Summary

Creator: Clarke, John Henrik, 1915-1998

Title: John Henrik Clarke papers

Date: 1937-1996

Size: 52 linear feet (49 boxes)

Source: Gift, Dr. John Henrik Clarke, 10/1994 and 1999.

Abstract: Consisting mainly of correspondence, lecture notes, course outlines, writings, research material, organizational records and printed matter, the John Henrik Clarke papers are a unique archive for the study and interpretation of African and African-American history during the second half of the 20th century. As a sergeant-major in a segregated unit in Kelly Field, Texas, during World War II, Clarke helped train African-American enlisted men for mess and other maintenance duties. The collection partially records the lives of these men, changes in their personal and military status, and disciplinary procedures against them.

Access: Some collections held by the Manuscripts, Archives and Rare Books Division of the Schomburg Center for Research in Black Culture are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. To request access to materials in the Manuscripts, Archives and Rare Books Division, please visit: http://archives.nypl.org/scm/request_access

Conditions Governing Access:


Preferred citation: [Item], John Henrik Clarke papers, Sc MG 572, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English
Born in 1915, the oldest son of an Alabama sharecropper family, John Henrik Clarke was a self-trained historian who edited and wrote over thirty books, and was a leading figure in the development of African heritage and black studies programs nationwide.

He was a co-founder of the Harlem Quarterly (1949-1951) and an associate editor of the journal Freedomways. During the 1960s, he served as director of the African Heritage unit of the anti-poverty program Harlem Youth Opportunities Unlimited (HARYOU-ACT), and as special consultant and coordinator of the Columbia University-WCBS television series "Black Heritage." He joined the Department of Black and Puerto-Rican Studies at Hunter College in 1969. The founding president of the African Heritage Studies Association, he was a consultant to many projects, including the Metropolitan Museum of Art's exhibition "Harlem On My Mind" and the Portal Press Springboards series, "The Negro in American History." He was awarded the Phelps-Stokes Fund's Aggrey Medal in 1994 for his role "as a public philosopher and relentless critic of injustice and inequality." John Henrik Clarke died in 1998.

Scope and Content Note

Consisting mainly of correspondence, lecture notes, course outlines, writings, research material, organizational records and printed matter, the John Henrik Clarke papers are a unique archive for the study and interpretation of African and African-American history during the second half of the 20th century. As a sergeant-major in a segregated unit in Kelly Field, Texas, during World War II, Clarke helped train African-American enlisted men for mess and other maintenance duties. The collection partially records the lives of these men, changes in their personal and military status, and disciplinary procedures against them. The author’s voluminous correspondence is both personal and professional. Significant correspondents include Julian Mayfield, J.C. de Graft-Johnson, Adelaide Cromwell, Basil Davidson, Cheikh Anta Diop, Hoyt Fuller, Richard B. Moore, John G. Jackson, Ezekiel Mphahlele, Alice Walker, Elliott Skinner, E.U. Essien-Udom, Robert E. Lee, Calvin and Eleanor Sinnette, Alioune Diop and the editors of Presence Africaine, and L.H. Ofosu-Appiah of the Encyclopedia Africana project. The bulk of the correspondence is arranged chronologically. Curriculum material in the collection ranges from African history outlines developed in the 1960s for the HARYOU-ACT Heritage program and the Timbuctoo Learning Center, to core black studies courses at Hunter College, Cornell University, the New School for Social Research and Rider College in New Jersey. The lecture notes (1954-1979) are supplemented by conference material and other printed matter. The HARYOU-ACT series consists of academic and administrative files of the Heritage program, which was administered by the Community Action Institute, HARYOU's central training and orientation department. The Editing and publishing series consists of correspondence, manuscripts, reviews, research material and printed matter for the following books and publishing projects: "Malcolm X, the Man and His Times," "William Styron's Nat Turner: Ten Black Writers Respond," "The Black Revolution, USA," "Anthology of American Negro Short Stories," "Harlem, USA," "Marcus Garvey and the Vision of Africa," the Columbia University-WCBS-TV series "Black Heritage," and the magazine Freedomways. The Garvey files include substantive correspondence with Amy Jacques Garvey. The Freedomways material relates in part to special issues edited by Clarke on Harlem, the Caribbean and the life of W.E.B. DuBois. Unfinished projects range from "A Treasury of American Negro Humor" (1957) to "Tales of Harlem" (1969) and a life of Patrice Lumumba. Clarke's own writings in this collection consist of early drafts of "Africa Without Tears," a book of travel writing; "Journey to the Fair," an early novel of hobo life; a compilation of short stories, and several files of articles and essays. The bulk of the author's writings are part of a posthumous addition to the collection. The main organizations represented in the collection are the African Heritage Studies Association, founded in 1968 when black scholars walked out of the African Studies Association and the Universal Ethiopian Student Association, a Harlem-based nationalist group.
opposed to the 1930s Italian invasion of Ethiopia. Other files relate to the African Heritage Exposition of 1959, the American Society for African Culture, 1959-1963, the Fair Play for Cuba Committee, 1960, the Afro-American Scholars Council, 1972-1979, and the Schomburg Center for Research in Black Culture, 1970-1990. Also included are correspondence and writings by Shaleak ben Yehuda of the Original Hebrew Israelite Nation of Jerusalem, a community of African-American Jews facing deportation from Israel in the 1970s, and correspondence and publications related to Jacob Carruthers and his Association for the Study of Classical African Civilizations. The collection is also the site of a number of outstanding unpublished manuscripts by authors like Yosef Ben-Yochannan, Frank Chapman, Jr., Lionel Hutchinson, Edward S. Lewis, Charles Seifert and John G. Jackson. There are also transcripts and other material from various African and Caribbean conferences. Also included are consultancy files for the exhibition "Harlem On My Mind," the Carver Federal Savings bank, and printed matter on Kwame Nkrumah, black nationalism, the 1978 Jonestown massacre in Guyana, as well as other subjects.

**Arrangement:** Organized into twelve series: I. Personal; II. World War II; III. Correspondence, 1940-1996; IV. Lecture notes, 1954-1979; V. Course outlines, 1961-1983; VI. HARYOU-ACT; VII. Editing and publishing; VIII. Writings; IX. Organizations; X. Consultancy; XI. Subject file; XII. Other authors

**Key Terms**

**Geographic Names**
Africa -- History -- To 1945

**Subjects**
African American authors
African American historians
African American intellectuals
African American Jews
African American soldiers
African American wit and humor
African Americans -- Race identity
African Americans -- Relations with Cubans
African Americans -- Study and teaching
Afrocentrism
Black nationalism
Blacks -- Study and teaching
Italo-Ethiopian War, 1935-1936
World War, 1939-1945 -- African Americans

**Names**
Ben Yehuda, Shaleak
Ben-Jochannan, Yosef
Chapman, Frank E.
Clarke, John Henrik, 1915-1998
Cromwell, Adelaide M.
De Graft-Johnson, John Coleman, 1919-
Diop, Alioune Oumy
Diop, Cheikh Anta
Essien-Udom, Essien Udosen
Fuller, Hoyt, 1923-1981
Garvey, Amy Jacques
Garvey, Marcus, 1887-1940
Hansberry, William Leo
Hutchinson, Lionel
Jackson, John G.
Lamming, George, 1927-
Mayfield, Julian, 1928-1984
Moore, Richard B. (Richard Benjamin)
Mphahlele, Es'kia, 1919-2008
Ofosu-Appiah, L. H.
Seifert, Charles C.
Sinnette, Calvin H.
Sinnette, Elinor Des Verney
Skinner, Elliott P. (Elliott Percival), 1924-2007
Styron, William, 1925-2006
Turner, Nat, 1800?-1831
Walker, Alice, 1944-
X, Malcolm, 1925-1965
African Heritage Studies Association
American Society of African Culture
Fair Play for Cuba Committee
Freedomways Associates
HARYOU (Organization)
Hunter College. Dept. of Black and Puerto Rican Studies
Schomburg Center for Research in Black Culture
Universal Ethiopian Students' Association
Container List

Personal Papers
   Biographical
   b. 1 f. 1-4 Correspondence
   b. 1 f. 5 Iva Carruthers and Bettye Parker
   b. 1 f. 6-8 Articles and Publicity Materials
   b. 1 f. 9 Awards and Tributes
   b. 1 f. 10-11 Citations and Awards
   b. 1 f. 12 Citations and Awards - University of Denver 1970
   b. 1 f. 13 Clarence Holte Prize Nomination
   b. 1 f. 14 Who's Who 1972
   b. 1 f. 15 Unsorted
   b. 2 f. 1 Archives and Requests
   b. 2 f. 2 Book Projects on the Life and Works of John Henrik Clarke
   b. 2 f. 3 Financial, Honoraria, Consultancy and Miscellaneous 1970-1972
   b. 2 f. 4 Membership and Charitable Contributions
   b. 2 f. 5 Copyright
   b. 2 f. 6 Amie Associates
   b. 2 f. 7 Leaks and Clarke Associates
   b. 2 f. 8 Telephone Book - West Africa and Cuba Trips
   b. 2 f. 9 Veterans’ Administration

