti Today: A Diary," by Brandon Thomas 1988
Troupe edited this article for Class magazine.

b. 155 f. 1  "Haitian Art: 1946-1990" 1990
An article co-written with Selden Rodman. The folder includes text, photographs, and slides.

b. 155 f. 2  "Haitian Art: A Survey" 1990
Written for Elle magazine.

b. 155 f. 3-4  *Hallelujah: The Story of Ray Charles* 2006-2007

b. 155 f. 5  Handy, Craig 1992
Liner notes for the CD Split Second Timing.

b. 155 f. 6  Harlem Book Fair 2004-2008

b. 155 f. 7  "He Blew Life into Bebop" 1993

b. 155 f. 8  Here Now: African and African American Art and Film Conference 2007

b. 155 f. 9  Home Box Office 1996
Writings and Projects (cont.)

b. 155 f. 10  Humanities Council of Washington, D.C. 1999
b. 156 f. 1  I Love Basketball 2001
Contains a proposal for a documentary, a script, and correspondence with a potential producer.

b. 156 f. 2  "In Memoriam: For Paul Robeson" 1976
Essay.

b. 156 f. 3  In My Own Voice: Multicultural Poets on Identity 1995
Contains a script for a voiceover for a CD-ROM.

b. 156 f. 4  Inprint Magazine 1999-2000
b. 156 f. 5  Intermedia Arts Minnesota Essential Edge Series 1994
b. 156 f. 6  Invisible Cities: A Writer's Festival 2002
b. 156 f. 7  J.P. Martin and Associates 1983
Jackson, Michael

b. 160 f. 6-7  "Michael Jackson: The Pressure to Beat It" 1986-1987
Written for Spin. The folder contains transcripts of interviews with friends and associates of
Jackson and a clipping of the article.

b. 161 f. 1  "Michael Jackson: The Pressure to Beat It" 1986-1987
b. 161 f. 2-3  "Michael Turns 30!" 1988
Written for Essence. The files hold drafts and a clipping.

b. 156 f. 8  Jackson, Oliver 1990-1991
James Baldwin: The Legacy 1987-1989
An anthology edited by Troupe.

b. 156 f. 9-10  Interview Transcript
Contains an annotated transcript of Baldwin's final interview on November 13 and 14, 1987,
and an introduction used in an article for Essence magazine.

b. 156 f. 11  Manuscript
b. 157 f. 1  Manuscript
b. 157 f. 2-4  Galleys
Johnson, Magic

b. 157 f. 5  Take it to the Hoop, Magic Johnson 2000
A picture book for children. The files hold drafts, publisher correspondence, and proofs.

b. 3 f. 6  Take it to the Hoop, Magic Johnson 2000
b. 157 f. 6  "Why I Wrote the 'Magic' Johnson Poem" undated
Essay.

b. 157 f. 7  Jones, Diem 2006
See also Voices of Our Nations Arts Foundation.

b. 157 f. 8  Jubilee 1985
A community celebration of the Black contribution to American music. Troupe wrote a section of
the script. The folder contains a partial script, notes and rehearsal schedules.

b. 158 f. 1  "Julius Irving, Cosmic Space Walker of Basketball" undated
Essay.

b. 158 f. 2  Kansas City Literary Festival 2007
b. 158 f. 3  Key West Literary Seminar 2003
b. 158 f. 4  Kinnell, Galway 1988
Interview transcript.

b. 158 f. 5  La Jolla Country Day School 1995
Writings and Projects (cont.)

b. 158 f. 6  
Lake, Oliver 1998

b. 158 f. 7  
"Langston and Me: How Creativity Helped Shape My Life" 1999  
Lecture.

b. 158 f. 8  
Lawrence, Jacob 1999  
Interview transcript for Emerge magazine.

b. 158 f. 9  
"Leadership in a Diverse, Pluralistic Society" undated

b. 158 f. 10  
This was Hugh Masekela's own management company, for which Troupe worked as managing director. The file contains business correspondence, and an anecdote by Masekela about his first days in New York.

b. 158 f. 11  
"Letter from Cuba" 2001  
An article that appeared in Savoy magazine.

b. 158 f. 12  
Lewis, George 1993-1996  
Contains notes on and programs for performances with Lewis.

b. 158 f. 13  
The Lightspan Partnership, Inc 1998  
Holds correspondence regarding a CD-ROM project.

b. 159 f. 1  
Lincoln University 2007

b. 159 f. 2  
Linda Brown, You Are Not Alone 2003  
Troupe contributed a short essay for this anthology for young adults.

