



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Quincy Troupe papers

1915-2008 [bulk 1970-2008]

SC MG 635

Compiled by Matthew Snyder, 2015 Audio/visual components of the collection will be processed at a later date. This finding aid will incorporate their description.

Summary

Creator: Troupe, Quincy

Title: Quincy Troupe papers

Date: 1915-2008 [bulk 1970-2008]

Size: 83.51 linear feet (193 boxes, 5 volumes, 3 tubes); 3.51 gigabytes (575 computer files)

Source: Purchased from Quincy Troupe, 2008.

Abstract: Quincy Troupe (born 1939) is a poet, author, and editor, perhaps best known for co-writing *Miles: The Autobiography* (1989) with the influential jazz trumpeter Miles Davis. His father, Quincy Troupe, Sr., was an all-star catcher in Negro league baseball. The Quincy Troupe papers, dating from 1915 to 2008, mainly document Troupe's career from the mid-1970s to 2008. They also hold the scrapbooks of Quincy Troupe, Sr.

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Conditions Governing Access:

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Conditions Governing Use: Information on copyright available from repository.

Preferred citation: [Item], Quincy Troupe papers, SC MG 635, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

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Creator History

Quincy Troupe (born 1939) is a poet, author, and editor, perhaps best known for co-writing *Miles: The Autobiography* (1989) with the influential jazz trumpeter Miles Davis.

Troupe was born in St. Louis, Missouri. His father, Quincy Troupe, Sr., was an all-star catcher in Negro league baseball, and an amateur boxing champion. He played in leagues in Central and South America as well as the United States, and wrote a memoir, *20 Years Too Soon* (1977), about his baseball career.

Troupe became known first for his poetry. He was a member of the Watts Writers Workshop in Los Angeles, which formed in response to the Watts riots of 1965, and he edited *Watts Poets – A Book of New Poetry and Essays* (1968). His published collections of poetry include *The Architecture of Language* (2006), *Transcircularities: New and Selected Poems* (2002), *Choruses* (1999), *Avalanche* (1996), *Weather Reports: New and Selected Poems* (1991), *Skulls Along the River* (1984), *Snake-Back Solos: Selected Poems, 1969-1977* (1979), which received an American Book Award, and *Embryo Poems, 1967-1971* (1974). Troupe is also a highly-regarded performer of his poetry. He was featured on the Bill Moyers series *The Power of the Word* on PBS in 1989.

Miles: The Autobiography received an American Book Award in 1990. Troupe's other prose books include *Miles and Me: A Memoir of Miles Davis* (2000), *The Pursuit of Happyness* (with Chris Gardner, 2006), and *Earl the Pearl: My Story* (with Earl Monroe, 2013). He also co-produced *The Miles Davis Radio Project* (1989-1991), a public radio series; and wrote *Thelonious Monk: American Composer* (1991), a television documentary. Troupe prepared multiple drafts of a screenplay for *Miles and Me*. The film was in development for several years, but was never produced.

Troupe edited the anthologies *James Baldwin: The Legacy* (1989) and *Giant Talk: An Anthology of Third World Writing* (1975); served as senior editor of the journal *River Styx*; and is a founding editor of *Confrontation: A Journal of Third World Literature*, *Black Renaissance Noir*, and *American Rag*. He was the founding editorial director of *Code* magazine (1999-2000), and was involved in the early stages of *Advance* magazine in the mid-1980s, which eventually became *Emerge*. Troupe has also written freelance articles for many magazines, including *Spin* and *Elle*, and he was editor-at-large for *The Green Magazine*.

In 1991, Troupe received the Peabody Award for *The Miles Davis Radio Project*. His other honors include a fellowship from the New York Foundation for the Arts (1987); an American Book Award for lifetime achievement (2010); and the Milt Kessler Award for Poetry (2003). In 2002, Troupe was named Poet Laureate of the State of California, a post from which he was forced to resign after a background check revealed he had lied on his resume.

From the mid-1970s until 2003, he taught creative writing at the College of Staten Island, Columbia University, and the University of California, San Diego, and he continues to teach writing workshops for children and adults. Troupe lives with his wife, Margaret Porter Troupe, in Harlem, New York.

Scope and Content Note

The Quincy Troupe papers, dating from 1915 to 2008, mainly document the writer's career from 1970 to 2008. They also hold a small set of family papers and the scrapbooks of Quincy Troupe, Sr. The collection's strongest points are its documentation of Troupe's writings and other projects, particularly his books on Miles Davis, James Baldwin, and Chris Gardner; *The Miles Davis Radio Project*, his editorial work for the arts journal *Black Renaissance Noir* and *Code* magazine; and his published and unpublished poetry and essays.

The collection reveals Troupe's professional activities as a poet, author, editor, and educator through calendars and datebooks; clippings; correspondence with employers, friends, colleagues, and family; transcripts of interviews with Troupe; notebooks, journals, and diaries, some of which contain unpublished or early versions of poetry or essays; a small set of photographs; programs, flyers, and posters advertising readings, lectures, panel discussions, and other public events; resumes and biographies; teaching files; writings and project files; and writings by others.

The two largest segments of the collection are Correspondence and Writings and Projects.

The Writings and Projects files contain poem and essay drafts; annotated manuscripts, proofs and galleys; correspondence; contracts; interview transcripts; photographs; and clippings. The largest file sets document Miles Davis-related projects such as *Miles: The Autobiography*, *The Miles Davis Radio Project*, *Miles and Me*, and various other articles and public presentations. Transcripts of interviews with Davis, musicians, and other associates and friends of Davis make up a significant portion of the files for the autobiography and the radio series. See the container list for more details.

Other major components of the Writings and Project files include the arts journal *Black Renaissance Noir*; *Code* magazine; *James Baldwin: The Legacy*; *The Pursuit of Happiness*; *Thelonious Monk: An American Composer*; and most of Troupe's published poetry collections. The poem and essay drafts, both handwritten and printed, date from 1973 to 2008. Poem manuscripts and revised drafts can also be found in the files for Troupe's published collections, as he revised some poems for different publications.

The files for published books include drafts, manuscripts, proofs, and galleys. Smaller files contain drafts and finished manuscripts of essays and articles, some unpublished.

Files for articles and books about individuals usually contain interview transcripts which are annotated and are often significantly lengthier than the published versions, revealing how Troupe constructed his portraits. Troupe's conversation with his friend Terry McMillan, for example, is much longer and more revealing than the edited excerpts that appeared in *Emerge* magazine. Likewise, the interview with Joni Mitchell (conducted by co-producer Steve Rowland for *The Miles Davis Radio Project*) is a fascinating document that ranges far beyond the topic of Miles Davis. Troupe's interviewees include Miles Davis, James Baldwin (his final interview), Chris Gardner, Earl Monroe, Ornette Coleman, Ben Riley, Chinua Achebe, Wayne Shorter, Ishmael Reed, Danny Glover, Salif Keita, visual artists such as Edward Clark and Grimanesa Amoros, and Chilean poet Nicanor Parra.

Other files in the Writings and Projects files illustrate Troupe's tenure as Poet Laureate of the State of California and his resignation from the post; and his participation in literary conferences, festivals, writing workshops, and performances. Those files hold schedules, brochures, correspondence, contracts, and occasional short manuscripts of writing by students or by Troupe. See the container list for more detailed descriptions of some of these file sets.

The Troupes collect art, and Margaret Porter Troupe owned a gallery when the couple was living in California. The Writings and Projects files contain some files pertaining to art or artists.

Transcripts of interviews of Troupe are arranged under Interviews. They hold clippings in addition to transcripts. One of the longer interviews was published in the *American Poetry Review*.

Correspondence consists primarily of notes or short letters to Troupe or his wife, Margaret Porter Troupe, from friends, colleagues, representatives of events or festivals with which Troupe was working, and colleges at which Troupe taught. The files hold no ongoing correspondence with any one individual or organization. Rather, letters from individuals are scattered throughout the correspondence, which is arranged chronologically, with the exception of a few individuals or companies that have their own folders. Correspondents include Walter Mosely, Ishmael Reed, Terry McMillan, Eugene Redmond, Chinua Achebe, Hugh Masekela, Sandy Dijkstra (Troupe's agent), Coffee House Press, Simon and Schuster, Houghton Mifflin, and A Gathering of the Tribes.

Teaching files document Troupe's career in academia from 1978 to 2003. Most of the files are from his time at the University of California, San Diego (UCSD) in the 1990s and early 2000s. Smaller files date from his years at the College of Staten Island, Columbia University, and other schools. The files contain syllabi, departmental or administrative correspondence, correspondence with students, student evaluations, tenure reviews, course schedules and catalogs, and student papers. The UCSD files also hold correspondence regarding Troupe's resignation from the university in the wake of his resignation from the post of Poet Laureate of the State of California. Researchers should also consult the Correspondence files for more documentation of Troupe's academic career.

The Notebooks, Journals, and Diaries are extensive, dating from 1968 to 2003, and are filled with poetry, observations, the beginnings of essays, and business notes. A portion of the books are numbered, though not in chronological sequence. Calendars and Datebooks primarily document Troupe's professional activities.

Programs, Flyers, and Posters are arranged chronologically. They document events of all types, including readings, performances, lectures, panel discussions, and award ceremonies. Letters or correspondence regarding events can be found with some items.