World War II
   b. 3 f. 1 Letters sent 1941-1946
   Letters Received
   b. 3 f. 2 Soldiers’ Letters
   b. 3 f. 3-4 Friends
   b. 3 f. 5 Alberson, Grace
   b. 3 f. 6 Ashburn, Gene
   b. 3 f. 7 Gumbs, Ceciel
   b. 3 f. 8 Gumbs, Laurette
   b. 3 f. 9 Dixon, Alfreda
   b. 3 f. 10 Childs, Alma
   b. 3 f. 11 McGriffe, Attrybu
   b. 3 f. 12 Nash, Clara C
   b. 3 f. 13 Tanner, Marion
   b. 4 f. 1 Clark, Nathaniel J
   b. 4 f. 2 Correspondence with Publishers
   b. 4 f. 3 Other Correspondents
   b. 4 f. 4 Poems
   b. 4 f. 5 Military Records
Monthly Historical Reports
Family Allowances and Status of Allotments
William Paxton Case
Military Discharge
Military Discharge - Clifton F. Gregg
Transfer of Enlisted Men
Affidavits, Waivers of Rights by Wives of Enlisted Men
Change of Status
Disciplinary
Discharge Board
Dependents and Family Status
Military Manuals, Personal Affairs and Aid to Dependents
Military Messages
Correspondence
Alphabetical Correspondence
Apronti, E. O
Aptheker, Herbert
Ashe, Arthur
Baird, Keith
Baker, Ella
Baldwin, James (Letter to Angela Davis) 1970
Barnett, Claude A
Bearden, Romare
Ben-Jochannan, Josef
Best, Loyd
Bin Wahad, Dhoruba
Black Scholar Journal
Boggs, James and Grace Lee Boggs
Bond, Jean Carey
Bowen, Sandra
Brown, Sterling
Carruthers, Iva
Children's Appreciation Letters 1982
Children's Letters re "The Boy Who Painted Christ Black"
Childress, Alice
Coles, L. F
Cordero, Ana Livia
Cosby, Camille
Costello, D
Council on Interracial Books for Children
Cromwell, Adelaide
| b. 5 f. 27 | Cuney, Waring |
| b. 5 f. 28 | Dann, Martin |
| b. 5 f. 29 | Davidson, Basil |
| b. 5 f. 30 | De Graft-Johnson, J. C |
| b. 5 f. 31 | Diop, Alioune |
| b. 5 f. 32 | Diop, Cheikh Anta |
| b. 5 f. 33 | DuBois, Shirley Graham |
| b. 5 f. 34 | Dumas, Henry |
| b. 5 f. 35 | Edwards, Hodee |
| b. 5 f. 36 | Essence Magazine |
| b. 5 f. 37 | Essien-Udom, E. U |
| See also oversized documents located in box 47. |
| b. 5 f. 38 | Fanon, Frantz, U. N. Conference 1978 |
| b. 5 f. 39 | Farrakhan, Louis |
| b. 5 f. 40 | Feelings, Tom |
| b. 5 f. 41 | Forman, James |
| b. 5 f. 42-43 | Fuller, Hoyt |
| b. 5 f. 44 | Garvey, Amy Ashwood |
| b. 5 f. 45 | Gates, Henry Louis |
| b. 5 f. 46 | Gibson, Richard |
| b. 5 f. 47 | Golden, Lily |
| b. 5 f. 48 | Goldman, Phaon |
| b. 5 f. 49 | Grant, Earl |
| b. 5 f. 50 | Hagler, Marganet |
| b. 5 f. 51 | Haley, Alex |
| b. 5 f. 52 | Hall, Gwendolyn Midlo |
| b. 5 f. 53 | Hate Mail |
| b. 5 f. 54 | Hansberry Lorraine |
| b. 5 f. 55 | Hansberry, William Leo |
| b. 5 f. 56 | Hill-Lubin, Mildred 1988 |
| b. 5 f. 57 | Hill, Robert |
| b. 5 f. 58 | Hughes, Langston |
| b. 5 f. 59 | Hurston, Zora Neale (Interview about) |
| b. 5 f. 60 | Hutson, Jean Blacwell |
| b. 5 f. 61 | Innis, Roy |
| b. 5 f. 62 | Jackson, James |
| b. 5 f. 63 | Jackson, John |
| b. 5 f. 64 | Jackson, John |
| b. 5 f. 65 | Johnson, Calvin |
| b. 5 f. 66 | Jordan, June |
| b. 5 f. 67 | Kaba, Lansine |
Correspondence (cont.)
Alphabetical Correspondence (cont.)
b. 5 f. 68  Karenga, Ron
b. 5 f. 69  Kerina, Jane and Mburumba
b. 5 f. 70  Killens, John Oliver
b. 5 f. 71  Kwayana, Eusi
b. 5 f. 72  Lamming, George
b. 5 f. 73  Lawrence, Jacob
b. 5 f. 74  Lee, Robert E
b. 5 f. 75  Lemelle, Tilden
b. 5 f. 76  Love, Evangeline Faithful (re Father Divine)
b. 5 f. 77  Lowenfels, Walter
b. 5 f. 78  Madhubiti, Haki
b. 5 f. 79  Marshall, William
b. 5 f. 80  Martin, Tony
b. 5 f. 81  Moore, Richard B
b. 5 f. 82  Mphahlele, Ezekiel
b. 5 f. 83  Murray, Pauli, Ghana 1960
b. 5 f. 84  Noble, Gil
b. 5 f. 85  Obadele, Imari Abubakari
b. 5 f. 86  Ofari, Earl
b. 5 f. 87  Okpaku, Joseph, The Third Press 1971
See also oversized documents located in box 47
b. 5 f. 88  Onyewu, Nicholas
b. 6  Mayfield, Julian
b. 7 f. 1  Pan Africanist Congress of Azania
b. 7 f. 2  "Positively Black" Television Program 1974
b. 7 f. 3  Presence Africaine
b. 7 f. 4  Prisoners' Letters 1994-1995
b. 7 f. 5  Randall, Dudley
b. 7 f. 6  Random House
b. 7 f. 7  Reagon, Bernice
b. 7 f. 8  Reddick, Lawrence D
b. 7 f. 9  Rogers, J. A
b. 7 f. 10  Seven Seas Books 1974-1975
b. 7 f. 11  Shockley, Ann Allen
b. 7 f. 12  Sinnette, Calvin and Eleanor
b. 7 f. 13  Skinner, Elliott P
b. 7 f. 14  Stavis, Barrie
b. 7 f. 15  Sweating, Earl
b. 7 f. 16  Tamakloe, Vivian K
b. 7 f. 17  Third International Congress of Africanists, Ethiopia 1973
b. 7 f. 18  Van Sertima, Ivan
Correspondence (cont.)
Alphabetical Correspondence (cont.)
b. 7 f. 19 Walker, Alice
b. 7 f. 20 Warren, Ali Masoud
b. 7 f. 21 Williams, Robert F
b. 7 f. 22 Wright, Sarah

Chronological Correspondence
b. 7 f. 23 1940-1944
b. 7 f. 24 1945
b. 7 f. 25 1946
b. 7 f. 26 1947
b. 7 f. 27 1948
b. 7 f. 28 1949
b. 7 f. 29 Letters Sent
b. 7 f. 30 1950
b. 7 f. 31 Letters received
b. 7 f. 32 Letters sent
b. 7 f. 33 1951
b. 7 f. 34 Letters sent
b. 7 f. 35 Letters received
b. 7 f. 36 Letters sent
b. 7 f. 37 1952
b. 7 f. 38 1953
b. 7 f. 39 Letters received
b. 7 f. 40 Letters sent
b. 7 f. 41 1954
b. 7 f. 42 Personal
b. 7 f. 43 Professional
b. 7 f. 44 1955
b. 7 f. 45 Personal
b. 7 f. 46 Professional
b. 7 f. 47 Letters Received
b. 7 f. 48 Letters Sent
b. 7 f. 49 1956
b. 7 f. 50 Personal
b. 7 f. 51 Professional
b. 7 f. 52 Letters Received
b. 7 f. 53 Letters Sent
b. 7 f. 54 Letters from Africa
b. 7 f. 55 1956-1957
b. 7 f. 56 1957
b. 7 f. 57 Letters sent
b. 7 f. 58 Letters received
b. 7 f. 59

Guide to the
John Henrik Clarke papers
| b. 7 f. 49 | Unsorted | 1958 |
| b. 7 f. 50 | Letters received | |
| b. 7 f. 51 | Letters sent | |
| b. 7 f. 52 | Letters from Africa | |
| b. 7 f. 53 | 1958-1963 | 1959 |
| b. 8 f. 1 | Letters received | |
| b. 8 f. 2 | Letters sent | |
| b. 8 f. 3 | Unsorted | |
| b. 8 f. 4 | 1959-1967 | |
| b. 8 f. 5 | African Letters 1950s | 1960 |
| b. 8 f. 6 | Letters received | |
| b. 8 f. 7 | Letters sent | |
| b. 8 f. 8 | Unsorted | 1961 |
| b. 8 f. 9 | Letters received | |
| b. 8 f. 10 | Letters sent | 1962 |
| b. 8 f. 11 | Letters Received | |
| b. 8 f. 12 | Letters Sent | 1963 |
| b. 8 f. 13 | Letters Received | |
| b. 8 f. 14 | Letters Sent | 1964 |
| b. 8 f. 15 | Letters sent | |
| b. 8 f. 16 | Letters received | |
| b. 8 f. 17 | Printed Matter | |
| b. 8 f. 18 | 1964-1965 | 1965 |
| b. 8 f. 19 | Letters sent | 1965-1966 |
| b. 8 f. 20 | Letters Received | |
| b. 8 f. 21 | Unsorted | |
| b. 8 f. 22 | 1966 | |
| b. 8 f. 23 | 1966-1968 | |
| b. 8 f. 24 | 1967 | |
| b. 8 f. 25 | Letters sent 1968 | |
| b. 8 f. 26 | Speaking Engagements | |
Unsorted
1969
1970
1970 January-June
1970 July-December
1970-1972
1971
1971 January-July
1971 July-December
1971
1971-1972
1972
A-H 1972
I-P
R-Z
Requests for Review Copies
June-August 1972
July-December 1972
Unsorted
1972-1973
1972-1973
1972-1973
1972-1974
1973 January-June
1973 July-December
Unsorted
Unsorted
Letters of Recommendation
1973-1974
1974 January-February
1974 February-June
1974 June-November
1974 November-December
1974 August-December
Unsorted
Unsorted
Correspondence (cont.)
Chronological Correspondence (cont.)

