



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Arnold C. Hinton letters**

1964-1968

Sc MG 509

## Summary

**Creator:** Hinton, Arnold C., 1940-

**Title:** Arnold C. Hinton letters

**Date:** 1964-1968

**Size:** 1 folder (58 items)

**Source:** Gift, Picture Collection, Mid-Manhattan Library, New York Public Library, 1993

**Abstract:** The Arnold C. Hinton Letters consist of letters Hinton wrote from Nigeria and Benin as well as Germany, France, England and Switzerland while on photography assignment or doing free lance photography. Most of the letters are addressed to Ramona Javitz, curator of the Picture Collection at the New York Public Library, and discuss his work and personal experiences while travelling overseas.

**Access:** Advance notice required.

**Preferred citation:** Arnold C. Hinton letters, Schomburg Center for Research in Black Culture, The New York Public Library

## Creator History

Arnold C. Hinton is a photographer specializing in documenting people in Africa, the United States, the Caribbean, South America and Europe. Commercially he has worked in fashion photography and developed a line of greeting cards and posters.

Born in New York City, in 1940, Hinton worked at the New York Public Library in the Picture collection from the mid 1950's until 1964. He attended Pratt Institute in Brooklyn as an Art major. He also studied photography at the New School for Social Research and illustration at the Art Student's League, both in Manhattan. Hinton has been a professional photographer since 1963, working freelance, on assignment and for his own company.

## Scope and Content Note

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## **Key Terms**

### **Subjects**

African American photographers  
Voyages and travels

### **Names**

Hinton, Arnold C., 1940-