Summary

Creator: White, Clarence Cameron, 1880-1960

Title: Clarence Cameron White papers (Additions)

Date: 1906-1963

Size: 20.2 linear feet

Source: Pura Belpre White and Reynaldo Maduro, 1977

Abstract: The Clarence Cameron White papers (Additions) reflect the musical career of this composer, violinist and music teacher covering the last twenty years of his life from approximately 1940 to 1960. Included are correspondence, manuscript and printed music, programs, press releases, writings and scrapbooks.

Access: Advance notice required.

Preferred citation: Clarence Cameron White papers (Additions), Schomburg Center for Research in Black Culture, The New York Public Library

Creator History
Composer, violinist, educator. White and John Frederick Matheus collaborated on "Ouanga" (1932) and "Tambour" (1929).

Scope and Content Note
The Clarence Cameron White papers (Additions) reflect the musical career of this composer, violinist and music teacher covering the last twenty years of his life from approximately 1940 to 1960. Included are correspondence, manuscript and printed music, programs, press releases, writings and scrapbooks.||Personal papers consist of papers related to his first and second wives, Beatrice Warrick White and Pura Belpré White, respectively, and correspondence with friends, colleagues and acquaintances, as well as diaries and speeches. The professional correspondence includes letters from Edward B. Benjamin, Emile Bouillet, Harold Byrns, Avril Gwendolen Coleridge-Taylor, Amanda Ira
Aldridge, Henri Elkan, John Frederick Mattheus, Serge Oukrainsky, Arthur Ryder, Emil Soderstrom, and William Grant Still, 1939-1960. White's correspondence with musical organizations include the Dra-Mu Opera Company, Harry T. Burleigh Music Association, National Association of Negro Musicians, National Negro Opera Company, and National Recreation Association.|||The bulk of this collection consists of manuscript and printed music, with most of it composed by White. There are librettos, music for parts as well as for the entire composition, and related production material. The compositions included are "The Bachelors Death," "A Night at San Souci," "Carnival Romance," "Elegy," "Symphony in D Minor," "Heritage," "Bandanna Sketches" "Dance Rhapsody," "Pantomime," "Poeme: For Orchestra," "Suite on Negro Folk Tunes," and with John F. Matheus, both "Ouanga" and "Tambour.".|||The collection also includes composers' notebooks, study scores and lesson books, in addition to posters, broadsides, certificates and diplomas. Additionally, there are two scrapbooks containing programs and newscloppings, research notes and a grant proposal for a proposed book. His teaching materials include lessons about the history of African American music, and musical examples and illustrations.

Key Terms

Subjects
African Americans -- Music
African Americans composers
African Americans in the performing arts
African Americans teachers
National Association of Negro Musicians (U.S.)
Opera -- United States

Genre/Physical Characteristic
Diaries
Scores
Scrapbooks
Sheet music

Names
White, Clarence Cameron, 1880-1960
Benjamin, Edward B.
Bouillet, Emile
Byrns, Harold, 1903-1977
Coleridge-Taylor, Avril, 1903-1998
Dra-Mu Opera Company
Elkan, Henri, 1897-1980
Harry T. Burleigh Music Association
Matheus, John Frederick, 1887-1983
National Association of Negro Musicians (U.S.)
National Negro Opera Company
Oukrainsky, Serge, 1886-1972
Ring, Montague
Ryder, A. H. (Arthur H.)
Soderstrom, Emil, 1900-1972
Still, William Grant, 1895-1978
National Recreation Association