Summary

Creator: Neilson, Kenneth P.
Title: Hughes-Neilson music collection
Date: 1934-1980
Size: 1.4 linear feet

Abstract: Kenneth P. Neilson is an educator, artist, composer and author. For nearly thirty years he worked for the New York City public school system as a teacher and supervisor. In 1977 he founded All Seasons Art, a multimedia production center which seeks to gain exposure for developing African American and Hispanic artists through a series of exhibitions, publications, concerts and theatrical productions. It also works to develop audience appreciation for the visual, literary and musical arts through special programs devoted to the life and work of well known artists. In 1984 All Seasons Art, in cooperation with the Langston Hughes Community Library and Cultural Center, sponsored a special program entitled "The World of Langston Hughes Music: A Concert of Poems and Musical Settings."

The Hughes-Neilson Music Collection consists of musical settings of the poetry and lyrics of Langston Hughes. Composers represented include David Amram, Leonard Bernstein, W.C. Handy, Hall Johnson, Elie Siegmeister, Hale Smith, Howard Swanson, Kurt Weill, and donor Kenneth P. Neilson. Printed music is composed of song sheets, operatic scores, and anthologies. Included is a copy of singer Rawn Spearman's dissertation, "A Study and Selected Musical Settings for Solo Voice and Piano of the Poetry of Langston Hughes" (1973), and a comprehensive listing of the musical settings of Hughes' works compiled by Neilson, entitled "The World of Langston Hughes' Music" (1982).

Access: Advance notice required.

Conditions Governing Access: Photocopies of music requires permission of publisher or other holder of copyright.

Preferred citation: Hughes-Neilson music collection, Schomburg Center for Research in Black
Creator History
Kenneth P. Neilson is an educator, artist, composer and author. For nearly thirty years he worked for the New York City public school system as a teacher and supervisor. In 1977 he founded All Seasons Art, a multimedia production center which seeks to gain exposure for developing African American and Hispanic artists through a series of exhibitions, publications, concerts and theatrical productions. It also works to develop audience appreciation for the visual, literary and musical arts through special programs devoted to the life and work of well known artists. In 1984 All Seasons Art, in cooperation with the Langston Hughes Community Library and Cultural Center, sponsored a special program entitled “The World of Langston Hughes Music: A Concert of Poems and Musical Settings.”.

Scope and Content Note
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Key Terms
Subjects
African Americans -- Music

Genre/Physical Characteristic
Musical scores
Sheet music

Titles
Schomburg NEH Automated Access to Special Collections Project

Names
Neilson, Kenneth P.
Amram, David
Bernstein, Leonard, 1918-1990
Handy, W. C. (William Christopher), 1873-1958
Hughes, Langston, 1902-1967
Johnson, Hall, 1888-1970
Siegmeister, Elie, 1909-1991
Smith, Hale, 1925-2009
Spearman, Rawn Wardell
Swanson, Howard, 1907-1978