Clippings offer coverage of Troupe as early as his high school years (1956), but most date from 1968 to 2006, including periodicals from the late-1960s that no longer exist. Many of the clippings are articles by Troupe, but most are about him.

The Quincy Troupe, Sr. files hold his scrapbooks of photographs and letters documenting his time in Negro league baseball; leagues in Mexico, Cuba, Puerto Rico, Venezuela, and the Dominican Republic; and his amateur boxing career. The files also contain Quincy Troupe's correspondence with others about his father, and manuscripts and letters regarding his introduction to the 1995 edition of his father's memoir *20 Years Too Soon*.

The Troupe Family papers consist of correspondence among Troupe's siblings and his mother, Dorothy Smith, as well as photographs of Smith's family dating back to 1915.

The Writings by Others consist of manuscripts, or galleys sent by students, authors, and publishers for Troupe's review, feedback, or blurbs. Some include letters or resumes from the authors, and may contain Troupe's annotations or responses. Authors include Jeffrey Renard Allen, Paul Beatty, Charles Fuller, Derek Walcott, Walter Mosely, Margaret Atwood, Adrian Castro, Chinweizu, Ruth Forman, Margo Natalie Crawford, and the attorney Walter L. Gordon. These files also contain transcripts of interviews with Derek Walcott (not conducted by Troupe).

Arrangement: The papers are in the following divisions: Art; Awards and Honors; Calendars and Datebooks; Clippings; Correspondence; Interviews of Troupe; Notebooks, Journals, and Diaries; Photographs; Programs, Flyers, and Posters; Resumes and Short Biographies; Teaching; Troupe Family; Quincy Troupe, Sr.; Writings by Others; and Writings and Projects.

Key Terms

Subjects

African American artists
African American athletes
African American journalists
African American musicians
African Americans -- Music
African Americans -- Poetry
Black arts movement
Jazz
Negro leagues

Genre/Physical Characteristic

Clippings (information artifacts)
Correspondence
Fliers (printed matter)
Manuscripts (document genre)
Photographs
Programs (documents)
Transcripts

Occupations

Editors (assembling, revising)
Journalists
Poets

Names

Baldwin, James, 1924-1987
Black, W. Joseph (William Joseph), 1934-1977
Clark, Edward, 1926-
Coleman, Ornette
Davis, Miles
Gardner, Chris (Chris P.)
Glover, Danny
Jarrett, Keith
Kei_ta, Salif, 1949-
McMillan, Terry
Mitchell, Joni
Monk, Thelonious
Monroe, Earl, 1944-
Parra, Nicanor, 1914-
Reed, Ishmael, 1938-
Troupe, Quincy
Troupe, Quincy, 1912-
Walcott, Derek
Frederick Douglass Creative Arts Center
University of California, San Diego

Container List

- b. 1 f. 1 **Art 1997, 1999, undated**
The art includes a sketch of Troupe by Alice N. Seifullah, a linocut by Robert C. Smith, and digital prints by an unidentified artist.
Awards and Honors
- b. 2 f. 1 **1980-2005**
- b. 3 f. 1 **1982-2005**
- b. 2 f. 2-9 **Calendars and Datebooks 1976-2008**
Clippings
Some clippings were part of academic tenure packages.
- b. 67 f. 2-3 **1956, 1968-1980**
- b. 67 f. 4-6 **1982-2002**
- b. 68 f. 1-5 **1988-2006**
- b. 69 f. 1 **2000-2006**
- Correspondence**
- b. 4 f. 1 **Mosely, Walter 2002**
More letters from Mosely can be found in the chronological correspondence files.
- b. 4 f. 2 **Simon and Schuster 1986-1990**
See also correspondence with Simon and Schuster under Davis, Miles, in the Writings and Projects files.
- b. 4 f. 3 **Simpson, Steve 2003-2005**
- b. 4 f. 4 **Steven Latham Productions 2003**
- b. 4 f. 5 **1972-1979**
Holds letters from Chinua Achebe.
- b. 5 f. 1-5 **1980-1983**
- b. 6 f. 1-5 **1983-1986**
- b. 193 f. 1 **1986-1988**
- b. 7 f. 1-4 **1987-1989**
These files include many letters to Quincy and Margaret Troupe dating from the accusation of rape against Troupe's oldest son Quincy Brandon Troupe in 1989. These include notes of support from David Dinkins and Annie Dillard. See also "The Long, Angry Spring of Quincy and Margaret Troupe" in Writings and Projects.
- b. 8 f. 1-4 **1987-1998**
- b. 9 f. 1-3 **1987-1998**
- b. 10 f. 1-3 **1987-1998**
- b. 11 f. 1 **1988-1993**
- b. 11 f. 2 **1988-2000**
- b. 193 f. 2 **1989-1990**
- b. 11 f. 3 **1989-1992**
- b. 12 f. 1-3 **1989-1993**
- b. 13 f. 1-4 **1989-1995**
- b. 14 f. 1-3 **1989-2000**
- b. 15 f. 1-4 **1989-2000**

Correspondence (cont.)

b. 16 f. 1-4 1989-2002
b. 17 f. 1-2 1990
b. 17 f. 3-4 1990-1992
b. 18 f. 1-3 1990-1993
b. 19 f. 1-3 1990-1993
b. 20 f. 1-4 1990-1993
b. 193 f. 3 1991-1992
b. 193 f. 4 1993
b. 21 f. 1-3 1993
b. 22 f. 1-3 1993-1994
b. 23 f. 1-3 1993-1994
b. 24 f. 1-3 1993-1994
b. 25 f. 1-4 1993-1995
b. 26 f. 1-4 1993-1996
b. 27 f. 1-2 1993-2000
b. 27 f. 3-4 1994
b. 28 f. 1-3 1994
b. 29 f. 1-3 1994-1996
b. 30 f. 1-4 1994-1996
b. 31 f. 1-4 1994-1996
b. 32 f. 1-4 1994-1998
b. 33 f. 1-4 1994-1998
b. 34 f. 1 1994-1999
b. 34 f. 2-4 1995
b. 35 f. 1-4 1995-1996
b. 36 f. 1-3 1995-1997
b. 37 f. 1-4 1995-2003
b. 38 f. 1-3 1996-1998
b. 39 f. 1-3 1996-1998
b. 40 f. 1-3 1996-2001
b. 41 f. 1-3 1997
b. 42 f. 1-3 1997-2003
b. 43 f. 1-4 1998-1999
b. 44 f. 1-4 1998-2001
b. 45 f. 1-3 1998-2001
b. 46 f. 1-4 1998-2002
b. 47 f. 1-3 1998-2002
b. 48 f. 1-2 1998-2003
b. 48 f. 3 1999
b. 49 f. 1-5 1999-2003
b. 50 f. 1-4 2000

Correspondence (cont.)

- b. 51 f. 1-4 2000-2001
- b. 52 f. 1-4 2000-2003
- b. 53 f. 1-4 2000-2003
- b. 54 f. 1-2 2000-2003
- b. 54 f. 3-4 2001
- b. 55 f. 1-4 2001-2002
- b. 56 f. 1 2001-2003
- b. 56 f. 2-4 2002
- b. 57 f. 1-4 2002
- b. 58 f. 1-4 2002-2003
- b. 59 f. 1-5 2003
- b. 60 f. 1-4 2003-2004
- b. 61 f. 1-3 2004
- The 2004 letters include an account by Hugh Masekela of one of his early experiences in New York.
- b. 61 f. 4 2004-2007
- b. 62 f. 1-4 2005-2006
- b. 63 f. 1-4 2005-2008
- b. 64 f. 1-5 2006-2007
- b. 65 f. 1-5 2007-2008
- b. 66 f. 1-3 2007-2008
- b. 66 f. 4 Undated
- b. 67 f. 1 Undated

Interviews of Troupe

- b. 69 f. 2 *American Poetry Review* 2004
- b. 69 f. 3-5 1978-2004

Notebooks, Journals, and Diaries

Chronological

- b. 69 f. 6 1968-1969
- b. 70 f. 1-3 1970-1971
- b. 70 f. 4 1972-1973
- b. 71 f. 1 1972-1977
- b. 71 f. 2-3 1974
- b. 71 f. 4 1975
- b. 72 f. 1-4 1976-1981
- b. 73 f. 1 1982
- b. 73 f. 2 1989
- b. 73 f. 3-4 1992-1993, undated
- b. 74 f. 1-4 1994-2003, undated

Numbered

Notebooks, Journals, and Diaries (cont.)
Numbered (cont.)

- b. 75 f. 1-6 1-24 1969, 1974, 1984-1990, undated
The 1974 notebooks were written during Troupe's trip to Zaire to cover the George Foreman/Muhammad Ali "Rumble in the Jungle." See also Ali, Muhammad and George Foreman in Writings and Projects, box 106, folders 3-5.
- b. 76 f. 1-5 25-46 1967-1990, undated
Volume 44 consists of quotes from Quincy Troupe, Sr.

Photographs

Photographs can also be found in many files in Writings and Projects.

- b. 1 f. 2 1976-2008
The photographs are of Troupe and his wife with Derek Walcott; James Baldwin receiving an award in Spain; and a panel discussion with Nathan McCall, Walter Mosely, and Octavia Butler.
- er. 1 2003
(18 computer files 6 megabytes)
These photographs show Troupe with Amiri Baraka and others at a public reading.

