Summary

Creator: Hager, Steven

Title: Steven Hager hip hop research collection

Date: 1981-1984

Size: 2.5 linear inch (1/2 a.b.)

Source: Gift, Elizabeth A. Wheeler, August, 1996

Abstract: Steven Hager is a journalist and the author of Hip-Hop: The Illustrated History of Rap Music, Break Dancing and Subway Graffiti (1984), the first book documenting hip-hop music and culture. He is a former reporter for the New York Daily News and former editor of High Times (1988-2003). The collection provides information on the development of hip-hop and the individuals who made its rise possible, as recorded by journalist Steven Hager. Documenting hip-hop during the early 1970's to mid-80s, the collection covers the emergence and recognition of this then-new subculture. Included are an outline and manuscript draft, along with notes from the initial meeting with the publisher to discuss the publication of Hager's book, Hip-Hop: The Illustrated History of Rap Music, Break Dancing and Subway Graffiti. Marketing and promotional correspondence for the book, as well as articles, reviews of films and books on hip-hop are in the collection. Writings by Hager and others on hip-hop, in general and its component parts, complete the collection. The process, from the decision to publish Hager's manuscript to the marketing of the book is highlighted in the correspondence to and from the editor, Betsy Wheeler of St. Martin's Press.

Access: Advance notice required.

Preferred citation: Steven Hager hip hop research collection, Schomburg Center for Research in Black Culture, The New York Public Library

Creator History

Scope and Content Note
The collection provides information on the development of hip-hop and the individuals who made its rise possible, as recorded by journalist Steven Hager. Documenting hip-hop during the early 1970's to mid-80s, the collection covers the emergence and recognition of this then-new subculture. Included are an outline and manuscript draft, along with notes from the initial meeting with the publisher to discuss the publication of Hager's book, Hip-Hop: The Illustrated History of Rap Music, Break Dancing and Subway Graffiti. Marketing and promotional correspondence for the book, as well as articles, reviews of films and books on hip-hop are in the collection. Writings by Hager and others on hip-hop, in general and its component parts, complete the collection. The process, from the decision to publish Hager's manuscript to the marketing of the book is highlighted in the correspondence to and from the editor, Betsy Wheeler of St. Martin's Press.

Key Terms

Subjects
African Americans -- Music
Break dancing -- United States
Graffiti -- United States
Hip-hop -- United States
Popular culture -- United States -- History -- 20th century
Rap (Music)

Names
Hager, Steven