1974-1976

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 10 f. 23-24</td>
<td>Letters of Recommendations</td>
</tr>
<tr>
<td>b. 10 f. 25</td>
<td>January-May 1975</td>
</tr>
<tr>
<td>b. 10 f. 26</td>
<td>June-August 1975</td>
</tr>
<tr>
<td>b. 10 f. 27</td>
<td>September-December 1975</td>
</tr>
<tr>
<td>b. 10 f. 28</td>
<td>Unsorted</td>
</tr>
<tr>
<td>b. 11 f. 1-2</td>
<td>1976</td>
</tr>
<tr>
<td>b. 11 f. 3</td>
<td>1976</td>
</tr>
<tr>
<td>b. 11 f. 4</td>
<td>Writing Assignments 1976</td>
</tr>
<tr>
<td>b. 11 f. 5-6</td>
<td>1977</td>
</tr>
<tr>
<td>b. 11 f. 7</td>
<td>1977</td>
</tr>
<tr>
<td>b. 11 f. 8-9</td>
<td>1978</td>
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<td>b. 11 f. 10-11</td>
<td>1978</td>
</tr>
<tr>
<td>b. 11 f. 12-13</td>
<td>1979</td>
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<td>Unsorted 1970s</td>
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<tr>
<td>b. 11 f. 16</td>
<td>1980</td>
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<tr>
<td>b. 11 f. 17-18</td>
<td>1981</td>
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<tr>
<td>b. 11 f. 19-20</td>
<td>1982</td>
</tr>
<tr>
<td>b. 11 f. 21-22</td>
<td>1983</td>
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<td>b. 11 f. 23-24</td>
<td>1984</td>
</tr>
<tr>
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<td>1984</td>
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<td>b. 11 f. 26-27</td>
<td>1985</td>
</tr>
<tr>
<td>b. 11 f. 28</td>
<td>1985-1986</td>
</tr>
<tr>
<td>b. 11 f. 29-30</td>
<td>1986</td>
</tr>
<tr>
<td>b. 12 f. 1</td>
<td>1984-1987</td>
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<tr>
<td>b. 12 f. 2-3</td>
<td>1986</td>
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<tr>
<td>b. 12 f. 4-5</td>
<td>1987</td>
</tr>
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<td>1987</td>
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<td>b. 12 f. 8</td>
<td>1987</td>
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<td>1988</td>
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<tr>
<td>b. 12 f. 9-10</td>
<td>1988 January-June</td>
</tr>
<tr>
<td>b. 12 f. 11</td>
<td>1988 January-June</td>
</tr>
<tr>
<td>b. 12 f. 12-13</td>
<td>1988 July-December</td>
</tr>
<tr>
<td>b. 12 f. 14</td>
<td>1988</td>
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<td></td>
<td>1989</td>
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<tr>
<td>b. 12 f. 15</td>
<td>1989 January-February</td>
</tr>
<tr>
<td>b. 12 f. 16</td>
<td>1989 February-March</td>
</tr>
<tr>
<td>b. 12 f. 17</td>
<td>1989 April-August</td>
</tr>
<tr>
<td>b. 12 f. 18</td>
<td>1989 October-December</td>
</tr>
<tr>
<td>b. 12 f. 19</td>
<td>1989</td>
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<tr>
<td>b. 12 f. 20</td>
<td>Unsorted 1980s</td>
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</tbody>
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Correspondence (cont.)
Chronological Correspondence (cont.)

b. 12 f. 21-22  1990 January-March
b. 12 f. 23  1990 April-July
b. 12 f. 24-25  1990 August-December
b. 12 f. 26  1990
b. 13 f. 1  1991 January-February
b. 13 f. 2  1991 February-July
b. 13 f. 3  1991 April-September
b. 13 f. 4  1991 October
b. 13 f. 5  1991 October-December
b. 13 f. 6  1991
b. 13 f. 7  1992 January-February
b. 13 f. 8  1992 March-May
b. 13 f. 9  1992 June-September
b. 13 f. 10  1992 October-December
b. 13 f. 11  1992
b. 13 f. 11  Correspondence with publishers 1993
b. 13 f. 12-13  1993
b. 13 f. 14  1994 January
b. 13 f. 15  1994 January-March
b. 13 f. 16  1994 April-May
b. 13 f. 17  1994 June-August
b. 13 f. 18  1994 September-December
b. 13 f. 19  1996

Publishers and Book Projects

b. 14 f. 1  Father Divine
b. 14 f. 2  "Tales from Harlem"
"American Heritage"
"American Negro Short Stories"
Beacon Press
"Black Titan"
W. E. B. DuBois Project
"Harlem, U. S. A."
Harlem, Community In Transition
Hobbs Literary Agency
McGraw Hill
New Projects
Lyle Stuart
"Voices of New Spring"
Permissions to Publish 1968-1971
Royalty Statements
Unsorted
Correspondence (cont.)

Speaking Engagements

b. 15 f. 1  Pre-1967 Engagements
b. 15 f. 2  1967
b. 15 f. 3  1968
b. 15 f. 4-5  1969
b. 15 f. 6-8  1970
b. 15 f. 9-10  1971
b. 15 f. 11  1972
b. 15 f. 12-13  1973
b. 15 f. 14  Black Journal 1973s
b. 15 f. 15  1974
b. 15 f. 16-17  1975
b. 15 f. 18  1976
b. 15 f. 19-20  1977
b. 15 f. 21  1978
b. 15 f. 22-23  1979
b. 15 f. 24  1970s
b. 15 f. 25  1980
b. 15 f. 26  1981
b. 15 f. 27-28  1982
b. 15 f. 29  1983
b. 15 f. 30  Radio Commentaries 1975
b. 15 f. 31  "Tony Brown's Journal" Interview - Viewers' Responses
b. 15 f. 32-34  Unsorted

Lecture Notes

b. 16 f. 1  1954-1965
b. 16 f. 2  1965
b. 16 f. 3  1966
b. 16 f. 4  "The 19th Century Roots of the African and Afro-American Freedom Struggle" 1967
b. 16 f. 5  Origins and Growth of Afro-American Literature 1967
b. 16 f. 6  1967
b. 16 f. 7  1968
b. 16 f. 8  1969
b. 16 f. 9  Colloquium on Black History 1969
b. 16 f. 10-11  1970
b. 16 f. 12  1970 - 1971
b. 16 f. 13  1971
b. 16 f. 14  Berkeley lecture 1971 May 7
b. 16 f. 15  1968 - 1971
b. 16 f. 16  1972
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1973</td>
<td>Lecture Notes (cont.)</td>
</tr>
<tr>
<td>1974</td>
<td>&quot;The Image of Africa in the Mind of Afro-Americans&quot; 1973</td>
</tr>
<tr>
<td>1975</td>
<td>&quot;The Black Writer in Crisis&quot; 8-10 November 1974</td>
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<tr>
<td>1975 May</td>
<td>&quot;The Development of Pan-Africanist Ideas in the Americas and in Africa before 1900&quot; 1975 May</td>
</tr>
<tr>
<td>1976</td>
<td>&quot;Struggle, the Highest Form of Education&quot; 1976 January 15</td>
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<td>1977</td>
<td>&quot;The Black Writer in Crisis&quot; 8-10 November 1974</td>
</tr>
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<td>1978</td>
<td>&quot;International Aspects of Fanon&quot; November 1978</td>
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<td>&quot;Struggle, the Highest Form of Education&quot; 1976 January 15</td>
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<td>1979</td>
<td>&quot;The Impact of Egypt on World History&quot; 1979 January 14</td>
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<td>1979 April</td>
<td>&quot;The Concept of African Diaspora&quot; 1979 April</td>
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<td>&quot;Africana Studies, a Decade of Change, Challenge and Conflict&quot; 1980 September</td>
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<td>1980</td>
<td>&quot;Africana Studies, a Decade of Change, Challenge and Conflict&quot; 1980 September</td>
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<td>1981</td>
<td>&quot;Implications of the Middle East Crisis&quot; 1987</td>
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<td>1983</td>
<td>&quot;Africa in Antiquity&quot; undated</td>
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<td>1983</td>
<td>&quot;The Origin of the Black Revolution&quot; undated</td>
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<tr>
<td>1987</td>
<td>&quot;The West Indian Presence in the Afro-American Freedom Struggle&quot; undated</td>
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<td>1993</td>
<td>&quot;National Conference for Black Studies&quot;, Ghana undated</td>
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</table>
Lecture Notes (cont.)