Programs, Flyers, and Posters

- b. 3 f. 2 1970s-2006
- b. 77 f. 1-4 1976-2008
- b. 193 f. 5-7 1979-1993
- b. 78 f. 1-4 1982-2008
- b. 3 f. 3 1982-2008
- b. 79 f. 1-3 1986-2008
- t. 1 1990-2008
- t. 2 1990-2008
- b. 80 f. 1-4 1991-2004
- b. 81 f. 1-4 1993-2001
- b. 82 f. 1-3 1993-2008
- b. 83 f. 1-4 1994-2004
- t. 3 1994-2008
- b. 84 f. 1-4 1995-2002
- b. 85 f. 1-4 1999-2007
- b. 86 f. 1 2007-2008
- b. 86 f. 2 Resumes and Short Biographies 1983-2002

Teaching

- b. 86 f. 3 California Institute of the Arts 1991-2000
- b. 86 f. 4 College of New Rochelle 1985
- b. 86 f. 5-7 College of Staten Island 1978-1993
- b. 87 f. 1 College of Wooster 1994
- b. 87 f. 2 Columbia University 1985-1990

University of California, San Diego

These files include Troupe's 1997 tenure review package, student evaluations of Troupe (2002-2003), sabbatical reports, student recommendation letters, and correspondence regarding Troupe's resignation (2002-2003). See also Poet Laureate, State of California, in Writings and Projects.

- b. 87 f. 3 1983, 1990

Teaching (cont.)

University of California, San Diego (cont.)

- b. 87 f. 4-7 1990-1999
- b. 88 f. 1-4 1992-2002
- b. 89 f. 1-6 1994-2002
- b. 90 f. 1-6 1997-2000
- b. 91 f. 1-5 2000-2003
- b. 92 f. 1-2 2002-2003
- b. 92 f. 3-4 **Troupe Family 1915-2007**
These files include photographs and letters documenting the family of Dorothy Smith (Troupe's mother), as well as Quincy Troupe's school mementos.
- Troupe, Quincy, Sr**
- b. 93 f. 1-3 **20 Years Too Soon 1994-1995**
Troupe wrote a poem as an introduction to the 1995 edition of this book by his father, which was first published in 1977. The files contain a manuscript, correspondence with the publisher, and galleys.
- b. 93 f. 4 **Clippings 1977, 1995**
- b. 93 f. 5-6 **Correspondence 1990-2001**
These files contain Troupe's correspondence with the Missouri Historical Society, Negro league baseball historian Larry Lester, and Florentine Films.

Scrapbooks

- b. 93 **Volumes 1-5 1947 - 1963**
v. 1-5 Includes the program for the 1947 Negro leagues East-West Baseball Classic.
Each volume exists separately and replaces folder 7.
- Bound 1930s-1950s**
Each volume bears a title naming the countries in which its content originated.
- v. 1 **Mexico**
- v. 2 **Mexico**
- v. 3 **Cuba**
- v. 4 **Puerto Rico and Venezuela**
- v. 5 **Cuba and the Dominican Republic**

Writings By Others

- b. 189 f. 4 **Ali, Muhammad and Hana, and Jacqueline Joan Johnson 2000, undated**
Includes a galley for *More Than A Hero* by the Alis.
- b. 94 f. 1-3 **Allen, Jeffrey Renard 1999, undated**
- b. 94 f. 4 **Al-Shahawy, Ahmad 2006**
- b. 94 f. 5 **Atwood, Margaret circa 1993**
- b. 95 f. 1 **Baca, Jimmy Santiago 1991**
- b. 95 f. 2-4 **Beatty, Paul 1999, undated**
- b. 95 f. 5 **Benson, Tish, Walter L. Gordon, Ruben Guevara, Arthur Flowers, and Eugene B. Redmond Writers Club 1985, 1999, undated**
- b. 96 f. 1 **Bernard, Louise undated**
- b. 96 f. 2 **Bingefors, Sara, Patricia Caro Payne, Elena Kanevskaya, and Unidentified 1999-2002, undated**
- b. 96 f. 3 **Bowman, Catherine 1993, undated**
- b. 190 f. 1 **Brukner, Ira, Steven Salardino, The Beaumont High School African American Poetry Club, and Unidentified 1997-2000**

Writings By Others (cont.)

- b. 188 f. 10 *Burnt Sugar Caña Quemada* 2005
An anthology of Cuban poetry edited by Lori Marie Carlson and Oscar Hijuelos.
- er. 2 Castro, Adrian 2004-2006
(7 computer files 152 kilobytes)
These are Microsoft Word documents.
- b. 96 f. 4 Castro, Adrian, Victor Hernandez Cruz, and Thylias Moss undated
Chinweizu
- b. 96 f. 5 1979-1980
- b. 97 f. 1-2 1989, undated
- b. 97 f. 3 Connors, David 1995
- b. 97 f. 4 Crawford, Margo Natalie 2007
- b. 97 f. 5 Crawford, Norlisha 2004
- b. 190 f. 4 Datcher, Michael, Ntongela Masilela, Angela Shannon, Bob Holman, Wanda Coleman, Richard Wildman Jr., Amy Novesky, and Unidentified 1992-2003, undated
- b. 97 f. 6 Forman, Ruth undated
- b. 97 f. 7 Fraser, Len 2006
- b. 98 f. 1-4 Fuller, Charles 1994
- b. 188 f. 11 George, Lynell 1992
- b. 98 f. 5 Hawkins, Odre 2000
- b. 189 f. 3 Hayes, Terrance, Ntozake Shange, Traci L. Gourdine, Lindiwe Mabuza, Will Alexander, Patricia Spears Jones, Cas Richardson, Tucker Hyde, Virgil Suarez, Elayna Browne, and Unidentified 2004-2005, undated
- b. 98 f. 6 Hedin, Robert, and Unidentified 2000
- b. 99 f. 1 Hoagland, Everett 2000
- b. 99 f. 2 Howe, Fanny, and Unidentified 1999, undated
- b. 188 f. 12 Hurst, Daniel 1994
- b. 189 f. 1 Hurst, Daniel 1994
- b. 99 f. 3 Iverem, Esther 1990
- b. 190 f. 2 Johnson, Jacqueline, and Walter L. Gordon 1986, 1998, 2006
- b. 99 f. 4 Valadez, Luis, Adrián Arancibia, and Peter Kahn 2006, undated
- b. 99 f. 5 Lamb, Jack 1994
- b. 100 f. 1-2 Mandel, Howard 2007
- b. 100 f. 3 McGrath, Campbell, Chitra Banerjee Divakaruni, and Carol Moldaw 1993, 2002, undated
- b. 100 f. 4 Mosely, Walter, Mfundu Vundla, and David Mura 1991-1993, undated
- b. 100 f. 5 *The Open Boat: Poems from Asian America* 1993
- b. 101 f. 1 Pavlic, Ed undated
- b. 101 f. 2 Peck, Raoul, Jaïra Placide, and Cultural Activity Creative Writing Workshop 1998-1999, undated
- b. 101 f. 3 Perry, Richard 2006
- b. 189 f. 6 Sanconie, Marie-Francoise, and Playthell Benjamin 1984, undated
- b. 101 f. 4 Shenoda, Matthew 2004
- b. 189 f. 5 Thompson, Ron, and Ashley Tyler 1995

Writings By Others (cont.)

- b. 101 f. 5-6 Véa, Jr., Alfredo undated
- b. 102 f. 1 Walcott, Derek, Thomas Harlan Lowe, Patrick Kosiewicz, and Patricia Smith 2004, undated
Contains transcripts of interviews with Walcott (not conducted by Troupe).
- b. 102 f. 2 Williams, Steve, John McFarland, and Jeff Robinson 1993, 1998, undated
- b. 102 f. 3 Wilson, August 1996
- b. 189 f. 2 Wolverton, Terry 2003
- b. 102 f. 4 Woon, Koon, Valerie Rose, and Melba Joyce Boyd 2000, undated
- b. 190 f. 3 Zabriskie, Larry, Robert Fatton Jr., Donna Brazile, Leopoleon Williams, George Lewis, and Unidentified 1999-2004, undated
- b. 103 f. 1-5 Unidentified undated

Writings and Projects

- b. 104 f. 1 Achebe, Chinua 1973, 1998, undated
Includes a transcript of an undated interview with Achebe, and a clipping of a 1973 interview.
- b. 104 f. 2-6 *Advance* 1984-1985
This magazine later became *Emerge*. The files contain the magazine proposal, memos, notes, correspondence, manuscripts by various authors, galleys, designs, and an interview with Bryant Gumbel about the magazine.
- b. 105 f. 1-5 *Advance* 1984-1985
- b. 106 f. 1 *Advance* 1984-1985
- b. 106 f. 2 African-American and Asian-American Relations undated
Essay manuscript.
- b. 106 f. 3-5 Ali, Muhammad, and George Foreman 1975
Drafts of an unpublished book about the fight between Foreman and Ali in Zaire in 1974 and the events surrounding it. See also "The Spiritual Victory of Muhammad Ali" in box 178, folder 7.
- b. 106 f. 6 African American and Diasporic Research in Europe 2004
Conference material.
- b. 106 f. 7 African American Literature and Culture Society 1998-1999
- b. 106 f. 8 America's Public Lands 2001
- b. 106 f. 9 "An Angry Open Letter to the Giants" 1984
Draft and published article regarding the New York Giants.
The Architecture of Language
These files contain notes, poem drafts, manuscripts, proofs, and galleys.
- b. 107 f. 1-6 2005-2006
- b. 108 f. 1 2006
- b. 108 f. 2 Art Collection 1981-1993, 2004
Contains correspondence with dealers, artists, and appraisers. The folder also holds the transcript for an interview with Kellie Jones and Franklin Sirmans conducted by Margaret Porter Troupe.
- b. 108 f. 3-5 Artists on the Cutting Edge 1992-2003
Troupe hosted this series at the Museum of Contemporary Art in San Diego from 1993 to 2003. The files hold notes, correspondence, programs, and brochures.
- b. 109 f. 1 Association of Writers and Writing Programs 2007

Writings and Projects (cont.)

