



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Literary and scholarly manuscripts collection

ca. 1930-1980

Sc MG 43

Summary

Title: Literary and scholarly manuscripts collection

Date: ca. 1930-1980

Size: 35.4 linear feet

Abstract: Typescripts of novels, biographies, essays, and poems on historical, sociological and educational issues, and conference papers. Some of the typescripts appear as final drafts, others as working drafts with author's annotations and corrections. Manuscripts included are SLAVERY AND CAPITALISM by Eric Williams; BLACK METROPLIS by Horace Cayton and St. Clair Drake; LIFE IN A HAITIAN VALLEY by Melville J. Herskovits; JONAH'S GOURD VINE by Zora Neale Hurston; AMERICAN DILEMMA by Gunnar Myrdal; and poems by Waring Cuney. Other authors represented are Arna Bontemps, Gwendolyn Brooks, Horace Mann Bond, Lloyd Brown, Helen Buckler, Henrietta Buckmaster, John H. Clark, Benjamin Davis, Owen Dodson, Ralph Ellison, Arthur Huff Fauset, and E. Franklin Frazier. Conference material includes Melville J. Herskovits and the Future of Africana Studies (Schomburg Center, May 1988) Marcus Garvey Centennial Conference (Jamaica, November 1987), and Second World Black and African Festival of Arts and Culture (Nigeria, 1977).

Access: Advance notice required.

Preferred citation: Literary and scholarly manuscripts collection, Schomburg Center for Research in Black Culture, The New York Public Library

Scope and Content Note

Typescripts of novels, biographies, essays, and poems on historical, sociological and educational issues, and conference papers. Some of the typescripts appear as final drafts, others as working drafts with author's annotations and corrections. Manuscripts included are SLAVERY AND CAPITALISM by Eric Williams; BLACK METROPLIS by Horace Cayton and St. Clair Drake; LIFE IN A HAITIAN VALLEY by Melville J. Herskovits; JONAH'S GOURD VINE by Zora Neale Hurston; AMERICAN DILEMMA by Gunnar Myrdal; and poems by Waring Cuney. Other authors represented are Arna Bontemps, Gwendolyn Brooks, Horace Mann Bond, Lloyd Brown, Helen Buckler, Henrietta Buckmaster, John H. Clark, Benjamin Davis, Owen Dodson, Ralph Ellison, Arthur Huff Fauset, and E. Franklin Frazier. Conference material includes Melville J. Herskovits and the Future of Africana Studies (Schomburg Center, May 1988) Marcus Garvey Centennial Conference (Jamaica, November 1987), and Second

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Arrangement: Alphabetical by author