b. 159 f. 3-4  
Little Stevie Wonder 2001-2005  

b. 3 f. 4  
Little Stevie Wonder 2005

b. 159 f. 5  
"The Long, Angry Spring of Quincy and Margaret Troupe" 1989  
This article about accusations of rape against Troupe's son Quincy Brandon Troupe, Jr. was published in the weekly 7 Days. The folder holds the article clipping and the manuscripts of Quincy and Margaret Porter Troupe's contributions to it. The article's author/editor was not credited.

b. 159 f. 6  
Los Angeles Metropolitan Transportation Authority Poetry In Motion Program 1998-1999

b. 159 f. 7  
Los Angeles Times Festival of the Book 2001-2005  
"The Magic of Salif Keita" 1994  
Interview with and article about Keïta for The New York Times Magazine.

b. 159 f. 8  
Interview Transcript and Notes

b. 160 f. 1  
Drafts and Notes

McMillan, Terry

b. 160 f. 2  
"A Conversation With Terry McMillan" 1992  
An article which appeared in Emerge magazine. The folder holds the complete interview transcript and a draft and a clipping of the article.

b. 160 f. 3  
Letters 1988-2006  
Letters or cards from McMillan. The folder also contains McMillan's address to the class of 2002 of St. Mary's College High School, and a talk, "What We've Lost," delivered to the American Bookseller's Convention in 1992.

b. 160 f. 4  
The Menil Collection

b. 160 f. 5  
Miami Book Fair 1990, 2005
b. 161 f. 4-5 Missouri Historical Society 1995-2006
These files, containing correspondence, programs, and notes, document Miles Davis-related
exhibits and programming, and a writing workshop Troupe hosted at the Society.

b. 161 f. 6 "Moving to Harlem" 1987
Essay.

b. 161 f. 7 Museum of Contemporary Art, San Diego 1987

b. 161 f. 8 "Myth, Magic, Ritual, Music and Powerlization in the Photos of Albert
Chong" 1993
Contains an essay for an exhibit of Chong's work.


b. 162 f. 2 Nascence by Terence Blanchard and Donald Harrison 1986
Contains Troupe's review of the album.

b. 162 f. 3 National African American Museum 1993

b. 162 f. 4 National Black Arts Festival 2002

b. 162 f. 5-8 National Black Writers Conference 1986-2008
National Endowment for the Arts
These files hold grant applications from Troupe, and notes documenting Troupe's peer review
of applications.

b. 162 f. 9 1983-1985

b. 163 f. 1 1990, 1994

b. 163 f. 2 National Foundation for Advancement in the Arts 1994-1995
Troupe served on the Arts Recognition and Talent Search writing panel.

b. 163 f. 3 National Writers Conference 1974
Contains a speech delivered at the conference, and essays.

b. 163 f. 4 Nevada Poetry Series 2002

b. 163 f. 5 New York Foundation for the Arts 1985-1987
Contains grant and fellowship applications.

b. 163 f. 6 No Crystal Stair: African-Americans in the City of Angels by George Lynell
1992
The file holds Troupe's review of the book.

b. 163 f. 7 North Carolina Festival of the Book 2006

b. 163 f. 8 "Notes Toward an African-American World View of Clarity” 1971
Troupe presented this paper at Howard University.

b. 163 f. 9 Open Heart: A Tribute to Sekou Sundiata 2007
A memorial event at which Troupe performed.

Contains the transcript of Troupe's interview with Coleman for Musician magazine, and
correspondence with Billboard regarding its republication.

b. 163 f. 11 P.S. 1 Contemporary Art Center 2008

b. 163 f. 12 "Pain and Glory: Some Thoughts On My Father” 1995
Troupe contributed this chapter for the anthology Speak My Name.

b. 164 f. 1 Palm Beach Poetry Festival 2007

b. 164 f. 2 Palomar College Commencement Address 2000

b. 164 f. 3 PanCanadian Wordfest 1997
Parra, Nicanor 1984
Contains the transcript of an interview with Parra conducted by Troupe and Edie Grossman, and an introduction by Grossman.

PEN American Center 1987-2002
Poems and Essay Drafts and Notes
Earlier drafts are in pen or pencil, while later drafts are mostly computer printouts.

Poetry and Projects (cont.)

PEN American Center 1987-2002
Poems and Essay Drafts and Notes
Earlier drafts are in pen or pencil, while later drafts are mostly computer printouts.