Atlantic Center for the Arts

Troupe was a resident artist at the Center. The files hold notes, letters and literature from the center, and *ACA: The Second Decade*, a book signed by Center employees.

- b. 1 f. 3 1997
 - b. 109 f. 2 2000
- Avalanche*
- b. 109 f. 3 Correspondence 1995-1999
 - b. 109 f. 4-6 Poem Drafts 1984-1995, undated
 - b. 109 f. 7 Manuscript Drafts 1995-1996
 - b. 110 f. 1-6 Manuscript Drafts, Proofs, and Galleys 1995-1996, undated
 - b. 111 f. 1-4 Galleys 1996
 - b. 111 f. 5 The Banff Centre for the Arts 2001
 - b. 111 f. 6 Bardin, Desdemona 1990
 - b. 111 f. 7 Bedia, José 1994
The folder holds poems by Troupe about art by Bedia.
 - b. 111 f. 8 The Big Read 2006
Conference attended by Troupe.
 - b. 111 f. 9 Biographies of Musicians 1994
Written for children.
 - b. 111 f. 10 "The Black Church and the Balkanization of the Black Community" undated
Essay.
 - b. 111 f. 11 *Black Fathers and Sons: A U.S. Perspective* 1996
Contains production notes and the script for an event at the Brooklyn Academy of Music (Troupe did not author the script).
 - b. 112 f. 1 "Black Los Angeles and Hollywood" undated
Essay draft.
- Black Renaissance Noir*
- These files contain notes, memos, editorial correspondence, manuscript submissions, production files, and rough versions of the journal. Digital files are in the following formats: PDF, Photoshop, Microsoft Word, Word Perfect, TIFF, JPEG, and Quark.
- b. 112 f. 2 2003
Contains photographs of Aime Cesaire.
 - er. 3 2003-2004
(27 computer files 67 megabytes)
 - b. 112 f. 3-5 2004
 - er. 4 2004
(2 computer files 76 kilobytes)
 - b. 113 f. 1-6 2004-2005
 - er. 5 2005
(2 computer files 101 megabytes)
Contains content from Volume 6, Number 2.
 - b. 114 f. 1-5 2005-2006
 - 2006
 - er. 6 Volume 6, Number 3 and Volume 7, Number 1
(53 computer files 544 megabytes)

Writings and Projects (cont.)
Black Renaissance Noir (cont.)
2006 (cont.)

- er. 7 **Wall Street**
(9 computer files 99 megabytes)
A photographic art piece.
- er. 8 **2006-2007**
(117 computer files 1 gigabyte)
Contains content from Volume 7, Number 2.
- b. 115 f. 1-5 **2006-2007**
- b. 116 f. 1-2 **2007**
Folder 1 contains photographs of Amiri Baraka.
- er. 9 **2007**
(394 computer files 1594 megabytes)
Contains content from Volume 7, Number 3.
- b. 116 f. 3-4 **2007-2008**
- b. 116 f. 5 **Undated**
- b. 117 f. 1 **Boarding House 1987**
A proposal for a television situation comedy.
- b. 117 f. 2 **Border Book Festival 1997, 2008**
- b. 117 f. 3 **Bowman, Catherine 2002**
See also Writings By Others.
- b. 117 f. 4 **"Breaking Through Cultural Barriers" undated**
Essay.
- b. 117 f. 5 **"Brown vs. The Board of Education: A Personal Remembrance" undated**
Essay.
- b. 117 f. 6 **Buffalo Book Fair 2007**
- b. 117 f. 7 **California Council for the Humanities 1992**
- b. 117 f. 8 **Carolina Jazz Festival 2002**
- b. 117 f. 9 **The Cathedral Church of Saint John the Divine 2004**
Contains correspondence regarding the Maundy Thursday annual reading of Dante's *Inferno*.
- b. 117 f. 10 **Cave Canem Foundation 2003-2004**
- b. 117 f. 11 **Chicago Public Television 1979**
- b. 117 f. 12 **Children's Museum Park, San Diego undated**
- b. 117 f. 13 **Chin, Marilyn 1997-1998**
Interview transcript.
Choruses 1998-1999
- b. 117 f. 14 **Correspondence**
- b. 118 f. 1-4 **Manuscripts and Galleys**
- b. 118 f. 5 **Clark, Edward 1993**
Interview transcript.
- b. 118 f. 6 **Cleveland Public Library 1998**
Code
These files contain manuscript submissions, editorial correspondence, layouts, designs, galleys, and correspondence regarding Troupe's resignation.
- b. 119 f. 1-5 **1998-2000**
- b. 120 f. 1-4 **1998-2000**
- b. 121 f. 1-5 **1999-2000**

Writings and Projects (cont.)
Code (cont.)

- b. 122 f. 1 2008
 - b. 122 f. 2 Colescott, Robert 1996
 - b. 122 f. 3 Community Word Project 2006
 - b. 122 f. 4 *Conjunctions* 1992-1993, 1997
 - b. 122 f. 5 "Contemporary American and Arabic Poetry: A Comparison" 2007
Essay or lecture.
 - b. 122 f. 6-7 "The Contemporary Pop Music of Africa: An Appreciation" 2001
The files hold drafts and the final version of this published article.
- Contracts and Agreements**
- b. 122 f. 8 1978-2006
 - b. 123 f. 1-2 1983-2002
 - b. 123 f. 3 "A Conversation with Grimanesa Amoros" 1992
Interview transcripts.
The Crusades: The Music of the Jazz Crusaders 1995-1996
Contains drafts of Troupe's liner notes for *Way Back Home*, a boxed set of recordings by The Crusaders.
 - b. 123 f. 4-5 Liner Note Drafts
 - b. 1 f. 4 *Way Back Home Booklet*
 - b. 123 f. 6 "The Culture and Politics of Black Literature" 2004
Lecture delivered at a Medgar Evars College panel discussion.
 - b. 123 f. 7 Dargan, Kyle 2003
Holds Troupe's introduction to *The Tortoise and the Square*, a book of poetry by Dargan.
- Davis, Miles**
- Troupe wrote or was involved with three major Miles Davis-related projects: *Miles: The Autobiography* (1989), which he wrote with Davis; *The Miles Davis Radio Project* (1990), which he co-produced and wrote; and *Miles and Me: A Memoir of Miles Davis* (2002), for which he wrote a screenplay that was never produced. In addition, Troupe wrote several shorter pieces on Davis for the magazines *Spin*, *Elle*, and *Emerge*; composed liner notes for the *The Complete Bitches Brew Sessions* CD set; lectured on Davis; interviewed Davis in public at the Studio Museum of Harlem; wrote a tour book essay for Davis; and proposed a pictorial biography of Davis which was never completed. Shorter articles, essays, a book proposal, the liner notes, and talks or lectures Troupe wrote about Davis are represented by notes, drafts, final manuscripts, proofs, and clippings. Notable items include the transcript of Troupe's public interview of Davis in 1989 at the Studio Museum of Harlem, and Troupe's obituary for and a remembrance of Davis. One lecture in the Davis files is by François Vincent, a professor at the University of Paris X – Nanterre, delivered on the occasion of Davis receiving an honorary doctorate from the university.
- b. 123 f. 8 *The Complete Bitches Brew Sessions Liner Notes* 1997-1998
 - b. 124 f. 1-2 Conference in St. Louis 2000-2001
 - b. 124 f. 3 *Elle Magazine Interview* 1989
 - b. 124 f. 4 "*From Kind of Blue to Bitches Brew*" 1999, 2001
Lecture text and notes.
 - b. 124 f. 5 Lecture by François Vincent 1988

Writings and Projects (cont.)
Davis, Miles (cont.)

Miles: The Autobiography

This book is documented primarily by transcripts of Troupe's interviews with Davis, manuscripts, and galleys. The Davis interviews were carried out by Troupe from 1986 to 1989, with the exception of transcripts he collected of interviews by Lee Jeske, Clayton Riley, and an unknown journalist, dating from 1984 to 1988. The Davis transcripts often contain extensive annotations and editing, indicating how Troupe constructed the book's manuscript from Davis's quotes. The manuscripts for the autobiography include drafts, the manuscript as submitted to Simon and Schuster, and galleys. There are two folders containing photograph research and correspondence with Simon and Schuster.