b. 17 f. 29  undated
b. 17 f. 30  "Toussaint Louverture and the Haitian Revolution" undated
b. 17 f. 31  Fragments

Course Outlines
Hunter College

b. 18 f. 1  Correspondence and Memoranda
b. 18 f. 2  Course Materials
b. 18 f. 3-4  1969
b. 18 f. 5  "History, Civilization and Culture of Africa", Study Guide (part 1) 1969
b. 18 f. 6  "History, Civilization and Culture of Africa", Study Guide (part 2) 1969
b. 18 f. 7  A Kingdom in Ancient Africa
b. 18 f. 8  1973
b. 18 f. 9  1980-1981
b. 18 f. 10  1984-1987
b. 18 f. 11  Planning Committee for the Humanities
b. 18 f. 12  Dimensions of World History, 290-25
b. 18 f. 13  Tilden Lemelle - Course Outlines
b. 18 f. 14  Final Examinations - African History, 29-201 Fall Semester 1973
b. 18 f. 15  Lecture Notes
b. 18 f. 16  Course Proposals
b. 18 f. 17  Comparative Humanities
b. 18 f. 18  African History and Culture of, Study Guide, 29-201; 29-203
b. 18 f. 19-20  African History to 1600
b. 18 f. 21  African History from 1600 to present (Original Course 29-201. 2)
b. 18 f. 22  African History from 1600 to present
b. 18 f. 23  African History I - Exams
b. 18 f. 24  African History II - Exams
b. 18 f. 25  African History for Teachers
b. 18 f. 26  African World of the 20th Century
b. 18 f. 27  African World History
b. 18 f. 28-29  African Dimension of World History
b. 18 f. 30  African Civilization to 1900
b. 18 f. 31  African Civilization - Notes
b. 18 f. 32  Letter to Students Calling for Clarke's Resignation
b. 18 f. 33-35  Student Papers
b. 18 f. 36  Printed Matter and Miscellaneous Material
b. 19 f. 1  Selected Reading Lists and Bibliographies
b. 19 f. 2  Suggestions for Term Papers - Department of Black and Puerto Rican Studies
   Includes African history and related materials.

b. 19 f. 3  African American History 1619-Present
b. 19 f. 4  African American History I
Guide to the
John Henrik Clarke papers

Course Outlines (cont.)
Hunter College (cont.)

b. 19 f. 5  African American History II
b. 19 f. 6  African-American Resistance Movements in the 19th Century
b. 19 f. 7  African American Literature Syllabus and Other Information
b. 19 f. 8  Supportive Materials for the Department of Black and Puerto Rican Studies - Slavery
b. 19 f. 9  Afro-Caribbean History, 29-102
b. 19 f. 10  Oral History with the Elderly - Course Outline
b. 19 f. 11  Bibliography, Islam and Christianity
b. 19 f. 12  Fall 1979
b. 19 f. 13  Other Instructors
b. 19 f. 14  Caribbean Political History from Slavery to the Present
b. 19 f. 15  Black Economic History - Introduction to Black Politics
b. 19 f. 16  William Leo Hansberry - History at Melle

b. 19 f. 17-18  Unsorted Course Outlines
Cornell University

b. 19 f. 19  Administrative
b. 19 f. 20-21  Course Outlines
b. 19 f. 22  History of Afro-American Literature
b. 19 f. 23  Course Proposals
b. 19 f. 24  Term Paper Information, Writing, Correction
b. 19 f. 25  Mid-term Final Exams
b. 19 f. 26  Course Offerings - Department of Black and Puerto Rican Studies Fall 1981
b. 19 f. 27  African Heritage - Historiography and Sources
b. 19 f. 28  Africans in the Making of the "New World"

b. 19 f. 29  Africana Studies and Research Center
b. 19 f. 30  History of Independent African Nations to 1800
b. 19 f. 31  Comparative Political History of the African Diaspora
b. 19 f. 32  Afro-American History for Teachers
b. 19 f. 33  19th-Century Resistance Movements
b. 19 f. 34  Men and Movements of the Black Ghetto
b. 19 f. 35  A Survey Course, African and Afro-American History
b. 19 f. 36  Exams
b. 19 f. 37  General Information Fall 1970
b. 19 f. 37  Africana Masters Program
b. 19 f. 38  Race and Racism - Supporting Documentation
b. 19 f. 39  The State of Research and Publications in the African Cultural Presence in the United States
b. 19 f. 40  "African-American Literature as History", Rider College June 26, 1979
b. 19 f. 41  Proposal September 1983
b. 19 f. 42  Curriculum and Degree Requirements
b. 19 f. 43  Ethnic Composition of Graduate Students 1975-1978
b. 19 f. 44  Proposal June 1975
Memorandum to Ofuatey Kodjoe January 8, 1981

Curriculum of Ancient and Pre-Colonial Africa, from Origin of Man to 1600 A.D

Curriculum of Supporting Documentation, African Civilization 1600 to 1900 A.D

Cornell Campus

New School for Social Research

Colloquium on Black History

Guide to the Study of African History (based on the works of B. Davidson)

African History for teachers - New York Board of Education 1968

African, Caribbean and Afro-American History - New York City Board of Education, District 17 1986

Bronxville 1969

New York School for Marxist Studies

Rider College

City College of New York, Africa History to 1600

City College of New York, Afro-American History for Teachers

Harlem School for Africana Studies, Free Your Mind

Timbuctoo Learning Center

HARYOU-ACT

Afro-Arts Cultural Center - African History for Teachers

Curriculum Guide for the Study and Teaching of African History

District 17 workshop

Unsorted Course Outlines

Student Papers

Student Papers, Hunter College

HARYOU-ACT

Letters received 1965 - 1966

Letters sent - Heritage Program

Letters received - Heritage Program

Correspondence 1966

Correspondence and Memorandum 1966
HARYOU-ACT (cont.)

b. 21 f. 6-7 Correspondence
b. 21 f. 8 Heritage Associates
b. 21 f. 9-10 Administrative
b. 21 f. 11 Staff Orientation
b. 21 f. 12 Personnel
b. 21 f. 13-14 Community Action Institute
b. 21 f. 15 C. A. I. Minutes
b. 21 f. 16 Thelma Johnston
b. 21 f. 17 Keith Baird
b. 21 f. 18 James E. Campbell
b. 21 f. 19 Livingston Wingate
b. 21 f. 20 Consultants' Report
b. 21 f. 21 Curriculum Materials
b. 21 f. 22 Community College of New York - New York University, Introduction to College 1965
b. 21 f. 23 Schedules for Heritage Program Activities
b. 21 f. 24 Heritage Leadership Training Class
b. 21 f. 25 Lecture Notes
b. 21 f. 26 Curriculum Guide - Harlem
b. 21 f. 27 Materials for Progress Reports
b. 21 f. 28 Purpose and Objectives of the Community Action Institute
b. 21 f. 29 Proposal for a Community Action Institute
b. 21 f. 30 Heritage Bulletin - Articles written by Students in Heritage Leadership Class
b. 21 f. 31 Heritage Bulletin
b. 21 f. 32 Fact Sheets; Livingston Wingate, etc
b. 21 f. 33 P. S. 201
b. 21 f. 34 A Chronology of Events
b. 21 f. 35 "Harlem - A Dynamic Community"

b. 21 f. 36 Class notes
b. 21 f. 37-38 Printed Matter
b. 21 f. 39-56 Unsorted

b. 22 Unsorted Printed Matter

Editing and Publishing

b. 23 f. 1 Harlem Quarterly
b. 23 f. 2-3 "The Black Christ and Other Stories"
b. 23 f. 4 "A Gallery of Lonely People"
b. 23 f. 5-7 Lives of Great African Chiefs
b. 23 f. 8 African Portraits Projects
b. 23 f. 9-10 "The Unknown Africa"
b. 23 f. 11 "Treasury of American Negro Humor"

Tales of Harlem
Editing and Publishing (cont.)
Tales of Harlem (cont.)

b. 23 f. 12-13  Correspondence
b. 23 f. 14  Introduction, Contributions, Correspondence
b. 23 f. 15  Final Selections
b. 23 f. 16  Alternative Stories (Rejects)
b. 23 f. 17  Other Stories

b. 23 f. 18-19  J. A. Rogers, World's Great Men of Color
b. 23 f. 20  "Voices Like Thunder"
b. 23 f. 21  "Estevanico" 1968
b. 23 f. 22  "The Life and Death of Patrice Lumumba"
b. 23 f. 23  Washington Square Press Project with Truman Nelson

b. 23 f. 24-25  Associated Community Teams, "Great Moments in Africa and Afro-American History"
b. 23 f. 26  As the Crow Flies, edited by Elinor Sinnette, Introduction by John Henrik Clarke

b. 23 f. 27-28  Chronology, The Negro in New York and Harlem, compiled with Regina Andrews
b. 23 f. 29  Summary of Articles for African Passage - Correspondence with Shiame Okunor 1988
b. 23 f. 30  "Africana Studies", Course Outlines
b. 23 f. 31  Film Project - Channel 4, Documentary on Paul Robeson
b. 23 f. 32  Film Project - "Give the Drummer Some", Consultancy and Interview
b. 23 f. 33  National Council of Negro Women

