Summary

Creator: Monson, Lex, 1926-2004
Title: Lex Monson collection
Date: 1956-2004
Size: .8 linear feet
Source: James Phillips, 06/-/-/2004

Abstract: Lex Monson (Elexendre Remus Monson) was an actor, singer, chorus director and producer. He studied at the Detroit Institute of Music and Drama, and the Robert Nolan School of Music and was a member of the School's famed choir. Monson changed his name to Lex Monson after he moved to New York City. He appeared in the original Broadway production of Vinette Carroll's "Trumpets of the Lord," in 1969. Among the other productions Monson appeared in were the European productions of "Trumpets of the Lord," "Macbeth," "Keyboard," "The Orchard," "God's Trombones," "Joe Turner Come and Gone," and "Driving Miss Daisy." The Lex Monson collection consists primarily of printed matter. There are also letters from a friend (1980-1986) serving in the military. Programs and reviews of Monson's work over the years make up the bulk of the collection and have been organized chronologically. There are also play scripts for "Grassi's Lute" (2 versions): "Gassire's Lute" and "Gassire's Luter" (for speaking chorus adapted by Lex Monson, translated by Alta Jablow); and "True Colors: The Beat Goes On" by Linda M. Yearwood.

Access: Advance notice required.

Preferred citation: Lex Monson collection, Schomburg Center for Research in Black Culture, The New York Public Library

Creator History
Lex Monson (Elexendre Remus Monson) was an actor, singer, chorus director and producer. He studied at the Detroit Institute of Music and Drama, and the Robert Nolan School of Music and was a member of the School's famed choir. Monson changed his name to Lex Monson after he moved to New York City. He appeared in the original Broadway production of Vinette Carroll's "Trumpets of the Lord," in 1969. Among the other productions Monson appeared in were the European productions of
“Trumpets of the Lord,” “Macbeth,” “Keyboard,” “The Orchard,” “God’s Trombones,” “Joe Turner Come and Gone,” and “Driving Miss Daisy.”

Scope and Content Note
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Key Terms

Subjects
African American actors
African American composers
African American singers
African Americans in the performing arts

Genre/Physical Characteristic
Plays
Scripts
Theater programs

Names
Monson, Lex, 1926-2004