1973-1996
1977-1995
1985-1999
1997-1999
1998-2000
2001-2008
Undated

People’s Poetry Gathering 1999
Poesía en Voz Alta Festival 2005
Poet Laureate, State of California 2002
The files contain correspondence with the State of California regarding Troupe’s appointment, certificates of honor, correspondence and clippings documenting his activities as Poet Laureate, and correspondence with various parties regarding his resignation, including many letters cancelling previously contracted engagements for Troupe to read, lecture, or teach.

The Poetry Project 2002-2006, 2009
Poetry Society of America, West 1991
Poets House 1989-2004
Poets and Writers 1979-2008
Port Townsend Writer’s Conference 1999
Portraits: Artists on the Cutting Edge 1993
Portraits of Family, Friends, Exiles, Pariahs, and Glorious Magicians: A Memoir 1994
Excerpt of a memoir. No other text for it under this title can be found in the collection.
Powell, Kevin 1998-1999
Contains the manuscript of a book of poetry by Powell, and Troupe’s introduction to it.
The Power of the Word 1989-1990
This file holds a transcript of Bill Moyers’ interview with Troupe, letters from grade school students and a teacher who watched the program, and promotional literature.

Priestley, Eric 1994
Contains Troupe’s introduction to a collection of Priestley’s poetry.
The Pursuit of Happyness

Chris Gardner Interview Transcripts 2004
Chris Gardner Interview Transcripts 2004
Drafts 2005
Writings and Projects (cont.)
The Pursuit of Happyness (cont.)
b. 175 f. 1-3 Drafts 2005, undated
b. 175 f. 4 Notes and Correspondence 2003-2005
b. 175 f. 5 Quincentennial Celebration of the 1492 Visitation of Columbus to the New World 1992
b. 175 f. 6 Quincy Troupe Ensemble 1992
A proposal for a poetry/music recording.
b. 175 f. 7 "Racism and Heroes: My First 17 Years in St. Louis: A Personal Essay" undated
b. 175 f. 8 "Rap Music" 1988
This essay was published in New York Newsday.
b. 175 f. 9 Redmond, Eugene 1992-1994
Correspondence with Redmond can be found in the Correspondence files. This folder contains information about the Eugene B. Redmond Writers Club, and a photograph of Troupe with Redmond and unidentified others.
b. 175 f. 10-12 Reed, Ishmael 1983-1988, undated
These files contain the transcript of an interview with Reed, quotes of Reed compiled by Troupe, manuscripts of an essay about him, letters from Reed, manuscripts sent to Troupe for review, and clippings.
b. 176 f. 1 "Remembering Thelonious Monk: When the Music was Happening Then He'd Get Up and Do His Little Dance" 1991, 1997
The file holds the transcript of Troupe's 1991 interview with Ben Riley about Thelonious Monk, published in an anthology edited by Robert O'Meally. See also Thelonious Monk: American Composer.
b. 176 f. 2 Remembering Trane 1987
Contains the script for Troupe's narration of a radio program about John Coltrane.
b. 176 f. 3-6 River Styx 1983-1993
Troupe edited this literary magazine. The files contain submissions, interoffice correspondence, and an issue proof.
b. 176 f. 7 Robinson, Gary "Nugget" 2008
The folder contains an autobiographical manuscript, possibly compiled from Troupe's interview with Robinson. Three CD-Rs containing the recording of this interview were processed with the Troupe sound recordings.
b. 176 f. 8 Roney, Wallace 2004
Troupe's liner notes for Roney's album Prototype.
b. 176 f. 9 "Roscoe Lee Brown: The Poet as Actor" undated
Essay.
b. 176 f. 10 San Diego International Arts Festival 1994
Troupe was one of the producers of this festival.
b. 177 f. 1 San Francisco Symphony Orchestra 2002-2003
Contains Troupe's introduction to a concert for children titled "Music Is Language."
b. 177 f. 2 Sankofa Bird Project 1994
b. 177 f. 3 Schomburg Center for Research in Black Culture 1987, 2008
b. 177 f. 4 Seattle Arts Festival 1992
b. 177 f. 5 "A Sense of Place" 2001
An essay about La Jolla, California.
Skulls Along the River
b. 177 f. 6 Manuscript 1982
b. 177 f. 7 Galleys 1984
b. 178 f. 1 Galleys 1984
b. 178 f. 2 Slave Routes: Resistance, Abolition, and Creative Progress 2008
   Conference at New York University.

