



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Robert LaPrince papers

c. 1977-1993

Sc MG 563

Summary

Creator: LaPrince, Robert, 1945-1994

Title: Robert LaPrince papers

Date: c. 1977-1993

Size: 13 linear feet (13 record cartons)

Source: Gift, LaPrince Estate, 1995

Abstract: African-American arts aficionado Robert LaPrince was known primarily as the founder and president of the National Council for Culture and Art (NCCA), a non-profit, charitable, educational public service and artist support organization. NCCA's two touchstone programs, the Monarch Awards and Opening Night, honored and featured a variety of established upcoming people of color in the performing arts. Prior to founding NCCA, LaPrince obtained his Ph.D. from the University of Pittsburgh (1976) in sociology, and worked for the National Council of Negro Women. As an educator, he worked as an adjunct professor at Hunter College, Medgar Evers College, York College and the University of Pittsburgh in the 1970s and 1980s. LaPrince was also a social worker and teacher for the New York City Board of Education in the 1980s. The Robert LaPrince/National Council on Culture and Art (NCCA) Records are divided into two series, Personal and Professional. The bulk of the collection consists of the records of the NCCA and includes board agendas, minutes, reports and correspondence; planning files for the Monarch Awards and Opening Night programs, correspondence, contracts, financial records, fliers, grant proposals, artist information files, and news clippings.

Access: Advance notice required.

Physical Location: Sc MG 563

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Preferred citation: Robert LaPrince papers, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Creator History

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Scope and Content Note

The Robert LaPrince/National Council on Culture and Art (NCCA) Records are divided into two series, Personal and Professional. The bulk of the collection consists of the records of the NCCA and includes board agendas, minutes, reports and correspondence; planning files for the Monarch Awards and Opening Night programs, correspondence, contracts, financial records, fliers, grant proposals, artist information files, and news clippings.

The Personal files contain biographical information about LaPrince, his family, and manuscripts and typescripts of his columns in the New York Caribbean News and Pride Magazine, and articles published in the New York Amsterdam News. There are also files for 100 Black Men and YMCA Harlem, where LaPrince served on the board for each organization, as well as information about the National Council of Negro Women.

Arrangement: I. Personal, II. Professional

Key Terms

Subjects

African American actors
African American entertainers
African American singers
African Americans in the performing arts
Black author
Performing arts sponsorship

Genre/Physical Characteristic

Interviews

Names

LaPrince, Robert, 1945-1994
100 Black Men of America, Inc.
Harlem Branch YMCA
National Council for Culture and Art (New York, N.Y.)
National Council for Culture and Art (New York, N.Y.). Monarch Awards
National Council of Negro Women