



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Delroy Lindo screenplay collection

1992-1997

Sc MG 603

Summary

Creator: Lindo, Delroy

Title: Delroy Lindo screenplay collection

Date: 1992-1997

Size: 0.42 linear feet (2 boxes)

Abstract: This collection consists mostly of screenplays and television scripts, some of in which Delroy Lindo acted and others for which he possibly auditioned. Some scripts were written by Black writers (such as *America's Most Wanted* by Keenan Ivory Wayans) and others featured Black actors or Black directors (including *Kansas City* with Harry Belafonte, and *Clockers*, directed by Spike Lee); other scripts feature Black subjects, such as *Miss Evers Boys*.

Access: Some collections held by the Manuscripts, Archives and Rare Books Division of the Schomburg Center for Research in Black Culture are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. To request access to materials in the Manuscripts, Archives and Rare Books Division, please visit: http://archives.nypl.org/divisions/scm/request_access

Preferred citation: [Item], Delroy Lindo screenplay collection, Sc MG 603, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Creator History

The son of Jamaican parents, Delroy Lindo was born and raised in Lewisham, England, United Kingdom, until his teens when he and his mother, a nurse, moved to Toronto, Ontario, Canada. Later, they moved to the United States, where Lindo would graduate from the American Conservatory Theater in San Francisco. After graduation, Lindo landed his first film role, that of an Army sergeant in *More American Graffiti* (1979). However, he did not appear in another film for ten years. In the meantime, Lindo worked on stage and, in 1982, debuted on Broadway in *Master Harold and the Boys* directed by the play's author, Athol Fugard. In 1988, Lindo earned a Tony nomination for his portrayal of Harold

Loomis in *Joe Turner's Come and Gone*. Director Spike Lee provided the boost Lindo's career needed. The director cast him as patriarch Woody Carmichael in Lee's semi-autobiographical comedy *Crooklyn* (1994).

For Lindo, 1996 was a big year. He landed major supporting roles in six features, including a heavy in Barry Sonnenfeld's *Get Shorty* (1995), another villainous supporting role in Lee's *Clockers* (1995), and still another bad guy in *Feeling Minnesota* (1996). Lest one believe that Lindo is typecast into forever playing drug lords and gangsters, that year he also played baseball player Leroy "Satchel" Paige in *Soul of the Game* (1996) (a.k.a. *Baseball in Black and White*), for which he won a NAACP Image Award nomination. Since then, the versatile Lindo has shown himself equally adept at playing characters on both sides of the law. In 1997, he played an angel opposite Holly Hunter in Danny Boyle's offbeat romantic fantasy *A Life Less Ordinary* (1997) and, in 2009, a vengeful cop in an episode of *Law and Order: Special Victims Unit* (1999).

Lindo graduated from San Francisco State University in 2004 with a degree in Cinema.

Scope and Content Note

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Arrangement: Arranged alphabetically by screenplay or teleplay author's name.

Key Terms

Subjects

African American motion picture actors and actresses
African American motion picture producers and directors
Authors, Black

Genre/Physical Characteristic

Screenplays

Names

Lindo, Delroy

Container List

- b. 1 f. 1 *Altman, Robert and Frank Barhydt. Kansas City* 1995 April
Includes Harry Belafonte in the cast.
- b. 1 f. 2 *Baigelman, Steven. Feeling Minnesota* 1993 April
Includes Delroy Lindo in the cast.
- b. 1 f. 3 *Bernstein, Walter. Miss Evers' Boys* 1995 December
- b. 1 f. 4 *Cidre, Cynthia. The Mambo Kings* 1990 October
Delroy Lindo was not in the cast but in the notes.
- b. 1 f. 5 *Davis, Lee. Running Meters* 1995 March
Written by a Black author.
- b. 1 f. 6 *Himmelstein, David. Baseball in Black and White* 1995 June
Features a Black director.
- b. 1 f. 7-8 *Jones, Vicki L. Omega Liberator* 1987
Written by a Black author.
Includes script and business plan.
- b. 1 f. 9 *McMillan, Terry and Ron Bass. Waiting to Exhale* 1994 October
Features Black writers, actors, and theme.
- b. 1 f. 10 *Price, Richard. Ransom* 1995 November
Includes Delroy Lindo in the cast.
- b. 2 f. 1 *Price, Richard and Spike Lee. Clockers* 1994 January
Features a Black director, co-writer, and actor (Delroy Lindo).
- b. 2 f. 2 *Richardson, Sy and Dario Scardapane. Posse* 1992 August
Features Black director.
- b. 2 f. 3 *Turner, Dale E. Mr. Cotton* 1993 September
Written by a Black author.
- b. 2 f. 4 *Wayans, Keenen I. America's Most Wanted* 1994 March
Written by a Black author.