Correspondence, Notes, and Contracts 1988-1990

- b. 124 f. 6 1988-1990
- b. 192 f. 4 1989, undated
- b. 125 f. 1-4 Galleys 1989
- b. 125 f. 5-7 Interview Transcripts 1986-1989
Tapes of Troupe's interviews of Davis were transcribed by a service, and Troupe edited the raw transcriptions to create the book. Some folders bear numbers on the upper right corner which may refer to tape numbers, and may also contain dates of interviews. Some transcripts are complete with annotations and written edits, while others were retyped, incorporating Troupe's edits. The transcriptions also contain occasional letters from the transcription service. There is some duplication of transcriptions among the folders, but the edits on them may be different.

- b. 126 f. 1-6 Interview Transcripts 1986-1989
- b. 127 f. 1-5 Interview Transcripts 1986-1989
- b. 128 f. 1-3 Interview Transcripts 1984-1989, undated
Folders 2 and 3 contain transcripts of interviews of Davis by other journalists.

- Manuscripts 1988-1989
- b. 191 f. 1-5 Drafts
Some drafts contain notes and edits.
- b. 192 f. 1-3 Drafts
- b. 128 f. 4-7 Drafts
- b. 129 f. 1-5 Drafts
- b. 130 f. 1-2 Drafts
- b. 130 f. 3-4 Final Manuscript
- b. 131 f. 1-3 Final Manuscript
- b. 131 f. 4 Photograph Research circa 1988
Contains a contact sheet of Miles Davis in performance with Kenny Garrett and Foley, and copies of photographs.
- b. 131 f. 5 "Miles Cooling Off The Islands" 1990
Article published in *Emerge* magazine.
- b. 131 f. 6 "Miles Davis" undated
Unpublished essay.
- b. 131 f. 7 Miles Davis and American Culture 1995
Conference at University of California, San Diego.
- b. 131 f. 8 "Miles Davis at Avery Fisher Hall, June 23, 1989" 1996
Essay.
- b. 131 f. 9 Miles Davis: His Life and Music 1991-1992
Proposal for Japanese television.

Writings and Projects (cont.)
Davis, Miles (cont.)

The Miles Davis Radio Project 1987-1992

These files mainly hold transcripts of interviews carried out specifically for the series by either Troupe or his co-producer, Steve Rowland (or both). Interviewees are listed below. Some of the transcripts, such as those for Keith Jarrett, Joni Mitchell, and Roy Porter, are lengthy. Recorded excerpts of these interviews were used in the radio series, but none have been published in full. The files also hold a project summary, and scripts and notes for the first three of the series' eight episodes.

- b. 132 f. 1-5 Correspondence, Notes, and Contracts
Most correspondence is with co-producer Steve Rowland.
- Interview Transcripts
- b. 132 f. 6 Akagi, Kei. Interviewed by Steve Rowland 1989 December 5
- b. 132 f. 7 Bartz, Gary. Interviewed by Steve Rowland 1989 September 25
- b. 132 f. 7 Bartz, Gary. Interviewed by Steve Rowland circa 1990
- b. 132 f. 8 Berg, Bob and Mike Stern. Interviewed by Steve Rowland 1989 September 28
- b. 132 f. 9 Bigham, John. Interviewed by Steve Rowland 1989
- b. 132 f. 9 Bluiett, Hamiet. Interviewed by Quincy Troupe 1989 June 29
- b. 132 f. 10 Bowie, Lester. Interviewed by Quincy Troupe and Steve Rowland 1989 August 11
- b. 132 f. 10 Gleason, John. Interviewed by Steve Rowland 1989 October 16
- b. 132 f. 10 Butler, George. Interviewed by Quincy Troupe and Steve Rowland 1989 June 27
- b. 132 f. 11 Chancler, Ndugu. Interviewed by Quincy Troupe and Steve Rowland circa 1990
- b. 132 f. 11 Conyers, John. Interviewed by Steve Rowland 1989 July 25
- b. 132 f. 11 Crouch, Stanley. Interviewed by Quincy Jones 1989 August 8
- b. 132 f. 12 Dara, Olu. Interviewed by Quincy Troupe and Steve Rowland 1989 August 11
- b. 132 f. 12 Davis, Art. Interviewed by Steve Rowland 1989
- b. 132 f. 13 Davis, Frances. Interviewed by Steve Rowland 1989 October 14
- b. 133 f. 1 Duke, George. Interviewed by Steve Rowland circa 1990
- b. 133 f. 2 Faddis, Jon. Interviewed by Steve Rowland 1989 October 23
- b. 133 f. 2 Farmer, Art interview 1989 June 13
- b. 133 f. 2 Flack, Roberta. Interviewed by Quincy Troupe circa 1990
- b. 133 f. 3 Glass, Philip. Interviewed by Steve Rowland 1989 December 2
- b. 133 f. 3 Gray, Jeri. Interviewed by Steve Rowland 1989 October 13
- b. 133 f. 4 Hemphill, Julius. Interviewed by Steve Rowland 1989 June 28
- b. 133 f. 4 Holzman, Adam interview 1988 February 4
- b. 133 f. 5 Jarrett, Keith. Interviewed by Steve Rowland 1989 September 20
- b. 133 f. 5 Jones, Quincy. Interviewed by Steve Rowland 1989 October 14
- b. 133 f. 5 Lancaster, Byard. Interviewed by Steve Rowland 1989 September 27
- b. 133 f. 6 Mitchell, Joni. Interviewed by Steve Rowland 1989 October 10
- b. 133 f. 7 Morgenstern, Dan. Interviewed by Steve Rowland 1989 August 9
- b. 133 f. 7 Moreira, Airtio. Interviewed by Steve Rowland 1989
- b. 133 f. 7 Mulligan, Gerry. Interviewed by Steve Rowland circa 1990

Writings and Projects (cont.)

Davis, Miles (cont.)

The Miles Davis Radio Project (cont.)

Interview Transcripts (cont.)

- b. 133 f. 8 Masekela, Hugh. Interviewed by Quincy Troupe 1987 November 4
- b. 133 f. 8 The Baldwins. Interviewed by Quincy Troupe 1987 November 13
- b. 133 f. 9 Taylor, Art. Interviewed by Quincy Troupe 1987 November 24
- b. 133 f. 9 Graham, Bill. Interviewed by Quincy Troupe circa 1987
- b. 133 f. 9 Irving, Bobby. Interviewed by Quincy Troupe circa 1987
- b. 133 f. 9 Foley interview circa 1987
- b. 133 f. 9 Wellman, Ricky and Rudy Bird interview circa 1987
- b. 133 f. 10 Figueroa, Sammy. Interviewed by Quincy Troupe 1987 November 3
- b. 133 f. 10 Patois. Interviewed by Quincy Troupe 1987 July 30
- b. 133 f. 10 Farmer, Art. Interviewed by Quincy Troupe circa 1987
- b. 133 f. 11 Carter, Ron. Interviewed by Quincy Troupe 1987 September 19
- b. 133 f. 11 DeJohnette, Jack. Interviewed by Quincy Troupe 1987 December 18
- b. 134 f. 1 Rollins, Sonny. Interviewed by Quincy Troupe 1987 October 14
- b. 134 f. 1 Crawford, Marc. Interviewed by Quincy Troupe 1988 Jan 8
- b. 134 f. 2 Jackson, Milt. Interviewed by Quincy Troupe 1987 August 13
- b. 134 f. 2 Heath, Jimmy. Interviewed by Quincy Troupe circa 1987
- b. 134 f. 2 Randle, Eddie. Interviewed by Quincy Troupe 1985 November 19
- b. 134 f. 2 Davis, Frances. Interviewed by Quincy Troupe 1987 December 4
- b. 134 f. 3 Rose, James. Interviewed by Quincy Troupe 1987 October 30
- b. 134 f. 4 Lovett, Harold. Interviewed by Quincy Troupe 1987 October 3
- b. 134 f. 5 McLean, Jackie. Interviewed by Quincy Troupe 1987 July 28
- b. 134 f. 5 Ward, Alvin ("Laughing Boy"). Interviewed by Quincy Troupe 1988 January 12
- b. 134 f. 5 Hudson, George. Interviewed by Quincy Troupe circa 1987
- b. 134 f. 6 Mtume. Interviewed by Quincy Troupe circa 1987
- b. 134 f. 6 Coleman, George. Interviewed by Quincy Troupe 1987 September 22
- b. 135 f. 1 Rathbaum, Mark. Interviewed by Quincy Troupe 1988 January 5
- b. 135 f. 1 Jones, Darryl. Interviewed by Quincy Troupe 1987 October 7
- b. 135 f. 2 Brooks, Tilford. Interviewed by Quincy Troupe 1987 October 21
- b. 135 f. 2 Gully, Frank. Interviewed by Quincy Troupe 1987 August 31
- b. 135 f. 2 Curtis, Millard. Interviewed by Quincy Troupe 1987 August 31
- b. 135 f. 2 Redmond, Eugene? Interviewed by Quincy Troupe circa 1987
The interviewee is unidentified; Troupe guesses it might be Remond.
- b. 135 f. 2 Jackson, Ferris. Interviewed by Quincy Troupe circa 1987
- b. 135 f. 2 Birth, Freddie. Interviewed by Quincy Troupe 1987 August 31
- b. 135 f. 3 Shukat, Peter. Interviewed by Quincy Troupe circa 1987
- b. 135 f. 3 Harris, Beaver. Interviewed by Quincy Troupe 1988 January 17
- b. 135 f. 3 Cullaz, Maurice. Interviewed by Quincy Troupe circa 1987
- b. 135 f. 3 Copans, Sim. Interviewed by Quincy Troupe 1987 November 12
- b. 135 f. 4 Wilburn, Dorothy. Interviewed by Quincy Troupe circa 1987
- b. 135 f. 5 Bonner, Annie. Interviewed by Quincy Troupe circa 1987
- b. 135 f. 5 Terry, Clark. Interviewed by Quincy Troupe 1987 October 12

Writings and Projects (cont.)