Malcolm X, the Man and His Times

b. 24 f. 1  Correspondence
b. 24 f. 2  Correspondence with Publishers
b. 24 f. 3  Permissions and Royalties
b. 24 f. 4-7  Manuscripts
b. 24 f. 8  Reviews
b. 24 f. 9  "The Man and His Mission" (from Literary and Scholarly Manuscripts Collection)

b. 24 f. 10  Articles by John Henrik Clarke
b. 24 f. 11  Bibliography by Peter Bailey
b. 24 f. 12  Appendix
b. 24 f. 13  The Man in Retrospect
b. 24 f. 14  Articles Written in Cairo
b. 24 f. 15  Ossie Davis on Malcolm X
b. 24 f. 16  Malcolm X at Close Range
b. 24 f. 17  Dialogues
b. 24 f. 18  Malcolm X in His Own Words
b. 24 f. 19  Introduction
b. 24 f. 20  Cairo Resolution
b. 24 f. 21  Financial
Editing and Publishing (cont.)
Malcolm X, the Man and His Times (cont.)
b. 24 f. 22 Articles about Malcolm X
b. 24 f. 23 Clippings
b. 24 f. 24 Printed Matter
b. 24 f. 25-25a The OAAU
b. 24 f. 26 Tributes
b. 24 f. 27 Liberation University
b. 24 f. 28-29 Assassination of Malcolm X
b. 24 f. 30 "Black Muslims"
b. 24 f. 31 Malcolm X Book Project
b. 24 f. 32-33 Miscellaneous and Unsorted Material

William Styron's Nat Turner, Ten Black Writers Respond

b. 25 f. 1 Typescript
b. 25 f. 2 Unsorted
b. 25 f. 3 Correspondence
b. 25 f. 4 Correspondence with Publishers
b. 25 f. 5 Reviews
b. 25 f. 6 Reviews, Printed Matter
b. 25 f. 7 Introduction
b. 25 f. 8 Michael Thelwell
"Black Revolution, USA"

b. 26 f. 1 Correspondence
b. 26 f. 2 Introduction and Table of Contents
b. 26 f. 3 Part I and II
b. 26 f. 4 Part III and V
b. 26 f. 5 Part IV
b. 26 f. 6 Part VII and VIII
b. 26 f. 7 Part VI, Poetry of the Black Revolution
b. 26 f. 8-9 Unsorted

Anthology of American Negro Short Stories

b. 26 f. 10 Representative American Negro Short Stories
b. 26 f. 11 Correspondence
b. 26 f. 12 Correspondence with Hill and Wang
b. 26 f. 13 Letters Sent
b. 26 f. 14 Permissions
b. 26 f. 15 Contributors
b. 26 f. 16 Introduction and Outline
b. 26 f. 17-18 Extra Stories
b. 26 f. 19 Stories Selected for the Anthology
b. 26 f. 20-21 Alternate Stories
b. 26 f. 22 Promotional Material
b. 26 f. 23 Reviews
Guide to the
John Henrik Clarke papers

Editing and Publishing (cont.)
Anthology of American Negro Short Stories (cont.)
b. 26 f. 24 Notes
b. 26 f. 25 Unsorted Material (some damaged)
b. 26 f. 26 Representative Black Short Stories 1992
b. 26 f. 27 Short Stories compiled by John Henrik Clarke 1969-1970

Harlem U. S. A.
b. 26 f. 28-30 Correspondence
b. 26 f. 31 Copyright, Seven Seas Books
b. 26 f. 32 New Introduction
b. 26 f. 34 Colliers Edition 1970
b. 26 f. 35 Introduction (Freedomways)
Black Heritage (TV and Book Project)

Correspondence
b. 27 f. 1 WCBS-TV
b. 27 f. 2 1968
b. 27 f. 3 1969
b. 27 f. 4 With Publishers
b. 27 f. 5 Outline
b. 27 f. 6 Prospectus and Syllabi
b. 27 f. 7 Unsorted
b. 27 f. 8 Permission Letters - Holt, Rinehart and Winston
b. 27 f. 9 Prospectus and Syllabi
b. 27 f. 10 Schedules
b. 27 f. 11 Contracts
b. 27 f. 12 WCBS-TV
b. 27 f. 13 WCBS-TV "Dark Ghetto"
b. 27 f. 14 Publicity
Black Heritage TV Series
b. 28 f. 1 Introduction and Summary - Vincent Harding
b. 28 f. 2 Syllabus
b. 28 f. 3 Data for Typing, CBS-TV
b. 28 f. 4 Heritage Educational Recording Company
b. 28 f. 5 Public Relations
b. 28 f. 6 Printed Matter
b. 28 f. 7 Selected Transcripts
b. 28 f. 8 Roy Wilkins' Criticism of the Series
b. 28 f. 9 Marcus Garvey and His Movement
b. 28 f. 10 W. E. B. DuBois and the New Century
b. 28 f. 11 World War I and the Post War Experience
b. 28 f. 12 Harlem Renaissance
b. 28 f. 13 Depression, Blacks and the Labor Movement
b. 28 f. 14  Home Rule and Reconstruction in the South
b. 28 f. 15  The Black World of the North, 1776 to the Civil War
b. 28 f. 16  Civil War, Afro-American and A. Lincoln
b. 28 f. 17  New South and New North, The Black Experience
b. 28 f. 18  Rebellion and Resistance in the South and the North
b. 28 f. 19  Black Radicals and Abolitionists
b. 28 f. 20  A Period of Transition, 1945-1954
b. 28 f. 21  Vincent Brown
b. 28 f. 22  John Henrik Clarke
b. 28 f. 23  Joseph Harris
b. 28 f. 24  St. Clair Drake - "The World War II Experience"
b. 28 f. 25  Charles Hamilton and Richard B. Moore - "Black and White Politics"
b. 28 f. 26  Vincent Harding and Lloyd Best - "Where are the Afro-Americans Now?"
b. 28 f. 27  Essien-Udom E., William Strickland, Joanne Grant - The Freedom Movement; America and Beyond
b. 28 f. 28  Browne, Robert - Korea and Vietnam; The Black Response
b. 28 f. 29  McWorter, Gerald - Resurgence of Black Nationalism
b. 28 f. 30  Lincoln, C. Eric - "Protest and Rebellion in the North"
b. 28 f. 31  New Roles for Black Students
b. 28 f. 32  The Cultural Scene, from 1954 to the Current Mood
b. 28 f. 33  What is the Future of Black America?
b. 28 f. 34  Slavery and the Slave Trade
b. 28 f. 35  Voices Inc., Barbara Ann Teer
Black Heritage Book
b. 28 f. 36  Correspondence
b. 28 f. 37  Introduction, Philip Curtin
b. 28 f. 38  Introduction to Volume I and II
b. 28 f. 39  Volume I
b. 28 f. 40  Volume I, Readers' Note
b. 28 f. 41  Volume II
b. 28 f. 42  Volume II, Teacher-Student Sessions
b. 28 f. 43  Volume III
b. 28 f. 44  Chapter IV, Basil Davidson
b. 28 f. 45-46  Chapter IX, John Henrik Clarke
b. 28 f. 47  J. R. Willis
b. 28 f. 48  M. Shinnie
b. 28 f. 49  Circular

*Marcus Garvey and the Vision of Africa*

Correspondence

b. 29 f. 1  Correspondence with Publishers
b. 29 f. 2  Random House
Guide to the
John Henrik Clarke papers

Editing and Publishing (cont.)
Marcus Garvey and the Vision of Africa (cont.)
Correspondence (cont.)
b. 29 f. 3  Amy Jacques Garvey
b. 29 f. 4  Amy Ashwood Garvey
b. 29 f. 5  Research Correspondence Correspondence with Contributors
b. 29 f. 6  Other Correspondents
b. 29 f. 7  Introduction and Bibliography
b. 29 f. 8  J. H. Clarke's Article, Commentaries and Appendix
b. 29 f. 9  Bibliography
b. 29 f. 10  Contributors
b. 29 f. 11  Unpublished Contributions
b. 29 f. 12  Marcus Garvey Poetry
b. 29 f. 13  Garvey Trial Transcript
b. 29 f. 14  Edith Haritz, "The Jamaican Years"
b. 29 f. 15  Robert Hill
b. 29 f. 16  Robert Hill
b. 29 f. 17  Interview with Amy Jacques Garvey
b. 29 f. 18  Amy Jacques and Marcus Garvey Jr., UNIA Conference 1969
b. 29 f. 19  Garvey in His own Words
b. 29 f. 20  Garvey's Writings
b. 29 f. 21  Garvey's Pittsburgh Courier Articles
b. 29 f. 22  Garvey's Writings and Speeches 1920s
b. 29 f. 23  Garvey's Writings and Speeches 1930s
b. 29 f. 24  Department of State Files
b. 29 f. 25  "Like It Is", WABC-TV
b. 29 f. 26  Setting Up the Black Star Line
b. 29 f. 27  Research Materials
b. 29 f. 28  Reviews
b. 29 f. 29  Research Materials 1920
b. 29 f. 30  Student Papers
b. 29 f. 31  Carolyn Gerald Research
b. 29 f. 32  Printed Matter and Miscellaneous Material

