



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

William Edouard Scott collection

1930-1960

Sc MG 172

Summary

Creator: Scott, William E. (William Edouard), 1884-1964

Title: William Edouard Scott collection

Date: 1930-1960

Size: .5 linear feet

Source: Gift, Wallace, Joan Scott, 12/26/81

Abstract: Muralist, portrait artist, illustrator, painter. Graduate of the Chicago Art Institute, studied with Henry O. Tanner in Paris. Collection consists of clippings, diplomas and certificates, and news clippings documenting Scott's artistic endeavors. Personal papers include agreements for works to be done in the District of Columbia by Scott, 1943; and letters between Scott and Florida A & M College regarding work done by Scott for them.

Access: Advance notice required.

Conditions Governing Use: Publication of material by researchers requires notification of Joan Scott Wallace

Preferred citation: William Edouard Scott collection, Schomburg Center for Research in Black Culture, The New York Public Library

Creator History

Muralist, portrait artist, illustrator, painter. Graduate of the Chicago Art Institute, studied with Henry O. Tanner in Paris.

Scope and Content Note

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them.

Key Terms

Subjects

African American art
African American painters
Art -- Washington (D.C.)

Names

Scott, William E. (William Edouard), 1884-1964
Florida A & M University Concert Choir