Davis, Miles (cont.)

The Miles Davis Radio Project (cont.)

Interview Transcripts (cont.)

- b. 135 f. 5 Konitz, Lee. Interviewed by Quincy Troupe 1987 August 5
- b. 135 f. 6 Porter, Roy. Interviewed by Steve Rowland 1989 November 11
- b. 135 f. 7 Riley, Clayton. Interviewed by Steve Rowland 1989
- b. 135 f. 8 Redmond, Eugene. Interviewed by Quincy Troupe and Steve Rowland
1989 July 7
- b. 135 f. 8 Reed, Ishmael. Interviewed by Steve Rowland 1989
- b. 135 f. 8 Reed, Tom. Interviewed by Steve Rowland 1989 October 13
- b. 135 f. 9 Shorter, Wayne. Interviewed by Quincy Troupe circa 1989
- b. 135 f. 9 White, Andrew. Interviewed by Steve Rowland 1989 July 25
- b. 135 f. 9 White, Lenny. Interviewed by Quincy Troupe 1989
- b. 135 f. 9 White, Verdine. Interviewed by Steve Rowland 1989 March 15
- b. 135 f. 9 Williams, Tony. Interviewed by Quincy Troupe 1989
- b. 136 f. 1 Excerpts circa 1990
Selections from interviews with: Joni Mitchell; Carlos Santana; Verdine White; Fela Kuti;
George Clinton. All conducted by Steve Rowland.
- b. 136 f. 1 Excerpts circa 1990
Selections from interviews with: Walter Bishop, Jr.; Dara Olu; Walter Davis, Jr.; Heath;
Dan Morgenstern; Gerry Mulligan; Roy Porter; Clayton Riley; Art Taylor; Joe Zawinul.
Labeled "Quincy's copy."

Excerpts (Selections are bound together.)

- b. 136 f. 2 Davis, Miles. Interviewed by Quincy Troupe 1988 January-May
- b. 136 f. 2 Parker, Charlie. Interviewed by Paul Desmond circa 1990
- b. 136 f. 2 Miles' production crew. Interviewed by Steve Rowland 1990 February 1
- b. 136 f. 2 Fortune, Sonny. Interviewed by Steve Rowland 1990 February 15
- b. 136 f. 2 Murray, Pat. Interviewed by Steve Rowland 1990 February 3
- b. 136 f. 2 Weaver, Ves. Interviewed by Steve Rowland 1990 February 3
- b. 136 f. 2 Cobb, Jimmy. Interviewed by Steve Rowland 1990 February 26

Scripts and Notes

- b. 136 f. 3 Project Summary, Expenses, Narrative
- b. 136 f. 4-5 Episode 1
- b. 136 f. 6 Episode 2
- b. 137 f. 1-2 Episode 2
- b. 137 f. 3 Episode 3
- b. 138 f. 1 Episode 3

Miles and Me

These files contain book drafts, the final manuscript, a proof, notes Troupe assembled before starting the book, and correspondence with the University of California Press. Early drafts of the book are titled *The Genius of Miles Davis*. Troupe began preparing a screen adaptation of the book long before he completed it, and it went through at least 15 drafts before the project was cancelled. The papers for the screenplay contain these drafts, as well as unnumbered drafts which may duplicate the numbered scripts. Also present are story outlines for the screenplay and correspondence with Troupe's lawyer, Peter Shukat, and several producers and production companies.

Book

Drafts and Notes

Writings and Projects (cont.)

Davis, Miles (cont.)

Miles and Me (cont.)

Book (cont.)

Drafts and Notes (cont.)

- b. 144 f. 3-4 1994, undated
- b. 138 f. 2-4 1994-1996
- b. 139 f. 1-5 1996
- b. 140 f. 1-5 1996-1997
- b. 141 f. 1-6 1998-1999
- b. 142 f. 1-2 1999, undated
- b. 142 f. 3-4 Complete Manuscript 1998
- b. 143 f. 1-2 Proof 1998
 - b. 143 f. 3 Edited Manuscript 1999
 - b. 143 f. 4 Final Manuscript circa 1999
 - b. 143 f. 5 Final Proof 1999
- b. 144 f. 1-2 Galley 1999
 - b. 144 f. 5 Index 1999
 - b. 144 f. 6 Photographs and Design 1999
 - b. 144 f. 7 University of California Press 1993-2001
- Screenplay
 - b. 145 f. 1 Correspondence and Notes 1992-2008
 - Drafts and Notes
 - b. 145 f. 2-6 1-3 2001
 - b. 146 f. 1-6 4-6 2001-2002
 - b. 147 f. 1-5 7-9 2002
 - b. 148 f. 1-5 10-11 and Unnumbered 2002
 - b. 149 f. 1 12 undated
 - b. 149 f. 2 14 undated
 - b. 149 f. 3 15 2003
 - b. 149 f. 4-6 Unnumbered undated
 - b. 150 f. 1-6 Unnumbered undated
 - b. 151 f. 1-4 Unnumbered undated
 - b. 151 f. 5-6 Outlines 2000
 - b. 152 f. 1 *Miles: A Pictorial History of Miles Davis* undated
 A book proposal by Troupe and Anthony Barboza.
 - b. 152 f. 2 Obituary 1991
 - b. 152 f. 3 Portrait of Miles: A 75th Birthday Celebration 2001
 A conference held at California Center for the Arts.
 - b. 152 f. 4 "Remembering Miles" 1991
 Essay.
 - b. 152 f. 5 *Spin* 1986
 Contains annotated drafts and a proof of the interview/article on Davis that Troupe wrote for the magazine.
 - b. 152 f. 6 Studio Museum of Harlem Interview Transcript 1989
 - b. 152 f. 7 Tour Book Essay 1987
 - b. 152 f. 8 Des Moines National Poetry Festival 1997-1998

Writings and Projects (cont.)

- b. 152 f. 9 "Diva" 1986
Article for *Spin* magazine on Patti LaBelle.
- b. 152 f. 10 Dodard, Philippe undated
Essay about the artist.
- b. 152 f. 11 Dove, Rita undated
Essay about the poet.
- b. 152 f. 12 "Drop Me Off in Harlem" 1980
Article written for the *Village Voice*.
- b. 152 f. 13 Dumas, Henry undated
Book review and lecture notes.
Earl the Pearl: My Story 2002
The autobiography of Earl Monroe, co-written by Troupe, and not published until 2013.
- b. 152 f. 14 Interview Transcript
- b. 153 f. 1-2 Manuscripts and Outline
 - b. 153 f. 3 *Eight Poems for the Minneapolis Tribune* circa 2003
 - b. 153 f. 4 Festa Literária Internacional de Porta de Galinhas 2008
 - b. 153 f. 5 Festival Internacional de Poesía de Granada 2008
 - b. 153 f. 6 Festival Internacional de Poesía de Medellin 2006
 - b. 153 f. 7 Folger Shakespeare Library 2008
Frederick Douglass Creative Arts Center 1982-2003
Troupe taught at the center and was on its board. The papers contain programs for the annual Black Roots Festival, class lesson plans, and correspondence.
 - b. 153 f. 8 1982-2003
- b. 154 f. 1-2 1983-2004
 - b. 154 f. 3 Freefall Festival 1992
 - b. 154 f. 4 Georgia Institute of Technology 2008
 - b. 154 f. 5 Glover, Danny 1999
Contains an interview transcript and an article manuscript.
 - b. 154 f. 6 *The Green Magazine* 2005
 - b. 154 f. 7 Gwendolyn Brooks Writers' Conference 1999, 2006
 - b. 154 f. 8 "Haiti Today: A Diary," by Brandon Thomas 1988
Troupe edited this article for *Class* magazine.
- b. 155 f. 1 "Haitian Art: 1946-1990" 1990
An article co-written with Selden Rodman. The folder includes text, photographs, and slides.
- b. 155 f. 2 "Haitian Art: A Survey" 1990
Written for *Elle* magazine.
- b. 155 f. 3-4 *Hallelujah: The Story of Ray Charles* 2006-2007
An unpublished book for children, illustrated by Brian Pinkney. The folders contain drafts and publisher correspondence.
- b. 155 f. 5 Handy, Craig 1992
Liner notes for the CD *Split Second Timing*.
- b. 155 f. 6 Harlem Book Fair 2004-2008
- b. 155 f. 7 "He Blew Life into Bebop" 1993
A remembrance of Dizzy Gillespie published in *New York Newsday*.
- b. 155 f. 8 Here Now: African and African American Art and Film Conference 2007
- b. 155 f. 9 Home Box Office 1996

Writings and Projects (cont.)