*Freedomways*

b. 30 f. 1  Harlem Issue
b. 30 f. 2-3  "Harlem, U. S. A."
(continued on next page)

W. E. B. DuBois Memorial Issue

b. 30 f. 6  Letters Received
b. 30 f. 7  Letters Sent
b. 30 f. 8  Memorial Tribute 1964
b. 30 f. 9  Centennial Celebration 1969
b. 30 f. 10  "Black Titan"
Guide to the
John Henrik Clarke papers

Editing and Publishing (cont.)
Freedomways (cont.)
W. E. B. DuBois Memorial Issue (cont.)
b. 30 f. 11 Articles by DuBois
b. 30 f. 12 Articles about DuBois
b. 30 f. 13 Obituaries
b. 30 f. 14 Ghana, Memorial Protest at US Embassy
b. 30 f. 15 Truman Nelson Articles
b. 30 f. 16 Bibliography, Partington and Kaiser
Paul Robeson Special Issue
b. 30 f. 17 Articles on Paul Robeson
b. 30 f. 18 Lecture Notes and Anthology
b. 30 f. 19 Tributes
b. 30 f. 20 Black Media Issue 1974
Correspondence
b. 30 f. 21 1963-1964
b. 30 f. 22 Letters Received 1965
b. 30 f. 23-24 Letters Sent 1965
b. 30 f. 25 Letters Received 1966
b. 30 f. 26 Letters Sent 1966
b. 30 f. 27 Letters Sent 1967
b. 30 f. 28 Letters Received 1967
b. 30 f. 29 Letters Sent 1968
b. 30 f. 30 Letters Received 1968
b. 30 f. 31 1969
b. 30 f. 32 1970
b. 30 f. 33 1971
b. 30 f. 34 1972
b. 30 f. 35 1973
b. 30 f. 36 1974
b. 30 f. 37 1975
b. 30 f. 38 1982-1983
b. 30 f. 39 Resignation from Freedomways
b. 30 f. 40 Alphaeus Hunton Memorial
b. 30 f. 41 Council for Interracial Books for Children
Manuscripts
b. 30 f. 42 Frank Chapman
b. 30 f. 43 Kaba, Lansine - "Ideology and African History"
King, William M. - "The Riots of the Sixties"
Onwuachi, Chike
Russell, Carlos
Snellings, Rolland - "Thunder from the South: Report on the National Afro-American Conference on Black Nationalism" 1964
b. 30 f. 48 Miscellaneous
Guide to the
John Henrik Clarke papers

b. 30 f. 49  Printed Matter
b. 31  Portal Press and Spring Board Series

Writings

Short Stories
b. 32 f. 1  "Between the Acting of a Dreadful Thing"
b. 32 f. 2  "The Bridge"
b. 32 f. 3  "Prelude to an Education"
b. 32 f. 4  "Return to the Inn"
b. 32 f. 5  *Short Stories and Poems, American Courier and Other Publications* 1940-1954
b. 32 f. 6  Magazines and Reprints

Book Reviews
b. 32 f. 7  African World Book Shelf
b. 32 f. 8  Associated Press Reviews 1963-1964
b. 32 f. 9  Printed Matter
b. 32 f. 10  Freedom newspaper
b. 32 f. 11  *Review of Black Bolshevik* by Harry Haywood
b. 32 f. 12  Other Reviews

Articles and Essays
b. 32 f. 13  "Race, an Evolving Issue in Western Social Thought"
b. 32 f. 14  Selected Articles from Proposed Book, "Condition Reflex: The National and International Implications of the Black American"
b. 32 f. 15  "Kwame Nkrumah: The Measure of a Man"
b. 32 f. 16  "Why Black History" 1975
b. 32 f. 17  Daily Challenge Articles
b. 32 f. 18  Articles and Speeches on Slavery
b. 32 f. 19  "Evidence of Pride: Our Black Leaders" by John Henrik Clarke and Earl Sweeting
b. 32 f. 20  "Four Men of Harlem: The Movers and the Shakers"
b. 32 f. 21  "A Survey of African and Afro-American History"
b. 32 f. 22  "A New Approach to African History"
b. 32 f. 23  Article on Arthur Schomburg
b. 32 f. 24  "The Origin of the Black Revolution"
b. 32 f. 25  "The Myth of Black Anti-Semitism"
b. 32 f. 26  "Immigrants Against Their Will"
b. 32 f. 27  "Homesteaders' Family in the 1870s"
b. 32 f. 28  "Tales of the Color Line"
b. 32 f. 29  "Twenty Most Important Books by Black Writers"
b. 32 f. 30  Introductions to works by other Authors
b. 32 f. 31-39  Unsorted Articles and Essays
b. 32 f. 40  "African Newsletter" May 1956
b. 32 f. 41-50  Diaries
Writings (cont.)
Articles and Essays (cont.)
b. 32 f. 51  Writings (in Publications)
b. 32 f. 52  Royalty Statements
b. 32 f. 53-58  Miscellaneous Writings and Printed Matter
  "Africa Without Tears"
b. 33 f. 1  Part 1
b. 33 f. 2  Part 2
b. 33 f. 3  Notes - West African Trip 1958
b. 33 f. 4  "Third Class on the Blue Train to Kumasi"
b. 33 f. 5  "Journey from Accra to Lagos"
b. 33 f. 6  "The Morning Train to Ibadan"
b. 33 f. 7  Photocopies of Published Articles and Essays
b. 33 f. 8-10  Unsorted Writings
  b. 34  "Journey to the Fair"
Organizations
b. 35 f. 1-2  African Heritage Exposition 1959
b. 35 f. 3  Africare
b. 35 f. 4  Afro-American Association of C. U. N. Y
b. 35 f. 5  Afro-American Institute
  Afro-American Scholars Council
b. 35 f. 6  1972-1973
b. 35 f. 7  1974-1976
b. 35 f. 8  1977-1979
b. 35 f. 9  African-American Institute 1967-1969
b. 35 f. 10  American Foundation for Negro Affairs 1968
b. 35 f. 11  American Museum of Natural History - Protest Against 1974
b. 35 f. 12-13  American Society of African Culture
b. 35 f. 14  Architects' Renewal Committee in Harlem
b. 35 f. 15  Black Academy of Arts and Letters
b. 35 f. 16  Black Concern
b. 35 f. 17  Black Nationalist Organizations
b. 35 f. 18-20  Congress of African People 1970
  Includes Atlanta conference and Newark office.
b. 35 f. 21  Drum and Spear
b. 35 f. 22  International Organization for the Elimination of All Forms of Racial Discrimination
b. 35 f. 23-25  Fair Play for Cuba Committee
b. 35 f. 26  February 11 Defence Fund Committee
b. 35 f. 27  First World Alliance
b. 35 f. 28  Friends of African American Studies
b. 35 f. 29  Harlem Teams for Self Help
b. 35 f. 30  Harlem Writers' Guild
b. 35 f. 31-32  Institute of the Black World 1969-1970
Organizations (cont.)

b. 35 f. 33  Langston Hughes Child Development Center
b. 35 f. 34  National Black United Fund
b. 35 f. 35  National Conference on Black Power 1967
b. 35 f. 36  New York Committee to Free Angela Davis 1971
b. 36 f. 1   Organization of Afro-American Unity
b. 36 f. 2   Pan-African Association of San Diego
b. 36 f. 3   Pan-African Movement
b. 36 f. 4   Pan-African Movement, USA
b. 36 f. 5-6 Schomburg Center for Research in Black Culture
b. 36 f. 7   Schomburg Corporation
b. 36 f. 8   St. Charles School and Community Center
b. 36 f. 9   UNESCO
b. 36 f. 10  Miscellaneous Organizations, A-Z
             African Heritage Studies Association

b. 37 f. 1   History
b. 37 f. 2   Constitution, Articles of Incorporation, Aims and Objectives, etc
b. 37 f. 3   Constitution and Printed Matter
b. 37 f. 4   African Studies Association 1968
b. 37 f. 5   African Studies Assoc., Black Caucus 1969
b. 37 f. 6   African Studies Association 1969-1971
b. 37 f. 7   Montreal Meeting 1969
             Executive Committee
b. 37 f. 8   Membership
b. 37 f. 9   Correspondence 1970
b. 37 f. 10  Correspondence 1971-1972
b. 37 f. 11  Minutes 1970-1971
b. 37 f. 12  Administrative
             Correspondence
b. 37 f. 13  1969
b. 37 f. 14  1969-1970
b. 37 f. 15  1970
b. 37 f. 16  1970-1972
b. 37 f. 17  1971 - 1972
             Conferences
b. 37 f. 18  First Annual Conference 1969
b. 37 f. 19  Second Annual Conference 1970
             Conference Papers 1970
b. 37 f. 20  "The African Cultural Heritage Re-approved", Skinner, Catey, Hill et al
b. 37 f. 21  "The New Africanism in Political Perspective", James, Adotevi, McVorter
b. 37 f. 22  "Redefining the Economic Problems and Potentials", Clarke, Sumlin, McCore et al
"Black Studies and the Struggle for Black Education", Harding, Strickland, Ladner et al

