Summary

Creator: Gordone, Charles

Title: Charles Gordone collection

Date: 1962-1995

Size: 3 linear feet (2 record cartons, 1 archival box)

Abstract: The bulk of the Charles Gordone Collection pertains to the author's Pulitzer-prize winning play "No Place to Be Somebody," which includes several versions of the play script, programs, letters, playbills, flyers, posters, production and showcase materials, press, and two files for awards Gordone received from the Pulitzer Prize and the National Institute of Arts and Letters in 1970 and 1971, respectively.

Access: Advance notice required.

Preferred citation: Charles Gordone collection, Schomburg Center for Research in Black Culture, The New York Public Library

Creator History


Scope and Content Note

The bulk of the Charles Gordone Collection pertains to the author's Pulitzer-prize winning play "No Place to Be Somebody," which includes several versions of the play script, programs, letters, playbills, flyers, posters, production and showcase materials, press, and two files for awards Gordone received
from the Pulitzer Prize and the National Institute of Arts and Letters in 1970 and 1971, respectively.


There also subject files for Blacfrica Speakers Bureau, the Committee for the Employment of Negro Performers, actor Sidney Easton, and the Foundation of the Promotion of Afro-American Performing Arts, and name address file for individuals involved in the production of "No Easy Place to Be," and the Committee for the Employment of Negro Performers.

**Arrangement:** I. Personal, 1995; II. Professional, 1937-1989

**Key Terms**

**Subjects**
African American authors
African American dramatists
African Americans in the performing arts
American drama -- 20th century
American drama -- African American authors
Authors -- United States
Dramatists, American -- 20th century
Theater -- Production and direction

**Genre/Physical Characteristic**
Plays
Scripts
Theater programs

**Names**
Gordone, Charles
Easton, Sidney
Soyinka, Wole