   This folder contains the manuscript only.

b. 178 f. 4 Snake Nation Press Literature and Literacy Writer's Conference 2005

b. 178 f. 5 Sourcebooks, Inc 2003

b. 178 f. 6 South Dakota Festival of Books 2004-2005

b. 178 f. 7 "The Spiritual Victory of Muhammad Ali" 1975
   This article was published in Black World magazine.

b. 179 f. 1-2 Taos Poetry Circus 1993-1995
   Troupe won the "Poetry Heavyweight Champion" competition at this event in New Mexico.

b. 179 f. 3-7 Thelonious Monk: American Composer 1990
   Troupe wrote this program and conducted interviews with musicians and others who knew
   Thelonious Monk. The files contain letters from the producer, a contract, and transcripts of
   interviews with Randy Weston; Ben Riley; Billy Taylor; Orrin Keepnews; Toots Lata; Barry
   Harris; T.S. Monk, Jr.; and Marion White. The interview with Ben Riley is particularly revealing.

b. 179 f. 8 Three Shades of Blue 2000-2001
   A public art project for the San Francisco Arts Commission. The file includes poem drafts, a
   contract, correspondence with the commission, and notes.

   Transcircularities: New and Selected Poems
   This collection of Troupe's poetry was compiled in part from previously-published work, some of
   which may have been revised. The poem drafts contain edits, and the drafts and proofs in
   various stages contain further edits and corrections.

b. 180 f. 1-5 Poem Drafts 1995-2002
b. 181 f. 1 Poem Drafts 1995-2002
b. 181 f. 2-5 Manuscripts 2002
b. 182 f. 1 Manuscript 2002
b. 182 f. 2-5 Proofs 2002
b. 183 f. 1-5 Proofs 2002
b. 184 f. 1-5 Proofs 2002
b. 185 f. 1 Travel Channel 1990
   Troupe was hired by the cable network to travel to Europe to be filmed and discuss the places
   he visited. The folder includes Troupe's drafts of his commentary.

b. 185 f. 2 Vancouver International Writers Festival 1994
b. 185 f. 3 "The Visible Man: Ralph Ellison" 1994-1997
   Contains a draft, the final essay, and an account by Steve Cannon of a meeting between
   Cannon, Troupe, Ellison, and Ishmael Reed.

   Visions of Harlem: Past, Present and Future
   These papers document an unfinished book by W. Joseph Black on the development of Harlem
   that Troupe was attempting to complete after Black's death. The files contain copies of Black's
   typed manuscript; transcripts of interviews Troupe conducted in 1978 with various political
   leaders, city planning officials, and Harlem residents; and Troupe's notes.

b. 185 f. 4-6 1977-1978
Writings and Projects (cont.)
Visions of Harlem: Past, Present and Future (cont.)
b. 186 f. 1-2 1978

b. 186 f. 3 Voices of Our Nations Arts Foundation 2000-2004
Troupe taught workshops for this foundation. The folder includes program assessments and a photograph of Troupe with the foundation’s director, Diem Jones.

b. 186 f. 4 *The Watts Poets* 1997
Contains a proposal for a documentary film about the Watts poetry scene in the mid-1960s.

**Watts Writers Workshop**

b. 186 f. 5 1987, 1992
The folder includes a program for the twentieth anniversary celebration of the workshop.

b. 3 f. 7 2005
Contains certificates of commendation from the City of Los Angeles and the California Legislature honoring the 40th anniversary of the workshop.

**Weather Reports**

Manuscripts

b. 186 f. 6-8 1998-1990

b. 187 f. 1-3 1991, undated

b. 187 f. 4 Unused Poems undated

b. 187 f. 5-7 Proofs 1991

b. 3 f. 8 Proof 1996

b. 188 f. 1 Wilson, August 1996
Contains notes and questions Troupe compiled for Wilson.

b. 188 f. 2 World Saxophone Quartet 2006
The folder holds Troupe’s liner notes for the album *Political Blues*.

b. 188 f. 3 WPXI, Pittsburgh 1994

b. 188 f. 4 Wright, Jay 1998
A biographical essay on the poet.

b. 188 f. 5 Writers Hall of Fame 2001

b. 188 f. 6 Writing Across Borders 2003

b. 188 f. 7 The Writings of Jack Kerouac Conference 1995
Contains the text of a talk given by Troupe.

b. 188 f. 8 “The Yankees” mid-1970s
An essay on the New York Yankees.

b. 188 f. 9 Yo Words 1994
A student writing program at the Seattle Public Schools for which Troupe served as artistic director. The file includes a guidebook published for the students.