"Perspectives on the History of African Peoples", Rodney, Lynch, Berry et al

Louisiana Educational Association 1970 - 1971

Third Annual Conference 1971

Fourth Annual Conference 1972

Fifth Annual Conference 1973

Committees and Programs

Congress of African Peoples and Boston African Studies Association

Newsletter

Membership

Correspondence 1969

Correspondence undated

Lists

1974-1983

1978-1982

Commission on Education and Research 1977

American Council on Education - Overseas Liaison Committee 1971

Ford Foundation Grant - 2nd Annual Conference

Financial

Financial (Exhibits)

Legal

Unsorted Material

Executive Committee Minutes 1970

Association for the Study of Classical African Civilization African tour 1973

1984-1987

1988-1992

Unsorted

Conference Programs

Constitution, Bylaws, Minutes and Reports

Youth and Study Groups

Annual Conference, 5th, 8th and 10th

Universal Ethiopian Students Association

Bylaws, Membership, Minutes, etc

Letters Sent

Letters Received

Azikiwe, Ben

Huggins, Willis

Correspondence

Untitled

Universal Ethiopian Students Club
Organizations (cont.)

Universal Ethiopian Students Association (cont.)

b. 40 f. 3 African Forum
b. 40 f. 4 *The African*

b. 40 f. 5 *The African - Layout, Anniversary Issue*

b. 40 f. 6 *The African - Advertising and Black Organizations*

Original Hebrew Israelite Nation of Jerusalem

b. 41 f. 1-2 Correspondence
b. 41 f. 3 Writings
b. 41 f. 4 African-American Against Appeal by Black Americans for U. S. Support of Israel"

Ben Yehuda, Shaleak, "Black Hebrew Israelites: from America to the Promised Land"

b. 41 f. 5-6 Part 1
b. 41 f. 7-8 Part 2
b. 41 f. 9 Black Hebrew Israelites 1996

Consultancy

"Harlem on My Mind"

b. 42 f. 1 Exhibition Committee
b. 42 f. 2 Correspondence
b. 42 f. 3 Correspondence, Memoranda, Minutes
b. 42 f. 4 Bibliography
b. 42 f. 5 Printed Matter
b. 42 f. 6 African Continental University
b. 42 f. 7 Carver Federal Savings Calendar - "Great Cities of Africa"

b. 42 f. 8 Carver Federal Savings Calendar - "Human and Natural Resources of Africa, "

b. 42 f. 9 Proposal for a Civic Auditorium and Cultural Center in Central Harlem 1967


b. 42 f. 12 Freedom Bank Calendar - "Black Immortals in Sport" 1799

b. 42 f. 13 Medgar Evers College - Task Force on Academic Excellence Projects - City University of New York Research Grant Application 1983

b. 42 f. 15 Queensborough Community College 1969

b. 42 f. 16 Rediscovery Films 1969-1970

b. 42 f. 17 "Newscasts from the Past"

b. 42 f. 18 Metro Urban Serve Training Facility (MUST)

b. 42 f. 19 New York City Public Schools

b. 42 f. 20 New York City Mission Cadet Corps

b. 42 f. 21 Robert Weaver Jr. Evaluation Team

b. 42 f. 22 National Council of Churches

b. 42 f. 23 Unsorted


b. 42 f. 25 Proposal for a Master's Program in Afro-American Studies
Consultancy (cont.)

b. 42 f. 26 National Endowment for Humanities Fellowship Application
b. 42 f. 27 Allied Black Writers and Artists
b. 42 f. 28 Research Proposal - "Comparative Responses to Oppression", UNESCO 1980

Subject Files
Afrocentrism

b. 42 f. 29 Warren, George Grant - "Some Observations on Afrocentrism" 1996
b. 42 f. 30 Mary Lefkowitz and Afrocentrism
b. 42 f. 31 Guyana - Political Organizations
b. 42 f. 32-33 Jonestown Massacre, Guyana 1978
b. 42 f. 34 Black Nationalism, Printed Matter
Kwame Nkrumah and Ghana

b. 42 f. 35 The Ghana Coup 1966
b. 42 f. 36 Gizenga, Dabu - Correspondence re Nkrumah
b. 42 f. 37 Ghana - Printed Matter
b. 42 f. 38 Cleage, Albert
b. 42 f. 39 The Black Family - Herbert Gutman, Preston Wilcox Articles
b. 42 f. 40 Black and Jews
b. 42 f. 41 Rodney, Walter
b. 42 f. 42 Black Studies Programs
b. 42 f. 43 Printed Matter 1991
b. 42 f. 44 Printed Matter 1992
Printed Matter - Speaking Engagements

b. 43 f. 1 1986
b. 43 f. 2 1987
b. 43 f. 3 Conference 1993
b. 43 f. 4-5 Speaking Engagements
b. 43 f. 6 Schomburg
b. 43 f. 7-8 Conference and Lectures
b. 43 f. 9-30 Unsorted Material

Other Authors
Jackson, John G

b. 44 f. 1 "The Golden Age of Africa"
b. 44 f. 2 Course Outlines
b. 44 f. 3 Correspondence with Publishers
"Man, God and Civilization"

b. 44 f. 4 Chapter 1-3
b. 44 f. 5 Chapter 4-6
b. 44 f. 6 Chapter 7-9
b. 44 f. 7 Chapter 10, 12
b. 44 f. 8 Chapter 11
b. 44 f. 9 Pages 1-145
Other Authors (cont.)
Jackson, John G (cont.)
"Man, God and Civilization" (cont.)

b. 44 f. 10  Pages 146-289
"Introduction to African Civilizations"

b. 44 f. 11  Early Draft
b. 44 f. 12  Introduction by John Henrik Clarke
b. 44 f. 13  Pages 1-163
b. 44 f. 14  Pages 164-328
b. 44 f. 15  Holographic Original by Jackson

pp. 1-66.

b. 45 f. 3  Bolling, John L., "The Cultural Contextual Approach to Pleuristic Education" 1988
b. 45 f. 4  Cannady, Ulysses J., "Uncle Harrel", a Novel
b. 45 f. 5  Chace, William M., "Black Slavery in Colonial Spanish America"

b. 45 f. 6  Chapman, Frank E., Jr., "Race Relations and Capitalist Development in North America"

b. 45 f. 7  Chapman, Frank E., Jr., "Science of Africa"

b. 45 f. 8  Chapman, Frank E., Jr., Various Writings
b. 45 f. 9  Chiteji, Frank M., "Nigeria in Perspective"

b. 45 f. 10  Chiteji, Frank M., Various Essays
b. 45 f. 11  Cissoko, Sekene-Mody, "Famines and Epidemics at Timbuktu and in the Bend of the Niger (with English Translation by A. Faulkner Watts)


b. 45 f. 13  Couty, Philippe, "La Structure des Economies de Savane Africaine"

b. 45 f. 14  Decarava, Sherry F., "Female and Child Figures in Lower Congo Art: The Question of European Influence"

b. 45 f. 15  Earlington, Dudly, "The Spider and the Busy-Body Fly", "Lazy Ralph", etc
b. 45 f. 16  El-Kati, Mahmoud, "Little Zola Shine Discovers Kwanza", a Kwanza Story
b. 45 f. 17  Farley, Ena L., Repulican Party Uncertainty Over the Issue of Black Suffrage in New York 1865-1869

b. 45 f. 18  Fuller, Hoyt, "The Drowning Man"

b. 45 f. 19  Gordon, Hope, "Them Enemies", "Were I Samson", "Olivia", "I'm Not Living"

b. 45 f. 20  Hahn, L., "Government and Politics of Modern Africa"

b. 45 f. 21  Hall, Gwendolyn M., "In defense of the Rule of the Almoravides in Spain"

b. 45 f. 22  Hall, Gwendolyn M., "Islam during the Middle Ages"

b. 45 f. 23  Harris, Leonard, "Philosophy in the Black World History and Heritage, 19th-20th Century"


b. 45 f. 25  Holmes, Linda, "Alabama 'Granny' Midwives"

b. 45 f. 26  Hutchinson, Lionel, "Barbados, an Early Israel"

b. 45 f. 27  Hutchinson, L., "George Washington, The Tourist"

b. 45 f. 28  Jeffries, Rosalind R., "Pan African approach to Traditional African Art"
b. 45 f. 29 Jeffers, Lance, "Goin’ Home"

b. 45 f. 30 Jones, Rhett, "History, Social Structure and Psyche: Toward a Black Social Psychology" and "Structural Isolation, Race and Cruelty in the New World"

b. 45 f. 31 Kitson, Doris, "The Role of Africa in the Rise of Judaism"


b. 45 f. 34 Lomax, Alan, Various Projects

b. 45 f. 35 Lorde, Audre, "Plea" and Other Poems

b. 45 f. 36 Mackey, William, "The True Nature of Servitude in the 'New World!'