- b. 155 f. 10 Humanities Council of Washington, D.C 1999
- b. 155 f. 11 Hurston/Wright Foundation 1998, 2007
- b. 156 f. 1 *I Love Basketball* 2001
Contains a proposal for a documentary, a script, and correspondence with a potential producer.
- b. 156 f. 2 "In Memoriam: For Paul Robeson" 1976
Essay.
- b. 156 f. 3 *In My Own Voice: Multicultural Poets on Identity* 1995
Contains a script for a voiceover for a CD-ROM.
- b. 156 f. 4 *Inprint Magazine* 1999-2000
- b. 156 f. 5 Intermedia Arts Minnesota Essential Edge Series 1994
- b. 156 f. 6 Invisible Cities: A Writer's Festival 2002
- b. 156 f. 7 J.P. Martin and Associates 1983
Jackson, Michael
- b. 160 f. 6-7 "Michael Jackson: The Pressure to Beat It" 1986-1987
Written for *Spin*. The folder contains transcripts of interviews with friends and associates of Jackson and a clipping of the article.
- b. 161 f. 1 "Michael Jackson: The Pressure to Beat It" 1986-1987
- b. 161 f. 2-3 "Michael Turns 30!" 1988
Written for *Essence*. The files hold drafts and a clipping.
- b. 156 f. 8 Jackson, Oliver 1990-1991
James Baldwin: The Legacy 1987-1989
An anthology edited by Troupe.
- b. 156 f. 9-10 Interview Transcript
Contains an annotated transcript of Baldwin's final interview on November 13 and 14, 1987, and an introduction used in an article for *Essence* magazine.
- b. 156 f. 11 Manuscript
- b. 157 f. 1 Manuscript
- b. 157 f. 2-4 Galleys
Johnson, Magic
- b. 157 f. 5 *Take it to the Hoop, Magic Johnson* 2000
A picture book for children. The files hold drafts, publisher correspondence, and proofs.
- b. 3 f. 6 *Take it to the Hoop, Magic Johnson* 2000
- b. 157 f. 6 "Why I Wrote the 'Magic' Johnson Poem" undated
Essay.
- b. 157 f. 7 Jones, Diem 2006
See also Voices of Our Nations Arts Foundation.
- b. 157 f. 8 *Jubilee* 1985
A community celebration of the Black contribution to American music. Troupe wrote a section of the script. The folder contains a partial script, notes and rehearsal schedules.
- b. 158 f. 1 "Julius Irving, Cosmic Space Walker of Basketball" undated
Essay.
- b. 158 f. 2 Kansas City Literary Festival 2007
- b. 158 f. 3 Key West Literary Seminar 2003
- b. 158 f. 4 Kinnell, Galway 1988
Interview transcript.
- b. 158 f. 5 La Jolla Country Day School 1995

Writings and Projects (cont.)

- b. 158 f. 6 Lake, Oliver 1998
- b. 158 f. 7 "Langston and Me: How Creativity Helped Shape My Life" 1999
Lecture.
- b. 158 f. 8 Lawrence, Jacob 1999
Interview transcript for *Emerge* magazine.
- b. 158 f. 9 "Leadership in a Diverse, Pluralistic Society" undated
- b. 158 f. 10 LeAire Artists and Management Corporation 1980-1991
This was Hugh Masekela's own management company, for which Troupe worked as managing director. The file contains business correspondence, and an anecdote by Masekela about his first days in New York.

- b. 158 f. 11 "Letter from Cuba" 2001
An article that appeared in *Savoy* magazine.
- b. 158 f. 12 Lewis, George 1993-1996
Contains notes on and programs for performances with Lewis.
- b. 158 f. 13 The Lightspan Partnership, Inc 1998
Holds correspondence regarding a CD-ROM project.
- b. 159 f. 1 Lincoln University 2007
- b. 159 f. 2 *Linda Brown, You Are Not Alone* 2003
Troupe contributed a short essay for this anthology for young adults.
- b. 159 f. 3-4 *Little Stevie Wonder* 2001-2005
A picture book for children. The files hold notes, contracts, correspondence with Houghton Mifflin, and reviews.
 - b. 3 f. 4 *Little Stevie Wonder* 2005
- b. 159 f. 5 "The Long, Angry Spring of Quincy and Margaret Troupe" 1989
This article about accusations of rape against Troupe's son Quincy Brandon Troupe, Jr. was published in the weekly *7 Days*. The folder holds the article clipping and the manuscripts of Quincy and Margaret Porter Troupe's contributions to it. The article's author/editor was not credited.

- b. 159 f. 6 Los Angeles Metropolitan Transportation Authority Poetry In Motion Program 1998-1999
- b. 159 f. 7 *Los Angeles Times Festival of the Book* 2001-2005
"The Magic of Salif Keita" 1994
Interview with and article about Keita for *The New York Times Magazine*.
- b. 159 f. 8 Interview Transcript and Notes
- b. 160 f. 1 Drafts and Notes
- McMillan, Terry
- b. 160 f. 2 "A Conversation With Terry McMillan" 1992
An article which appeared in *Emerge* magazine. The folder holds the complete interview transcript and a draft and a clipping of the article.
- b. 160 f. 3 Letters 1988-2006
Letters or cards from McMillan. The folder also contains McMillan's address to the class of 2002 of St. Mary's College High School, and a talk, "What We've Lost," delivered to the American Bookseller's Convention in 1992.

- b. 160 f. 4 The Menil Collection
- b. 160 f. 5 Miami Book Fair 1990, 2005

Writings and Projects (cont.)

- b. 161 f. 4-5 **Missouri Historical Society 1995-2006**
These files, containing correspondence, programs, and notes, document Miles Davis-related exhibits and programming, and a writing workshop Troupe hosted at the Society.
- b. 161 f. 6 **"Moving to Harlem" 1987**
Essay.
- b. 161 f. 7 **Museum of Contemporary Art, San Diego 1987**
- b. 161 f. 8 **"Myth, Magic, Ritual, Music and Powerlization in the Photos of Albert Chong" 1993**
Contains an essay for an exhibit of Chong's work.
- b. 162 f. 1 **Naropa University Summer Writing Program 1993-1994, 2005-2006**
- b. 162 f. 2 ***Nascence by Terence Blanchard and Donald Harrison* 1986**
Contains Troupe's review of the album.
- b. 162 f. 3 **National African American Museum 1993**
- b. 162 f. 4 **National Black Arts Festival 2002**
- b. 162 f. 5-8 **National Black Writers Conference 1986-2008**
National Endowment for the Arts
These files hold grant applications from Troupe, and notes documenting Troupe's peer review of applications.
- b. 162 f. 9 **1983-1985**
- b. 163 f. 1 **1990, 1994**
- b. 163 f. 2 **National Foundation for Advancement in the Arts 1994-1995**
Troupe served on the Arts Recognition and Talent Search writing panel.
- b. 163 f. 3 **National Writers Conference 1974**
Contains a speech delivered at the conference, and essays.
- b. 163 f. 4 **Nevada Poetry Series 2002**
- b. 163 f. 5 **New York Foundation for the Arts 1985-1987**
Contains grant and fellowship applications.
- b. 163 f. 6 ***No Crystal Stair: African-Americans in the City of Angels by George Lynell* 1992**
The file holds Troupe's review of the book.
- b. 163 f. 7 **North Carolina Festival of the Book 2006**
- b. 163 f. 8 **"Notes Toward an African-American World View of Clarity" 1971**
Troupe presented this paper at Howard University.
- b. 163 f. 9 **Open Heart: A Tribute to Sekou Sundiata 2007**
A memorial event at which Troupe performed.
- b. 163 f. 10 **"Ornette Coleman – Going Beyond Outside" 1981, 1992-1994**
Contains the transcript of Troupe's interview with Coleman for *Musician* magazine, and correspondence with *Billboard* regarding its republication.
- b. 163 f. 11 **P.S. 1 Contemporary Art Center 2008**
- b. 163 f. 12 **"Pain and Glory: Some Thoughts On My Father" 1995**
Troupe contributed this chapter for the anthology *Speak My Name*.
- b. 164 f. 1 **Palm Beach Poetry Festival 2007**
- b. 164 f. 2 **Palomar College Commencement Address 2000**
- b. 164 f. 3 **PanCanadian Wordfest 1997**

Writings and Projects (cont.)

