



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Ernestine McClendon papers

1958-1991

Sc MG 583

Summary

Creator: McClendon, Ernestine, 1913-1991

Title: Ernestine McClendon papers

Date: 1958-1991

Size: .2 linear feet (1/2 archival box)

Source: Gift, McClendon, 1995

Abstract: The Ernestine McClendon Papers contain McClendon's scrapbook of responses from ad agencies to her 1960 letter campaign urging them to hire black actors and actresses. Included in the collection are her resumes, articles and reviews, some letters, contracts, music and lyrics written by McClendon, and a script and other production material for "Heartbreak by Midnight," a play she wrote which was later made into a screenplay. There are also jokes and other material for McClendon's comedy routine which she launched in 1984 at age 71.

Access: Some collections held by the Manuscripts, Archives and Rare Books Division of the Schomburg Center for Research in Black Culture are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. To request access to materials in the Manuscripts, Archives and Rare Books Division, please visit: http://archives.nypl.org/scm/request_access

Preferred citation: [Item], Ernestine McClendon papers, Sc MG 583, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Creator History

Actress, comedienne, and playwright, Ernestine McClendon was best known as New York City's first black theatrical agent. The McClendon Agency, later the Ernestine McClendon Enterprises, Inc., maintained offices in New York and Los Angeles.

McClendon began her career as an actress during the 1950s and appeared in productions of "Raisin in the Sun," and Langston Hughes' "Simply Heavenly." In 1960 she launched a crusade to get advertising agencies to use black actors/actresses in commercials which resulted in her being hired by the agent

Lillian Arnold to secure black talent for Arnold's agency. She would go on to manage black and white actors for Arnold, as well as for her own agency. Throughout the 1960s, McClendon maintained a high profile for the cause of opening doors for black performers in commercials, television talk shows, and other similar venues.

Scope and Content Note

The Ernestine McClendon Papers contain McClendon's scrapbook of responses from ad agencies to her 1960 letter campaign urging them to hire black actors and actresses. Included in the collection are her resumes, articles and reviews, some letters, contracts, music and lyrics written by McClendon, and a script and other production material for "Heartbreak by Midnight," a play she wrote which was later made into a screenplay. There are also jokes and other material for McClendon's comedy routine which she launched in 1984 at age 71.

Key Terms

Subjects

African American actresses
African American comedians
African American wit and humor
African American women entertainers
African Americans -- Music
African Americans in the performing arts
Black author
Theatrical agencies
Women comedians

Genre/Physical Characteristic

Scores
Scrapbooks
Screenplays

Names

McClendon, Ernestine, 1913-1991
Ernestine McClendon Enterprises