b. 45 f. 37 Madison, Isaiah, "The Future of the Black University in American Society" and Other Essays

b. 45 f. 38 Mahoney, Florence, "Creole Saga" (Conclusion)

b. 45 f. 39 Makalani, Adisa, "The Color Purple: a Review and Analysis"

b. 45 f. 40 Maliwa, Nyamazad E., "The Historical and Ethnic Importance of W. E. B. DuBois", and Other Essays

b. 45 f. 41 Maliwa, Nyamazad E., "Focus on Modern African Nations and Communities" and Other Essays

b. 46 f. 1 Martinez, Maurice M., "The Black Experience in Louisiana"

b. 46 f. 2 Mitchell, Loften, "Harlem Reconsidered, Memories of my Native Land"

b. 46 f. 3 Moore, Richard B., "A New Look at African History"

b. 46 f. 4 Moore, Richard B., "Why Study Reconstruction? " - Filmstrip Project 1982

b. 46 f. 5 Mutunhu, Tendai, "King Lobengula (1837-1893), A Brief Historical Interpretation of the Matebele King's Political Relations with Christian Missionaries and the Boer Republic of the Transvaal, 1879-1888"

b. 46 f. 6 Mveng, Engelbert, "L'Afrique Noire et les Civilisations Antiques" (with English Translation by A. Faulkner Watts 1967

b. 46 f. 7 Nicol, Davidson, "The African and Jewish Diasporas, a Comparative Study"

b. 46 f. 8 Ofari, Earl, "The Legacy of Martin Luther King"

b. 46 f. 9 Patterson, Raymond, "African Words In English"

b. 46 f. 10 Pheto, Molefe - Poems

b. 46 f. 11 Porter, Meldon D., "Dolls and Madame Plastic"

b. 46 f. 12 Rashad, Adib (James Miller), "Tribute to John G. Jackson" and Other Essays

b. 46 f. 13 Robinson, Grace, "The Condemnation of Kenyan Development in Ngugi Wa Thiongo's Novel, 0Petals of Blood"

b. 46 f. 14 Sanchez, Sonia, "After Saturday Night Comes Sunday"

b. 46 f. 15 Sanders, Charles L., "Social Service Delivery Service in the Black Community During the Anti-Bellum Period", and Related Materials

b. 46 f. 16 Scott, Elsie L., "Citizen Responses to Police Brutality"

b. 46 f. 17 Seifert, Charles C., "Who Are the Ethiopians?" Part 1

b. 46 f. 18 Seifert, Charles C., "Who Are the Ethiopians?" Part 2
<table>
<thead>
<tr>
<th>Page</th>
<th>Authors</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>19-21</td>
<td>Smith, Joseph C.</td>
<td>&quot;Religion and Political Radicalism: The Anatomy of Nationalism, Marxism and Millenarism in Black America,&quot; Parts 1-3</td>
</tr>
<tr>
<td>22</td>
<td>Smith, Lee</td>
<td>&quot;Klansmen on the Ride&quot;</td>
</tr>
<tr>
<td>23</td>
<td>Subira, George</td>
<td>&quot;African Conceptualizations on African Historiography&quot;</td>
</tr>
<tr>
<td>24</td>
<td>Sweeting, Earl</td>
<td>&quot;'Bosko', The Iron-Headed Monkey&quot; (West African Folktale)</td>
</tr>
<tr>
<td>25</td>
<td>Tabata, I. B.</td>
<td>&quot;Imperialism and World Freedom&quot;</td>
</tr>
<tr>
<td>26</td>
<td>Tedla, Ellen</td>
<td>&quot;Identifying Methods for Effectively Educating African American Youths&quot;</td>
</tr>
<tr>
<td>27</td>
<td>Tshihiluka, Tshilema</td>
<td>African Archaeology (Rwanda)</td>
</tr>
<tr>
<td>28</td>
<td>Tsotsi, W. M.</td>
<td>&quot;They Can Get Away with Murder&quot;</td>
</tr>
<tr>
<td>29</td>
<td>Turner, James</td>
<td>&quot;Universal Education and Nation Building in Africa&quot;</td>
</tr>
<tr>
<td>30</td>
<td>Turner, J. Michael</td>
<td>&quot;African Influences in Brazil, a Brief General Survey&quot;</td>
</tr>
<tr>
<td>31</td>
<td>Vilakazi, Herbert</td>
<td>&quot;Social Science as Ideology&quot;</td>
</tr>
<tr>
<td>32</td>
<td>Walters, Ronald</td>
<td>&quot;Pan-Africanism: From Rhetoric to Theory&quot;</td>
</tr>
<tr>
<td>33</td>
<td>Westover, Martha</td>
<td>Interview with H. Aptheker</td>
</tr>
<tr>
<td>34</td>
<td>William, Cortez</td>
<td>&quot;Resisting Pigmentocracy in Colonial Mexico&quot; and Other Essays</td>
</tr>
<tr>
<td>35</td>
<td>Wilson, Geraldine L.</td>
<td>Review of Three Books Written about the Growth and Development of Black Child Care</td>
</tr>
<tr>
<td>36</td>
<td>Wooding, Charles</td>
<td>&quot;Traditional Healing and Medicine in Winti&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Conference Papers: &quot;Immigration and the Changing Black Population in the United States&quot;, Univ. of Michigan, Ann Arbor 1983</td>
</tr>
<tr>
<td>37</td>
<td>Alexis, Marcus</td>
<td>&quot;Impact of Hispanic Immigration on Black Workers in Chicago&quot;</td>
</tr>
<tr>
<td>38</td>
<td>Dixon, Heriberto</td>
<td>&quot;An overview of the Black Cubans Among the Mariel Entrants&quot;</td>
</tr>
<tr>
<td>39</td>
<td>Dominguez, Virginia R.</td>
<td>&quot;The Legal Side of Blackness&quot;</td>
</tr>
<tr>
<td>40</td>
<td>Dunn, Marvin</td>
<td>&quot;Alliances and Conflicts Between Cuban and Haitian Entrants and the Indigenous Black Population of Dade County, Florida&quot;</td>
</tr>
<tr>
<td>41</td>
<td>Farley, Reynolds</td>
<td>&quot;Native-born and Immigrant Black: Socioeconomic Status in a Comparative View&quot;</td>
</tr>
<tr>
<td>42</td>
<td>Foner, Nancy</td>
<td>&quot;Jamaican Journey: Race and Ethnicity among Jamaican Migrants in New York City&quot;</td>
</tr>
<tr>
<td>43</td>
<td>Gordon, Monica H.</td>
<td>&quot;Social Change and Migration: A comparative analysis of the pre-1940 and the post-1960 migration from the Caribbean&quot;</td>
</tr>
<tr>
<td>44</td>
<td>Jackson, Richard L.</td>
<td>&quot;Race, Ethnicity and Black Immigration Literature: The Adventures of an Afro-Hispanic in the United States&quot;</td>
</tr>
<tr>
<td>45</td>
<td>Loury, Glenn C.</td>
<td>&quot;Are Today's Blacks Really Like Yesterday's Immigrants&quot;</td>
</tr>
<tr>
<td>46</td>
<td>Manning, Robert D.</td>
<td>&quot;Race, Class and Nationality: Ethnic Succession in the Southern Labor Market&quot;</td>
</tr>
<tr>
<td>47</td>
<td>Petras, Elizabeth M.</td>
<td>&quot;Competition or Cooperation: Nationality, Race and Gender in the Health Industry&quot;</td>
</tr>
<tr>
<td>48</td>
<td>Safa, Helen I.</td>
<td>&quot;Caribbean Migration, Cultural Identity and Process of Assimilation&quot;</td>
</tr>
<tr>
<td>49</td>
<td>Seda, Eduardo</td>
<td>&quot;Racism an Ethnoscience Perspective&quot;</td>
</tr>
</tbody>
</table>
b. 46 f. 50 Sudarkasa, Nira, "Some Conceptual Issues in Defining the Black Population in the United States"

b. 46 f. 51 Terrelonge, Pauline, "U. S. Immigration Policy and Caribbean Entrants"

b. 46 f. 52 Thomas, Bert, "The Functions of Benevolent/Progressive Associations in Caribbean-American Communities"

b. 46 f. 53 Vann, Albert, "An Analysis of Minority Organization, Alliances and Networks: The New York State Black and Puerto Rican Legislative Caucus"

b. 46 f. 54 Woldemikael, Tekle, "Black Ethics: The Case of Haitian Immigrants"

Oversized Documents

b. 47 f. 1 Essien-Udom, E. U., "Black Nationalism in the U. S."

b. 47 f. 2 Hart, Richard. "The Life and Resurrection of Marcus Garvey"

b. 47 f. 3 King, Preston, "Desegregation, Integration and the Future"

b. 47 f. 4 Mayfield, Julian - Review of Africa Must Unite, by Kwame Nkrumah

b. 47 f. 5 Moore, Richard B., "Opposition and Criticism" (to Marcus Garvey)

b. 47 f. 6 Universal Ethiopian Students Association - Report to Delegates

John Henrik Clarke Writings

b. 47 f. 7 "Lives of Great African Chiefs"

b. 48Certificates and Other Oversized Materials

b. 49Restricted File