- b. 164 f. 4 **Parra, Nicanor 1984**
Contains the transcript of an interview with Parra conducted by Troupe and Edie Grossman, and an introduction by Grossman.
- b. 164 f. 5 **PEN American Center 1987-2002**
Poems and Essay Drafts and Notes
Earlier drafts are in pen or pencil, while later drafts are mostly computer printouts.
- b. 164 f. 6-9 **1973-1996**
- b. 165 f. 1-5 **1977-1995**
- b. 166 f. 1-5 **1985-1999**
- b. 167 f. 1-5 **1997-1999**
- b. 168 f. 1-4 **1998-2000**
- b. 169 f. 1-6 **2001-2008**
- b. 170 f. 1-6 **Undated**
- b. 171 f. 1 **Undated**
- b. 171 f. 2 **People's Poetry Gathering 1999**
- b. 171 f. 3 **Poesía en Voz Alta Festival 2005**
- b. 171 f. 4-5 **Poet Laureate, State of California 2002**
The files contain correspondence with the State of California regarding Troupe's appointment, certificates of honor, correspondence and clippings documenting his activities as Poet Laureate, and correspondence with various parties regarding his resignation, including many letters cancelling previously contracted engagements for Troupe to read, lecture, or teach.
- b. 3 f. 5 **Poet Laureate, State of California 2002**
- b. 172 f. 1 **The Poetry Project 2002-2006, 2009**
- b. 172 f. 2 **Poetry Society of America, West 1991**
- b. 172 f. 3 **Poets House 1989-2004**
- b. 172 f. 4 **Poets and Writers 1979-2008**
The folder includes an award acceptance speech by Troupe.
- b. 172 f. 5 **Port Townsend Writer's Conference 1999**
- b. 172 f. 6 ***Portraits: Artists on the Cutting Edge* 1993**
Book proposal.
- b. 172 f. 7 ***Portraits of Family, Friends, Exiles, Pariahs, and Glorious Magicians: A Memoir* 1994**
Excerpt of a memoir. No other text for it under this title can be found in the collection.
- b. 172 f. 8 **Powell, Kevin 1998-1999**
Contains the manuscript of a book of poetry by Powell, and Troupe's introduction to it.
- b. 173 f. 1 ***The Power of the Word* 1989-1990**
This file holds a transcript of Bill Moyers' interview with Troupe, letters from grade school students and a teacher who watched the program, and promotional literature.
- b. 173 f. 2 **Priestley, Eric 1994**
Contains Troupe's introduction to a collection of Priestley's poetry.
The Pursuit of Happyness
- b. 173 f. 3-6 **Chris Gardner Interview Transcripts 2004**
- b. 174 f. 1-2 **Chris Gardner Interview Transcripts 2004**
- b. 174 f. 3-6 **Drafts 2005**

Writings and Projects (cont.)

The Pursuit of Happiness (cont.)

- b. 175 f. 1-3 **Drafts** 2005, undated
- b. 175 f. 4 **Notes and Correspondence** 2003-2005
- b. 175 f. 5 **Quincentennial Celebration of the 1492 Visitation of Columbus to the New World** 1992
- b. 175 f. 6 **Quincy Troupe Ensemble** 1992
A proposal for a poetry/music recording.
- b. 175 f. 7 **"Racism and Heroes: My First 17 Years in St. Louis: A Personal Essay"**
undated
- b. 175 f. 8 **"Rap Music"** 1988
This essay was published in *New York Newsday*.
- b. 175 f. 9 **Redmond, Eugene** 1992-1994
Correspondence with Redmond can be found in the Correspondence files. This folder contains information about the Eugene B. Redmond Writers Club, and a photograph of Troupe with Redmond and unidentified others.

- b. 175 f. 10-12 **Reed, Ishmael** 1983-1988, undated
These files contain the transcript of an interview with Reed, quotes of Reed compiled by Troupe, manuscripts of an essay about him, letters from Reed, manuscripts sent to Troupe for review, and clippings.

- b. 176 f. 1 **"Remembering Thelonious Monk: When the Music was Happening Then He'd Get Up and Do His Little Dance"** 1991, 1997
The file holds the transcript of Troupe's 1991 interview with Ben Riley about Thelonious Monk, published in an anthology edited by Robert O'Meally. See also *Thelonious Monk: American Composer*.
- b. 176 f. 2 ***Remembering Trane*** 1987
Contains the script for Troupe's narration of a radio program about John Coltrane.
- b. 176 f. 3-6 ***River Styx*** 1983-1993
Troupe edited this literary magazine. The files contain submissions, interoffice correspondence, and an issue proof.
- b. 176 f. 7 **Robinson, Gary "Nugget"** 2008
The folder contains an autobiographical manuscript, possibly compiled from Troupe's interview with Robinson. Three CD-Rs containing the recording of this interview were processed with the Troupe sound recordings.

- b. 176 f. 8 **Roney, Wallace** 2004
Troupe's liner notes for Roney's album *Prototype*.
- b. 176 f. 9 **"Roscoe Lee Brown: The Poet as Actor"** undated
Essay.
- b. 176 f. 10 **San Diego International Arts Festival** 1994
Troupe was one of the producers of this festival.
- b. 177 f. 1 **San Francisco Symphony Orchestra** 2002-2003
Contains Troupe's introduction to a concert for children titled "Music Is Language."
- b. 177 f. 2 **Sankofa Bird Project** 1994
- b. 177 f. 3 **Schomburg Center for Research in Black Culture** 1987, 2008
- b. 177 f. 4 **Seattle Arts Festival** 1992
- b. 177 f. 5 **"A Sense of Place"** 2001
An essay about La Jolla, California.

Skulls Along the River

Writings and Projects (cont.)
Skulls Along the River (cont.)

- b. 177 f. 6 Manuscript 1982
- b. 177 f. 7 Galleys 1984
- b. 178 f. 1 Galleys 1984
- b. 178 f. 2 **Slave Routes: Resistance, Abolition, and Creative Progress 2008**
Conference at New York University.
- b. 178 f. 3 *Snake-Back Solos: Selected Poems 1969-1977* 1978
This folder contains the manuscript only.
- b. 178 f. 4 Snake Nation Press Literature and Literacy Writer's Conference 2005
- b. 178 f. 5 Sourcebooks, Inc 2003
- b. 178 f. 6 South Dakota Festival of Books 2004-2005
- b. 178 f. 7 "The Spiritual Victory of Muhammad Ali" 1975
This article was published in *Black World* magazine.
- b. 179 f. 1-2 Taos Poetry Circus 1993-1995
Troupe won the "Poetry Heavyweight Champion" competition at this event in New Mexico.
- b. 179 f. 3-7 *Thelonious Monk: American Composer* 1990
Troupe wrote this program and conducted interviews with musicians and others who knew Thelonious Monk. The files contain letters from the producer, a contract, and transcripts of interviews with Randy Weston; Ben Riley; Billy Taylor; Orrin Keepnews; Toots Lata; Barry Harris; T.S. Monk, Jr.; and Marion White. The interview with Ben Riley is particularly revealing.
- b. 179 f. 8 *Three Shades of Blue* 2000-2001
A public art project for the San Francisco Arts Commission. The file includes poem drafts, a contract, correspondence with the commission, and notes.
Transcircularities: New and Selected Poems
This collection of Troupe's poetry was compiled in part from previously-published work, some of which may have been revised. The poem drafts contain edits, and the drafts and proofs in various stages contain further edits and corrections.
- b. 180 f. 1-5 Poem Drafts 1995-2002
- b. 181 f. 1 Poem Drafts 1995-2002
- b. 181 f. 2-5 Manuscripts 2002
- b. 182 f. 1 Manuscript 2002
- b. 182 f. 2-5 Proofs 2002
- b. 183 f. 1-5 Proofs 2002
- b. 184 f. 1-5 Proofs 2002
- b. 185 f. 1 Travel Channel 1990
Troupe was hired by the cable network to travel to Europe to be filmed and discuss the places he visited. The folder includes Troupe's drafts of his commentary.
- b. 185 f. 2 Vancouver International Writers Festival 1994
- b. 185 f. 3 "The Visible Man: Ralph Ellison" 1994-1997
Contains a draft, the final essay, and an account by Steve Cannon of a meeting between Cannon, Troupe, Ellison, and Ishmael Reed.
Visions of Harlem: Past, Present and Future
These papers document an unfinished book by W. Joseph Black on the development of Harlem that Troupe was attempting to complete after Black's death. The files contain copies of Black's typed manuscript; transcripts of interviews Troupe conducted in 1978 with various political leaders, city planning officials, and Harlem residents; and Troupe's notes.
- b. 185 f. 4-6 1977-1978

Writings and Projects (cont.)
Visions of Harlem: Past, Present and Future (cont.)

- b. 186 f. 1-2 1978
 - b. 186 f. 3 **Voices of Our Nations Arts Foundation 2000-2004**
Troupe taught workshops for this foundation. The folder includes program assessments and a photograph of Troupe with the foundation's director, Diem Jones.
 - b. 186 f. 4 *The Watts Poets* 1997
Contains a proposal for a documentary film about the Watts poetry scene in the mid-1960s.
- Watts Writers Workshop**
- b. 186 f. 5 1987, 1992
The folder includes a program for the twentieth anniversary celebration of the workshop.
 - b. 3 f. 7 2005
Contains certificates of commendation from the City of Los Angeles and the California Legislature honoring the 40th anniversary of the workshop.

Weather Reports

Manuscripts

- b. 186 f. 6-8 1998-1990
- b. 187 f. 1-3 1991, undated
- b. 187 f. 4 **Unused Poems** undated
- b. 187 f. 5-7 **Proofs** 1991
- b. 3 f. 8 **Proof** 1996
- b. 188 f. 1 **Wilson, August** 1996
Contains notes and questions Troupe compiled for Wilson.
- b. 188 f. 2 **World Saxophone Quartet** 2006
The folder holds Troupe's liner notes for the album *Political Blues*.
- b. 188 f. 3 **WPXI, Pittsburgh** 1994
- b. 188 f. 4 **Wright, Jay** 1998
A biographical essay on the poet.
- b. 188 f. 5 **Writers Hall of Fame** 2001
- b. 188 f. 6 **Writing Across Borders** 2003
- b. 188 f. 7 **The Writings of Jack Kerouac Conference** 1995
Contains the text of a talk given by Troupe.
- b. 188 f. 8 **"The Yankees"** mid-1970s
An essay on the New York Yankees.
- b. 188 f. 9 **Yo Words** 1994
A student writing program at the Seattle Public Schools for which Troupe served as artistic director. The file includes a guidebook published for the students.